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UMD NEWS SERVICE
RA4-8801 Ext 210
May 14, 1965

DULUTH -- The brass and percussion sections will be featured in the UMD Band's spring concert at 8:15 p.m. Thursday, May 20, in Kirby Student Center ballroom.

Director James R. Murphy, associate professor of music, announced the band's campus performance will be preceded by a concert tour of Duluth area and North Shore high schools Tuesday and Wednesday, May 18-19.

William Tormondsen of Lutsen, David Nordland and James Hepokoski of Duluth will be trumpet soloists in Alfred Reed's "Ceremony of Flourishes," a continuous musical work with 11 different bugle calls or trumpet signals.

"Incontation and Dance" by John Chance will feature the percussion section and Richard Carlson of Duluth, a euphonium soloist, will appear with the Chamber Band in "Concerto for Bassoon K. 191" by Mozart.

The full band will perform "Symphony for Band" by Robert E. Jager, a young American composer. Jager's symphony won the 1964 Ostwald Composition Award at the American Bandmaster's Associate Convention.

The program will also include "Trilogy for Band" and "Loredo" by Clifton Williams, "Marche Ecossaise" by Debussy and "A Festive Overture," a second work by Reed.

Tuba soloist David Peterson of Duluth will alternate with Carlson on the first movement of the Mozart concerto during the band's two-day tour.

A number added for the tour has clarinetist Robert E. Beverley, assistant professor of music, playing his transcription for clarinet and band of "Fantasy Caprice" by Charles Lefebvre.

The tour begins Monday with performances at Cloquet (8:30 a.m.), Hermantown (11 a.m.) and Duluth Morgan Park (2:40 p.m.), Tuesday appearances are at Two Harbors (8:20 a.m.), Silver Bay (11:24 a.m.) and Grand Marais (2:30 p.m.).