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Duluth--- Two of the most colorful exhibits of the year will be displayed at UMD's Tweed Gallery April 5 through May 1.

Patrons and subscribers will first view at a formal 8 p.m. opening Tuesday, Apr. 5, the 100 pieces in the St. Paul Art Center's seventh biennial Fiber, Clay and Metal/U.S.A. show on the main floor of the gallery.

In the Balcony Gallery they will see a collection of 48 traditional Chinese paintings by Tien-Shih Lin, a young Chinese artist who also is a professor of classical Chinese painting in Taiwan.

St. Paul Art Center Director Malcolm E. Lein said of the Fiber, Clay and Metal show: "...it further erases the once hard line between crafts and fine arts. The resulting show reflects the specific trends which are apparent in contemporary painting and sculpture. It is an outstanding exhibition of great vitality although barely recognizable in terms of craft exhibitions of a decade ago."

Mr. Lin is now considered to be among the most promising young artists of Nationalist China. His works have been exhibited widely and have won many awards.

Opening in the Studio Gallery that same evening will be the works of UMD seniors Robert Burwell, Hot Springs, Ark., and Lyle E. Taipale, Duluth. Theirs is the second of a series of eight senior shows which will run through May 23.

Selections from the George P. Tweed Memorial Art Collection will be on exhibit in the Alice Tweed Tuohy Room.