

UNIVERSITY OF MINNESOTA
Graduate School

Minutes of the Executive Committee
Tuesday, June 4, 1968
1:00 P.M. 306 Johnston Hall

Present: Professors George Seltzer, C. M. Stowe, D. W. Warner, D. W. Thompson, M. C. Reynolds, W. S. Loud, E. W. McDiarmid, J. G. Darley; Dr. Leslie Zieve; Deans F. M. Boddy, W. E. Ibele, M. L. Gieske, M. H. Lease; Dean Bryce Crawford, Jr., presiding; Shirley McDonald, secretary.

1. Group Committee Membership for 1968-69

Dean Crawford reported to the Committee that he has talked with a number of the chairmen about replacements for group committee members whose terms expire September 15. The other chairmen will be in touch with the dean regarding their recommendations.

✓2. Proposed Ph.D. with a major in Astrophysics

Copies of the proposal were sent to each member of the Physical Sciences Group Committee. Professor Loud said that he had heard no strong reaction at this point, but that one member had commented about the large number of disciplines in which a Ph.D. degree can be earned and that perhaps some of these should be subfields within other majors.

It was brought out in the discussion that identification of these specialities is often useful to the recipient of the degree. There is a difference in the body of common knowledge required of students in physics, for example, than for students in astronomy or astrophysics. The program in astrophysics is well defined and Graduate Faculty and resources well represented.

The Executive Committee agreed, that in the absence of any opposition by the Physical Sciences Group Committee, the Ph.D. with a major in Astrophysics be approved.

A recent check (since the June 4 meeting) with Professor Loud confirms the action and the major will be established. A copy of the proposal is filed with these minutes.

3. Proposed Internal Supporting Program for the Ph.D. in English

✓ The request for an internal supporting program is based partly upon the availability of internal subdivisions in English which represent adequate and appropriate diversification. In English, as in some other areas, requiring the traditional minor or regular supporting program for all students causes considerable delay in progress and does not contribute as much to the total program as an internal supporting program might. The traditional minor would still be available and even recommended for some students.

Professor Thompson reported that the Language, Literature, and Art Group

Committee had reviewed the request carefully and is convinced that it is a well structured program.

During the past year, the Graduate School Executive Committee has discussed the minor and certain modifications which have been made. Internal supporting programs have been approved in mathematics and philosophy. Dean Crawford reaffirmed the policy that group committees and the Executive Committee will continue to give consideration to proposals for internal supporting programs (or other modifications) where some control would be exercised by departmental graduate study committees or directors.

Following the recommendation for acceptance by the Language, Literature, and Art Group Committee, the Executive Committee approved the internal supporting program for the Ph.D. in English. A copy of the proposal is filed with these minutes.

4. Announcement of Final Oral Examinations for the Ph.D. Degree & Scheduling Problems

Graduate School staff have reported that there has been difficulty in checking Ph.D. student programs for both the preliminary oral and final oral examination within the one week allotted for this purpose. Where there are problems to be cleared and the Minnesota Daily Bulletin deadlines to be met, the tight schedule permits publication of only some 25% of the final oral examinations.

While several suggestions to remedy the situation were made, the Committee agreed that current Graduate School procedures in this area be looked at first; possibly some changes will relieve the problem. The Graduate School does not wish to delay the students by requiring more than the one week's notice for scheduling the examinations with this office.

Dean Ibele will work with staff on procedures.

5. Proposed Master of Science Degree with a major in Geology (Plans A & B) at Duluth (Refer to Executive Committee Minutes May 1968, Item 8)

Professor Loud, for the Physical Sciences Group Committee, provided Dean Crawford with a copy of the report which details the reaction to the proposal by the committee. Professor Loud said that there will be further discussion at the July meeting. It is hoped that a Duluth representative can attend. Perhaps a recommendation can be made at that time. The item will be carried forward.

6. Developments at Duluth

Dean Crawford reported that the Duluth Curriculum Committee is exploring the possibility of establishing a graduate committee there. Such a committee, not necessarily structured similarly to the current group committee system, would contribute extensively towards the development of graduate programs. Representatives from Duluth already serve on the Education and Language, Literature, and Art Group Committees. Dean Crawford said that the Social Sciences and Physical Sciences will probably have Duluth representatives soon since graduate programs are developing in these areas at Duluth.

7. The Language of the Master's and Ph.D. Thesis

Dean Crawford asked to what extent the Graduate School should permit students to write their dissertations in languages other than English.

There have been instances where the thesis, written in a foreign language, is on the studies of certain literature or on the bibliography of a certain literature and hence is acceptable principally because anyone interested in the topic would be able to read that particular language.

Professor Thompson said that in polling the Language, Literature, and Art Group Committee about one such case, a variety of response was received. This group committee will discuss the subject in its next meeting.

Some suggestions coming out of the conversation by the Executive Committee included: (1) a request for prior approval; (2) the thesis plan be written in English; (3) an "outside" reader be on the committee; (4) the thesis in final form include a summary written in English.

The item will be carried forward.

Before adjourning the final meeting for this academic year, Dean Crawford expressed appreciation for the fine service and assistance given by the group committees and the Executive Committee.

Respectfully submitted,

Shirley McDonald,
secretary

June 17, 1968


MAY 22 1968

UNIVERSITY OF *Minnesota*

OFFICE OF THE DEAN

INSTITUTE OF TECHNOLOGY
SCHOOL OF PHYSICS AND ASTRONOMY • MINNEAPOLIS, MINNESOTA 55455

May 20, 1968

TO: Bryce Crawford
FROM: Morton Hamermesh 
SUBJECT: School of Physics and Astronomy, Proposed Ph.D.
Program in Astrophysics

Graduate Faculty: N. J. Woolf, E. P. Ney, W. Stein, P. Roll, R. Pepin,
J. Winckler, C. J. Waddington, W. R. Webber

Resources: 30-inch infrared telescope at O'Brien Observatory at Marine-
on-the-St. Croix, observatory (funded with expected completion
in one year) jointly with University of California, San Diego
(LaJolla), located at Mauna Kea, Hawaii, to start will have a
60-inch infrared instrument.

Courses: (These are labeled as physics courses but are appropriate
for astrophysics)

Physics 251A-B	Cosmic Ray and Space Physics
Physics 252A-B	Solar and Magnetospheric Physics
Physics 253A-B	Plasma Physics
Physics 254	Advanced Topics in Plasma Physics
Physics 257	Origin of the Solar System
Physics 258A-B-C	Astrophysics

COLLEGE OF LIBERAL ARTS
DEPARTMENT OF SPEECH, COMMUNICATION, AND THEATRE ARTS
MINNEAPOLIS, MINNESOTA 55455

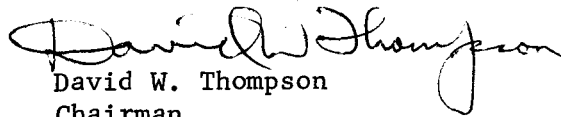
May 20, 1968

Dean Bryce Crawford
The Graduate School
321 Johnston Hall

Dear Bryce:

At our meeting on May 16 the Group Committee for Language, Literature and Art approved the attached PROPOSAL FOR THE SUPPORTING PROGRAM FOR THE PH.D. submitted by the English Department.

Sincerely,



David W. Thompson
Chairman
Language, Literature and
Art

DWT/shm
cc: Prof. R. E. Moore
Dean Millard Gieske
Mrs. S. McDonald

App'd 5/16/68
LLA Dep. Com.
Dun

A PROPOSAL FOR THE SUPPORTING PROGRAM FOR THE PH. D.

Since the Department of English requires its Ph. D. candidates to do work in the entire range of English and American literature, divided into six subfields extending from the Old and Middle English period to the modern, as well as work in the English language (subfield 7), the purpose of the minor or supporting program, avoidance of narrow specialization, is in large part fulfilled by work in the major itself. Further, the entire field is tested in the M. A. written examination (which serves also as the qualifying examination for proceeding to Ph. D. work), after which four of the subfields are subsequently tested again in a combination of oral and written examinations. The requirement of at least nine credits of course work in each of the remaining subfields is intended to insure a comprehensive coverage of the entire major field. The student who has passed all these examinations has given sufficient indication that he is not merely a narrow specialist in a single isolated field of study.

In the light of these facts, and in order to offer a more practicable program to our Ph. D. candidates, who (since many of them teach freshman English) are notoriously and self-destructively slow in their progress to the degree, we are proposing that the supporting program be defined in terms of a combination of one of the examinations described above with an appropriate set of courses within and outside the departmental curriculum. Although a full minor outside the Department of English would of course still be available to any student who desired it, and in some cases would be strongly urged, we feel that the best interests of the majority of our students would be served by an adoption of one of the supporting programs outlined below.

A student working for the Ph. D. with a supporting program must take at least 45 credits in English and at least 21 credits in the supporting program. (Nine to twelve of these credits are to be in English in the area of his supporting program and cannot be counted toward the 45 credits required for the major; nine to twelve credits are to be in some department or departments outside English in the area of his supporting program). The minimum requirement for the Ph. D. is thus 66 credits. Heretofore the average Ph. D. program in English has been around 90 credits.

The supporting program would normally be undertaken in the field of the dissertation, and would be drawn up with an adviser in the field, and approved by the Director of Graduate Study. Alternatively, it might be undertaken in one of the three subfields examined on the preliminary oral, but would probably not be pursued in any of the three subfields written off by course work. Suggestions for examination in the supporting program are that (1) it be combined with the special written examination in the field of the dissertation, which would be longer than the present three hours; or (2) that it be examined in the preliminary oral.

Following are nine areas, not necessarily exhaustive, in which supporting programs are offered in conjunction with an English major. They are, for convenience, arranged in three main groups as follows:

GROUP ONE (numbers I through IV). Each of the four sections of this group can be divided into six parts, one for each of the first six subfields in the English major. Subfield 7, the English language is excluded.

GROUP TWO (numbers V and VI). These are probably most practicable for work in the nineteenth and twentieth centuries.

GROUP THREE (numbers VII through IX). These are autonomous units.

I. HISTORY OF IDEAS

A supporting program in each of the English subfields I through VI, consisting of sequence and author courses within the subfield, supplemented by the relevant courses in history or philosophy.

e. g. Subfield Two, The Renaissance to the Restoration

English	136, 162, 169, 170, 194, 195, 196, 197-198-199, 210, 211, 212, 225, 226, 227, 231-232-233, 243-244-245, 256-257-258, 261-262-263
History	100-101 History of Medicine 107C, 108C Europe in the Renaissance and Reformation 124A, 125A Modern England: Tudor and Stuart Period 127A Modern England Social History: Age of Queen Elizabeth 115A Early Modern Europe: the Seventeenth Century
	Proseminars 163C-164C-165C Renaissance History 178A-179A English History (T & ST)
Philosophy	120 Rationalism (DesCartes, Spinoza, Leibniz) 121 Descartes 122 Spinoza 123 Leibniz

II. LITERATURE AND THE ARTS

A supporting program in each of English subfields I through VI, consisting of sequence and author courses within the subfield, supplemented by the relevant courses in painting and architecture from the Department of Art History and, if the student has the technical background, Music.

e. g. Subfield Three, Restoration and 18th century

English	126; 187, 188, 189; 199; 228-229; 271-272; 274-275-276; 284-285-286
Art History	116, 117, 118 Baroque Art 126, 127, 128 Eighteenth-Century Art 139 Decorative Arts in England: 1700-1900 159 English Painting from 1750 to 1850 226-227-228 Seventeenth- and Eighteenth-Century Art
Music	107 George Friedrich Handel: Life and Works 144-145-146 Bach Through Beethoven 164-165-166 Music in the Baroque Era

111. ENGLISH AND A FOREIGN LITERATURE

The candidate will offer a program of 9-12 credits in English and American literature and 9-12 credits in the literature of one of these languages: French, German, Greek, Italian, Latin, Russian, Scandinavian, Spanish. All foreign works must be read in the original language. The candidate must restrict the supporting program to a single genre or to one of the six literary subfields set by the Department of English for the study of English and American literature. The genres are Drama, Verse Narrative, Prose Fiction, and Lyric.

Thus the student has ten options in choosing the field of concentration and in some cases as many as eight options in choosing the foreign literature to be offered. Two of the ten fields are given in full below as illustrations.

Literary Subfield One

English	102; 103; 140-141; 147-148-149; 175, 234-235-236, 240-241-242
French	201 Old French 202-203 French Literature in the Middle Ages 207-208-209 Old Provençal (2 cr per qtr)
German	116, 117, 118 The Middle High German Literature 150 Literature from 1350-1500
Italian	159-160 Dante 173 Boccaccio 174 Petrarch 180 Early Italian Poetry: The Frederician Poets and the Dolce Stil Nuovo
Latin	135 Medieval Latin 174A, B, C Latin Literature: History, Epistles, Oratory 176A Latin Literature: Epic and Pastoral Poetry 178B, C Latin Literature: Law, Patristics
Scandinavian	121-122-123 Old Norse: Language and Literature
Spanish	201 Old Spanish 202-203 Spanish Literature in the Middle Ages

The Lyric

English	120-121; 147; 151, 153; 176; 180; 183; 193; others when appropriate (e.g. Frost, Pound, or Auden when offered in 190, 191, 192)
French	121 Pre-Renaissance and <i>Pléiade</i> Poetry 123 French Poetry from d'Aubigné to La Fontaine 130 The Poetry of Victor Hugo (2 cr) 131 Baudelaire and Parnassian Poetry 132 Symbolist Poets (2 cr) 165 Poetry in the Twentieth Century (2cr) 207-208-209 Old Provençal (2 cr per qtr)
German	186, 187, 188 Lyric Poetry
Greek	173B Greek Literature: Lyric 241-242-243 Seminar: Greek Lyric Poetry

- Italian 150 Modern Poetry
174 Petrarch
180 Early Italian Poetry
- Latin 162 Survey of Latin Literature: Latin Lyric Poetry
176B Latin Literature: Lyric and Elegaic Poetry
221-222-223 Seminar: Latin Lyric Poetry
- Spanish 117 Spanish Literature of the Seventeenth Century: Poetry
120 The Ballad
140 Latin-American Literature: Poetry
157 Spanish Literature of the Sixteenth Century: Poetry
176 Twentieth-Century Spanish Literature: Poetry

IV. POLITICS AND LITERATURE

Nine to twelve credits in relevant courses in English; plus nine to twelve credits among the following:

- Political Science 160 American Political Thought
161 Problems of Democracy
162 Recent Political Thought
163 Political Theory and Utopia
164, 165, 166 Early Modern Political Thought
210A-B Topics in Twentieth-Century Political Thought
208A-B Readings in the Classics of Politics

V. SOCIOLOGY OF LITERATURE

Nine to twelve credits in relevant courses in English; plus nine to twelve credits among the following:

- Sociology 111 Population Theory (for 19th c.)
118 Delinquent Behavior
120 Social Psychology
121 Advanced Social Psychology
122 Sociology of Conflict
124 Social Movement in a Changing Society (for 19th c.)
140 Social Organization (for 19th c.)
155 Social Structure and Political Behavior (Modern)
172 Backgrounds of Modern Social Thought (Modern)

VI. PSYCHOLOGY OF LITERATURE

Nine to twelve credits in relevant courses in English; plus nine to twelve credits among the following:

- Psychology 100 Theories of Learning
104 Human Learning A
120-121 Personality
132-133 Psychology of Motivation
140 Social Psychology
144-145 Abnormal Psychology
200 History of Psychology

VII. LINGUISTICS

English Philology

[N. B.--Courses are included and classified largely upon the basis of descriptions, if any, given in the Graduate School Bulletin. Courses that seem to be primarily practical (that aim to impart the ability to speak French or to read Old Saxon, for example) rather than descriptive or theoretical are not included. In any case, the departments and probably the instructors concerned should be consulted before these supporting programs get final approval and are published. Asterisks mark courses that seem to require knowledge of some foreign language or languages.]

Three supporting programs are suggested: I. A. Historical (or Diachronic) and Comparative Linguistics; I. B. Descriptive (or Synchronic) Linguistics; and II. Rhetoric.

I. Grammar (i.e., syntax, phonology, graphonomy [or graphemics], and semantics)

A. Historical (or Diachronic) and Comparative Linguistics

- *Arabic 154-155-156 Seminar: Development of the Arabic Language and Literature
- English 100 Old English
- English 166 History of the English Language
- English 204 Studies in the English Language
- *German 114-115 Methods of Comparative Germanic Linguistics
- *German 122-123 History of the German Language
- *Hebrew 114 Introduction to Comparative Study of the Semitic Languages
- *Latin 133 Vulgar Latin
- *Romanic 114 Introduction to Romance Philology
- *Russian 125-126-127 Structure and History of the Russian Language
- *Scandinavian 124 Structure of the Scandinavian Languages
- *Scandinavian 125 History of the Scandinavian Languages

B. Descriptive (or Synchronic) Linguistics

- Anthropology 180-181 Descriptive Linguistics
- Anthropology 285 Seminar: Anthropological Linguistics
- *Arabic 105 Structure of Arabic
- *Chinese 105-106-107 Introduction to Chinese Linguistics
- *Chinese 205 Seminar: Chinese Linguistics
- Classics 106-107 Introduction to the Study of Language
- English 165 The Structure of Modern English
- English 174 American English
- English 205 Studies in the English Language
- English 206 Studies in the English Language
- *French 107-108-109 Structure of Modern French
- *German 107-108-109 The Structure of Modern German.
- *German 125 Runic Inscriptions
- *Greek 101 The Structure of Greek
- *Hebrew 151-152-153 Northwest Semitic Inscriptions
- *Indic 105 Structure of Hindi

- *Indic 106-107 Hindi Linguistics
- *Japanese 105-106-107 Introduction to Japanese Linguistics
- *Latin 101-102-103 The Structure of Latin
- Linguistics 101-102-103 Linguistic Structures
- Linguistics 104-105-106 Mathematical Linguistics
- Linguistics 110-111-112 Tagmemic Analysis
- Linguistics 120-121-122 Transformational Analysis
- Linguistics 204-205-206 Seminar: Methods of Analysis and Theories of Grammar
- *Russian 107-108-109 Structure of Modern Russian
- *Scandinavian 126 Seminar: Scandinavian Linguistics
- *Scandinavian 209-210-211 Research in Scandinavian Linguistics
- *Spanish 107-108-109 The Structure of Modern Spanish

II. Rhetoric

- *Greek 271-272-273 Seminar: Greek Rhetoric
- English 167 Modern Rhetorical Theory
- English 207-208-209 Basic Research in Rhetoric
- *French 105 French Stylistics
- Journalism 112 Communication and Public Opinion
- Journalism 131 Public Opinion and Persuasion
- Journalism 230 Seminar: Public Opinion and Propaganda
- Public Address and Communication Theory 101, 102, 103. Argumentation and Persuasion
- Public Address and Communication Theory 109. Classical Rhetoric.
- Public Address and Communication Theory 207, 208, 209. Seminar: Persuasion.
- Public Address and Communication Theory 275, 276, 277. Seminar: Rhetoric.
- Sociology 125 Opinion and Communication: Social Factors
- *Spanish 105 Spanish Stylistics

VIII. AESTHETICS

- English 120, 121; 123, 124; 268-269; 290-291-292 (possibly others)
- Philosophy 151 Principles of Aesthetics
- 268, 269 Seminar? Studies in Aesthetics
- Music 151-152 Introduction to Musicology
- Architecture 115-116-117 Structure and Form in Architecture
- 151-152-153 Theory of Architecture
- Art History 186-187-188 Art of the Film
- (or with II?)
- 196-197-198 Readings in Art History and Criticism

IX. DRAMATIC LITERATURE

English 126, 127-129; 184,185,186; 169, 170; 237-238-239

Theatre 218, 219 Dramatic Theory
171, 172, 173 History of the Theatre
[177, 178, 179] (?) Theatre Backgrounds

Drama in Translation: see Classics, German, Romance Languages,
Scandinavian

Music 124, 125, 126 History of Opera