



Office of the Provost
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University of Minnesota, Duluth
UMD News Service
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HUMANITIES CONFERENCE "First Reading: A Conference on American Culture" will be held at UMD again this year on Friday, March 13, with reports on research-in-progress from faculty members from Wisconsin, Michigan and Minnesota. UMD faculty members are reminded that February 1 is the deadline for 100-word abstracts. For more information, contact Fred Schroeder, 8237.

WHEN WITS COLLIDE "Of the 39 U.S. presidents, only three are still alive. How many first ladies are still living?" This and other questions will be answered (hopefully) when the liberal educators of the College of Letters and Science (CLS) match wits against the business-minded accountants and economists of the School of Business and Economics (SBE) at a faculty version of the "College Bowl." The faculty exhibition clash, at noon Tuesday (Jan. 20) in Kirby Lounge, will kick off three days of student "College Bowl" competition being held from Jan. 20-22 in the Rafters. SBE Dean Dave Vose will be the captain of the business team and CLS Dean Rip Rapp will be the "Captain in Spirit" of the Humanitarian/Scientist squad. Loren Lomasky, philosophy assistant professor and CLS team member, assures everyone that although Rapp won't be there, "we are determined to go out and win one for the Ripper."

REMINDER Tom Benson, associate director of the Center for Educational Development in Minneapolis, will offer a workshop on the preparation of Educational Development Program (EDP) proposals on Friday (Jan. 16) in the Campus Club board room. There will be a luncheon at 11:45 a.m. followed by a presentation on EDP objectives, guidelines and procedures, and then individual discussions with Benson. Contact Candy Furo in Academic Administration, 8837, for an appointment with Benson. All persons who intend to submit EDP proposals should consult with Benson during his visit tomorrow.

CENSUS USER CONFERENCE A Census User conference describing the availability of data from the 1980 census will be held from 9 a.m. to 4:30 p.m. Wednesday (Jan. 21) at the First Methodist Church in Duluth. Sponsors of the event include: UMD School of Social Development, the Lake Superior Basin Studies Center, the Duluth Community Action Program (CAP), Arrowhead Regional Development Commission, Health Systems Agency of Western Lake Superior and the St. Louis County Social Service Department. Ken Wright of the Census Bureau also will be available at UMD Thursday morning (Jan. 22) for an informal session from 9 a.m. to noon in K333. There is no charge for the Thursday session but there is a \$10 registration cost for Wednesday night's session. For more information, call the CAP office, 723-3536.

GLIMPSES OF ANTARCTICA Charles Matsch, associate professor of geology, will present a slide and lecture program, "Glimpses of Antarctica," at 7:30 p.m. Thursday (Jan. 22) in Room 308 of the Social Science Building. The Geography Club and Gamma Theta Upsilon Honor Society are sponsoring the lecture and refreshments will be served. The public is invited to attend.

CELLULOID CLASSICS The "From Fiction to Film" English class will be viewing a series of classic films which also are open to the public on Thursday nights at 8 p.m. in Bohannon Hall 90. The remaining schedule includes: Jan. 22, "Intruder in the Dust," adaptation of the William Faulkner novel; Jan. 29, "Frankenstein," starring Boris Karloff; Feb. 5, "Bang the Drum Slowly," starring Robert DeNiro; Feb. 12, "Far From the Madding Crowd," starring Alan Bates and Julie Christie; and Feb. 19, "Agee," a biography-documentary on the life of James Agee. A \$1 donation will be accepted at the door.

CHOICES Gerald Dworkin will speak at 4 p.m., January 26, in MWAH 195 on "Is More Choice Better Than Less." Dworkin teaches at the University of Illinois-Chicago Circle and this year is Luce Senior Visiting Scholar at the Hastings Center Institute of Society, Ethics and the Life Sciences. The talk will be in the field of medical ethics. Dworkin recently appeared on the PBS program, "Hard Choices."

BIOLOGY SEMINAR "Ecological Studies of Bald Eagles in the Chippewa National Forest" will be the subject of the next biology department seminar at 3 p.m. Friday (Jan. 16) in Life Science 175. The speaker will be L. D. Frenzel of the Department of Entomology, Fisheries, and Wildlife at the St. Paul campus.

CLAIM FILM The film, "A Spring Garden," which was brought to the Instructional Research Laboratory for cleaning about six weeks ago, is still in the laboratory. Whoever brought in the film, should contact the lab in Bohannon Hall 25 and claim it.

UMD WEEKLY EVENTS CALENDAR (January 18 - 24)

SUNDAY -- "The Moon: Our Next Door Neighbor," free public program, Marshall W. Alworth Planetarium, 3 p.m.; Senior Recital: Carla Christopherson, piano, Bohannon Hall 90, 3 p.m.; Sunday Evening With a Professor Series: "From Chopin to CHICAGO," Thomas J. Wegren, Campus Club, 5 p.m.

MONDAY -- Women's Studies Seminar: "Affirmative Action, Administration and Women," Nancy Parlin, Dean of Arts, Humanities and Social Sciences, Moorhead State University, Kirby Student Center 250, noon; Coffeehouse Concert: Krisendale, Bull Pub, 8 p.m.

TUESDAY -- Mathematics Colloquium: "Challenge in the Classroom" (film), Math-Geology 314 3:15 p.m.; Women's Basketball: UMD vs. UM-Morris, Physical Education Building, 7:30 p.m.

THURSDAY -- Geology Seminar: "Gravity Tectonics in Glaciers: Analog for Rocks," Peter Hudleston, University of Minnesota, Twin Cities, Life Science 175, 3:30 p.m.; UMD Opera Workshop presents "An Evening of Opera Scenes," Marshall Performing Arts Center, 8 p.m.

FRIDAY -- Men's Wrestling: UMD vs. University of North Dakota, Physical Education Building, 7:30 p.m.; UMD Opera Workshop presents "An Evening of Opera Scenes," Marshall Performing Arts Center, 8 p.m.

SATURDAY -- UMD Opera Workshop presents "An Evening of Opera Scenes," Marshall Performing Arts Center, 8 p.m.

ALL WEEK -- Public hours of the Tweed Museum of Art are: 8 a.m. to 4:30 p.m. weekdays and 2 to 5 p.m. weekends. Current exhibits: "Inch Art" and selections from the permanent collection.

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