

# The Summer Session Reporter

UNIVERSITY OF MINNESOTA

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Friday, July 28

No. 170

## CALENDAR FOR THE WEEK

Today

1:00 and 4:00 p.m. News Reel Movie, "A Century of Progress." Music Auditorium.

## Scheerer Closes Season of Dramatic Readings

The summer season of Maud Scheerer at the University of Minnesota has closed and she has left for her home in New York. She brought a series of six plays this year—"Both Your Houses," "Alien Corn," "Autumn Crocus," "Another Language," "The Late Christopher Bean," and "Elizabeth the Queen." Two—"Autumn Crocus" and "Elizabeth the Queen"—she had read during her winter visit and repeated them on request.

One can't help but ask himself why Miss Scheerer can come back year after year to the same campus, usually twice a year, and still draw audiences numbered in many hundreds to each of her readings. It was estimated conservatively that 1800 people heard "Elizabeth the Queen" the other night. Audiences are fickle and it takes the great or near-great to bring them back time and time again. Surely Miss Scheerer can be classed among the near-great even by the most exacting. She has chosen the word re-create to explain her aims in her readings. She could not have chosen more accurately, for as we have said in *The Reporter* many times, she brings the entire play—characters, settings, costumes—to the mind's eye. Her very gracious stage presence, coupled with her ability, make an hour or two with her delightfully entertaining.

### "Elizabeth" a Great Play

True enough, there are times when the play she is reading is not a suitable vehicle for her, but the greatest actors of all times have more than once been cast in badly chosen plays. If one does not like a particular performance, too, he does well to bear in mind that Miss Scheerer is bringing the best of the recent Broadway successes to her mid-western audiences even though she may feel the lack of that sympathy with some of them which an artist needs to be at the heights.

"Elizabeth the Queen" Miss Scheerer considers one of the great plays of recent years. It contains the essence of depth, dramatic power, and permanent value, historically and culturally, to such a degree that she has memorized it and has made it a lasting possession. When she gives it entirely from memory, she has an opportunity to add to the interpretation a bit of dramatic action as well as feeling.

I had the privilege of seeing Lynn Fontaine as Elizabeth and Alfred Lunt as Essex when they were here a few years ago, and I feel that Miss Scheerer's interpretation of the great queen stands well in contrast. She lost none of her majesty, her power, her passion, even her cruelty in Miss Scheerer's hands. Essex did not measure up quite so well. She allowed him to be a bit hasty, a bit less interesting than he really is. Perhaps the memory of Lunt overshadowed the Scheerer interpretation. Perhaps the lack was felt because Elizabeth is the dominating personality and Miss Scheerer keeps her so. No matter what the reason "Elizabeth the Queen" as read by this artist makes an unforgettable evening.—E.C.

## SPORTS TOURNAMENTS

### WINNERS ANNOUNCED

The golf and tennis tournaments of the first session are over. In golf, H. G. Peterson won the medal by defeating O. J. McIlvanna of Virginia, Minn. Earl C. McCracken, Ames, Ia., is the champion of the tennis singles. He defeated T. W. Jackson, Jamestown, N. D., 5-7, 6-3, 9-7.

The tennis doubles match was played off late yesterday afternoon, too late to get the winners for *The Reporter*. The match was played, however, with R. L. Crossnickle, Columbus, Miss., and Ernest A. Heilman, professor of accounting, against T. W. Jackson, Jamestown, N. D., and William Westley, Cary, N. D.

Medals will be given the winners of all tournaments by the University.

Tournaments will be held in the second session. Ralph A. Piper, recreational director, has already put the tournament schedule on the bulletin board in the post office, which students planning to be here next session may sign at any time.

## Price Sees Education for New Social Order

Defining a dirigible education as "an educational system consciously aimed at a preconceived social goal," Dr. Richard R. Price, director of University Extension, asked his Commencement audience yesterday whether there should be such a system of education. "Are we interested in maintaining the status quo, educating people for the world as it is, or in contributing to the evolution of society to higher levels, educating them for the world as it should be and may be?" he asked.

Dr. Price asked these questions of the 200 graduates upon whom President Lotus D. Coffman conferred degrees.

The speaker sees two theories—that the social order has reached the acme of perfection or that there is progressive and indefinite evolution in human society. Those who accept the latter theory must see education as doing more than preparing men and women to carry on today's tasks, but also preparing them to "become the heralds and proponents of a better social order in a new era. For this there must be a quickening of the human spirit, a generous but informed and disciplined ardor for better things. . . . Among social institutions and practices, let us cling fast to the true, the tried, the useful; let us reject, regardless of time's sanctions, the outworn and the mischievous.

### Education Must Liberate

Dr. Price sees the signs of the passing of the old order and the coming of the new. "Is this the time to teach our adolescents and our mature students that all's well with the best of all possible worlds? In the next generation we shall need openmindedness and clear-eyed vision and dispassionate, unemotional facing of facts."

He sees education as the answer, but not an education aimed solely or even mainly at manual dexterity, at mental cleverness in the manipulation of facts and figures, or at competence in the material pursuits of life; rather "an education whose fruit shall be wisdom and an understanding heart and a discerning eye and warm imagination and quick, human sympathy.

"We must place the major emphasis on studies that are liberating in their tendency—studies that broaden the horizon, that deepen the sympathies, that enrich human life, that sharpen the perception of human values."

The speaker sees the present chaotic condition as a "monstrous indictment of our social and economic system." He does not talk of causes and remedies, but cites one "primary" cause, that in our second industrial revolution our "social controls and economic adjustments have not yet caught up with our industrial efficiency. . . . In matters technical we are truly living in a scientific age. In material things new ideas find ready acceptance.

"But when we come to matters of government, of political science, of social control and behavior, of business organization, of international relationships,—then how different is the picture! One is tempted to say we are immune to new ideas. We will adopt a new material invention like the radio overnight, but in government, in politics, in social organization, what was good enough for our fathers and grandfathers is good enough for us. In this day of congested population and swift means of communication and transportation, we still use outworn and cumbersome political institutions devised for pioneer conditions of the horse-and-buggy or ox-cart days. And if some hardy reformer does but point a finger at some obsolete township or school district unit of government, he is denounced as one who would lay impious hands on the Ark of the Covenant."

### Lacking Social Machinery

Speaking of our weakness in letting the machine become the master, he continues, "We have the intelligence and the ingenuity to master Nature's secrets and to devise many inventions, but we have not yet summoned the force of character and the power of will necessary to devise social machinery for controlling these inventions in the interest of all mankind."

Dr. Price sees the not-far-distant time when standards of living will be maintained on relatively few hours of work. "The directors of our dirigible education must keep that impending new social order in mind. This is not to argue for

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## A CENTURY OF PROGRESS AT NEWS REEL MOVIES

A Century of Progress is a two-reel tour of the exposition grounds at Chicago and will be shown today at the regular news reel movie hours, 1 to 4 p.m., in the Music Auditorium.

The film takes you past all of the buildings, shows you the sky-ride between the mainland and the island, and gives you an idea of the various transportation systems used to and on the grounds.

The picture is recommended as a substitute for a trip to the fair if you are unable to attend and as a preparatory preview if you are going. And for the enthusiast who has been and returned, it may serve as an adequate freshener of memory.

## Prof. Schmid Publishes Suicide Study Findings

"Suicide in Minneapolis, Minnesota: 1928-1932" is the title of an article by Calvin F. Schmid, assistant professor of sociology here, which appeared in *The American Journal of Sociology* for July.

The article is a resumé of the findings of an extensive research study which Professor Schmid recently completed in Minneapolis. He has made similar studies in Seattle and Pittsburgh. The University of Washington published his findings there under the title, "Suicides in Seattle, 1914 to 1925: An Ecological and Behavioristic Study." His doctor's thesis at the University of Pittsburgh, presented in 1930 but unpublished, has the title, "Suicides in Seattle, Washington, and Pittsburgh, Pennsylvania: A Comparative Study."

## Orchestral Instruments Subject of Lecture

The capacities and limitations of the instruments of the orchestra, with special emphasis on the characteristics of the individual instruments and their various registers or ranges of frequencies, were explained by Prof. Abe Pepinsky in his recent lecture and were demonstrated by members of his student orchestra. These capacities and limitations Professor Pepinsky chooses to call the idiosyncrasies of the instruments.

Both visually and orally he brought to the attention of the audience the peculiar thumping of the percussion instruments, the peculiar by-pass of airs in the wood winds, caused by the use of the lips of the performer, and the peculiar scratchy effect of the strings. Orchestra members demonstrated how these peculiarities are minimized by more perfect control on the part of the player.

The speaker explained how the characteristics of the individual instruments become more complicated by association with other instruments because individually they are blended or fused in timber or tone color when they are used in combination.

Among the wood winds, Daniel Campbell illustrated the flute and the piccolo; Carl Berglund, the oboe and English horn; Robert Swanson, the bassoon; Sigurd Bockmann, the clarinet. In the brass choir, Alf Harbo demonstrated the French horn and Frank Hedlund the trombone. The strings were played by Joan Koupis, violin; Ivar Glemming, viola; Sylvia Flagstad, cello. To demonstrate the blending into the whole, the orchestra closed the hour with the overture to "Die Zauberharfe," a Schubert opera.

## THE UNIVER. OF MINN. PRESS

The University of Minnesota Press announces the publication of "Scientific Management: An Aid to Industrial Control," by George Filipetti. Additional publication No. 16, Employment Stabilization Research Institute. 58 pp. 8vo. Paper. Price 50 cents.

The University of Minnesota Press also announces the publication of "A Manual of Selected Occupational Tests for Use in Public Employment Offices," by Helen J. Green and Isabel R. Berman under the direction of Donald G. Paterson and M. R. Trabue. Vol. II, No. 3, Employment Stabilization Research Institute. 31 pp. 4to. Paper. Price 50 cents. Livia Appel, Assistant Editor

# OFFICIAL DAILY BULLETIN

## REGENTS' MEETING

There will be a meeting of the Board of Regents on Monday, July 31. Items for the docket should be sent in at once. Office of the President

## REGISTRATION FOR SECOND TERM, SUMMER QUARTER, CLOSES AT 12 M., SATURDAY, JULY 29

All students who wish to attend the second term of the summer quarter will register Saturday, July 29.

Registration and faculty offices will be open for registration as follows:  
9 a.m. to 12 noon.

### PROCEDURE

1. Registration blanks and bulletins for all colleges except the Graduate School will be issued at the Information window, Registrar's Office.

Students who wish to receive Graduate credit for their summer work should report for registration to the Graduate School Office, 234 Administration Building.

2. After the blanks have been filled out completely, including personnel information requested and a class card for each course for which registration is desired, the blanks should be signed by an adviser for the college in which you are registering. Approval of registrations may be obtained at the following offices:

College of Science, Literature, and the Arts:

Freshmen and sophomores—106 Folwell Hall

Juniors and seniors—219 Folwell Hall

Unclassed—219 Administration Building.

College of Engineering and Architecture—133 Main Engineering Building

Medical School—136 Medical Sciences Building

School of Dentistry—143 Medical Sciences Building

School of Mines and Metallurgy—103 Mines Building

College of Pharmacy—101 Pharmacy Building

School of Chemistry—127 Chemistry Building

College of Education: Students will obtain approval of registration from major advisers whose offices will be posted on the Bulletin Board in the upper lobby of Burton Hall.

Graduate School—234 Administration Building.

School of Business Administration—113 School of Business Administration Building.

University College—143 Physics Building

General College—200 Westbrook Hall.

Graduate registrations must be approved by the major department and then submitted to the Graduate School for final approval.

Registration for more than 8½ credits in the College of Science, Literature, and the Arts and the College of Education or for more than 9 credits in the School of Business Administration, or for more than 8 credits in all other colleges, must be specifically approved by a member of the Students' Work Committee of the college concerned.

3. Turn in the approved registration blank at your college window in the Registrar's Office before 2:30 p.m., July 21 and receive a statement of fees.

4. Pay fees at Bursar's Office before 12 noon, July 29 to avoid late fee. Registrations are not complete and students will not be allowed to attend class until fees are paid.

5. Present fee receipt at Window 6, across from Bursar's Office, July 29, 31 and obtain your II Summer Term membership card. This card is for admission to all of the summer term entertainments and must be obtained July 29 or 31.

6. Post office box assignments: Students who were in residence I term will continue to use the post office box previously assigned. Post Office box assignments for students not in residence I term will be posted in the basement of the Administration Building.

All official university communications as well as U. S. mail will be placed in the boxes assigned.

R. M. West, Registrar

## NOTICE TO DEANS AND DEPARTMENT HEADS

Grades for the first term of the Summer Quarter are due at the Registrar's Office by 12 Noon, Wednesday, Aug. 2. It will greatly facilitate grade recording if the grades are forwarded to this office as soon as the reports have been typed and signed at the departmental office.

R. M. West, Registrar

## LIBRARY NOTICE

The Library will close on Friday, July 28, at 6 p.m. Frank K. Walter, University Librarian

## REFUNDS OF GENERAL DEPOSITS

The balance of the general deposits of all students who attend the first term and are not registering for the second term of the Summer Session, will be mailed to the home addresses of the students about August 21, 1933. Students who will not be at the home address that they gave us, at the time they registered for the Summer Session, are requested to notify us of their change of address, by filling out a change of address slip, at the General Information window of the Registrar's Office.

The refunds of all those students who will attend the second term of the Summer will be refunded by mail at the close of that term. In no case will it be possible to give these refunds before the close of the second term.

Students who were in residence the first term, and who will be here the second term, cannot get their refunds at this time. The first term deposit will be applied on their second term's registration.

## GRADES FOR THE FIRST TERM OF THE SUMMER SESSION

The grade reports for the first term of the Summer Session will be mailed out by the Registrar's Office on or about August 14, 1933. They will be sent to the home addresses of the students, as given on the registration blanks. Students who will not be at these addresses are requested to call at the General Information window of the Registrar's Office to fill out a change of address slip.

ALL STUDENTS WHO WILL ATTEND THE SECOND TERM OF THE SUMMER SESSION, AND WHO WISH TO HAVE THEIR FIRST TERM'S REPORTS SENT TO THEIR MINNEAPOLIS OR ST. PAUL ADDRESSES, ARE REQUESTED TO TURN IN, AT GENERAL INFORMATION WINDOW OF THE REGISTRAR'S OFFICE, A SELF-ADDRESSED AND STAMPED ENVELOPE. This should be done not later than, Saturday, July 22.

Students who wish to have transcripts of their Summer Session work sent to the State Department of Education, other institutions, etc., should call at the Information window at the Registrar's Office, in order that they may fill out a transcript request blank.

R. M. West, Registrar

## NOTICE TO DEANS AND DEPARTMENT HEADS

The registration for the second term of the Summer Session will be held on Saturday, July 29, 1933, from 9:00 a.m. until 12 noon. Students will call at the Information Window, Registrar's Office, as the first step in their registration, and will get their registration blanks there. They will then be directed to the various college and departmental offices, so that they may get advice on matters pertaining to their courses. All blanks must have the approval of the college concerned before they can be accepted at the Registrar's office. It is requested that some representative of the colleges and of the department be at the respective offices during the registration hours, so that all students may be able to finish registration on Saturday.

## NOTICE TO ALL DEPARTMENTS

All charges that are to be entered against the deposits of Summer Session students must be received at the Registrar's Office by noon of Wednesday, August 2. THE REGISTRAR'S OFFICE WILL NOT BE RESPONSIBLE FOR THE COLLECTION OF ANY CHARGES THAT ARE RECEIVED AFTER THIS DATE.

## NOTICE TO ALL SUMMER SESSION STUDENTS

All Summer Session students who have been issued equipment by the University, such as lockers, chemistry materials, library books, etc., must return this material by the end of the term. A charge will be entered against general deposit for all unreturned material.

## GRADUATE SCHOOL

The final oral examination of Richard Turnbull Clark, candidate for the Ph.D. degree, majors Animal Breeding and Zoology, minor Genetics, will be held Monday, July 31, 1933, in Room 3, Livestock Pavilion, University Farm, at 9 a.m.

Examining Committee: Professors Winters, chairman, Ringoen, Hayes, Peters, Coffey, and Boyden.

The preliminary examination of Delbert Frederick Jurgensen, Jr., candidate for the Ph.D. degree, major Chemical Engineering, minor Physical Chemistry, will be held Monday, July 31, 1933, in Room 141, Chemistry bldg., at 9:30 a.m.

Examining Committee: Professors Montillon, chairman, MacDougall, C. A. Mann, Glockler, L. F. Miller, and Montonna. Guy Stanton Ford, Dean

## COURSES IN ALGAE

### Second Summer Session

Students who are registering for work at Lake Itasca will please communicate with the undersigned before the end of the week. See Summer Session catalog.

Josephine E. Tilden,  
Office 107, Botany Building

## COLLEGE OF SCIENCE, LITERATURE, AND ARTS

### Department of Speech

The Speech Clinic and Speech 163 for the second summer term have been cancelled; and the following courses have been substituted:

Speech 41-42-43, I Hr. F308.

Speech 122, time to be arranged. With permission of the instructor, students who have not had Speech 121 may register for Speech 122. Anyone interested should see Mr. Knower, F309B.

## W.S.G.A. BOOK STORE

The WSGA book store, Room 4, Folwell, will be open between 9:30 and 12:00 on Thursday, Friday, and Saturday mornings, July 27, 28, and 29, to receive books for next quarter.

Genevieve Billings

## MEDICAL SCHOOL

### Department of Pharmacology

Any students desiring to take Pharmacology 108su (Prescription Writing) during the second term, please communicate at once with either Dr. Wright or Dr. Bieter, 102 Millard Hall.

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a policy of indoctrination in our schools and colleges. What we want is a new generation of young people trained to think objectively and realistically on social, political, and industrial problems, free from undue and irrational subjection to tradition and convention, determined in spite of the opposition of the elders to fashion a social order fit for free men to live in."

The speaker stresses the thought that this ideal implies adult education as well as that of youth. "We must have a larger proportion of people who think and study all their lives, and the new leisure will furnish the opportunity.

"The meaning of any human life lies in the purpose of that life. Education, then, means the development of a purposive individual, and this implies a social order and environment congenial to such development. But this end also implies a social order and control under which human freedom is possible. Politically, civilly, economically, the world is not free for the exercise of free purpose. Here is where we need a dirigible education, a purposive education, aimed at the creation of a free world. Life will not inevitably turn out good; the good must be fought for. Educators must, then, endeavor to shape a new world."

In naming the general conditions at which this dirigible education may be aimed, Dr. Price acknowledges his indebtedness for suggestions to Dean Henry W. Holmes of Harvard. "First is security. We must have an orderly society free from war and the menace of war; from internal disorder; from what puts in jeopardy life and normal human relationships.

### Must Have Plenty for All

"Second is productiveness. Education should increase the productive power of humanity so that there may be plenty for all and scarcity for none. No one is really free unless all are free. This freedom is not a class but for the mass. Third is economy, with special application to human talent. Wrong placing of human beings occurs socially and industrially. There is no freedom where talent is placed at random or haphazardly, where people are unhappy because misplaced. There must be educational diagnosis, guidance, the direction of talent into its appropriate and satisfying sphere of activity.

"Fourth is equity. We must preach the doctrine not of equality in reward, but of equity—so that each man gets what he deserves. But there must be an equality of opportunity. Men do not have an equality of talent and so equality of reward is not possible. But equity is possible.

"Fifth and last is beauty. Leisure must be provided, and aesthetic satisfaction. The shorter working day is already in sight. These gains must be organized in the interest of richer and more abundant living. Interest must be aroused, cultivated, fostered, stimulated among all classes and grades of society in the fine arts, music, painting, sculpture, literature, and dancing; in nature study, philosophy and religion; in all the wide and prolific field of avocational outlets for the human spirit. Beauty in life, surroundings, and aspirations is not an unworthy goal. Man's life and work are more than can be paid for in money or in goods."