

The Summer Session Reporter

AND OFFICIAL DAILY BULLETIN

UNIVERSITY OF MINNESOTA

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Small Cost of Education In Relation to Expansion Explained by Dr. Kane

The comparatively small cost of education in relation to tremendous expansion of educational facilities in the United States was pointed out by Dr. Thomas F. Kane, veteran educator and former president of two western state universities, yesterday during the second in his series of lectures on higher education in Burton Hall auditorium.

The third lecture, "The function of the American liberal arts college, yesterday, today and tomorrow," will be delivered in Burton Hall auditorium at 1 p.m. Tuesday, August 13.

People would rather spend money than pay it out, Dr. Kane declared, in calling attention to the fact that public opinion always favored appropriation but seldom favored taxes. The average per capita cost of education in some states has been shown to be in a ratio with the average per capita income of its citizens, he said.

The comparatively small cost of education was illustrated by means of statistics on the investment in education. The property of all public school systems, according to these figures has a value of \$7,250,000,000 or two and one-quarter per cent of the national wealth. Expenses of maintenance for all public education was listed at \$2,615,000,000 or three and one-quarter per cent of the national income. Maintenance of state universities averages about \$294,000,000. The cost of state higher education was listed at only 11 per cent of the cost of all education or four-tenths of one per cent of the national income.

It is the very rapid growth of the schools and colleges in the United States that has caused so much attention to be drawn to this comparatively small sum spent on education, Dr. Kane told his audience. He pointed out that the first high school was established in Boston in 1821 and that in 1860 there were only 100 high schools in the nation. At present there are 18,000 high schools and 4,000,000 pupils. Illustrating the growth of institutions of higher education, Dr. Kane pointed out that 100 years ago there were only 93 colleges and that today this number was listed at 1,078.

Enrollment of state universities was cited for its 900 per cent increase during the period from 1888 to 1920. This was followed by a 100 per cent increase from 1920 to 1930. Advancement in the rank of colleges and universities to the graduate school level, expansion of curriculum and increase in the expense of university properties were also cited as factors in the growth. Expenses of property increased 166 per cent from 1920 to 1930 Dr. Kane said.

As an example of the general attitude toward the cost of education, he pointed out that in the state of Florida last year a reduction of the property tax caused considerable difficulty in finding funds

CALENDAR FOR THE WEEK

August 9, Friday

1:00 p.m. and 3:00 p.m. Newsreel Theatre: Paramount News; MGM News; Casting for Luck (Fox); Fox News; Pathe News; Holland in Tulip Time (MGM). Music Auditorium.

August 10, Saturday

2:00 p.m.* Excursion No. 5: Walker Art Gallery.

8:30 p.m.† Social Evening: Ballroom, Minnesota Union.

August 12, Monday

2:00 p.m.* Excursion No. 6: Curative Work Shop.

3:00 p.m. Lecture: "The Hygiene of Lighting," by Miles A. Tinker, Assistant Professor of Psychology. Music Auditorium.

August 13, Tuesday

1:00 p.m. Lecture: (III) "The Function of the American Liberal Arts College Yesterday, Today, Tomorrow" by Thomas F. Kane. Burton Hall Auditorium.

2:00 p.m. Dramatic Recital: "Within the Gates" by Mrs. Arthur A. Stewart. Music Auditorium.

3:00 p.m. Lecture: (IV) "Stories to Develop Personality" by Mrs. Inez C. Bucklin. Music Auditorium.

August 14, Wednesday

2:00 p.m. Lecture: "The Present Day Japan" by J. S. Young, Professor of Political Science. Music Auditorium.

3:00 p.m. Music Recital: Joint recital given by Clarice Christopherson, contralto, and Myrtle Wolsfeld, violinist. Music Auditorium.

August 15, Thursday

1:00 p.m. Lecture: (IV) "The Relation of the University College to Advanced and Professional Work" by Thomas F. Kane. Burton Hall Auditorium.

3:00 p.m. Lecture: (V) "Stories: Biography, History, Music and Other Arts" by Mrs. Inez C. Bucklin. Music Auditorium.

8:30 p.m. Dramatic Production by the University Theatre: "Children of the Moon" by Martin Flavin. Music Auditorium.

* All excursion parties will leave the 17th Avenue entrance to Administration Building promptly at the time indicated.

† Restricted to Summer Quarter students.

Reporter To Begin Semi-Weekly Schedule

For the remainder of this session the Summer Session Reporter and Official Daily Bulletin will be published twice weekly, on Wednesdays and Fridays, instead of Mondays, Wednesdays, and Fridays as heretofore. All notices for the Official Daily Bulletin and news matter for the Reporter should be delivered to 217 Administration building by 1:30 p.m. of the day preceding publication.

to make up the loss incurred to school revenue. At the same time, he said, \$36,000,000 was bet on horse and whip-pet races within the state.

Prof. Vaile Explains Work of State Planning Board

An overview of general conditions in the state of Minnesota and an intimation as to the general course the state may take in the future was given Wednesday during an informal discussion on the work of the State Planning board by Professor Roland S. Vaile of the School of Business Administration, who is federal consultant of the state board.

Unless something unforeseen takes place the population of Minnesota will not increase much after 1950, according to statistics gathered by the board, which forecast a population of persons of child bearing age sufficient only to maintain the present population level. Development of new industries was cited as one factor which possibly might bring immigration to the state.

Organized in the spring of 1934 for the purpose of drafting a public works program, the planning board was expected to deal primarily with the gathering of information. It is composed of eight active heads of state departments, university experts and several citizens-at-large. Its initial report, completed in December of 1934 was the basis for Professor Vaile's illustrations of the findings of the group.

Three supplementary reports and a report by the committee on education have also been made public.

The fundamental purpose of the board, according to Professor Vaile, is to provide an inventory of the state and to bring together informational material for the use of state departments. No individual projects are studied.

Agriculture is the largest single occupation in the state, although it has not grown much in recent years, Professor Vaile pointed out. There is not much likelihood of an increase in agricultural production in the future, it was predicted, the primary change being in the intensity with which the land has been used. For these reasons additional farmers are not likely to be in demand.

Industry in the state was found less predictable, although the three principal industries of mining, milling and lumber have been definitely on the downgrade in production for some time. The depression prevented the people from trying to locate and adopt new industries, according to Professor Vaile.

First consideration in the matter of planning has been given to water conservation, with sewage disposal, educational activities, safety activities and recreational facilities following in the order of their importance.

The committee report on education, just released by a division of the board studying state education, reveals among other things that for the state as a whole during the last 10 years the number of persons enrolled in the first five years of school has declined. On the other hand, there is a strong probability of a growth in the number taking higher education.

(OVER)

Stories Fill New Leisure Need, Mrs. Bucklin Says

The unexpected and unprepared for leisure that has come to many of the people in this country has created a need for a broader type of learning and for the balance of poise and calm that comes from the friendship of books, Mrs. Inez C. Bucklin, story teller and dramatic teacher told a summer session audience yesterday in the third in her series of lectures on stories and story telling.

Mrs. Bucklin will deliver the fourth lecture in the series on, "Stories to develop personality," on Tuesday, August 13, at 3 p.m. in the Music auditorium.

"The throb of life is so intense today that there is more need than ever before for the balance of poise and calm which comes from the friendship of books," she said. "A man is better able to understand his own life when he has material by which he can compare it with the lives of others.

"Many people in this new leisure class do not read because of worry and mental unrest, inability to concentrate, or lack of imagination and understanding due to early education which did not develop their feelings or arouse their emotions. They do not hold the magic key to open the world of peace and calm which they need.

"Story telling was the original form of all education and has transmitted all that we call the traditions of mankind. In the days when the world was young the story teller held an honored place in the hall and cottage. As a living voice he moved down the centuries amusing, warning, cheering people, transmitting thought and language and thus preserving literature. With the printing of books came emphasis on reading in education by new methods. In the East, however, the story has always held a permanent place in education.

"The story does not try to convince you, it persuades you. It does not argue with you, it invites you to participate. It does not try to make you believe. The desires which are gratified when you read or listen to a story are not the authors or the actors or even the characters. They are your own desires and emotions. You involuntarily become the hero or heroine of the story."

Orators, ministers, and statesmen have all used the story as a power to attract attention, arouse interest, direct sympathies, mold thought and convince the audience, Mrs. Bucklin pointed out. The stories written by Dickens caused a very definite reform, and Harriet Beecher Stowe aroused such a storm of resentment that it took a civil war to calm it, she added.

"We have only to look around us to see what the story teller is doing to mold public opinion," Mrs. Bucklin declared. "The story is an effective tool to build a background for adults seeking education in our new classes for adult education. Today adult education does not mean a continuation of education for the very definite purpose of advancement in a chosen field of work, but it means education for life.

"Primitive man had such an understanding of the fundamentals of human character and such an imagination that he could clothe his understanding with

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BLIND BOGEY GOLF TOURNAMENT

There will be a blind bogey tournament at the University golf course Saturday, August 10, open to all students, faculty, and administration members of the summer session—men and women. Each person will choose his or her own handicap based on an estimated gross score. The bogey number will be between 80 and 90. No entry fee will be charged. Play any time Saturday but sign up at the Club House first, choosing handicaps, and turn in score cards after playing.

R. A. Piper

FRIDAY EXCURSION CANCELLED

Because of comparative inactivity at the plant at this time of the summer session, the trip to the Northrup King Seed Co. has been postponed.

SATURDAY EXCURSION

Arrangements have been made for those who wish to visit the Walker Art Galleries on Saturday afternoon. No charge will be made for persons connected with the University summer session. Rare paintings of Constable, Turner, Rembrandt, and others, as well as a collection of Indian relics and an exceptional display of jade are among the interesting features at the Gallery. The group will leave the Administration Building at 2:00 o'clock. Those who wish may meet at the Walker Art Gallery at Hennepin and Lyndale at 2:15.

MONDAY EXCURSION

An interesting trip is planned for Monday afternoon to the Curative Work Shop, where some wonderful work is being done along the lines of mechanotherapy, hydro-therapy, etc. in helping handicapped children and adults re-educate their muscles after having had injuries or handicapping illnesses such as polio-myelitis. The group leaves from the Administration Building at 2:00 and will be at the Curative Work Shop, 419 south 6th street, at about 2:15.

Sean O'Casey Play To Be Read August 13

"Within the Gates," the controversial play by Sean O'Casey, will be the subject for the second and last dramatic reading of the second session, Tuesday, August 13, at 2 p.m. in the Music Auditorium. The reading will be presented by Mrs. Arthur A. Stewart, St. Paul dramatic reader, who presented a recital on, "Mr. Grant" here August 1. Mrs. Stewart is well-known on the campus, having read several plays during the 1932 and 1933 summer sessions. Her recitals are prepared from observations gathered during yearly trips to New York for the theater season.

a grace and simple directness which we cannot better today. Events which were fraught with meaning were kept alive and handed down from one generation to another that they might help to shape the life of youth. In this way man gave the warning of a certain penalty which nature inflicts upon those who break her laws. So they sought to stir the sleeping spirit of hero worship and aspiration."

"Children of the Moon" Next U. Theatre Play

The University Theatre will present as its only production for this summer session at 8:30 p.m., Thursday and Friday, August 15 and 16, Martin Flavin's first successful play, "Children of the Moon." The University Theatre has been fortunate in having Jacob A. Weiser, the original producer of the play on Broadway in 1923 direct the first rehearsal. Martin Flavin wrote this drama long before he began writing his social plays such as "Amaco" and "Sunday" which have been produced by The Theatre during the last three years. "Children of the Moon" is the story of maternal love turned to vicious selfishness when a mother, jealous of her daughter's love, drives her to madness by the fear that she will inherit her grandfather's moon-madness.

All-U. Blind Bogey Golf Tournament Tomorrow

University golfers of all degrees of skill, from the "dub" who is still trying to break a 100 to the ace amateurs among the administration, faculty and students, will have the opportunity to compete tomorrow on an even basis in a summer session blind bogey tournament on the University golf course. The tournament, open to all men and women, will be run off throughout the day. Entrants may play any time Saturday after first signing up at the club house. Each person will choose his or her handicap based on an estimated gross score. The bogey will be set somewhere between 80 and 90. There will be no entry fee.

WLB PROGRAMS

WLB, the University of Minnesota radio station, will offer the following regularly scheduled programs during this week. WLB broadcasts on 1,250 kilocycles, 239.9 meters, using 1,000 watts power. The studios are located on the third floor of the Electrical Engineering building.

Monday, August 12, 1:00 p.m.—University Farm Hour; 1:15 p.m.—Musical Varieties.

Tuesday, August 13, 7:00 p.m.—Strauss Waltzes; 7:30 p.m.—Light Overtures.

Wednesday, August 14, 1:00 p.m.—Songs.

Thursday, August 15, 10:45 a.m.—Child Welfare Institute; 11:00 a.m.—Pastoral Symphony; 7:00 p.m.—Newscast; 7:30 p.m.—"Modern Poets", Dr. John Walker Powell.

Friday, August 16, 1:00 p.m.—University Farm Hour; 1:15 p.m.—Musical Varieties; 4:00 p.m.—Organ Recital; 7:00 p.m.—Schumann; 7:30 p.m.—Beethoven.

Saturday, August 17, 7:00 p.m.—Symphony Hour.