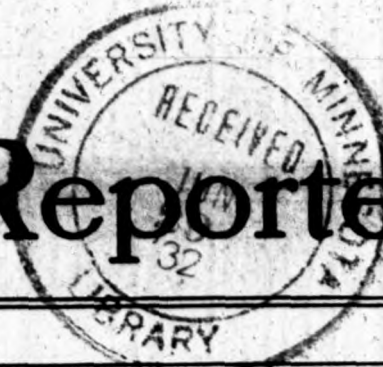


The Summer Session Reporter

Vol. XIV

Wednesday, June 29, 1932

No. 178



Calendar for the Week Today

- 12:00 m. Lecture: "The Development of Federal Social Regulation." Robert E. Cushman, Professor and Chairman, Department of Government, Cornell University, Ithaca, N. Y. Burton Hall Auditorium.
- 2:00 p.m. Discussion on Promoting International Relations in High Schools. Room 166, Physics Building.
- 3:00 p.m. Lecture: "Generally Accepted Vocal Fallacies." Dudley Buck, Teacher of Singing, Columbia School of Music, Chicago. Music Auditorium.
- 4:00 p.m. Scheurer String Quartet: Karl Scheurer, first violin; Jacob Heiderich, second violin; Mischa Bregman, viola; Christian Knutsen, cello. Music Auditorium.
- *8:30 p.m. Dramatic Production by the University Theater: "The Wild Duck," by Henrik Ibsen. Music Auditorium.

Thursday, June 30

- 10:00 a.m. Convocation. Illustrated Lecture: "How Life Begins." Dr. Clyde Fisher, Curator, American Museum of Natural History, New York City. Northrop Auditorium.
- 12:00 m. Lecture: "Cooperation in the Federal System." Robert E. Cushman, Professor and Chairman, Department of Government, Cornell University, Ithaca, N. Y. Burton Hall Auditorium.
- 3:00 p.m. Dramatic Recital: "There's Always Juliet" by John Van Druten. Maud Scheerer, Dramatist. Northrop Auditorium.
- 3:00 p.m. Lecture: "Open Lesson." Dudley Buck, Teacher of Singing, Columbia School of Music, Chicago. Music Auditorium.
- *8:30 p.m. Dramatic Production by the University Theater: "The Wild Duck" by Henrik Ibsen. Music Auditorium.

Friday, July 1

- *8:00 a.m. Excursion No. 8. Swift's Packing Plant, South St. Paul.
- 12:00 m. Lecture: "Public Utility Regulation." Frederic B. Garver, Professor of Economics, University of Minnesota. Burton Hall Auditorium.
- 3:00 p.m. Lecture: "Style and Interpretation." Dudley Buck, Columbia School of Music, Chicago. Music Auditorium.

Saturday, July 2

- *2:00 p.m. Excursion No. 9. Fort Snelling, Mendota Bridge, Sibley House.
- 8:30 p.m. Social Evening. Armory.
*Marks events for which there is a charge.

Scheurer String Quartet

Plays at Recital Today

The Scheurer String Quartet will be the artists on the third Wednesday afternoon recital program. This, as all other of these recitals, is held in the Music Auditorium at 4 o'clock.

The quartet will play the Mozart Quartet in B flat major, and the Grieg Quartet in C minor. All movements of both numbers will be played.

Karl Scheurer, who plays the first violin, is a teacher of violin in the Music Department and plays with the Minneapolis Symphony Orchestra. Jacob Heiderich, second violinist, and Mischa Bregman, who plays the viola, have been members of the orchestra at the Minnesota Theater this past year. The cellist in the quartet, Christian Knutsen, is a member of the Symphony.

The two previous programs have been devoted to the cello as a solo instrument, the piano, and the voice. The beauties of a string quartet will add variety and pleasure to the series of recitals.

Grand opera in Northrop Auditorium—artistically perfect and delightfully cool—for only \$1.00, 75 cents, and 50 cents. The dates are Thursday and Friday, July 7 and 8.

The University Singers Sang First Opera in '26

When Earle G. Killeen came to the University of Minnesota in 1922 to teach voice and organize musical groups, one of his first ventures was the University Choral Society. Under his direction the Society sang chorales and oratorios each year including such works as "Elijah," "The Messiah," "Children's Crusade," and "St. Francis of Assisi." Pierne was the composer of the last two.

In addition to these oratorios, special Christmas and Easter music was presented each year.

In 1926, however, Professor Killeen was able to bring about the dream which had been his for years—grand opera sung by college students. The Choral Society gave way to the University Singers, who have been devoting their energies and talents each year since to producing operas.

"Aida," the much-loved Verdi opera, was the first offering of the Singers. No auditorium on the campus at that time was adequate for such a performance and so it was given in the Stadium in true outdoor style as was "Carmen" the following year.

Weather conditions were too uncertain, however, to make the outdoor productions a permanent undertaking and so the operas were transferred to Northrop Auditorium as soon as it was finished.

In the past three years, Professor Killeen has directed "The Mikado," in which DeWolf Hopper was the guest artist; Victor Herbert's "The Wizard of the Nile"; "Keep 'Em Happy," a musical comedy written by local students; "Martha"; the adventurous and popular "Vagabond King"; and romantic "Robin Hood."

And now comes lovely "La Boheme," which the Singers are busily rehearsing to give for the enjoyment of Summer Session students and the general public on Thursday and Friday evenings, July 7 and 8, at 8:30 o'clock in Northrop Auditorium. Many of the cast have already appeared in other operatic productions of the Singers and of musical groups in the Cities and are bringing the benefit of these previous experiences to "La Boheme."

Mail orders, accompanied by check and self-addressed, stamped envelopes, are being received in Room 109 of the Auditorium. The open reserved seat sale begins Tuesday, July 5, at the ticket office in the Post Office. Prices are \$1.00, 75 cents and 50 cents.

Ibsen Important Figure In History of Drama

Henrik Ibsen ushered in the drama of realism. He is known as a tragedian of a high order and will always be an important figure in the history of the drama.

He is regarded generally as a pessimist. But in calling him this, the critic goes a bit to the extreme, forgetting all about the meliorist in which category Ibsen more properly fits. In ethics, the pessimist is defined as one who finds the world hopelessly bad. This scarcely is Ibsen's state of mind even in his most realistic moments.

To the meliorist, the world is pretty bad, but it tends to become better and man has the power to aid in its betterment. As starkly brutal as this Scandinavian finds life at times, he leaves the feeling that he sees hope for the future, even if the people of the individual play give life up as a bad job.

The Ibsen tragedy which is being played by the University Theater this week is "The Wild Duck." It is attracting the interest of all lovers of the drama who are attending it at the Music Auditorium. Performances are being given tonight and Thursday night at 8:30 o'clock, Tuesday having been the opening night. Clement Ramslund, assistant director of the Theater, is directing this second of the season's trilogy and many of the actors are bringing to the performance the richness of professional experience.

High School Men to Discuss International Understanding

An informal discussion of ways to promote international understanding in high schools will take place Wednesday, June 29, at 2 p.m. in Room 166, Physics Building. Dr. Malcolm S. MacLean, Director of the new University Junior College, will be present. Cyrus P. Barnum, Director of the International Relations Project, will have information and material regarding this increasingly important subject. All interested summer school students are invited.

Natural Scientist To Lecture at Convocation

The story of how new plants and animals come into existence will be told in lecture, illustrated with motion pictures by Dr. Clyde Fisher, Curator at the American Museum of Natural History, at Convocation Thursday morning.

Dr. Fisher has been a lecturer on travel and natural history subjects for about 15 years.

As a boy on the farm, he became interested in things of nature, but not as a "dirt farmer." Books and the so-called impractical side of nature were his delights. Ohio was his home state and it was Miami University in Ohio which gave him his first collegiate degree in 1905.

While at Miami, he was given his first look through an astronomical telescope. So thrilled was he that astronomy came to be one of his hobbies of nature.

For several years after graduation, Fisher taught botany and zoology in high school and college and then continued his studies at Johns Hopkins University in Baltimore, where he won his Doctor of Philosophy in Botany in 1913.

Since leaving Johns Hopkins, he has been a member of the scientific staff of the American Museum of Natural History. He is now curator of Visual Instruction, has had charge of photography there for several years, and has been curator of Astronomy since its founding at the museum.

In spite of his three positions at the museum, he is not an inside office man. Every year sees him out in the open, pursuing some haunt of nature. In 1924 he led the Arctic Lapland Expedition for the museum, making movies and taking still photographs of the summer activities of the Lapps, including unique pictures of the Snowy Owl and other Arctic birds and of the Midnight Sun.

"Of Thee I Sing" Regales Large Crowd

An audience of over 4,000 people laughed and shouted through the scenes of "Of Thee I Sing," the merry musical comedy which came through the New York theatrical season triumphantly wearing the Pulitzer Prize for 1932, as Miss Maud Scheerer recreated it for them on Monday evening in Northrop Auditorium.

Miss Scheerer was ably assisted by Art Goldberg and his orchestra who played some of the song hits of the show, notably the theme song, "Of Thee I Sing."

In introducing Miss Scheerer, J. C. Lawrence, University Dean, found a spark of hope in the future when the American people have reached the point that they can laugh at themselves as they have been doing in New York all winter—and as they did in Northrop Monday.

Miss Scheerer endeared herself with her audience anew for she proved that she can re-create sheer nonsense as completely and effectively as she can tragedy or dramatic comedy. To keep 4,000 people in spontaneous laughter, punctuated with bursts of applause, through two hours of reading the lines of a musical comedy, marks the reader

(Continued on page 2, column 3)

SUMMER SESSION REPORTER

OFFICIAL DAILY BULLETIN

Deans' Meeting

There will be a meeting of the Administrative Committee of the Senate on Wednesday, June 29, at 10:30 o'clock, in the Regents' Room, Administration Building.
L. D. Coffman, President

Appointments to the Staff

From July 1, 1932, until further notice, no steps may be taken to fill any vacant position, major or minor, until special permission has been granted by my office.
L. D. Coffman, President

Second Summer Session

The announcement is made by the administrative officers of the University that the second term of the Summer Session will be continued in modified form with such adjustments as are necessary to balance the Summer Session budget.

Deans, Department Heads, and Staff Notice

Summer Quarter Salaries

1. Summer quarter appointments of B members of the faculty in the regular Summer Session payable from Summer Session funds will be paid in one lump sum at the close of each term.
2. Summer quarter appointments of B members of the faculty outside of the regular Summer Session and Summer Session funds will be paid in one lump sum, the first term being payable on July 31 and the second term on September 15.
3. Summer quarter appointments of B members of the faculty for periods of less than a term will be paid at the regular semi-monthly periods between June 16 and September 15.

W. T. Middlebrook, Comptroller

The Graduate School

There will be a meeting of the Education, Psychology and Philosophy Graduate Group Committee on Thursday, June 29, 1932, in the Graduate School Office, 234 Administration Building., at 2 p.m.

The attention of all candidates for advanced degrees in the first term of the Summer Session is called to the fact that Tuesday, July 7, 1932 is the last day for filing the typed Thesis in the Graduate School Office.

Oral Examinations for Degrees

The final oral examination of Hope Hilary Hunt, candidate for the Ph.D. degree, major Home Economics, minor Physiology, will be held Thursday, June 30, 1932, in Room 204, Home Economics Bldg., University Farm, at 3 p.m.

Examining Committee: Professors Leichsenring, chairman, Scott, Palmer, Biester, Diehl, H. Downey, McNeal.

The final oral examination of Dr. James H. Shane, candidate for the degree of Master of Science in Urology, major Urology, minor Pathology, will be held Tuesday, June 28, 1932, in Room 226 Anatomy Bldg., from 10 to 12.

Examining Committee: Drs. Braasch, Cabot and Broders of Rochester, and Drs. G. Thomas, Wangensteen, Bell of Minneapolis.

The final oral examination of Dr. Ernest L. Meland, candidate for the degree of Master of Science in Urology, major Urology, minor Pathology, will be held Tuesday, June 28, 1932, in Room 226 Anatomy Bldg., from 1 to 3 p.m.

Examining Committee: Drs. Braasch, Cabot, Broders, of Rochester, and Drs. Foley, Wangensteen, Bell, of Minneapolis.

Guy Stanton Ford, Dean

Recreation Activities

Drawings for students' golf and tennis tournaments are as follows:

Play-Off Golf Tournament

Name	Handicap	P.O.	Tel.
1. Robt. Grandy	23	8068	
2. C. A. Hauberg		1271	

3. Chester Dodge	18	1478	Re. 2628
4. Bye			
5. Bye			
6. O. B. Phillips	23		Ne. 5425
7. Bye			
8. O. E. Olson		8052	Ma. 6062
9. H. S. Freeman			Gl. 7011
10. Bye			
11. Bye			
12. F. H. Simons		211	Harvard St. S.E.
13. P. J. McIlvenna	28	1308	
14. O. S. Mauseth		559	
15. Bye			
16. Arnold Lundberg		8436	Du. 4090
17. D. M. Fleming	27	7360	
18. Bye			
19. Bye			
20. S. E. Mogilner		1405	Da. 6523
21. N. B. Duckstad	21	2029	
22. Russell Dodds	23	742	
23. Geo. Edmunds	25		Ne. 1660
24. Bye			
25. Bye			
26. C. A. Mager		7397	
27. R. L. Mellby	10	2050	
28. Bye			
29. A. D. Myron		1460	Gl. 7011
30. G. Mauseth	27	558	
31. Wilber McDaniels		7834	
32. Bye			

Play-Off Tennis Singles Tournament

Name	P.O.	Tel.
1. Bye		
2. Don Heng	635	Di. 6209
3. Wm. Westley		Di. 3409
4. Dwight Duncan		Di. 8526
5. Phillip Lathrop	7595	Co. 2358
6. Bob Anderson		Di. 5251
7. A. H. Parker	1513	Di. 4503
8. Geo. A. Anderson	7861	
9. F. O. Carter	1532	
10. A. D. Tousley	7183	Mi. 1687
11. L. D. Engler	1103	Ke. 7905
12. Bob Ryder	1909	Co. 8062
13. Nordland Dahlen	7508	Di. 3897
14. R. Thalheimer	10727	Ma. 4381
15. Duane C. Olson	7216	Di. 2760
16. Maurice Ginsberg	7907	
17. W. N. McDaniels	7834	
18. Jerry Benson	1811	
19. Bob De La Mater		Di. 7533
20. R. L. Grossnickle	1728	
21. R. E. Rensvold	7525	
22. M. Kihlstrum	149	Du. 4725
23. A. J. Barrett	1842	
24. Sid Wright	7748	
25. Leslie Gustafson	1287	Gl. 1678
26. Edward Allen		Pioneer Hall
27. L. W. Putnam	7654	Em. 2040
28. Ray Bassett	1604	Di. 8592
29. Arnold Lotz	73	Mi. 0336
30. T. W. Jackson	1517	
31. W. Mersky		Hy. 2289
32. Bye		

Play-Off Tennis Doubles

1. Bye		
2. Milton B. Kihlstrom and Dwight Duncan	149	Du. 4725
3. Jerry Benson and Bassett	1811	
4. E. King and Elmer F. Fassut	7349	Di. 2055
5. T. W. Jackson and Wm. Westleg	1517	
6. Bye		
7. Bye		
8. L. Engler and Partner	1103	Re. 4905
9. R. Thalheimer and Partner	10727	Ma. 4381
10. Bye		
11. Bye		
12. Geo. Anderson and Partner	7861	Di. 4563
13. Arthur Snyder and Chas. Rubenstein	409	Hy. 4139
14. Bye		
15. McDaniels and Partner	7834	
16. Bye		

Faculty Summer Golf Tournament

Name	Dept.	Tel.
1. Bye		
2. Dr. Boyd (33)	Veterinary, U. Farm	
3. Ralph Piper (21)	Athletic Dept.	
4. Bye		
5. Bye		
6. W. Apuli (25)	Mines Exp.	
7. R. Fenstermacher (24)	Veterinary, U. Farm	
8. S. Finger (16)	Athletic Dept.	
9. Dr. Donham (28)	Veterinary, U. Farm	
10. W. R. Smith (12)	Athletic Dept.	
11. F. McCormick (19)	Athletic Dept.	
12. Bye		
13. Bye		
14. J. C. Poucher (15)	Service Dept., Adm.	
15. W. T. Middlebrook (13)	Business Office	
16. Dr. L. J. Cooke (23)	Athletic Dept.	
17. Bye		
18. Dr. Kernkamp (32)	Veterinary, U. Farm	
19. Red Dawson (30)	Athletic Dept.	
20. Dr. C. P. Fitch (30)	Veterinary, U. Farm	
21. Dr. Firth (22)	Mines Exp.	
22. Chas. Winding (20)	Chemistry	
23. Bye		
24. Bye		
25. Bye		
26. L. F. Keller (13)	Athletic Dept.	
27. M. S. MacLean (25)	Administration	
28. Bye		

29. L. L. Lux (33)	Mines Exp.
30. Dave Woodward (25)	Athletic Dept.
31. Art Berge (13)	Athletic Dept.
32. Bye	

Faculty Tennis Singles Department

Name	Dept.	Tel.
1. Bye		
2. J. M. Jacobson	Education 102	
3. H. Oosting	Botany	
4. Dr. Jacoby	Surgery	
5. Dr. Olson	Biology	
6. Bye		
7. W. J. Breckenridge	Nat. Hist. Museum	
8. Bye		
9. Homer Rainey	Educ., Burton Hall	
10. John Turner	Zoology, Campus Club	
11. Richard Thrune	Education Di 5954	
12. E. B. Pierce	Alumni Office	
13. Ralph Piper	Athletic Dept.	
14. Bye		
15. R. L. Grismer	Rom. Lang., 204 Fol.	
16. Bye		

The top man in each bracket is asked to take the responsibility for making arrangements with the man he is to play.

The winners of each match should mark the result and scores on the drawing sheet on the bulletin board in the post office.

Those who have not yet established handicaps in golf should turn in two scores for rounds played at U. course to Mr. Armstrong at the golf club house. Ask him about how to score a match using handicaps if you do not know.

First round should be played by Thursday and second round by next Monday.

Those planning to go on the trip to the Swift Company Packing plant in South St. Paul are asked to purchase their bus tickets (50 cents) by noon Thursday at the Bursar's Office. The bus will leave the Administration Building at 8 a.m. Friday.

R. A. Piper, Recreation Director

as a person with a deep seated sense of humor as well as an artist.

Underneath the "sheer nonsense" of the lines and the idea of a political platform based on LOVE, runs picture of political life that is almost too true to be funny, but would be tragic if it couldn't be laughed at. A good-natured dig is taken at most of the things that happen, from political conventions to the obscurity of the vice-president.

The satire, however, is aimed at the American people who placidly sit by and let politics go on in the ballyhoo manner rather than at the institution of politics.

"He and She," a delightful comedy filled with delightful characters, pleased another Scheerer audience on Tuesday afternoon. This dramatist brings her happy 1932 summer appearance to a close at the University on Thursday afternoon when she reads the gay Van Druten comedy, "There's Always Juliet."

W.S.G.A. Bookstore

The W.S.G.A. second-hand bookstore, Room 4, Folwell Hall, is open every day during the present summer session except Saturday between 11:00 and 12:10 a.m.
Alice Furbari, Manager

Education Faculty, Students Hold Stag Field Meet Today

The second annual Education Faculty-Student field day will be held at the Recreation field this afternoon. (Take the Inter-Campus car or follow East Hennepin and Larpenter to the University Golf Club House.)

The events are as follows:
Blind-Bogy Golf Tournament—12:30
Golfers not yet signed up should report this morning at the table in the upper lobby of Burton Hall. Greens fee, \$0.50.

Kitten ball, horseshoes, volley ball—2 p.m.
Barbequed beef supper—6:30-7:30 p.m.
Tickets, \$0.60. Tickets must be purchased or reservations made before noon today in the upper lobby of Burton Hall. (Ticket salesmen should report to Mr. Bjork at the table in the upper lobby of Burton Hall before 11:00 this morning.)

Informal music program—7:30 p.m.
Committee on Arrangements

Who Does It?

The University Singers, directed by Earle G. Killeen, with orchestral accompaniment, Abe Pepinsky conducting, will sing Puccini's "La Boheme" at Northrop Auditorium Thursday and Friday, July 7 and 8.