

# Enrollment Will Pass 5,000 Mark

## Dormitories Have Several Vacancies

Continued heavy registration indicated that enrollment this year will break all previous summer session records. Although the registrar's office had made no official tabulation, estimations ran upwards of 5,000 as the Armory was packed all day.

Despite the heavy enrollment, Vance Jewson, assistant to the dean of student affairs, announced that there is "no housing shortage—plenty of good rooms available." All students seeking rooms should consult Mrs. Catharine McBeath at the housing bureau where lists of rooms and rates are available.

Although single rooms were filled, there were several two-man suites available at Pioneer hall yesterday. These suites, consisting of two bedrooms and one common study rent at \$25 per man for a session. Meals may be bought separately up to July 1.

Sanford hall, women's dormitory, has a limited number of single and double rooms available on the fourth floor. The rates are \$52 for singles and \$42 for doubles for the term. Prices include three meals daily.

No rooming contracts are issued during the summer, Mr. Jewson said. Persons encountering difficulties in rooming arrangements should consult the student affairs office.

## Horror Play Opens at Music Hall Tomorrow

By Deane Boyd

"Night Must Fall," the insidiously horrifying play by Emyln Williams, will open a 3-day run in the Music auditorium tomorrow night. One of the few plays ever to be brought back by demand on the campus, the drama will be performed by the same cast that enacted it in May.

### Cast Is Named

The role of the murderer is played by Chester Morneau, while the hypochondriacal old woman is done by Georgiana Taylor. The supporting cast is full of familiar campus stars. Nan Scallon, veteran actress in University productions both on the stage and on the air will portray Olivia, while Elsie Kelley, recently seen in the fantasy, Peter Pan, will act the part of Dora.

Others in the cast include Marshall Edson, Minnette Muenze and Mary Jo Bischoff.

The remaining two plays of the summer season will be "Candlelight," and "Bury the Dead," which will be produced July 5, 6 and 7, and July 19, 20 and 21, respectively.

Tryouts for these two plays will be held today and tomorrow at 3 p. m. in room 19 of the Music building, Dr. C. Lowell Lees, director of the University theater, said yesterday. Anyone who is registered for the summer session may try out for a part.

### 'Candlelight' Is Farce

"Candlelight" is a light, frolicking farce from Vienna, translated by P. G. Wodehouse from the original by Siegfried Geyer. It is a story of mistaken identity, with impish wit and sharp repartee. In the cast are Reid Erekson, Mary Agnes Wagner, Carol Linner, Maxine Peterson, Richard Flehr and Malcolm MacBride. Mr. Erekson will direct the play as well as play the leading role. He is dramatic director of WLB. Miss Linner, another of the principals, is director of her own studio in St. Paul.

"Bury the Dead" is a play written about war by a man who hates it. It is Irwin Shaw's best play, and concerns six men who died before their time on the battlefield. The action rises from their refusal to be buried in the earth, too filled with agony already.

# The Minnesota Daily

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Summer Session Edition

Volume 2

University of Minnesota, Minneapolis, Minn., Wednesday, June 21, 1939

No. 82

## 2 More Sightseeing Tours Scheduled For This Week

Two more excursions for summer session students—the second and third of the week—will be conducted Friday and Saturday of this week.

Friday's excursion—a tour of the Washburn-Crosby flour mills, will divide into two sections, the first leaving at 1:30 and the second at 2:30 p. m. Students will meet at the Administration building.

About 50 persons can be accommodated on each bus trip. Those who wish to go in their own cars may meet the others in the reception room at the flour mill at 2 and 4 p. m. They will be shown the processing of grain.

The second excursion, a bus tour of the Twin Cities, will start at 2 p. m. Saturday. Students will meet at the 17th avenue entrance of the Administration building. Seats in the bus will be reserved only for those who have bought tickets at the Bursar's window by 4 p. m. Friday. Tickets cost 50 cents each. Points of interest on the tour are: the flour mills, municipal auditorium, parade grounds, Loring park, Kenwood parkway, Lake of the Isles, Lake Harriet, Lake Calhoun, Lake Nokomis, William Berry park, Minnehaha park, Longfellow gardens, the Ford Plant in St. Paul, East River boulevard, and the Shrine hospital for crippled children. Stops will be made at Minnehaha park and the Ford plant.

The excursion to the Minneapolis Institute of Arts, scheduled for Monday, will be postponed until Tuesday. Students will leave the Administration building at 2 p. m. The tour will be under the guidance of Mrs. John R. Christison.

## Jobs Open on Daily; Applications Accepted

Applications for positions on the summer staff of The Daily will be taken this week in the offices of The Daily, in Pillsbury hall's basement.

Positions are open on both the editorial and business staffs. Charles Roberts is editor and Gar Odlag business manager.

## Inhibited?

# Teachers Find Communities Impose Few Restrictions

This is the first in a series of symposiums on questions of particular interest to summer session students. Daily reporters will poll the campus twice each week.

By Louis Barron

"Once you get in city schools and you're on tenure, you can do anything short of murder—and probably get away with that if you do it well."

This was an opinion expressed anonymously by a school teacher enrolled in summer session in answer to the question: "Does your community impose directly or indirectly, any political, moral, or social restrictions on you as a teacher."

The general consensus seems to be that it is healthier to lead a "pure," conservative life, though few teachers found explicit regulations governing the matter.

One woman claimed that members of the school board in her community invited the teachers to cocktail parties. Another estimat-

## NEWSREEL Theater Today

- March of Time
- War on Slums
- Coulee Dam

The latest issue of the March of Time headlines the Newsreel program in Northrop this afternoon. Subject of the film is "Dixie, U.S.A.," and it will shed light on the modern south.

In addition, there are five other newsreels. The planning of the nation's war on slums, with plans for new building areas are shown, parts of President Roosevelt's commencement address at West Point and pictures of the nearly completed Coulee dam.

Foreign scenes include inspection of London fire fighters, international troops at Shanghai in the English and Japanese dispute and the Jewish refugee ship off the Cuban coast.

This will be the first of the weekly newsreel programs for summer students. Showings are at 1, 2 and 3 p. m. Admission is free.

## Engineers Meet At U. Farm Parley

Four hundred men from all sections of the country are on the Ag campus this week participating in the annual meeting of the American Society of Agricultural Engineers.

Headquarters of the group is in the Agricultural Engineering building where engineering problems related to agriculture are being discussed in various sessions.

Each meeting is divided into two sessions—a general session and discussion group of all in attendance and several technical and smaller group sessions. Four technical programs include discussions on power and machinery, farm structures, rural electrification and soil and water conservation.

## Baby Clinic Open

Students interested in working at the baby clinic during the summer should report to the YWCA office in Shevlin hall.

# Explorer Will Open Convocation Series

## John H. Furbay To Illustrate Northrop Talk



J. H. Furbay To Describe Liberia

A story of Liberia, Africa's last Negro state, will be told in natural color movies and explained by John Harvey Furbay, author, scientist and explorer, at the first of a summer series of convocations at 11 a. m. tomorrow in Northrop auditorium.

Dr. Furbay recently returned from Africa after spending 2 years in the little republic conducting research into its folklore, superstitions, historical fallacies and curiosities.

He holds a Ph.D. from Yale university and is a fellow in several

His lecture tomorrow on "Africa's Last Negro State" will cover all classes of Liberian peoples—the silk-hat civilized citizens of Monrovia, the capital, and the loin-cloth natives of the hinterland region. His pictures include everything from high government officials to witch doctors and their incantations.

In Liberia, the little African state established by former slaves from the United States in 1820, the most popular entertainers are Amos and Andy. The program is picked up by the president's radio each night and is carried out into the streets where hundreds of natives gather to laugh at the antics of the Harlem cab driver—although they have never seen a taxi.

Dr. Furbay, debunker of common beliefs, had the tables turned on himself several times in the Negro republic. On one occasion when he disputed the power of witchcraft, he says he was hypnotized by the witchdoctor, and while under the spell saw this "wizard of the jungle" catch chain lightning in his bare hands, change himself into a leopard and do other strange and incredulous things.

According to Dr. Furbay, the interior of Liberia is very primitive and undeveloped, although some progress has been made by the government, notably in Monrovia, the capital. But he is firm in his belief that the little country will develop into a civilized nation—if European powers keep their hands off.

The natural color motion pictures which Dr. Furbay will show have been synchronized with electrical recordings and native songs and dances. The films and recordings are said to be the first and only complete set ever made of Liberian life.

## Employment Bureau Open to Students

With a record summer enrollment in prospect, the University employment bureau, room 13 Administration building, has its full staff at work registering and attempting to place summer students at full or part-time jobs.

The bureau places students in all sorts of positions, during the summer as well as the regular school year, Mrs. Dorothy Johnson, director of the bureau, said yesterday. The bureau handles typing and stenographic work at cost for students and faculty.

## Peter Dykema Will Discuss Music Problems

"The Administrator and Music Education" will be the subject of a lecture by Dr. Peter W. Dykema at 3 p. m. tomorrow in Burton hall auditorium. The lecture will deal with specific problems of administrators and music educators.

Dr. Dykema is associated with the teacher's college at Columbia university. An outstanding lecturer in music education, author, lecturer, and editor of song books, Dr. Dykema is a former president of the Music Educators conference.

## Takes Speech Post

Albert Mitchell, who recently took his doctor of philosophy degree, is now teaching community dramatics, 131su, and history of the theater, 171su, in the speech department. Community dramatics, given for the second time, is offered only during the summer session.

ed that at least two-thirds of the teachers drink and smoke—especially in larger cities. Many felt that the size of the community had much to do with it.

The interviews were made by a random selection in the armory as students were registering for summer courses. Some of the more interesting responses were: Margaret Galloway, Bemidji: No, my school community certainly doesn't restrict me. It's particularly free—you think as you please and do as you please, it's up to you. You feel quite at liberty to attend nite clubs as often as you care to.

Edith Gianlorenzi, Embarrass, Minn.: We've never been told whether we can or whether we can't express our political views. We find no social or moral restrictions.

Kathleen Lomasney, Frontenac, Minn.: As a teacher at a convent school, I am not responsible to the community proper, and our students are not from the community. L. C. Brissman, Roc' Island, Ill.:

No, I teach in a college, and the community has nothing to do with our life.

J. M. Wooley, St. Paul: No, there aren't any direct restrictions, but when your kids see you around at joints where they themselves occasionally stray, well . . .

Ruth Wooley, Le Sueur, Minn.: Just so we're there from 9:00 to 4:30, we're decidedly free, more so than other places. However, when I taught at a school near Mankato, you couldn't breathe without their permission. It all depends where you are.

W. J. Budd, Big Stone City, S. D.: I'm afraid they do restrict one—especially in small towns. I doubt if even a mild socialist would last long, for one is restricted even religiously—politically and morally even more so.

Lucille Israels, Conrath, Wis.: Our community was pretty liberal. We were expected to discuss current affairs in class. Some of the pupils refused to salute the flag for religious reasons, but that didn't matter. The natives weren't especially religious, and there were few moral restrictions.

# Chorus to Give Operatic Concert

## 'Sampson, Delilah' To Be Presented

A special concert version of Saint-Saens opera "Samson and Delilah" will be presented July 25 by members of the University Chorus, Earle G. Killeen, professor of music and director of the chorus, announced yesterday.

The part of "Samson" will be sung by Sydney Suddendorff, and "Delilah" by Carol Olsen. Robert Heath will sing the role of the High Priest, Adolph White that of "Abimelech" and George Wright the Old Hebrew.

The University Chorus meets from 7 to 9 p. m. Tuesdays and is open to all first summer session students.

# Review of Wain Novel Scheduled

"Reaching for the Stars," latest novel by Nora Wain, will be reviewed by Miss Helen Acker, at 3 p. m. Friday in the Music auditorium. Miss Acker has reviewed books for the past several years. She received her master's degree in English at the University.

Nora Wain, American novelist, is the author of "Street of Precious Pearls," and "House of Exile." Born in Philadelphia, she married an Englishman, lived for a time in Germany, and was a noted war worker.

# BACK FENCE

The Daily does not guarantee the validity of the facts and neither accepts nor rejects the opinions in these letters.

## Says Coughlin Defense Indorses Intolerance

To The Editor:

The manner in which Mr. E. E. Boan, in the June 10 edition, attempts to defend the Rev. Charles Coughlin's program of racial and religious hatred shows a surprising ignorance of Father Coughlin's activities.

Mr. Boan singles out an isolated quotation to apologize for Father Coughlin's promotion of intolerance. The technique employed by Mr. Coughlin here is, of course, obvious to anyone familiar with his infamous radio talks. By implication, none too subtle, he links Judaism with Communism, and then to satisfy his conscience and attract a few of the more gullible, he appeals to "religious" Jews, keeping, all the while, his tongue in his cheek.

Mr. Boan apparently believes the isolated quotation vindicates Father Coughlin from

(1) Publishing the completely discredited and libelous "Protocols of the Elders of Zion."

(2) His established reliance on foreign propaganda agencies as "news" sources.

(3) His libelous interpretation of inaccurate historical data.

(4) His campaign of defamation against the Jewish people.

The manner in which he distorts historical data is particularly pernicious. For example, at great

# 500 See Premier Showing of Two Documentary Films

Five hundred summer school students saw the United States premier of two new British documentary films in Northrop Memorial auditorium last night.

They were "The Londoners," which told the story of London from the time of Dickens to today, and "The Dawn of Iran," which illustrated the rise of Persia during the past 16 years under the rule of Pahladi.

Thomas Baird, known in England as "the little white father of the documentary film," in his lecture described the growth of documentary films from the early Robert Flaherty film, "Nanook of the North" to the recent films, "Elephant Boy," "The River" and "The City."

length he seeks to establish a connection between Bela Kun ("A Jew" to quote Coughlin) and the communist revolution in Hungary. But Father Coughlin does not go on to mention that the government Bela Kun overthrew was a Jewish-supported government and that the revolution worked the greatest hardship on the Jewish people. This is only one example of hundreds.

Coughlin's implications are so obvious even Nazi bunders get them, witness the way they have made him, despite his being a Catholic, one of their heroes. If Mr. Boan will examine Father Coughlin's activities a mite closer, he will find any defense of Coughlin is an indorsement of intolerance. Arthur Nelson.

# University of Minnesota Official Daily Bulletin

Vol. 2 WEDNESDAY, JUNE 21, 1939 No. 2

## NOTICE TO DEANS AND DEPARTMENTAL HEADS

From June 16 to September 15 the office hours will be from 8 a.m. to 4:30 p.m. with 1 hour for lunch. If possible it is suggested that the lunch hours of the various members of the office forces be so staggered as to make someone available at all times between 8 a.m. and 4:30 p.m. If the office must be closed for the lunch hour, this should be from noon to 1 p.m.

Guy Stanton Ford, President.

## INTERCAMPUS CAR SCHEDULE

The summer schedule for the intercampus car covers the period June 19 to September 24, inclusive.

Leaving Minneapolis	Campus
7:20	10:25
7:50	10:55
8:25	11:25
8:55	11:55
9:25	12:25
9:55	12:55

Leaving Farm Campus	Campus
7:35	10:40
8:10	11:10
8:40	11:40
9:10	12:10
9:40	12:40
10:10	1:10

No cars on July 4, Independence Day. No cars on September 4, Labor Day. Last car leaves main campus at 5:55 p.m. Last car leaves farm campus at 6:10 p.m.

J. C. Poucher, Director.

## NOTICE TO STUDENTS

Each student is individually responsible for assuring himself that the proper fees for the quarter have been paid by the time specified.

The only evidence of payment is the fee receipt on which the Bursar's Office has stamped the fee receipt number, the amount paid, and the date of payment. If fees were paid by mail, this fee receipt will be found in the student's post office box. No student will receive credit for work in a course until his fees have been paid. Delayed payment involves an additional fee amounting to \$2.00 on June 21 and \$1.00 additional for each day of delay.

Each student should retain his fee receipt for presentation at the request of any instructor or adviser.

Auditors are required to pay the same fees as students registered for credit.

## NOTICE TO INSTRUCTORS

Attention of instructors is called to the regulation of the Board of Regents which prohibits the admission of "habitual visitors" to classes. Regularly registered auditors may be admitted with the approval of the instructor and the Dean of the School or College concerned. Auditors are required to pay the same fees as students registered for credit.

## CONDITION EXAMINATIONS

Monday, June 26 Students will be given an opportunity to take examinations for the removal of conditions, on Monday afternoon, June 26. Students desiring to avail themselves of this opportunity should report to their college window in the Registrar's Office, request a fee statement for the \$1.00 fee charged for each examination, pay the amount due at the Bursar's Office and present the receipt for admittance to the examination. Students should make arrangements with the department in which the examination is to be taken as to the time and place of the examination.

## NOTICE TO CANDIDATES FOR DEGREES AT CLOSE OF FIRST OR SECOND SUMMER SESSIONS OR DURING 1939-40

All students who expect to complete the work for any degree at the close of the first or second summer session or during the year 1939-40 should call at the Information Window, Registrar's Office, Administration Building, and fill out a diploma slip not later than Monday, June 26, if they have not already done so. This applies to candidates for advanced and professional degrees as well as to those who expect to receive baccalaureate degrees. Candidates for degrees in the College of Agriculture, Forestry and Home Economics should call at the Registrar's Office, University Farm.

In accordance with an action of the Administrative Committee of the Senate, candidates will not be recommended to the Board of Regents until the graduation fee, large diploma fee, transfer fee, or any other University charges have been paid. To insure receiving degrees at the close of the first summer session, these charges should be paid on or before July 3.

R. M. West, Registrar.

## STUDENTS' HEALTH SERVICE

Dispensary open from 8:00 a.m. to 4:30 p.m. daily except Saturday, when the hours will be 8:00 a.m. to 12:00 p.m. Saturday afternoons and Sundays emergency care only may be obtained by application to the University Hospital Admission Department.

Summer session students desiring complete health examinations should make appointments as soon as possible at the main desk in the Health Service. These examinations are compulsory for graduating seniors in the College of Education who expect to receive a Teacher's Certificate.

The Dental Department of the Students' Health Service is in operation during the summer session. Students desiring dental work done should make appointments promptly in room 16, Health Service building.

Ruth E. Boynton, M.D., Director.

## BOYS' SWIMMING CLASSES

The swimming classes beginning and advanced for sons of University staff members will be held from June 21st to July 28th at 10:00 to 11:30 a.m., five days a week. The fee will be \$3.50 per session or 75c per week. Persons interested may sign up in 108 Cooke Hall (Athletic Building).

## SPECIAL EVENTS

### SUMMER SESSION RECREATION PROGRAM

Please watch the "What's Doing" column in The Minnesota Daily for changes in the summer program of recreation for the first term. There will be a charge of \$1.50 for a season ticket for three University Theatre plays and 75c for individual tickets. Certain excursions will require bus tickets which may be purchased at the Bursar's Window, and all excursions will meet at the 17th Avenue entrance to the Administration Building promptly at the time indicated. Watch The Daily for this information. Events on the program are open to the public with the exception of the Friday Social Evenings which are restricted to Summer Session students and staff. Admission to the latter is by fee statement or staff member's card.

Thomas A. H. Teeter, Director.

### RECREATIONAL ACTIVITIES FOR SUMMER SCHOOL

Tennis: The 21 tennis courts on 4th Street will be available for students daily from 7 a.m. until dark except Sundays, when the courts will be open from 8:00 to 10:30 a.m. and from 1:30 p.m. until dark. Cards entitling persons to the use of these courts may be obtained from the attendants at the tennis courts.

Golf: Identification cards entitling students to play the University Golf Course may be obtained at the club house. Rates for students and faculty are 50 cents for 18 holes or a book of 10 tickets for \$4.50. All persons holding cards may play for 35 cents a round before 10:30 a.m. and after 5:00 p.m. except on Sundays and holidays. A season membership entitling one to play an unlimited number of rounds is \$10.00 and is available to students and faculty for \$24.

Swimming: The exhibition pool in the Men's Athletic Building will be open for recreational swimming from 1:30 to 3:45 and the recreation pool from 3:45 to 5:30 each week day except Saturday.

The women's pool will be open for recreational swimming daily from 12:00 to 1:00 and 2:00 to 4:00 p.m. The swimming pool at the University Farm Campus Gym will be open for recreational swimming daily from 2:00 to 5:30 p.m.

A daily sports hour will be held in the Women's Gymnasium from 12:00 to 1:00 with participation in ping pong, badminton, and other sports.

There will be swimming classes for boys daily except Saturday in the Athletic Building swimming pool at 10:00 to 11:30 a.m. in three classes, beginning, intermediate and advanced. The registration fee is \$3.50 or 75c per week. Registration may be made in room 108, Cooke Hall (Athletic Bldg.). First classes June 21st. Tournaments: There will be tennis, golf and possibly badminton tournaments conducted during both sessions of the summer school with prizes given to the winners. Entries may be made by signing names on the bulletin board in the post office.

Evening Socials: All members of the summer session are invited to enjoy the social evenings in the Minnesota Union usually held on Saturday evenings. First social will be Friday, June 18. Admission free on presentation of fee statements.

Horseshoes: Four horseshoe courts are located at the east end of the tennis courts on Fourth Street. Shoes may be borrowed from the tennis court attendant without charge.

Men who wish may use the facilities of the gymnasium in the Athletic Building. Towel cards entitling one to towels and a locker for the entire session may be obtained at the information window in the Athletic Building for \$1.25. Basketballs, handballs, volleyball equipment, badminton rackets and nets may be borrowed from the attendant in the locker room.

Ralph Piper, Director of Recreation.

### THE UNIVERSITY OF MINNESOTA PRESS

The University of Minnesota Press announces the publication (June 16, 1939) of "Civil Service Law," by Oliver P. Field. 286 pp. 8vo. 6x9 inches. Cloth. Price, \$5.00.

### M. S. Harding, Managing Editor.

### CENTER FOR CONTINUATION STUDY

Institute on Personnel Procedures The Center for Continuation Study announces a five-day Institute on Personnel Procedures (Secondary School Guidance) to be held Monday through Friday, June 26-30, 1939. The combined registration and tuition for the course is \$8.00. Registration should be made at once at the dormitory office of the Center for Continuation Study, where further information may be obtained.

Play Production Session The Center for Continuation Study announces a two-weeks' series of courses for those interested in play production. These courses are planned especially for teachers and community leaders who find it necessary to present plays as part of their duties. The session will be held at the Center for Continuation Study during the period of July 5-22, 1939, and will consist of five courses:

1. Acting
2. Direction
3. Theatrical Make-up
4. Stage Craft
5. Stage Lighting

(Continued on Page 3)

# The Minnesota Daily

World's Largest College Newspaper Summer Session Edition



Published every Tuesday and Friday morning during the summer school session except on holidays and days following holidays by The Minnesota Daily at the Commercial Press, 418

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EDITOR CHARLES ROBERTS BUSINESS MANAGER GAR ODLAUG

# USED BOOKS NEW

We carry a complete stock of New and Used Summer School Books — at Lowest Prices and Greater Savings — Plan to do your buying at

## PERINE'S

HEADQUARTERS for University Text Books

1411 University Avenue Southeast GL. 1522

This summer's bathing styles, usually determined on southern beaches the preceding winter, will lessen material in the feminine swim suit to a degree almost approaching immodesty, experts say.

## Welcome Students

ON EITHER SIDE OF THE CAMPUS Oscar's Barber Shop 604 Washington Ave. S. E.

Oscar's Harvard Barber Shop 1302 4th St. S. E.

# CAMPUS THEATRE

OAK AT WASHINGTON S.E. GLADSTONE 5600

## WEDNESDAY-THURSDAY-FRIDAY

She belongs to ME

only her arms can hold my love...my hate...my torment



SAMUEL GOLDWYN presents

# "WUTHERING HEIGHTS"

Merle Oberon • Laurence Olivier • David Niven



# Varsity THEATRE

13TH AVE. AT 4TH ST. S. E. GL. 2492

## WED., THURS., FRI., SAT.

# DEANNA DURBIN

Nan GREY • Helen PARRISH

# 3 SMART GIRLS GROW UP



CUMMINGS • WINNINGER • LUNDIGAN

# Farmers Meet Today For Dairy Program

Between 300 and 400 dairy farmers will meet on the Ag campus today for the fourth annual observance of Dairy Day.

A full day of contests and demonstrations has been scheduled by Harold R. Searles, associate professor and head of the dairy husbandry department, in charge of arrangements.

The program is as follows: 10:15 a.m.—Dr. Clyde H. Bailey, professor of agricultural biochemistry, will welcome guests.

10:30 a.m.—The Cow Testing as-

sociation report of 1938 will be given.

11 a.m.—Dr. E. A. Hanson, assistant professor and extension dairyman, will conduct the third annual bull record book contest.

11:15 a.m.—Recognition of old-timers.

The entire afternoon will be devoted to demonstrations of artificial insemination (breeding of cattle). E. J. Perry of New Jersey will preside.

The program will last until 5 p. m.

## University of Minnesota Official Daily Bulletin

(Continued from Page 2)

The combined cost of registration and tuition for the session is \$18.00, and registration should be made at once at the dormitory desk of the Center for Continuation Study, where further information may be obtained.

J. M. Nolte, Director.

### ADDITIONS TO SUMMER SESSION CURRICULUM

#### MECHANICAL ENGINEERING

##### Special Course in Foundry Practice for Teachers

If sufficient registrations warrant it, a special course will be offered to meet the needs of teachers in Foundry Practice. The work will include instruction in the design and making of aluminum, brass and bronze ornamental castings. The preparation of the mold, design and operation of the furnace, alloying of the metal, and finishing and coloring the castings. Special instruction in the planning of high school foundry courses.

Hours to be arranged. Credits 2 to 4. Register for course M.E. 8.

M. Holtby.

#### INSTITUTE OF TECHNOLOGY

M.M. 91-92-93su Calculus and Technical Mechanics for Architects. To be arranged.

The regular course in Dynamics (M&M 127) will be offered in the first session of the summer school. Hours will be arranged by Professor Peebles.

W. E. Brooke.

#### College of Engineering and Architecture

##### Aeronautical Engineering

Isu, General Aeronautics will meet on Monday, Wednesday and Friday, VI and VII hours, 107 Armory.

B. F. Ruffner.

#### SCIENCE, LITERATURE, AND THE ARTS

The following course in Intermediate Spanish will be offered during the first Summer Session if registration warrants it:

3 su-4 su: Intermediate Spanish (4 cred.; all; prereq. Spanish 2 or 3 T.W.Th.F. III; M.T.W.F. IV; 226 F.) Mr. Embry.

This course will give credit in either Spanish 3 or Spanish 4, but not in both.

Edward H. Sirich.

#### SCIENCE, LITERATURE AND THE ARTS

##### BULLETIN CORRECTION

Psychology 136su, Psychology of Motivation and Conflict, will not be offered.

R. M. Elliott.

#### COLLEGE OF EDUCATION QUALIFYING EXAMINATIONS

Passing the General English and Education Qualifying Examinations is a prerequisite for registration in the senior year of the College of Education in any courses in special methods, student teaching, practice supervision, or other laboratory courses.

The Qualifying Examinations of the College of Education are to be given according to the schedule given below:

General English—Friday, June 23, 3 to 5 p. m., Burton Auditorium.

Education, Saturday, June 24, 9 to 11 a. m., Burton Auditorium.

Students eligible to take the examination at this time are:

1. Students entering as transfer students from other colleges.

2. Students who have completed the junior requirements.

3. Students who have previously failed in one or both examinations and WHO HAVE FILED A PETITION TO RETAKE THE EXAMINATION WITH THE APPROVAL OF MR. BOARDMAN, 218 Burton Hall.

4. Students who have completed the junior year sequence in Education are eligible to take that examination.

Both examinations must be taken at

this time except for students described in 3 and 4 above.

Copies of the descriptive booklet defining the scope of the examinations are on file in the Reserve Room in the Library.

Charles W. Boardman, Chairman, Committee on Examinations.

#### COLLEGE OF EDUCATION BULLETIN CORRECTIONS

Mu.Ed. 65su on page 103 of the Summer Session bulletin should read three credits instead of four.

Carlyle Scott, Director of Music.

#### First Summer Session, 1939

##### Courses Cancelled

E. Ad. 234su.\* Research in Educational Administration. (Students who planned to register for this course should register for E. Ad. 228su.\* Special problems in Educational Administration.)

Ed. C. I. 170su. Curriculum and Course of Study Construction. (This course has been transferred to second session.)

Change of Instructors

Art Ed. 61-62-63su. Individual Problems in Drawing and Painting. Miss Fisher.

Art Ed. 70, 71, or 72su. Fundamental Experiences in Design. Miss Fisher.

Art Ed. 185su. Types of Art Instruction. Mr. Hilpert.  
Ed. Ad. 125su. Techniques in Administration. Mr. Schwickhard.  
Ed. Ad. 210su.\* Financial Aspects of School Business Administration. Mr. Von Borgersrode.  
Ed. T. 66Bmsu. The Teaching of Literature in the Senior High School. Mr. Jewett.  
Ed. T. 69Am, Bmsu. Methods of Teaching. (Continued on Page 4)

Starts Friday

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## New Wolfe Novel Gets Life Insight

### 'Web and the Rock' Searches Hero's Soul

A MEMORABLE American novel likely to influence contemporary American fiction, almost sure to be compared with Hervey Allen's "Anthony Adverse," and just as sure to inspire the reader to "open a little window for himself and do a little soul-searching," comes from the pen of the late Thomas Wolfe.

The novel, "The Web and the Rock" (Harper's), delivered to the publishers only a few months before the author's death, is to be followed by another, "You Can't Go Home Again," which undoubtedly will complete the series of six books that Wolfe's readers have been anticipating.

The author said of the book: "This novel is about one man's discovery of life and of the world." That man is George Webber, dubbed Monk by his boyhood friends because of his small face and features, his deep-set eyes and his long arms and big hands.

### Seeks Contentment

Monk's search for the meaning of life and his own adjustment to it, takes him from his "northern" South Carolina home, through college and on to New York—his goal as a youth but not when he finally reaches it—then to wanderings in southern Europe, and back to New York, and finally to apparent contentment in Munich, the former home of his father's people.

There he makes the vow, "I will have my rightful place among you"; at the same time reiterating "The time that was good was the time when once there was a tiny little boy. But," he muses, "you can't go home again."

The story describes 16 years of this young man's life—from the age of 12 to 28—and it also is an epic of America from 1912 to 1928. Throughout the book many clear,

vivid and convincing characters emerge, who influence Monk, most important of whom is Esther, a talented Jewish girl.

### Explores Character

Their unyielding love for each other, and Esther's determination to help Monk find his place in the world further complicates the "web" which Monk believes the fusion of his Joyner-Webber blood has woven for him, and he alternately bemoans his fate and glories in his existence.

The narrative movement is suspended for long passages of dream life, soliloquy and contemplation, revealing Monk, Esther and others in thought as well as in action. And Wolfe, with his inherent insight into the various psychological attributes, explores them painstakingly, and conveys implications applicable to the life of any person.

The author undoubtedly enjoyed writing this book and although he draws no conclusions, readers are certain to find much to consider. And Wolfe has left a memorial to himself.

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S FOR on 4th ts daily Sunday from 8:00 a.m. until 1:00 p.m. from the Club from the Club 1 faculty book of a holding round 1:00 p.m. A season y an un- season \$ for \$26. of in the to 3:45 5 to 5:30 open for om 12:00

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NETOTA Press an- 16, 1938) Oliver, P. s. Cloth. Editor.

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# Plan Varied Recreational Program

## Golf and Tennis On Schedule

### Ralph Piper in Charge Of Summer Meets

Golf tournaments will begin a week from Monday, but the tennis meets will have to wait completion of the new courts on Nineteenth street, according to Ralph Piper, in charge of the extensive recreational program planned for summer school students.

The courts are nearly completed, however, and when finished will be open for general play as well as for scheduled meets.

### Must Establish Handicaps

Piper also announced golf meets will be handicap affairs, and that to establish handicaps, each player must play two rounds before a week from Monday. Scores must be attested and turned in to Stan Larson, professional at the Recreation field. Rounds should be played as soon as possible to facilitate final handicapping.

### Horseshoe Registration Open

Charts for the horseshoe tournament are also on the bulletin board in the Administration building, and contestants are urged to sign up as soon as possible.

Three swimming pools will be available. The Ag gym pool will be open from 2 to 5 p.m. every day for both men and women. The Cooke hall pool will be open from 1:30 to 5:30 every day, and the Women's gym pool from noon to 1 p.m. and from 2 to 4 p.m. daily.



#### TODAY

- 7:00 a.m.—Time Signals.
- 8:45 a.m.—The Parents Forum.
- 9:00 a.m.—Bach, Preludes and Fugues; Mozart, Serenade.
- SIGN OFF.
- 10:30 a.m.—Market News.
- 10:45 a.m.—Familiar Music.
- 10:55 a.m.—Library Headlines.
- 11:00 a.m.—Class Lecture.
- 11:45 a.m.—Rachmaninoff Rhapsody.
- 12:15 p.m.—Background of the News.
- 12:30 p.m.—University Farm Hour.
- 1:00 p.m.—Daryl Gibson.
- 1:15 p.m.—Brides' Program.
- 1:30 p.m.—Music.
- 2:00 p.m.—Current Novel.
- 2:30 p.m.—Bach, Passacaglia; Goldberg Varieties.
- 4:00 p.m.—Magazine Rack.
- 4:45 p.m.—News Sidelights.
- 4:50 p.m.—Horowitz Program.
- 5:00 p.m.—Oscar Koch, Cellist.
- 5:30 p.m.—Young Peoples Program.
- 5:45 p.m.—Meet the Faculty.
- 6:00 p.m.—Dinner Hour Concert.
- 7:00 p.m.—WLB Playhouse—"The Critic" by Sheridan.
- 8:00 p.m.—SIGN OFF.

#### TOMORROW

- 10:30 a.m.—Market News.
- 10:45 a.m.—Familiar Melodies.
- 10:55 a.m.—Library Headlines.
- 11:00 a.m.—Convocation Address: "Liberia—Africa's Last Negro State," by John Harvey Farbay.
- 11:45 a.m.—Brahms, F Major Quintet.
- 12:15 p.m.—Background of the News.
- 12:30 p.m.—SIGN OFF.
- 1:30 p.m.—Art Gallery.
- 1:45 p.m.—Musical Varieties.
- 2:00 p.m.—Current Novel.
- 2:45 p.m.—Grieg Concerto.
- 3:00 p.m.—Dr. Peter Dykema "The Administrator and Music Education."
- 3:30 p.m.—SIGN OFF.

### Student Gets Six College Scholarships

Richard P. Smith of Plainfield, N. J., was offered six college scholarships with a total value of \$9,200.

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## University of Minnesota Official Daily Bulletin

(Continued From Page 3)

ing History and Social Studies. Miss Bovee.

**Rooms Scheduled**  
Ed. Psy. 148su. The Development of the Elementary School Child. 100 PaTee.

**Change of Hours**  
Mu. Ed. 52su. Technique of Teaching Appreciation. T and Th. Mrs. Nohavec.

**Prerequisites**  
Ed. Psy. 225su. Diagnosis and Counseling in Guidance. Permission of Dr. Wrenn.

Ed. Psy. 281su. Guidance Clinic. Permission of Dr. Wrenn.

Psy. 106su. Psychology of Vocational Interests and Aptitudes and

Psy. 109su. Psychology of Individual Differences. These courses will presuppose an elementary knowledge of statistics. Education students should not register for these courses without sufficient background.

Marcia Edwards,  
Assistant to the Dean.

**NOTICE TO NURSING STUDENTS**  
Miss Ernestine Bong, Assistant Editor of the American Journal of Nursing, will speak to nurses registered in the summer session in the Eustis Amphitheatre, University Hospital, on Thursday, June 22 at 12:30 to 1:30 p.m.; in 113 Medical Science Building, Thursday, June 22, at 4:00 to 5:00 p.m.; and in 214 Millard Hall, Friday, June 23, at 9:00 to 10:00 a.m. You are invited to attend any one of these lectures and to attend a picnic on Thursday at 5:30 p.m. on the river bank. Make reservations for picnic before Wednesday noon and receive directions at the school of nursing office, 125 Medical Science Building. Tickets for the picnic are \$2.25.

Katharine J. Densford, Director.

**GENERAL EXTENSION DIVISION**  
**Girl Scout Leadership Course**

The General Extension Division announces two short courses in Girl Scout Leadership to be held during the first and second summer sessions. The course held during the first summer session will meet on Monday, Wednesday and Friday, starting June 21 from 4:00 to 5:00 p.m. in room 3 of the Women's Gymnasium. The course held during the second summer session will meet on Monday through Thursday starting July 31 and ending August 10. The registration fee for either course is \$3.00. Registration should be made at the office of the General Extension Division, 402 Administration bldg.

Richard R. Price, Director.

**GENERAL NOTICES**  
**Friday's Excursion**

The excursion Friday is to the Wash-

burn-Crosby flour mills. One group will leave the 17th Avenue entrance to the Administration Building at 1:30 P.M. and another at 2:30 P.M. going by street car. People driving their own cars may go to Washington Avenue and 6th Avenue, turn right across the railroad tracks and park, meeting the group at the reception room. The party will be taken through the mill in groups of six to ten by guides who will explain the complete process of converting the grain into flour.

**Saturday's Excursion**  
The third excursion will be a sight-seeing tour of the Twin Cities. The bus with a guide to explain points of interest will leave from the 17th Avenue entrance of the Administration Building at 2:00 o'clock Saturday. Seats will be reserved for only those who obtain tickets at the Bursar's window by 11:00 o'clock Saturday morning. Tickets are 50c.

Points of interest on this trip include: the flour mills, municipal auditorium, Parade grounds, Loring Park, Kenwood Parkway, Lake-of-the Isles, Lake Harriet, Lake Calhoun, Lake Nokomis, William Berry Park, Minnehaha Park, Longfellow Gardens, Ford Plant in St. Paul, East River Boulevard and the Shrine Hospital for Crippled Children. A stop will be made at Minnehaha Park and at the Ford Plant.

Ralph A. Piper,  
Recreational Director.

**Friday Evening Social**  
There will be dancing from 8:30 to 11:30 P. M. in the ballroom of the Minnesota Union as well as card playing and ping-pong for those who wish to play. Admission is limited to members of the summer session and is free upon presentation of a receipted fee statement.

**COLLEGE OF EDUCATION**  
Courses Ed.Ad. 210su and Ed.Ad. 270su, Dr. Boardman, instructor, will meet at 2:00 p.m., Thursday, June 22 in Room 210 Burton Hall.

W. E. Peik, Dean.

**COLLEGE OF AGRICULTURE, FORESTRY AND HOME ECONOMICS**

**Additions to Summer Session Curriculum**  
The following courses will be offered in the second term of the 1939 Summer Session:

H.E. 85su Home Management Lectures, 3 credits—Instructor, Miss Jeary.

H.E. 86su Home Management Laboratory, 4 credits—Instructors, Miss Jeary, Miss Powell.

H.E.185su Family Relationships, 2 credits—Instructor, Miss Powell.  
E. M. Freeman, Dean.

### New Tennis Courts

The new tennis courts located on Fourth street between Eighteenth and Nineteenth avenues are expect-

ed to be completed any day. The removal from their former place near the river was made necessary by the erection of the new Union.

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