

# University of Minnesota OFFICIAL DAILY BULLETIN



Vol. XIII

FRIDAY, JUNE 19, 1931

No. 157

## Calendar for the Week

### Today

2:00 p.m. Excursion No. 2, Washburn-Crosby Flour Mills.  
8:00 p.m. Play by the Theatre Workshop: "Ladies and Hussars." Music Auditorium. Holders of the Members' Cards will be charged twenty-five cents. The ticket sale will begin at 6:30 Friday in the Music Auditorium Box Office.

### Saturday, June 20

2:00 p.m. Excursion No. 3, Washburn-Crosby Flour Mills.  
8:00 p.m. Social Evening. Ballroom, Minnesota Union.

## The Recreational Program

The program of extra-curricular activities is provided for Summer Session students in the interests of a balanced ration of work and play. It replaces those activities which during other quarters of the year are under the auspices of student organizations which do not function during the summer. An attempt is made to make the program as varied as possible. Physical exercise is given a large place. Literary and artistic impulses, and still more academic interests are cared for by a series of lectures, and by concerts and recitals. The social side is provided for in a series of Saturday evening parties, and the excursions furnish an admirable opportunity to become acquainted with interesting features of Twin City life.

The entire program is maintained by and for students. All should feel that it is theirs to enjoy. The Summer Session office will welcome all suggestions for the improvement of the program or for the introduction of events not now planned.

## Washburn-Crosby Flour Mills

### Excursion No. 2

An opportunity to go through and study the inner workings of one of the largest flour mills in the world will be offered to Summer Session students on Thursday, Friday, and Saturday of this week. The parties will leave the steps of the New Library at 2:00 p.m. each afternoon, and will travel by street car to the mill. The entire trip will approximate two hours in duration.

## What's What in Dramatic Arts Today

Round table meetings for dramatic arts are to be thrown open to the general public this week. Students interested in theater problems will be permitted to attend the discussions.

10:00 a.m., Friday. "Technique of Handling Large Musical Productions." Earle G. Killeen, chairman.

10:00 a.m., Monday. "Make-Up for Large Productions." William Sunderman, chairman.

10:00 a.m., Wednesday. "Use of Lights on the Stage." S. R. McCandless, chairman.

## NON-PARKING ZONES

All streets having curbs painted yellow are non-parking zones. City ordinances apply on Fifteenth Ave. and on Seventeenth Ave. (No parking between 8 a.m. and 6 p.m.) The Minneapolis police patrol these streets. Students are cautioned to observe all non-parking zones.

Wm. T. Middlebrook, Comptroller

## Greatest Musical Event of the Summer on Campus Friday Night

The Russian Cossack Chorus of fourteen male voices under the personal direction of Sergei Sokoloff, is to sing in the Cyrus Northrop auditorium at the University of Minnesota on June 26 at 8:00 p.m. The chorus was organized in 1920 in Serbia, Yugoslavia, and their first European appearance was at the Royal Conservatorium of Milan, Italy.

During the twelve months tour in Italy, when they visited all the principal cities, the chorus was awarded three gold medals from Royal Theatres, and were given a diploma from the Royal Conservatorium in Milan. After the season in Italy, the chorus went to Paris and spent a concert season as the hit on the French Riviera.

The Association of Spanish Musical Organizations invited them to tour in the country where they gave more than 150 concerts. In 1924 they crossed the ocean and made a tour of Mexico and all Central American Republics. They are now making a tour of the North American continent.

With a record of highest praise behind them over four continents, they demonstrated that music is still the universal language of kindred souls. The Russian Cossack chorus in under the exclusive concert direction of Harry and Arthur Culbertson, Forty-second street, and 5525 Blackstone avenue, Chicago, Illinois.

This chorus will be the first of a series of musical recitals which the University will present on the campus this summer as a part of the recreational program in music. Miss Mildred Perkins McCune, soprano, will give a recital on July 1 in the Music Hall auditorium at 4:00 p.m. A concert by Karl Scheurer and Henry Williams on the violin and harp will be given on July 8, and a recital by Berthold Busch, baritone, will be given at the same time at 4:00 p.m. on July 15. Both recitals will be given in the Music Hall at 4:00 p.m.

Sergei Sokoloff, director of the Russian Cossack Chorus, will direct a program of concert music at the University of Minnesota on June 26 in the Cyrus Northrop Auditorium. A chorus of fourteen male voices will comprise the group. Born in 1887 in Moscow, Russia, the conductor is the son of a noted musician and choir leader.

Sergei Sokoloff took up his musi-

cal studies in the Imperial Conservatory of Music in Moscow and in the University of Moscow. He graduated from both in 1915. He began his musical career in Moscow as a conductor for a series of concerts.

Shortly after graduation from college, he was called into military service, and gave years to his country as an officer in the Cossack forces. All of the members of the chorus are veterans of the World War and wear the costume of the Russian soldier while they are in recital.

After the war, Sergei Sokoloff found himself in Serbia, where in 1920 he organized the chorus that is to appear at the University. The conductor and his chorus have been awarded a diploma by the Royal Conservatory of Milan, in Italy, for their excellent rendition of both Russian and Italian music.

## Theatre Workshop Presents "Ladies and Hussars" Tonight

"Ladies and Hussars," one of the most successful dramatic productions which has been presented on the University campus during the regular school year will be repeated for the benefit of the summer session students this evening in the Music Auditorium at 8:00 p.m. It will be presented by the Theatre Workshop under the direction of Professor Edward M. Staadt.

Students holding membership tickets to recreational events during the first quarter of the Summer Session will be admitted to the production for twenty-five cents. The ticket sale will begin at 6:30 p.m. in the box office in the music auditorium.

The play will be the first one to be produced on the University campus this summer, and will be an introduction to the larger productions which will be presented in the Cyrus Northrop auditorium, later in the summer. It will be one similar to the productions which the students give during the regular school year.

## Notice to Faculty and Administration

During the Summer Session notices for publication in the Official Daily Bulletin should be delivered at the Summer Session Office, 236 Administration Building, not later than 2:30 p.m. on the afternoon preceding the morning of publication.

(OVER)

## Reservations Now Being Made for Summer Plays

Students who wish to secure the best season ticket reservations for the three dramatic productions which are to be presented on the campus in the Cyrus Northrop Auditorium this summer are urged to make their reservations in the post office ticket box in the Administration Building at once. The ticket box is open from 9:00 a.m. until noon.

For the first time, Summer Session students will be given an opportunity to attend three dramatic productions which will rival Broadway productions. New York actors, elaborate costumes designed by fashion experts for the productions, and unusual stage setting and design will be the keynote of the three productions.

At no other time has the campus been able to duplicate the performances which will be given this summer. "L'Aiglon," the last of the three plays, is to be presented on Broadway next year. Ernest Lawford, who is to appear in "Marco Millions" on July 2 and 3, is the actor who played with Maude Adame when "L'Aiglon" was first produced in the United States in an English translation.

William Faversham and Edward Fielding, both actors with long records in theatrical successes, will appear in the University production of "L'Aiglon." "Marco Millions" is to be produced on July 2 and 3, "The Vagabond King" on July 10 and 11, and "L'Aiglon" on July 16 and 17.

Rehearsals for the three performances are already being conducted in the Auditorium, while a crew of seamstresses, carpenters, and technical directors are completing the preliminary arrangements for the productions of the three dramas.

While Minneapolis has come to be known as a winter theatrical and musical center, it is now going to establish a reputation for effective, strong, and powerful summer dramatic productions. The project has been approved by New York producers, and by professional men interested in the theater throughout the United States.

The ticket box office in the Administration Building is being maintained for the benefit of students wishing to attend the performances, and all reservations can be made through that office. The price of the tickets range from \$3.00, \$2.50, \$2.00, to \$1.00, and will admit the student to the entire group of plays.

As soon as the student and faculty reservations are filed, they will be given their choice of seats. Reservations for people in the Twin Cities interested in drama are being entered at the same time, so that if the student wishes to get the best possible seats, reservations should be made early.

## Diamond Ball

All persons interested in the formation of a diamondball league are requested to hand in to the Intramural Office, 106 Armory, the names of teams or individuals anxious to play.

## College of Education

### Men in All Departments

All men in Education are invited to join with the entire Summer School faculty in Education in a joint Stag Field Day on the afternoon of Tuesday, June 23, at the University Recreation Field (Golf Course). The afternoon will be devoted to a variegated sports program. There will be a blind-bogey golf tournament as well as kitten ball, volley ball, horseshoes, and other sports.

A barbecued beef supper will be served at 6:30, so golfers should plan to finish their round by then. Field Day tickets will be available from Thursday morning until Monday afternoon in the lobby of Burton Hall. The price of sixty cents covers everything except golf greens fees.

### Courses Offered

Ind.Ed.60su. Philosophy of Vocational Education, will meet in Room 6, Old Law Building.

Music Education 32su. High School Methods—First Quarter Work. Methods of teaching music in the modern high school. Organization of, and material for the chorus class, theory, harmony, history, and appreciation classes. Practical demonstration within the class. (3 cred.; MTWThFS IV. Mr. Jones.)

Ed.Ad.228su. Problems of College Education, will meet at the first hour MTWTh, instead of the fifth hour, in Room 216, Burton Hall (Old Library).

Ed.T.85, Methods and Observation, will meet Friday, V and VI, in 202 Old Law (Pattee Hall).

M. E. Haggerty, Dean

### Medical School Room Changes

June 23, 24, 25

Tuesday, June 23

Physiol. 100	I	Main Eng. 104
P.M.P.H. 53	II	IA 104
P.M.P.H. 60	III	IA 304
Bact. 41	VI	MH 315

Wednesday, June 24

Physiol. 100	I	Main Eng. 104
P.M.P.H. 53	II	IA 104
P.M.P.H. 60	III	IA 304
Bact. 41	VI	MH 315
Nursing 5	VII	MH 315
Pharm. 1	VIII	MH 315

Thursday, June 25

Physiol. 100	I	Main Eng. 104
P.M.P.H. 53	II	IA 104
Bact. 41	VI	MH 315

E. P. Lyon, Dean

### General Extension Division

#### Correspondence Courses

The attention of the students of the Summer Quarter is directed to the fact that N. A. Anderson, representative of the Correspondence Study Department of the General Extension Division, will have a desk in the lobby of the University Library from June 23 through July, 1931.

Information regarding correspondence study courses will be given there. The office of the Correspondence Study Department may be found in Room 402, Administration Building.

Richard R. Price, Director

### Swimming

The swimming pool in the Armory will be open for recreational swimming on Monday, Tuesday, Wednesday, Thursday, and Friday from 2 to 6 p.m. and Saturday from 1 to 6 p.m.

R. A. Piper

## Graduate School

The final oral examination of Robert Vernon Yohe, candidate for the Ph.D. degree, major Organic Chemistry, minor Physical Chemistry, will be held Friday, June 19, 1931, in Room 141, Chemistry Building, at 2:30 p.m.

Examining Committee: Professors Lauer, chairman, MacDougall, L. F. Miller, Sneed, L. I. Smith, Reyerson, Stephens, Hirschfelder.

The preliminary examination of Henry S. Jerabek, candidate for the Ph.D. degree, major Physical Metallurgy, minor Chemistry, will be held Friday, June 19, 1931, in Room 306 School of Mines Bldg., at 2:00 p.m.

Examining Committee: Professors Dowdell, chairman, Reyerson, E. M. Wade, L. B. Pease, Valasek, Montillon, G. M. Schwartz.

The final oral examination of Phillip Justin Rulon, candidate for the Ph.D. degree, major Educational Psychology, minor Mathematics, will be held Monday, June 22, 1931, in Room 216, Burton Hall, at 2:00 p.m.

Examining committee: Professors Haggerty, chairman, W. S. Miller, J. E. Anderson, Paterson, D. Jackson, Van Wagenen, Rockwell, Hart, Guy Stanton Ford, Dean

### Condition Examinations

Saturday, June 20

Students attending the first session of the Summer Quarter will be given an opportunity to take examinations for the removal of conditions, on Saturday afternoon, June 20. Students desiring to avail themselves of this opportunity should report to their college window in the Registrar's Office, request a fee statement for the \$1.00 fee charged for each examination, pay the amount due at the Bursar's Office and present the receipt for admittance to the examination. Students should make arrangements with the department in which the examination is to be taken as to the time and place of the examination.

R. M. West, Registrar

### Bulletin Changes

#### Speech Department

Miss Maud Scheerer's Platform Art Class, 60su, will meet on Friday, June 19, I and II hours in Room 308 Folwell. Those for whom this means a conflict will meet Friday, June 19, at the III hour in Room 308 Folwell. All students taking Miss Scheerer's course in Individual Instruction, 70su, who have not made appointments, please make them with her on Friday, June 19, between 11:30 a.m. and 12 noon, in Room 413, Folwell Hall.

### Notice to Departments

Those who have requisitions in for Projection Apparatus or who anticipate purchasing Projection Apparatus in the near future should see Dr. Ericson in the Physics Building. The Bausch & Lomb Company, Leitz, and Spencer Lens Company have submitted sample machines so that those interested might have an opportunity to compare the different makes.

J. C. Poucher

### Minnesota Union

The Minnesota Union Cafeteria, beginning today, June 17, will serve three meals daily. Breakfast, 7:00 to 8:15. Noon, 11:15 to 1:30. Evening, 5:00 to 6:30. On Saturday Evening to 6:15. Sunday Noon Dinner only, 12:00 to 1:30, 40 cents.

## Tennis Courts

The tennis courts on Northrop Field will be reserved during the Summer Session for faculty men. Nets may be secured from the Towel room in the Armory.

### Volley Ball Play

Facilities for volley ball are available to those interested in that sport. The courts will be ready for play on Monday, Wednesday, and Friday of each week. Everyone desirous of participating in this sport are invited to report for play on Monday, June 22, at four o'clock. The courts are located on the athletic field near the south tower of the Stadium. Further information may be had at the Intramural Office, 106 Armory.

### S. S. Tournament Play

All men interested in tournament play in tennis, golf, or horseshoe are invited to file their names on the entry chart located on the athletic bulletin board in the post office. The chart will be taken down Saturday afternoon and the pairings made immediately thereafter. Suitable prizes are awarded winners of first and second places.

### Library Notice

#### Library Hours

General Library—7:45 a.m. to 6 p.m.; 7 to 9 p.m. (except Saturdays, 7:45 a.m. to 12 m.)

July 4—Closed all day.

Chemistry Library—8:30 a.m. to 5 p.m. daily; Saturdays, 8:30 a.m. to 12 m.

Engineering Library—8 a.m. to 5 p.m. daily; 8 a.m. to 12 m. on Saturdays.

Law Library—8 a.m. to 5 p.m. daily; Saturdays, 8 a.m. to 12 m.

Mines Library—Apply to Office, School of Mines.

Arthur Upson Room—1 to 6 p.m. and 7 to 9 p.m., week days; 8:30 a.m. to 12 m. on Saturdays.

#### Library Rules

Each student should become familiar with the following rules. Unnecessary trouble and expense will be avoided by observing them.

Library cards—Library cards are issued to students on application at the circulation desk in the Library or at the loan desk of the college libraries. Books will not at any time be issued to students until their cards are presented. Students should apply for their cards, immediately after registration. A card issued in the Main Library or in any of the college libraries will be honored in all library departments open to students.

Cards are issued for personal use only and are not to be lent to others. The person to whom the card is issued will be held responsible for the safe and prompt return of all books issued on the card and for fines due on them.

If cards are lost new ones will not be issued until forty-eight hours after application for a new one has been made. Twenty-five cents will be charged for the new card.

Registration grants all specified privileges. Books must be returned to the loan desk, not left on desks or tables or passed on to other students. Students to whom books have been issued are personally liable until the books have been returned to the loan desk.

Books not in demand for class assignments may be borrowed for a period of two weeks, subject to recall at any time. A fine of five cents per day will be charged for two-week books kept overtime. This fine will be charged to owner of the card on which the books are charged.

Not more than three books may be charged to one undergraduate student at the same time.

Reference Books, U. S. Government documents, and periodicals must not be taken from the reading rooms.

Reserves—Books for assigned reading may be taken out for one night at such an hour as the head of the Circulation Department may determine.

All overnight books taken from the "Reserves" must be returned at the beginning of the first hour of the following morning. If not returned at that hour a fine of 25 cents will be imposed, and an additional 10 cents will be charged for every hour or fraction of an hour thereafter the book is retained.

Books issued during the day for reading

room use must be returned within two hours. If not returned promptly a fine of 25 cents for the first hour and 10 cents additional for every hour or fraction of an hour thereafter that the book is overdue, will be charged.

The person signing the card will be held responsible for the payment of the fine and the amount will be deducted from his deposit fund.

No one is permitted to draw books in his own name to be lent to other people. Borrowers who mark, mutilate, or lose books belonging to the library will be required to pay for the full replacement value of the book in addition to any fines which may have been incurred.

Conversation in reading rooms is forbidden.

University credit will be withheld until all Library accounts are clear.

The rules regarding fines and injuries to books are general university rules and any violation of them may subject the offender to general university discipline.

### ARTHUR UPSON ROOM

Students of the Summer Session are invited to use the Arthur Upson Room for their recreational reading. They will find a wide selection of books in a room as quiet and informal as a private library.

The room is open daily from one until six o'clock and from seven until nine o'clock, except on Saturdays, when it is open from 8:30 a.m. until 12 m.

Frank K. Walter,  
University Librarian

### Changes in Summer Quarter Room Schedule

English 32su, IV MTWThFS, will be moved from 302 Folwell to 321 Folwell.

Composition 4su, III MTWThFS, will be moved from 303 Folwell to 302 Folwell.

Composition 4su, III MTWThFS, will be moved from 305 Folwell to 321 Folwell.

Sociology 6su, II MTWThFS, will be moved from 104 Jones Hall to 210 Pillsbury.

History 105su, II MTWThFS, will be moved from 112 Burton Hall to 125 Folwell.

Psychology 3su, IV MTWThFS, will be moved from 211 Psych. to 109 Psych.

Psychology 2su, II MTWThFS, will be moved from 211 Psych. to 110 Folwell.

Educ. Psych. 183su, IV MTWThFS, will be moved from 109 Psych. to 125 Folwell.

Educ. Adm. 153su, I MTWTh, will be moved from 115 Psych. to 204B Univ. High School.

Educ. Adm. 175su, II MTWThFS, will be moved from 115 Psych. to 102 New Law.

Educ. Adm. 154su, VII MTWThF, will be moved from 111 Burton Hall to 112 Burton Hall.

Educ. Adm. 161su, IV MTWTh, will be moved from 221 Burton Hall to 204B Univ. High School.

Educ. Psych. 193su, IV MTWTh, will be moved from 111 Burton Hall to 205B Univ. High School.

Ind. Educ. 105su, I MTWThF, will be moved from 112 Burton Hall to 111 Burton Hall.

Ind. Educ. 151su, IV TWThF, will be moved from 112 Burton Hall to 206 Pattee Hall.

Ind. Educ. 171su, II TWThF, will be moved from 112 Burton Hall to 204B Univ. High School.

Ind. Educ. 172su, III MTWThF, will be moved from 112 Burton Hall to 209 Burton Hall.

Educ. Theory and Pract., 194su, II TWThF, will be moved from 221 Burton Hall to 205B Univ. High School.