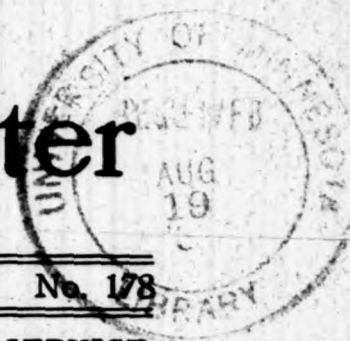


The Summer Session Reporter

UNIVERSITY OF MINNESOTA



Vol. XV

Wednesday, August 16

No. 178

CALENDAR FOR THE WEEK

Today

3:00 p.m. Recital. Minerva Pepinsky, Soprano; Bernardine Courtney, Pianist. Music Auditorium.

Thursday, August 17

3:00 p.m. Dramatic Recital: "The Late Christopher Bean" (Sidney Howard) by Mrs. Arthur A. Stewart, St. Paul, Minn. Music Auditorium.

Friday, August 18

2:00 p.m.* Excursion No. 7. Gold Medal Flour Mills.

Saturday, August 19

9:00 a.m.* Excursion No. 8. Boat trip on Mississippi River. Steamer Capitol.

8:30 p.m.† Social Evening. Ballroom, Minnesota Union.

* All excursion parties will leave the 17th Avenue entrance to the Administration building promptly at the time indicated.

† Restricted to summer session students.

Campus Features

Northrop Auditorium

High in the foyer of Northrop Memorial auditorium is a portrait of Cyrus Northrop, the man to whom the university paid homage in naming the auditorium for him. On either side of the portrait, etched into the marble, are slabs commemorating the "Builders of the Name" and the founders of the University of Minnesota.

Builders of the Name

William Watts Folwell, President, 1869-1884; Professor of Political Science, 1884-1907.

Cyrus Northrop, President, 1884-1911.
William Sullivan Pattee, Dean of Law, 1888-1911.

Maria Sanford, Professor of Rhetoric and Eloquence, 1881-1909.

Henry Turner Eddy, Professor of Engineering Mechanics, 1894-1911; Dean of Graduate School, 1906-1911.

Founders

Alexander Ramsey. In 1851 as governor of Minnesota territory suggested that a university be established.

William Rainey Marshall. As regent in 1851 raised funds for first building. As governor in 1868 supported the reorganization and the efforts to secure a second federal land grant.

John Wesley North. In 1851 introduced in the territorial legislature a bill to establish a university.

Henry Hastings Sibley. In 1851 as delegate of the territory in Congress secured the first land grant for the university.

Henry Mower Rice. In 1856 as delegate of the territory in Congress introduced the enabling act for the State of Minnesota.

Alfred Elisha Ames. In 1857 as member of the constitutional convention moved the clause fixing the seat of the university and providing for its endowment.

Edward Duffield Neill. In 1858 elected Chancellor. A pervasive force in the early history of the university and of education in Minnesota.

John Sargent Pillsbury. In 1868 as a member of the Board of Regents proposed and successfully supported the bill to reorganize the university and to establish a college of agriculture therein.

St. Paul Woman to Give Dramatic Reading

That delightful comedy of a small town New England doctor's family, "The Late Christopher Bean" by Sidney Howard is to be read tomorrow afternoon at 3 o'clock in the Music auditorium by Mrs. Arthur A. Stewart, St. Paul.

Mrs. Stewart is a constant student of the drama. She makes annual and often twice yearly trips to New York to see all of the new plays and occasionally skips off to Europe to keep in touch with the drama both in England and on the continent. She is a graduate of North-



Mrs. Arthur A. Stewart

western University's School of Speech and, because of outstanding work, was awarded a scholarship for graduate study. She has done considerable extension course work for both the University of Minnesota and the University of Wisconsin. She has played with the St. Paul Schubert players, and gives drama recitals for various clubs and organizations not only in the Twin Cities but throughout the state. She also conducts her own courses in play reviews during the winter.

Those who heard Maud Scheerer read the play during her stay here the first session know how extremely delightful the characterizations of the doctor and Abby, the maid-of-all-work, are, to say nothing of the wife, the daughters, and the art collectors. You will enjoy hearing Mrs. Stewart read it while it is still fresh in your minds and will find a comparison of the two interpretations interesting. Those of you who are hearing the play for the first time, have an hour of genuine entertainment in store. Mrs. Stewart delighted audiences last summer with her interpretations of "Autumn Crocus" and "The Improper Duchess."

(OVER)

STUDENTS' HEALTH SERVICE

Students suffering with hay fever are invited to confer with Dr. Hinckley at the Students' Health Service regarding a treatment which may afford relief of symptoms. H. S. Diehl, M.D., Director

Pianist Has Hobby in German Literature

The pianist on today's recital program, Miss Bernardine Courtney, is not a newcomer to campus musical activities. Earlier in this session she accompanied Miss Katherine Hennig and this afternoon at 3 o'clock will accompany Miss Minerva Pepinsky, soprano, as well as contribute her own part of the program. The recital will be held in the Music Auditorium.

Since returning from Leipzig last summer where she had spent a year in study, Miss Courtney has been constantly busy accompanying, giving recitals, appearing with this group and that group in both Minneapolis and St. Paul.

While in the University, from which she was graduated in music in 1931, Miss Courtney was a pupil of William Lindsay. During her year in Germany she made the study of German literature her serious hobby and also became intensely interested in the university students and their attitudes toward world affairs. It is interesting to note some of the things she told about youth in Germany when she first returned just a year ago. "Germany is not ready for a democracy. She needs a one-man rule, probably a dictator." Undoubtedly Miss Courtney has some decided opinions about the Hitler dictatorship which came into being not many months after her statement.

"Fanaticism is the leader of the students in the universities. They have no campus outlet for their youthful enthusiasms. There are no fraternities as we know them, no organized athletics, and the fraternities that do exist are nothing more than political associations. As a result their enthusiasms run into politics and they go absolutely wild on the subject."

Miss Pepinsky's and Miss Courtney's program follows:

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|---------------------------------------|------------------|
| I | |
| My Mother Bids Me Bind My Hair..... | Haydn |
| She Never Told Her Love..... | Haydn |
| L'Amoro, "Il Re Pastore"..... | Mozart |
| Violin Obligato by Abe Pepinsky | |
| Miss Pepinsky | |
| II | |
| Variations Serieuses | Mendelssohn |
| Miss Courtney | |
| III | |
| Gute Nacht | Frans |
| Aufträge | Schumann |
| Minuet | Exaudet |
| Tea Yeux | Rabey |
| Miss Pepinsky | |
| IV | |
| Miraman | Turina |
| Etude | Sciabini |
| "Fledermans", Walzer..... | Delibes-Dohnanyi |
| Miss Courtney | |
| V | |
| When I Bring to You Colored Toys..... | |
| Carpenter | |
| Pierot | Watts |
| At the Well..... | Hageman |
| Miss Pepinsky | |

OFFICIAL DAILY BULLETIN

NOTICE TO CANDIDATES FOR DEGREES AT SECOND TERM

Diplomas for the second Summer Session will be mailed to successful candidates for degrees during October. The address given on the diploma slip will be used. If this has been changed since filing the diploma slip, will the candidate record this change in the Registrar's Office at once. Since no commencement exercises are to be held, it will not be necessary to file petitions to graduate in absentia.

Notice to Deans and Department Heads

Grades for the second term of the Summer Quarter are due at the Registrar's Office by 12 noon, Wednesday, Sept. 6. It will greatly facilitate grade recording if the grades are forwarded to this office as soon as the reports have been typed and signed at the departmental office.

All charges against the Summer Quarter deposits of students in residence II term should be reported to the Registrar's Office by 12 noon, Wednesday, Sept. 6.

Notice Concerning Grade Reports

Grade reports for the second term of the Summer Session will be mailed from the Registrar's Office on or about September 11. They will be addressed to the home address that the student gave at

the time of registration. In case this address has been changed, the student should turn in, at the General Information window of the Registrar's Office, a stamped self-addressed envelope.

Notice Concerning "In Absentia" Examinations

Those students who are required to leave the University before the close of the summer term, because of the opening of their schools, will be given an opportunity to take their final examinations "in absentia." Students wishing to avail themselves of this opportunity should observe the following procedure:

1. The student should present a petition to the Students' Work Committee of his college, requesting permission to take the examination "in absentia." **EACH COURSE IN WHICH THE STUDENT DESIRES AN "IN ABSENTIA" EXAMINATION SHOULD BE LISTED IN THE PETITION.**

2. Before presenting it to the Students' Work Committee, the signature of the instructor of EACH course must be obtained on the petition.

3. The petition should also state where the examination is to be sent, and who is to proctor the same. It is preferable to have some one connected with the schools act as proctor of the examination.

4. After the Students' Work Committee has approved the petition and sent it to the Registrar's Office, this office will secure the examinations from the instructors, and have them forwarded to

the students, care of the proctor named in the petition. Full directions for administering the examination will be sent to the proctor.

R. M. WEST, Registrar

EXCURSIONS

Those going to the Gold Medal flour mills Friday will meet at the mills. Take a Minneapolis car on Washington avenue and get off at 6th avenue. Cross the railroad tracks to the mills and go along the board walk in front of the warehouses to the office.

If you are going to take the river trip Saturday, get a ticket in the summer session office before Saturday which will entitle you to buy a boat ticket at the docks for 25 cents. If you do not have this ticket to exchange, you will be unable to get the 25 cent ticket. Those going will meet at the Jackson street docks in St. Paul.

SPECIAL NOTICE ON CORRESPONDENCE STUDY WORK

Summer school students may find it advantageous to learn about the Correspondence Study courses which will place within their reach courses for full university credit to be taken now or even during their working year. Much time may be saved and credits gained by this method.

Consult the Correspondence Study Department, Room 419, Administration Building.
R. R. Price, Director,
General Extension Division