

# The University of Minnesota

## OFFICIAL DAILY BULLETIN

VOL. IV

WEDNESDAY, AUGUST 23, 1922

NO. 217

### FOUR O'CLOCK TODAY

Lecture-Recital:

"SONGS OF THE AMERICAN COWBOY"

by

IRVING W. JONES

Associate Director of the Summer Session

Little Theater

HAVE YOU DONE IT?

IF NOT—

FILL OUT THE QUESTIONNAIRE

So far exactly fifty-four answers have been received. There are eleven hundred and forty-six students in the session.

Figure the percentage yourself.

THANK YOU!

### PROGRAM FOR TODAY

Wednesday, August 23

4:00 p.m. Lecture-Recital, "Songs of the American Cowboy," by Irving W. Jones, Associate Director of the Summer Session. Little Theater. Open to the public.

### PROGRAM FOR THE WEEK

Friday, August 25

8:00 p.m. Social Mixer. Minnesota Union Ball Room. For Faculty and Students (and families) of Summer Session.

Monday, August 28, and Tuesday, August 29

2:30 p.m. Excursions to Journal plant. Limited to ten each day. Register at Window 10, Registrar's Office. Parties to leave Library at hour indicated.

### NOTICE TO SUMMER SESSION INSTRUCTORS

Final examinations in second term Summer Session classes should be held at the last recitation hour of each class, including Saturday, September 2.

Salary checks for Summer Session instructors will be ready at the Cashier's office and will be issued when all final grades are in.

J. J. Pettijohn,  
Director, Summer Session

### NOTICE TO DEANS AND ADMINISTRATIVE OFFICERS

The next meeting of the Board of Regents will be held on Friday, September 8. All matters for consideration must be in the President's office not later than September 1 in order to be included on the docket.

L. D. Coffman

### EVER HEAR A COWBOY SING?

Students of folk lore, particularly of folk song, have usually lamented the fact that America had no true folk songs. The spirituals and work songs of the Negro have been ruled out as being African; Indian songs have been thought of as barbaric and not representing the country; other songs have not been true folk products. Only in recent years has there been any recognition of a rather large group of songs that were a product of life in the cow camps and along the trails of the plains and ranges of the great West. Mr. John A. Lomax, of Texas, has gone far in collecting this material, and its character has been recognized by capable scholars.

The human element in these bits of song and ballad is better appreciated when they are presented to the ear rather than to the eye in cold type. Professor Jones has come into some personal contact with survivors of the old regime in cattle raising, many of whom still sing the songs. And at his lecture-recital today he will attempt to show something of the naive charm of the songs, as well as something of what they indicate of cowboy life and character. The talk will be in the Little Theater at four o'clock.

### THE MAKING OF A GREAT NEWSPAPER

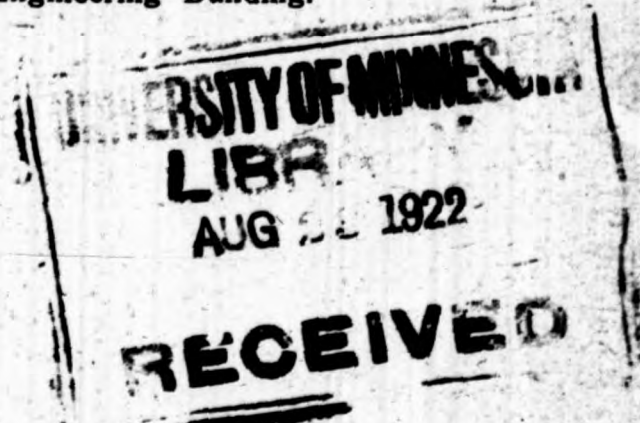
There are many students, doubtless, who would like to see how a great daily is put out each day; what besides the presses, so easily seen at times, is necessary for the performance. The Minneapolis Journal has offered to conduct small groups through its plant, on designated afternoons. These groups must be limited to ten, and those desiring to avail themselves of the privilege are asked to register at Window 10 of the Registrar's Office.

Two parties are now arranged; for Monday and Tuesday afternoons next, leaving the Library at 2:30 p.m.

### HOME STUDY

The University now offers one hundred and fifty courses for credit by correspondence. This opportunity to make use of your spare-time should not be overlooked. Information at Room 7, Main Engineering Building.

(OVER)



**READ THIS! FILL OUT THE BLANK:**

**Deposit in boxes in Post Office**

**WHAT ABOUT NEXT YEAR?**

The second quarter of the Summer Session has apparently justified itself. The attendance, 1,145, is nearly double that of last year; to be exact, an increase of 76 per cent. The range of subjects treated in class has been increased, yet classes are uniformly larger. On the whole it represents a growing tendency to make study a year-round process.

In administering the session one large matter to be determined as far in advance as possible, is the particular subjects and classes that are to be in demand. This permits an advance offering that may be given due publicity, so that as large a number as possible of those who might be interested may be acquainted with the opportunities afforded.

Due to the youth of the second quarter, very little data is available regarding popular demand. It will, therefore, be a great help to the administration if some expression can be secured from students now in attendance as to their probable desires, provided they were to be again in attendance.

Accordingly a brief questionnaire is presented herewith, which you are asked to fill in and deposit in the boxes provided. Your compliance with this request will be of great assistance to yourself and your prospective associates of next year, as well as to the University.

**J. J. Pettijohn,  
Director, Summer Session**

**QUESTIONNAIRE**

1. What courses now offered would you be interested in, if you were in attendance next summer—second quarter?  
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2. What courses not now offered would you be similarly interested in?.....  
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3. What features of the session have contributed most to your satisfaction while here?.....  
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4. What suggestions would you make regarding items that might improve subsequent sessions—things that you yourself would like?.....  
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