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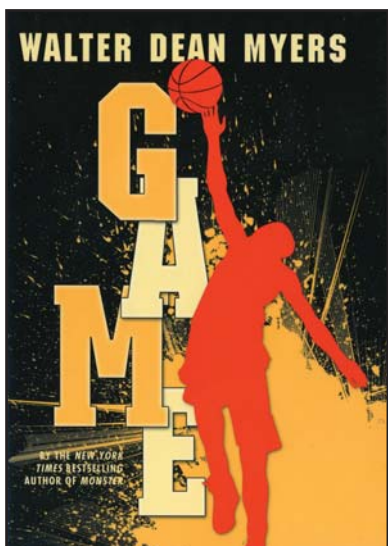


KERLAN

collection

CHILDREN'S LITERATURE RESEARCH COLLECTIONS

## 2008 Kerlan Award &amp; Professional Morning



*Game*, HarperTeen, 2008

Author Walter Dean Myers will be honored as the recipient of the 2008 Kerlan Award, with a posthumous award to Robert Kraus, at a ceremony in Andersen Library on Saturday, May 10, 2008. Chaired by Jean Stevenson, the Award Committee selected Myers and Kraus in recognition of their respective contributions to children's literature as a field, and their

donations of materials to the Kerlan Collection.

The Kerlan Friends will host a lunch buffet, by registration, at 12 p.m. The ceremony, which is free and open to the public, will begin at 1 p.m. with remarks by Jean Stevenson and Walter Dean Myers.

Myers was born on August 12, 1937, in Martinsburg, West Virginia, but moved to Harlem with his foster parents at age three. He has been writing since childhood and publishing since 1969, when he won the Council on Interracial Books for Children contest. This resulted in the publication of his first book for children, *Where Does the Day Go?*, by Parents' Maga-

zine Press. He has received many awards for his work, including the Coretta Scott King Award for five separate titles. In addition to the publication of his books, Myers has contributed to educational and literary publications. He has visited schools to speak to children, teachers, librarians, and parents.

Robert Kraus was born June 21, 1925, in Milwaukee, Wisconsin. Kraus' big break came when he sold a cartoon to *The New Yorker*, to which he became a regular contributor. Some of his more successful and memorable titles include: *The Trouble with Spider*; *Whose Mouse are You?*; *Leo the Late Bloomer*. He received several honors and awards for his work. Kraus died on August 7, 2001.

The Kerlan Collection and Friends invite you to the festivities on May 10th, and encourage you to visit the collections to see materials first-hand.



*Author & Illustrator Robert Kraus*

**Registration and reservation information is on page 7 of the newsletter. Please send registration forms for Professional Morning and Award Lunch to arrive by May 1, 2008. RSVPs to attend only the ceremony are appreciated at any time.**



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The Children's Literature Research Collection's Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 18,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Kerlan Collection also includes more than 110,000 children's books.

This Spring 2008 Newsletter is co-sponsored by the Kerlan Friends and the CLRC.

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<http://special.lib.umn.edu/clrc/>

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## FROM THE KERLAN FRIENDS PRESIDENT

Dear Kerlan Friends,

Spring has sprung, and plenty of projects are underway at the Kerlan. Hopefully, the activities highlighted in this newsletter will inspire you to attend an event or lend your time as a volunteer this season.

Becoming a Kerlan Friend offers a wonderful opportunity to get involved, to the extent that you wish.

Attending or volunteering at author events allows you to hear talented and diverse authors speak about their work, and to meet people who share your interests. Helping out at the Kerlan will acquaint you with the amazing resources provided by the U of M's Children's Literature Research Collections. You may come across manuscripts or original art from a favorite book; learn the identity of an illustrator you've admired but not known by name; or discover new work that delights, challenges, and changes you. The nature of your experience will depend on your interests, but we can guarantee this: if you are interested in children's books, the Kerlan is bound to make a difference in your life.

Your Kerlan Friends' membership offers much-needed support to the Kerlan's conservation and education activities. Your contribution may help to conserve Wanda Gág's scrapbooks, preserving the legacy of a classic children's book artist. Dummies (a book "mock up"), by many artists in the collection, are likewise in need of preservation attention.



Screen Shot of Kerlan Collection website for Teacher Resources

Your membership may also help provide accessible resources to teachers via the Kerlan's new online portfolios. Current portfolio projects on the web include: a fascinating exploration of censorship as it has played out in the world of children's literature; a portfolio showcasing the work of 2008 Kerlan Award-winner Walter Dean Myers; and a study of the research undertaken by author Karen Hesse for *Letters from Rifka*, a novel based on the immigration experience of her great aunt. Please visit <http://special.lib.umn.edu/clrc/kerlan/resources.php> to view portfolios.

New projects are always in the works; our members help make them happen. We appreciate your support, and welcome your involvement at the Kerlan.

— Martha Davis Beck, President, Kerlan Friends



Martha Davis Beck

The University of Minnesota is an equal opportunity employer and educator. To receive this information in alternative formats, or for disability accommodations, contact the CLRC at [clrc@umn.edu](mailto:clrc@umn.edu) or 612-624-4576.



## SUPERHEROES, DIABOLICAL VILLAINS, AND MORE COME TO THE CLRC

The CLRC is proud to announce the recent acquisition of the John Philip Borger Comic Book Collection. Life-long collector John Borger, a Minneapolis resident, grew up reading comic books and continued to share his love for the genre with his wife and children. He has generously donated most of his 40,000-volume collection to the CLRC. Borger and his wife, Judy, now empty nesters, are moving into a downtown condominium and have been forced to part with many of the possessions from their family home. "It was an agonizing decision," Judy Borger said, in reference to the couple's decision to donate the books. But the Borgers know their collection will be viewed and cherished by a much larger public in the new home for comic books in the CLRC.

Borger's passion for comic books was one of the attributes that initially attracted Judy Borger to her husband John. The Borgers both attended Michigan State University before moving to New Haven, Connecticut, where John completed law school at Yale University. The couple then relocated to Minneapolis where they raised their three children. John worked as a lawyer with the Faegre & Benson law firm and frequently visited the Comic College on Hennepin Avenue. The Borger children were raised on comic books, knowing the characters and storylines by heart. Superheroes are a part of the family culture. As the Borger collection grew, the family added a library and storage facility to their home, with rows of shelves to hold boxes of plastic-sleeved books. While planning their move, the Borgers contemplated what would happen to their collection.

After considering various locations to donate his precious comic book collection, Borger finally selected the Children's Literature Research Collections. Borger was impressed by the climate-controlled, archival-sound facilities offered in the Andersen Library Archives and Special Collections caverns, and believed the CLRC would be a good steward for his books.

CLRC patrons will wear white gloves when handling the materials and treat the comics with the reverence they deserve, studying them as important resources on popular culture.

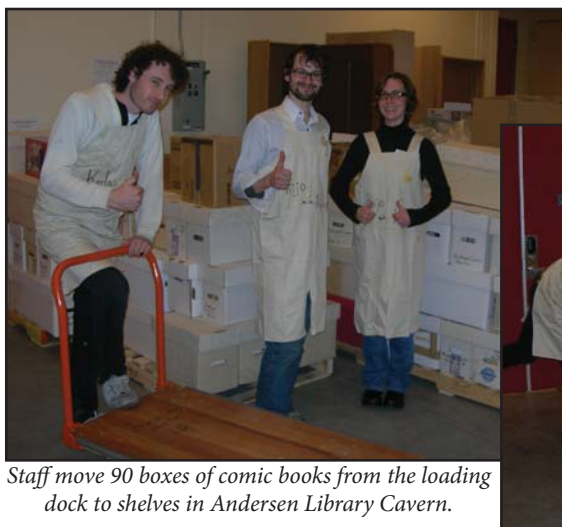
The collection, which includes Silver Age DC Comics such as *Superman* and *Wonder Woman*, is in the process of being appraised. It is estimated to be valued "well into the six figures," according to Judy Borger. The law firm Faegre & Benson has given a grant for processing, cataloging, and preserving the comic books as they are added to the CLRC's holdings. The Borger Collection will take its place among the Kerlan Collection of children's books, the Hess Collection of dime novels and story papers, as well as the Illustrated Treasure Island Collection, J. Randolph Cox Popular Culture Collection, and Oz Collection.



*Collage of covers from Borger donation*

Our goal at the CLRC is to provide public access to these materials beginning June, 2008. We welcome future researchers to come and see this grand collection, and we thank the Borger Family and Faegre & Benson for their generosity and dedication.

— Emma O'Brien



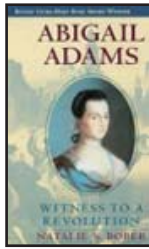
*Staff move 90 boxes of comic books from the loading dock to shelves in Andersen Library Cavern.*



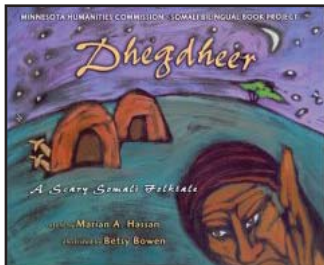
## RECENT ACQUISITIONS

These materials have been donated by the creators, their families, or third parties. Titles of recent acquisitions are not listed if previously reported in a newsletter. Key: MS — manuscripts, IL — illustrations; published titles are indicated by italics.

**Natalie Bober:** MS *Abigail Adams: Witness to a Revolution*; *Breaking Tradition: The Story of Louise Nevelson*; *Countdown to Independence: A Revolution of Ideas in England and Her American Colonies: 1760–1776*; *Let's Pretend: Poems of Flight and Fancy*; *Marc Chagall: Painter of Dreams*; *A Restless Spirit: The Story of Robert Frost*; *Thomas Jefferson: Draftsman of a Nation*; *Thomas Jefferson: Man on a Mountain*; *William Wordsworth, the Wandering Poet*



Abigail Adams, Atheneum, 1995



*Dhegdheer*, Minnesota Humanities Commission, 2007

**Betsy Bowen:** MS/IL *Dhegdheer: a Scary Somali Folktale*

**Gennifer Choldenko:** MS *If a Tree Falls at Lunch Period*

**Jean Ferris:** MS *Much Ado About Grubstake*



Author Joseph Helgerson

**Debra Garfinkle:** MS *Storky: How I Lost My Nickname and Won the Girl*

**Joseph Helgerson:** MS *Horns & Wrinkles*

**Dahlov Ipcar:** News stories and publicity

**Gloria Kamen:** IL Art for WETA programs about books for "Cover-to-Cover"



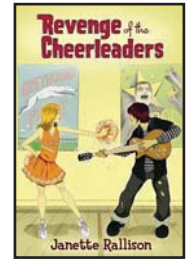
Author Carolyn Marsden

**Peg Kehret:** MS *The Ghost's Grave: Trapped!*

**Carolyn Marsden:** MS *Sahwira: When Heaven Fell*

**Megan McDonald:** MS *Judy Moody*; *Judy Moody Gets Famous*; *Judy Moody Predicts the Future*; *Judy Moody Saves the World*; *Judy Moody, M.D.: The Doctor is In!*

**Janette Rallison:** MS *How to Take the Ex Out of Ex-Boyfriend*; *The Last Wish*; *It's a Mall World After All*; *Playing the Field*; *The Revenge of the Cheerleaders*



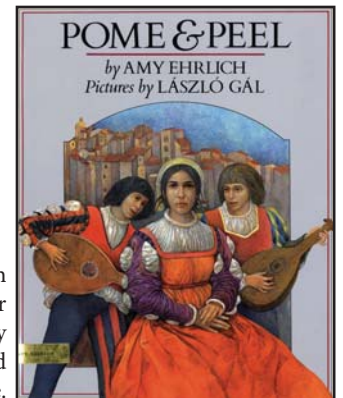
*Revenge of the Cheerleaders*, Walker Books, 2007

**Mildred Pitts Walter:** MS *Alec's Primer*; *Darkness*; *Justin and the Best Biscuits in the World*; *Kwanzaa: A Family Affair*; *The Liquid Trap*; *Mariah Loves Rock*; *Ray and the Best Family Reunion Ever*; *Silent Lobby*; *Second Daughter: The Story of a Slave Girl*; *Suitcase*; *Trouble's Child*; *Two and Too Much*



Author Sarah Weeks

**Sarah Weeks:** MS *So B. It*



*Pome & Peel*, by Amy Ehrlich with pictures by László Gál, Dial Books for Young Readers, 1990 — One of many translated children's books donated by Dr. Maureen White.

**We thank the following donors of books and periodicals:**

Asala Publishers, T. A. Barron, M. Lisa Berg, Steve Bissette, Natalie Bober, Book Publishers Network, John P. Borger, Boyds Mills Press, J. Randolph Cox, The Danish Immigrant Museum, Jim Eyer, Feilwel & Friends, Karin Gündisch, Harcourt, HarperCollins, Marie J. Harvat, Joseph Helgerson,



Author Megan McDonald signs her *When the Library Lights Go Out* — April, 2008.

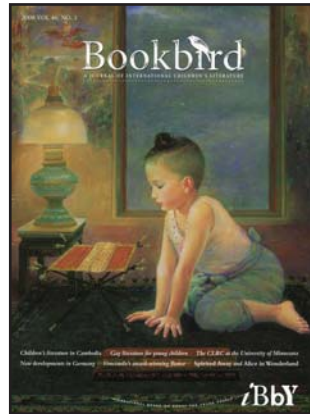
Hazel Henry, Holiday House, Holtzbrinck Publishers, Houghton Mifflin, Robert Huber, Johanna Hurwitz, Emily Jenkins, Sonia Kamen, Lee & Low, Mary Leeder, MacMillan, Milkweed Editions, National Diet Library of Japan, Siobhan Parkinson, Emilie Quast, Random House, Joan Sandin, Scholastic, Inc., Amanda Shepherd, Tamara Slobodkin, Mariann Tiblin, Dr. Maureen White

**Donna Jo Napoli:** MS *Alligator Bayou*; *The Smile*



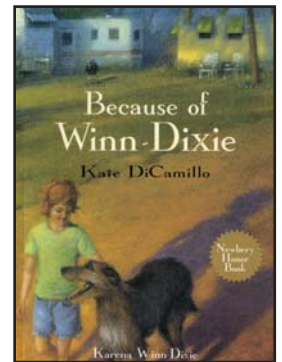
## PUBLICATIONS, PROGRAMS, AND RESEARCH BASED ON COLLECTIONS' RESOURCES

CLRC Curator and U of M Professor **Karen Nelson Hoyle's** research was published in *Bookbird: Journal of International Children's Literature* (Vol. 46: No. 1, 2008, p. 45-51). The article, "CLRC at the University of Minnesota," gives an overview of the collections and highlights library activities. Images from holdings supplement Hoyle's text and include art by Wanda Gág and manuscript by Katherine Paterson.



*Bookbird*, Vol. 46: No. 1, 2008

**Sandra Imdiecke** visited the Kerlan Collection to review Kate DiCamillo's manuscript materials for *Because of Winn-Dixie*. Her article "Drafts as models of craft: ten things learned about Kate DiCamillo" was published in the Spring 2007 (Vol. 25: No. 2) issue of *The Dragon Lode*, published by the International Reading Association.



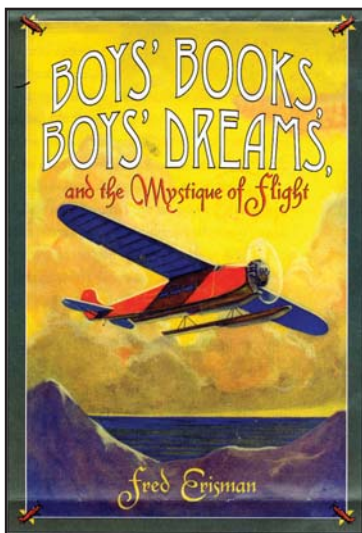
*Because of Winn-Dixie*, Walker Books, 2000

**Fred Erisman**, CLRC donor and holder of a Ph.D in American Studies from the University of Minnesota, has recently published *Boys' Books, Boys' Dreams, and the Mystique of Flight*. Erisman is a regular visitor to the collections, and conducted a substantial amount of his research using the Hess Collection of the CLRC.

Erisman's book focuses on boys' aviation series books from 1910–1950, and how they shaped at least two generations' views of aircraft and American life. From the earliest days of aviation to those of space-

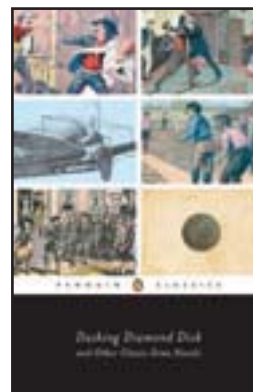
flight, they instilled a vision of flight both romantic and progressive. These tales described a future in which technology and humanity are complementary, and offered flight as a way of bettering all mankind.

Reviews of the book have appeared in a variety of publications: by Aaron Alcorn in *Technology & Culture*, Oct. 2007, Vol. 48: Issue 4, p. 899-900; Bruce Ashcroft in *Air Power History*, Fall 2007, Vol. 54: Issue 3, p. 48-49; Michael M. Levy in *Children's Literature Association Quarterly*, Vol. 32: No. 2, Summer 2007, p. 186-188; Bernard Mergen in *Journal of American History*, Sept. 2007, Vol. 94: Issue 2, p. 599-600; Robert Von der Osten in *The Lion & the Unicorn*, Apr. 2007, Vol. 31: Issue 2, p. 192-195.



*Boys' Books, Boys' Dreams, and the Mystique of Flight*, Texas Christian University Press, 2007

Donor, former librarian, and scholar **J. Randolph Cox** edited a new publication that brings new life to four



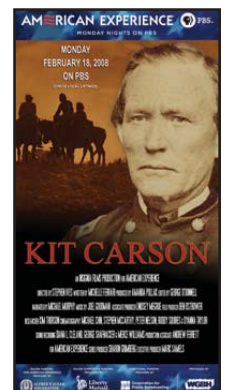
*Dashing Diamond Dick and Other Classic Dime Novels*, Penguin, 2007

dime novel stories. The original items may be viewed from the Hess Collection, but *Dashing Diamond and Other Classic Dime Novels* (Penguin, 2007) makes the tales available for reading at home before bed, on the bus going to work, or anywhere one desires a little adventure and mystery.

**Marie J. Harvat**, CLRC Library Supervisor, presented "How I was Lost in the Forbidden Land, or, Highlighting the Works of Edward S. Ellis in the Children's Literature Research Collections" at the 2008 PCA/ACA national conference, March 19-23, in San Francisco. Some results of her continuing research into Ellis, the 19th-century American author, and Denis R. Rogers, the 20th-century British collector/scholar & donor of the collection, can be viewed at <http://special.lib.umn.edu/clrc/ellis.php>.

### Hess Collection News

During the last two years, covers of Kit Carson dime novels have been selected and scanned from the Hess Collection for use in a **PBS American Experience** program. If you missed the February 18th broadcast, you can still view this program on the American Experience website (<http://www.pbs.org/wgbh/amex/west/>).



## IN MEMORIAM



Jon Hassler

Minnesota author **Jon Hassler** died March 20, 2008, at the age of 74, after suffering for a decade from progressive supranuclear palsy. He spoke at the Kerlan Collection on July 5, 1979, as part of the Children's Literature Summer Forum, co-sponsored with University of Minnesota Summer School. Manuscripts for both his children's books — *Four Miles to Pinecone* (1977) and *Jemmy* (1980) — reside in the Kerlan Collection.

—*St. Paul Pioneer Press* 3/21/08 p. 1A, 5A.

## KERLAN FRIENDS RENEWALS, NEW MEMBERS AND GIFTS

**Kerlan Friends Renewals, New Members, and Gifts from January through March 2008.**

**Thank you to everyone who renewed membership or gave a donation.**

3M Foundation, Inc. (matching Bernard and Norma W. Gaffron), Richard & Elizabeth Askey, Kristine R. & Gerald P. Barnaby (matched by Thomson North American Legal), Lewis Beccone, Martha E. Beck, Anne M. & James D. Carlson, Alyce M. Cranston, Thomas P. Gilsean, Anne L. Gray, Patricia L. Grose, Elizabeth Hall, Brenda G. Hansen, Kathleen S. Johnson, Lynne Jonell, Maythee Jensen Kantar, Verla J. Klassen, D. David Lenander, Paul Magnuson, Dianne L. Monson, Donna Nix, Isabell M. O'Connor, Linda A. Perkins, Larry J. Peterson & Lois A. Steer, Rebecca T. Rapport, Marcia M. Reardon, Lois S. Ringquist, Julie A. Sanders, Katherine Smola, Jane J. St. Anthony, Cynthia A. Steinke, Jean M. Stevenson, Grace K. Sulerud, Deborah E. Swanson, Patricia A. Thompson, Margaret L. Virum, Vienna K. Volante, Arvella D. Whitmore, Charlotte Strauel Wilmot.



*Kerlan Friends Board, February 2008*

**The CLRC thanks the following people who made donations to the Kerlan Collection,**

**Hess Collection, or CLRC from January through March 2008:** Rosemary & George Kreutzer, Gregory Maguire.

## WHAT'S THE STATUS OF YOUR KERLAN FRIENDS MEMBERSHIP?

We know how busy everyone is, how fast time goes by, and how easy it is to let membership renewals slip by us. Thank you to all who have stayed "on top" of this! But for the others...

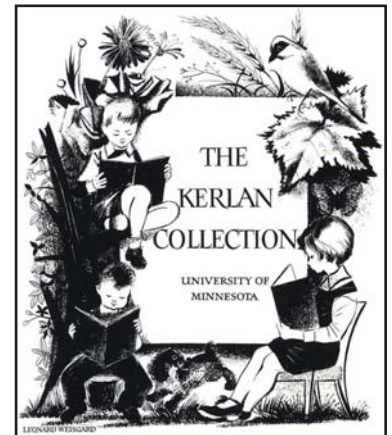
**WHO?** All Kerlan Collection enthusiasts

**WHAT?** Is your membership in good-standing?

**WHEN?** Now is the time for all Kerlan Collection enthusiasts to check their membership status. If you are in doubt about this, call (612) 624-4576 or email [clrc@umn.edu](mailto:clrc@umn.edu).

**WHY?** The Kerlan Friends annual membership dues support several projects, such as the annual Kerlan Award, as well as conservation and preservation projects. We need your support and participation! Last year, Kerlan Friends received Members-Only Invitations to such events as a "Conversation with Emily Arnold McCully" prior to the 2007 Chase Lecture.

**HOW?** Please visit <http://special.lib.umn.edu/clrc/kerlan/kerlanfriends.php> for more information or to join/renew online. You can also use the pledge envelope in this newsletter. Please remember to make your renewal check payable to the University of Minnesota and indicate fund 3411 on the memo line. Sharing your email address helps us keep you informed about local events. If you request to receive the newsletter electronically, we save money on postage to use for events and outreach.



# KERLAN PROFESSIONAL MORNING AND KERLAN AWARD CEREMONY



Author Lise Lunge-Larsen

**Saturday, May 10, 2008 9-11:30 a.m.**

**Elmer L. Andersen Library, Room 120**

***From Idea to Word to Final Brushstroke and Period: How a Book is Born***

Come hear author Lise Lunge-Larsen talk about her collaboration with Betsy Bowen for *The Troll with No Heart in His Body*. Following the presentation, participants will discover more about how a book is created by exploring original materials from the Kerlan Collection.

Tours of the Andersen Library storage caverns will be available.

Cost: \$25 (\$20 for Kerlan Friends, \$5 for Students)

Continuing Education Units:

-Certificates will be available

-3 credits for the Professional Morning

-5 credits for attending the entire day of events

**Saturday, May 10, 2008 Noon - 1 p.m.**

**Elmer L. Andersen Library, Atrium and Room 120**

Enjoy a buffet lunch with other Kerlan Friends, teachers, librarians, children's literature aficionados, and our esteemed guests. Books will also be available on site for purchase from Red Balloon Bookshop. Original Myers' manuscript and Kraus' art from the Kerlan Collection will be on display.

Cost: \$25 (\$20 for Kerlan Friends, \$15 for Students)

**Saturday, May 10, 2008 1-3 p.m.**

**Willey Hall 125**

The climax of this day is the Kerlan Award Ceremony. The awards are presented and Walter Dean Myers will make remarks.

Cost: Free and Open to the Public

A map of parking options is available at <http://www1.umn.edu/twincities/maps/EALib/index.html>.

We also recommend parking in the municipal lot next to the Holiday Inn on Washington Avenue (\$1.50/hour).

## Kerlan Award & Professional Morning Registration Form

(also available online at <http://special.lib.umn.edu/clrc/2008KerlanAward.php>)

Please choose one of the registration options below and mail this form and checks to:

CLRC-Kerlan Award, 113 Andersen Library, 222 - 21st Avenue South, Minneapolis, MN 55455.

Please make all checks payable to the University of Minnesota. The deadline for registering is May 1, 2008.

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**1. Kerlan Professional Morning and Kerlan Award Ceremony (Includes Kerlan Award Buffet Lunch).**

Kerlan Friend Member \$40     Non-member \$50     Student \$20    subtotal \_\_\_\_\_

**2. Kerlan Award Ceremony Only**

Chair at Award Presentation (Free)

Presentation with Buffet Lunch:

Kerlan Friend Member \$20     Non-member \$25     Student \$15    subtotal \_\_\_\_\_

**3. Kerlan Professional Morning Only**

Kerlan Friend Member \$20     Non-member \$25     Student \$5    subtotal \_\_\_\_\_

**4. Become a new Kerlan Friend Member**

\*\*Include a separate check and write "New-3411" on the memo line\*\*

New Member \$25

Total Amount Enclosed \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

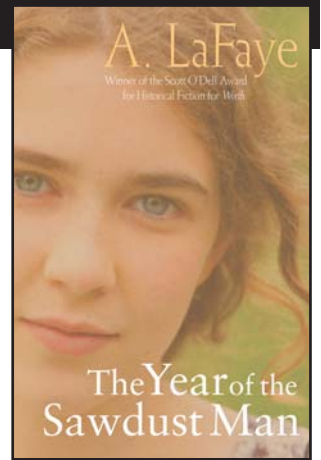
Guest Name(s): \_\_\_\_\_



## SAVE THE DATE

### A. LaFaye — 16 April 2008

Come to a publication party co-sponsored by Milkweed Editions, Red Balloon Bookshop, and the Children's Literature Research Collections on Wednesday, April 16, 2008, at 7 p.m. in the 2nd floor Target Performance Hall of Open Book (1011 Washington Avenue South, Minneapolis, MN). LaFaye is the author of *The Year of the Sawdust Man* and several other titles, for which manuscripts are held in the Kerlan Collection. She won the Scott O'Dell Award for Historical Fiction for her book *Worth*. Red Balloon Bookshop will sell books for autographing at this event. Call (612) 332-3192 or visit [www.milkweed.org](http://www.milkweed.org) for additional information. Free and open to the public.



*The Year of the Sawdust Man*  
by A. LaFaye, Milkweed, 2008

### Naomi C. Chase Lecture — 24 June 2008

Poet Paul B. Janeczko gives this annual lecture in the afternoon of Tuesday, June 24, at 4:30 p.m. This free and public event will include book sales, autographing, and refreshments.

### Jan Spivey Gilchrist — 23 July 2008

Well-known African American author, illustrator, and teacher for the Split Rock Arts Program this summer, Gilchrist will offer a public event in Elmer L. Andersen Library's Givens Conference Room. She will speak about her own art and creative process from 2-3 p.m. Autographing and refreshments will follow the presentation. A selection of her art will be on display. Information on the Split Rock Arts Program in general may be found online at <http://www.cce.umn.edu/splitrockarts/> or by calling (612) 625-1976.

Information on all events is available at <http://special.lib.umn.edu/clrc/whatsnew.php> or (612) 624-4576.

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Children's Literature Research Collections

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