

# THE MINNESOTA DAILY

VOLUME XIV

THE UNIVERSITY OF MINNESOTA, WEDNESDAY, MAY 7, 1913.

NUMBER 134

**\* \* \* \* \***  
**GREY FRIARS.**  
 Grey Friars society announces the election of the following men from the junior class:  
 George Rodney Ainsworth  
 Alfred Charles Bierman  
 William Ripley Dorr  
 Harvey Shiely Hoshour  
 Reuben Alford Johnson  
 John McGee  
 Allen Leon Moore  
 Donald Lane Pomeroy  
 Harvard Seldon Rockwell  
 Fletcher Rockwood  
 Emmons Woodbury Sawyer  
 William Raymond Shannon  
 Francis Herbert Stadsvold  
 Seilforde Michael Stellwagen  
 Bennett Addison Webster  
**\* \* \* \* \***

## SENIORS MAKE STATEMENT REGARDING GOPHER DANCE

Correct Impression Made By Over-Town Papers About Extreme Dancing.

Members Of Committee Condemn Rag Dancing But Defend Gopher Day Party.

Because of the notoriety given to the All-University dance and the severe criticism made by overtown papers, against some of the dancers who "tripped the light fantastic" at the aforesaid function, the Informal Committee of the senior class has seen fit to draw up the following resolution:

"Feeling that the statements which have appeared in the Twin City papers in regard to the 'rag-dancing' at the All-University Dance, given by the Senior Class, last Thursday evening, might be interpreted unfairly to the college public who attended the dance, the Committee in charge wishes to make the following explanation. Every one will agree that out of the three hundred couples present, there were not more than twenty-five whose dancing was at all conspicuous, and only four or five who went beyond the bounds of propriety.

Continued on page three

## SPEAKERS COMPETE TUESDAY

A Large List Of Subjects Has Been Submitted For Extemporaneous Speaking Contest.

The extemporaneous speaking contest, which is scheduled to take place next Tuesday, has excited more than usual interest and already several promising campus orators have expressed their willingness to enter the contest if other contestants can be secured. The tryouts will be held the day before the contest, Monday, May 12th, at 4 P. M. This arrangement will prevent the memorizing of speeches and will give everybody an equal chance. In the tryouts, as well as in the final contest, the contestants are to choose five of the following subjects, from which a selection of one will be made on which he will speak.

Continued on page 3.

## SENIOR CLASS ANNOUNCES PERSONNEL OF CHORUSES

Further Announcements Will Be Forthcoming When Committee Finishes its Work.

Members of Choruses Should Report For Practice in Chapel Next Monday at 4.

The choruses for the specialties for the senior class play are:

Society Chorus: Rose Andrews, Grace Donohue, Helen Cates, Frances Griswold, Helen Harrison, Irene Johnson, Ruth Martin, Edna Norlius, Dorothy Plant, Vivian Swift, Lucile Trauthman, Frances Hockenberger, Margaret Geissler, Elva Myersbush.  
 Maids Chorus: Ethel Armstrong, Anna Armstrong, Olive Allen, Ida Harkness, Florence H. Johnson, Mabel Lovdahl, Katherine McGee, Aurelia O'Connell, Neal Marcus, Aurelia O'Dea, Gertrude T. Swanson, Dolphine Shaul, Ruth Hamill, Esther Dix.  
 Japanese Chorus: Esther Davis, Constance Davis, Doris Brown, Marion Prest, Anna Ferguson, Dianah Hill, Muriel Hausha, Ruth Hall, Marian Richard, Charlotte Stockwell, Corinne Bliss, Carla Jules.

Aesthetic Dancers: Mary Bryant, Hazel Ahern, Dorothy Bell, Mable Birge, Barbara Wright, Marie Cheney, Edith Dampier, Lillian Dyer, Lucinda Hedding, Florence Halvorson, Geor-  
 Continued on page four

## SCHOLARSHIPS GRANTED TO GRADUATES IN HISTORY

Yale Bestows Fellowship On Richard Purcell, Minn. '11 and Ethel Kemp, Minn. '10.

The Misses Sumner, Reynolds and Relf Also Receive Remunerative Positions of Note.

The recognition given to Minnesota's graduate students in history by eastern institutions deserves comment. Mr. Richard Purcell who received his M. A. at Minnesota in 1911 and who was last year appointed to the Nathaniel Currier fellowship at Yale University, has been honored with reappointment. At the same time Yale has bestowed another fellowship upon a Minnesota graduate Miss Ethel Kemp B. A. 1910, M. A. 1911 and at present Shevlin fellow in history has been awarded the Sara Cutler fellowship. This is a fellowship granted to women and carries with it \$500.00. Another graduate, Miss Louise Sumner, B. A. '12, who is this year a candidate for the Masters degree, will go to Bryn Mawr as Resident Fellow in history, with a stipend of \$525.00.

Others of the graduates have taken positions. Miss Vera Reynolds, a graduate of Albion College, who is a candidate for the Masters degree in history, has been appointed to an \$1100.00 position in the Hathaway-Brown School for Girls in Cleveland, Ohio. Miss Frances Relf B. A. 1911, M. A. 1912, will continue to be curator of the Historical Laboratory here.

## MEN WANTED FOR CABARET.

First Hundred Putting In An Appearance Will Be Chosen.

Owing to the fact that the cabaret tent will be very elaborately decorated, it will be necessary to have it put up this noon. Miss Lyford announces that the first hundred men who apply at Sergeant Rhinows office before one-fifteen P. M. today will be given the first opportunity to help put up the tent. The tent will be the same one that was used at the military ball.

In view of the fact that the girls are showing so great an interest in the men's building it is important that a sufficient number of gallants respond to this call to uphold the boasted chivalry of Minnesota.

## GREAT ENTHUSIASM SHOWN AT ROUND-UP IN CHAPEL

Pres. Vincent, Registrar Pierce, Prof. Jenks and Dr. Cooke Speak to Packed Audience.

Selections By the Rube Band And Dancing By Hottentot Are Added Attractions.

\* \* \* \* \*  
 All men who wish to be ushers or guards at the circus, see Carl Smith or communicate with box 1842, immediately.  
 \* \* \* \* \*

"Ding-a-ling-ling!" "Hello!" "Sawdust." This is the slogan of a "new fraternity" which was organized yesterday at the big circus round-up in chapel, for the purpose of advertising the circus.

Enthusiasm ran high at the round-up. Registrar Pierce kept the packed audience roaring for five or ten minutes by an endless flow of his customary wit. The rube-band played with a skill and speed highly indicative of the noise they'll let loose on circus-day. Even President Vincent cast off the dignity of his position and regaled the audience with his sparkling humor and sweeping eloquence.

Prof. Jenks briefly gave the connection between the circus and the Men's Union building, giving a short description of the prospective hall.

Dr. Cooke, with the aid of a black-  
 Continued on page three

## MAG BOARD IS REORGANIZED.

Prominent Campus Men Take Charge Of Publication For Next Year.

The Minnesota Magazine announces the following reorganization of the board for 1913-14: managing-editor, Harvey Hoshour, Law; literary editor, Harold Rypins, Academic; business manager, Raymond Ziesmer, Law. Those of the present board who will hold over next year are: Harold Boquist, Edgar Herrmann and Rudolph Brosius. The election of new members will not take place until fall.

Harold Rypins who was elected managing-editor resigned to assume the duties of literary editor, one of the most important positions on the board.

## BOARD FOR 1915 GOPHER WILL BE ELECTED TODAY

Closely Contested Race For Managing Editor Expected To Bring Out a Large Vote.

Large Number Of Candidates For All Positions Shows Interest In Class Affairs.

- \* \* \* \* \*
- For Managing Editor
  - Frank McFadden
  - John Shadbolt
  - Carl Painter
  - Rem Orsinger
  - Fred Weersing
  - For Academic Representatives:
  - Sybil Bates
  - Madge Ford
  - Marguerite Grimm
  - Carl Keller
  - Hubert Kennedy
  - Olive Lewis
  - Raymond Anderson
  - Quincy H. Hale
  - Bert Packer
  - For Law Representative:
  - Roy W. Larson
  - Frank E. Morse
  - Carroll Nelson
  - For Engineering Representative:
  - E. N. Foque
  - R. E. Lutz
  - For Agriculture-Forestry Representative:
  - F. P. Hansen
  - R. N. McLean
  - Ogden Morlan
  - For Medic-Dentistry Representative:
  - Edwin Williams
  - E. W. Hanson.
- \* \* \* \* \*


It is expected that all previous records will be broken in the number of votes cast for the Gopher Board in to-day's election. The five candidates for managing-editor as well as the candidates for the board have been doing their utmost to see that every accredited sophomore casts his vote today, and several candidates have clubbed together to get out a large sign to remind their classmates of the election. Yesterday the nominees for managing editor spoke to mass meetings of Academics and Engineers.

Voting booths will be placed as follows: Academic, in the Library building; Laws, in the Law building; Engineers in the Main Engineering building; Medics, in the Pathology building; Dentistry, in the Dentistry building; Agriculture and Forestry in the Main Agricultural building. The Pharmacists will vote with the Medics and Dents while the Chemists will vote with the Engineers.

The several colleges will vote for managing-editor and for their representatives only. Where this rule is not complied with, the Council will throw out such ballots. As has been the custom, no electioneering will be permitted within fifty feet of the polls.

The following are the classes which are entitled to vote in the election: Freshmen Law, Freshman Dentists, Freshman Pharmacists, Sophomore Agriculturists, Sophomore Foresters, Sophomore Engineers, Sophomore Chemists, and Sophomore Academics.

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Allen L. Moore, '14 Managing Editor.  
L. S. Ryan, '12 Business Manager.  
Henry G. Hodapp '14 Asst. Bus Mgr.

**NEWS EDITORS**  
Donald D. Gilbert, '13.  
Carl W. Painter, '15.  
Albert J. Robertson, '15.  
Cyrus S. Kauffman, '15.

Alfred M. Joyce, '15 Assignments

Office Hours:  
Managing Editor 3:00 to 6:00 p. m.  
Business Manager 1 to 2-4 to 5 p. m.

Entered as Second Class Matter at the Minneapolis Post Office.

Office, 4 Folwell Hall, Telephone, T. S. Spruce 257, call Daily.

Subscription price \$2.50; or \$2.00. if paid before December 1.

The managing editor is responsible for the editorial column; the editor-of-the-day is responsible for the news and make-up of the paper.

The Daily does not necessarily endorse the sentiments expressed in communications.

This issue edited by—  
Alfred M. Joyce '15  
Assisted by—  
Fred. J. Weersing, '15.  
J. Godfrey Smith, '17.

**EDITORIAL COMMENT.**

In this issue of the Daily we publish a communication from a member of the sophomore class who evidently has the idea that our recent editorials on the dance question have reflected upon the good moral character of the university girls. We hope this idea has gone no further than our own misguided contributor.

We think a more careful perusal of the editorials on the dance question will show that at no time have we had anything but the highest regard for the character of the girls of the University of Minnesota. The fact that some of the girls do participate in rag dancing, is, in our minds, more the result of an insidious fad than anything else. Nothing could be more convincing proof of our regard for the character and "high-mindedness" of the university girls than the fact that we appealed first to them to start the reform.

The deans and executive officers of the faculty are to meet tonight to consider an important measure in regard to the School of Music. They are to consider the question of expanding the curriculum of that school to include a four years course leading to a degree. It is an important step and one which means much for the future of the department. We hope the forward step will be taken.

**Communications**

To the Editor of the Daily:  
The editorial taken from the Ohio Lantern has brought into question before the entire university and over-town community, the moral standards and single mindedness of almost the whole body of university women. The writer is not unaware of the questionable character of some of the so-called "rag-dancing" indulged in by some individuals attending recent university affairs, but he does not believe it good form to say the least, on the part of any high minded individual who really has the improvement of conditions in the university community at heart, to question and cast slurs upon the character and purity of the large body of university women present at such functions in order to bring about any needed reform amongst a small number of "extremists" who cannot be barred from at-

tendance by the very nature of the functions.

The note sounded in the Alumni Weekly as to the duty of the chaperones might well be considered. It is acknowledged by all that but a small number do participate in questionable dancing and if the chaperones realize that they have a responsibility, such individual cases can be best and most capably handled. It is not within the purview of any publication, representing the students of a great university, situated as Minnesota is, to take such radical action in word or deed, that results in the unjust attack by the newspapers and public generally, upon

the character of the women of Minnesota.

A Sophomore

To the Editor of the Daily:  
In recent editions of both the Daily and down-town papers have appeared articles commenting upon and condemning the general prevalence of "rag" dancing indulged in by University students. It seems, therefore, that a word should be said in behalf of those who do "rag."

First, it should be made plain that the "rag" is the prevailing dance of the University. One never sees, now, the two-step and waltz, at least to no appreciable extent. To deny that

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the new dances have not entirely superseded the old, would be foolish.

In view of this fact, the writers referred to above have chosen to attribute the cause to the moral perversion of the student body. They have further stated that "rag" dancing is not aesthetic, that it is vulgar, and crude, and lacks both rhythm and beauty. In fact, one writer declared that the man who favors the old-style dance is "morally and aesthetically sane." However, it is a curious fact that those, who like the two-step best, do not, as a rule dance well.

It requires just as much grace to dance the tango and Boston as it does to dance the two-step and waltz. These dances have just as much rhythm and beauty as every other dance. Can it be said that the two-step, with the arm unnaturally extended, with the "hoppety-hop" step, is aesthetically beautiful? And further, can it be said that the waltz, the dreamy, delightful waltz, is more a moral dance than the Boston? However, the students do not dance these dances because they are beautiful or anything of that sort.

The real reason is comfort. A warm room, a stiff dress shirt, and the two-step spell ruin. The man is dripping with perspiration. Like wise he is tired out. The tango is his remedy. Furthermore, it is easy to learn, and easy to dance.

It seems, therefore, that the efforts of the papers are mis-directed. Instead of seeking to abolish all "ragging" (for "ragging" seems to have come to stay) they should aim to regulate it. It is undoubtedly true that in many cases it is carried to an extreme and becomes vulgar. Yet excess is true of all our tastes. Temperance in dancing, not abolition is what should be attempted. As long as the "rag" is easy to dance it will remain in favor. The average student will not work hard to enjoy himself unless compelled to.

An Under-graduate.

**GREAT ENTHUSIASM SHOWN AT ROUND-UP IN CHAPEL.**

Continued from page one  
board sketch, gave a description of the tents and grounds, side-shows, menagerie, and other attractions. The circus will require the assistance of over 500 students. The undertaking assumed enormous proportions in the light of his interesting figures. Luella Bussey and Will Hodson told all about the women's big cabaret.

A remarkably fast clog dance was put on by a couple of Hottentots, in costume, who happened to be on the campus yesterday seeking a jungle for a place of residence during circus week.

Finally, Jiggo, the trained elephant, and only one of the scores of animals, "human and otherwise," gave a jiggling stunt.

"Ding-a-ling-ling!" "Hello!" "Sawdust."

Illinois—August C. Krey, instructor in mediaeval history, of the University, has been engaged by the University of Minnesota for next year.

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**UNIVERSITY NOTICES**

\* \* \* \* \*  
\* **Amendment to Constitution of the Daily Board of Publishers.** \*  
\* **Article IV,** \*  
\* **Sec. 2,** \*  
\* **The College of Agriculture shall be entitled to one representative on the Board of Publishers.** \*  
\* **Committee:** \*  
\* **E. O. Ellison,** \*  
\* **F. H. Stadsfold.** \*  
\* \* \* \* \*

\* **All persons who have any part whatever in the All University Circus are notified to appear at the Armory tonight at 7:30 o'clock for an informal rehearsal.** \*  
\* \* \* \* \*

**All Seniors** who have not yet had their senior pictures taken, must arrange for sittings at once at Rembrandt studio, nine and one-half So. 5th St., Mpls.

**Junior Girls**—There will be a meeting of the Junior girls in Chapel at 12:00 today for the purpose of electing a representative to the new Woman's Self Government Association. It is imperative that every Junior girl should be present in order that the election may be truly representative of the class; that the women of the "Best Ever Gopher" class have an efficient organ through which to accomplish the work and solve the questions of any ordinary senior year; and maintain the standards it has established in the past.

**Ushers Wanted**—All cadets who wish to usher at the three performances of the circus apply to box 1842, giving name and company.  
Circus Usher.

**SENIORS MAKE STATEMENT REGARDING GOPHER DANCE**

Continued from page one  
The members of the Committee, and they are representing college sentiment as far as it has been possible to ascertain it, regret that there should have been any questionable dancing. They condemn such dancing as much as the newspapers or any one else. They feel, however, that the public should note the fact that this dancing was confined to four or five couples, and that the dancing as a whole was entirely respectable and beyond reproach.

Edgar F. Zelle, Pres.—Senior Class  
David R. West  
Lawrence Jaques  
Members—Senior Informal Com.

**SPEAKERS COMPETE TUESDAY**

Continued from Page 1  
Cashman Distance Tariff, Woodrow Wilson, The Rural Schools, Back to the Farm, Vocational Training, The College Man or Woman in the Rural Community, The Democrats and the Tariff, Free Flour and Protected Wheat, The Literacy Test for Immigrants, Polar Exploration, Regulation of Public Utilities in Minnesota, Jane Addams, Socialism, Woman suffrage, The Militant Suffragettes, Panama Canal Tolls, The Mothers' Pension Law, Our Philippine Policy, The Money Trust, The Municipal Theatre, The Drama League of America, The College Curriculum, Smoking on the Campus, The Four Quarter System, Improved Machinery in the Kitchen, Woman in Industry, The West Virginia Strike, The Flood Dis-

asters, J. Pierpont Morgan, "Ragging" Eleven O'clock Closing for College Dances, The Treatment of Criminals, The Anti-fraternity Bill, Scientific Efficiency, Taking the University to the People.

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**SENIOR CLASS ANNOUNCES PERSONNEL OF CHORUSES.**

Continued from Page 1.

gia McAdams, Daguey Nissen, Ruth Norberg, Rose Guinn.  
Argentine Belles: Martha Byrnes, Luella Bussey, Margaret Dellinger, Laura Farnam, Ruth Hanson, Florence T. Johnson, Lucia Lauritzen, Carrie Lajoie, Estelle McKelvey, Eunice McGilvra, Mary Sinclair, Marguerita Willson, Mary Crissman.

Forget-Me-Nots: Ruth Hansen, Ethel Dunn, Dorothy Chapman, Lillian Nippert, Florence Robinson, Kate Martin, Alice Leonard.

Detective Chorus: J. J. Badeaux, Paul Geissler, C. M. Robilliard, Walter Nuessle, A. N. Hour, John Evert, Kenneth Phelps, N. P. Freligh, L. H. Whitehull, C. C. Houke,

Society Men: H. S. Lovering, Ben Curtis, Allen Haines, Keith Walker.

There are some people, who tried out, who have not been placed in any chorus as yet but they will be notified when the committee finishes their arrangements.

All who are in choruses report for practice Monday at 4 o'clock in the Chapel and bring paper and pencil to copy the words of the songs.

The Detective Chorus will rehearse Monday at 7:30 in Chapel.

Cornell—The Cornell Alumni Association of Chicago has recently established a bulletin in form of a small newspaper. It contains news announcements, communications, and clippings of Cornell affairs.

**INTER-FRATERNITY BASEBALL SCHEDULE IS COMPLETED**

Season Will Open Next Monday At 6 A. M. On Northrup Field and Parade Grounds.

Phi Kappa Psi Already Acknowledged To Be a Strong Contender For Coveted Pennant.

The Inter-fraternity baseball season will be officially opened at 6 o'clock on next Monday morning. Sharply at 6 o'clock each morning three games will be staged, two on the parade grounds and one on Northrup Field. Advance dope has it that there will be a lively race for this year's pennant with Phi Kappa Psi, last year's champions, one of the strongest contenders. Following is the divisions of the team into sections and the schedule of games which the committee has arranged:

Section I: Phi Psi, D. K. E., Delta Chi, A. T. O., Delta Chi.

Section II: Delta Nu Beta, Delta Tau, Kappa Sigma, and Phi Delta Theta.

Section III: Sigma Chi, Psi U., Phi Sigma Kappa, Alpha Delt, and Zeta Psi.

Section IV: Phi Gam, S. A. E., Theta Delt, and Chi Psi.

Schedule.  
The first two games each day are to be played on the parade grounds, the third is played on Northrup Field.

Monday, May 12th: Phi Psi vs. Deke Parade Ground; D. W. vs. Beta, Parade Grounds; Sigma Chi vs. Psi U., Northrup Field.

Tuesday, May 13th: Delta Chi vs. A. T. O. Parade Grounds; Delta Tau vs. Kappa Sig, Parade Grounds; Theta Delt. vs. S. A. E., Northrup Field.

Wednesday, May 14th: Phi Delt vs. D. W., Psi U. vs. Phi Sigma Kappa, Phi Gam vs. Chi Psi.

Thursday, May 15th: A. T. O. vs. Sigma Nu, Alpha Delt vs. Zeta Psi, Beta vs. Delta Tau.

Friday, May 16th: D. K. E. vs. Delta Chi, Kappa Sig. vs. Phi Delt, Theta Delt vs. Phi Gam.

Saturday, May 17th: Phi Psi vs. Sigma Nu, Sigma Chi vs. Phi Sigma Kappa, S. A. E. vs. Chi Psi.

Monday, May 19th: D. K. E. vs. A. T. O., D. U. vs. Kappa Sig, Psi U vs. Zeta Psi.

Tuesday, May, 20th: Beta vs. Phi Delt, Phi Sig. vs. Alpha Delt, S. A. E. vs. Phi Gam.

Wednesday, May 21st: Phi Psi vs. A. T. O., D. U. vs. Delta Tau, Sigma Chi vs. Zeta Psi.

Thursday, May 22nd: Delta Chi vs. Sigma Nu, Beta vs. Kappa Sig, Psi U vs. Alpha Delt.

Friday, May, 23rd: Delta Tau vs. Phi Delt, Theta Delt vs. Chi Psi, Phi Sig. vs. Zeta Psi.

Saturday, May 24th: Sigma Nu vs. D. K. E., Phi Psi vs. Delta Chi, Sigma Chi vs. Alpha Delt.

**POPULARITY CONTEST WARM.**

Dr. Craig Is Reported As Leading By a Small Margin.

The professors' popularity contest, which closes Friday, waxes warm. Members of the senior class are taking a keen interest in the outcome of the election which is being held this week. At present it is reported that Dr. Craig is leading by a small margin over several favorite candidates. The election, which is being conducted only among members of the senior class, has influenced more than one professor to revise his senior marks more carefully.

Names are being placed in post-office box 1257 until Friday, when names may be placed in a box which will be placed in front of the post-office. Slips must be signed.

**GLEE CLUB PREPARES STUNT.**

Will Also Give Prize To Men Climbing Giraffe's Neck.

The University Glee Club, not to be outdone by any of the other campus organizations has prepared some highly original stunts for the All-University Circus which takes place at the end of this week. Bill Farn-

quist of the club will sing the "Torreador Song" from Carmen while the torreadors sally forth to slay the bull in the bull-fight which will be staged. Bill is sleeping out of nights to deepen his voice, and will be fully prepared and fortified to give his vocal encouragement to the heroes who will battle with the ferocious animal.



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