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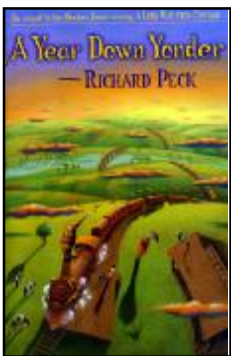
KERLAN

collection



CHILDREN'S LITERATURE RESEARCH COLLECTIONS

2005 Summer Children's Literature Events



A Year Down Yonder
by Richard Peck
(Dial, 2000)

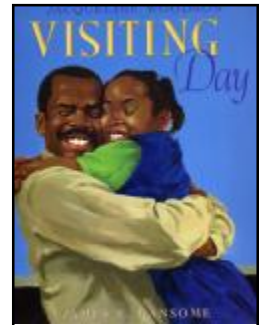
June 21 (Tuesday), 2:30 p.m. Chase Lecture featuring **Richard Peck**.

"Keeping the Story Alive"

Richard Peck has written over thirty novels for children and adolescents including the 2001 Newbery medal winning *A Year Down Yonder*.

June 23 (Thursday), 8 a.m. 2nd Givens Conference on African American Children's Literature. "Show All the Children: Teaching and Learning with Illustrated African American Literature." The Givens Foundation and the University of Minnesota Libraries invite you to a one-day symposium on selecting, using, and appreciating children's books illustrated by African American artists (\$25).

The Givens Foundation and the University of Minnesota Libraries invite you to a one-day symposium on selecting, using, and appreciating children's books illustrated by African American artists (\$25).



Visiting Day illustrated
by James Ransome
(Scholastic, 2002)



Bremen Town Musicians
by Ilse Plume (Doubleday, 1980)

June 29 (Wednesday), 3 p.m. Ilse Plume

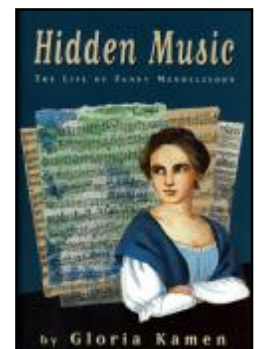
"Seeds for the Creative Garden: The Farmer in the Dell"

Boston children's book artist Ilse Plume speaks at an event sponsored by the Kerlan Friends and Split Rock Arts Program.

July 7 (Thursday), 2 p.m. Gloria Kamen

"Struggles of Women Composers"

Kamen's watercolor portraits of these women composers will also be on exhibit through August.



Hidden Music
by Gloria Kamen
(Atheneum, 1996)



Perfectly Chelsea
by Claudia Mills
(FSG, 2004)

July 25 (Monday), 10 a.m. Claudia Mills

"Spinning Straw: From Real Life to Fiction"

Gus and Grandpa at Basketball and *7 x 9 = Trouble* are among Mills' notable book honorees.

All lecture events are free and open to the public.

See page 3 for more detailed event descriptions. All events take place in 120 Andersen Library on the University of Minnesota's west bank. Parking is available north of the University of Minnesota Law school, in the 19th Ave. ramp, and in the Holiday Inn parking ramp. To walk to the library from these ramps, cross 19th Avenue South. Walk along the north side of the Law School (Mondale Hall). You'll see the corner of the library and the obelisk as you walk. Andersen Library is located across from Willey Hall. Visit <http://onestop.umn.edu/Maps/EALib/index.html> for a detailed map.

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Teacher's Day in Thailand exhibit at the 2005 Festival of Nations

The CLRC Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 13,000 children's books. These materials represent nine decades of American children's books and selected titles published in other countries. The Collection also holds more than 100,000 children's books.

This Summer 2005 Newsletter is co-sponsored by Kerlan Friends and CLRC.

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FROM THE CURATOR

The Festival of Nations and the CLRC

Partnering, both formally and informally, with metropolitan, national, and international organizations is a consistent stance of the Children's Literature Research Collection (CLRC).

In the past, CLRC has partnered with the Festival of Nations, Minnesota State Arts Council, Minnesota Humanities Commission, Minnesota State Fair, National Council of Teachers of English, ALSC Division of American Library Association, and the International Board of Books for Young People (IBBY).



The Armenian booth about their alphabet at the 2005 Festival of Nations.



The Finnish booth highlighting an epic poem at the 2005 Festival of Nations

In 1988 the Festival of Nations featured a cultural exhibit entitled, "Ethnic Images in Books for Youth; the Kerlan Collection." On display were framed art pieces by Marcia Brown, Charles Mikolaycak, Taro Yashima, Margot Zemach and many others. Exhibits of international children's books and magazines followed other years at the Kerlan Collection and then the International Institute of Minnesota in St. Paul.

Barbara Knutson, a local children's book artist who had lived as a child in Nigeria and South Africa, wore African dress and demonstrated her technique in illustrating *Why the Crab Has No Head*. Ilse Plume, a Latvian-American, used colored pencil to replicate steps in creating her *The Hedgehog Boy*. Kerlan Friends served as docents.

In April, 29,400 teenagers from Minnesota, Wisconsin, Iowa, northern Michigan, South Dakota and North Dakota converged on the Festival of Nations and then it was opened to the public.

The 2005 theme "Celebrating Ethnic Traditions" permeated the cultural exhibits. Kantele Traditions reiterated in a Kalevala epic were showcased in the Finnish booth. A history of the alphabet, along with hand printing and book binding, completed the Armenian group's exhibit.

"Teachers Day/ Wai Kru Ceremony" was the annual event selected by the Thai organization. "Et was einmal" [Once upon a time] was the theme of the German display. For the latter, icons from folktales such as a castle, basket of apples, dwarfs, and the Bremen Town Musicians were created by Hudson High School students currently studying German language. Turkish shadow puppets were handled expertly, recreating a legend from the twelfth century.



The Turkish booth featuring shadow puppets at the 2005 Festival of Nations.

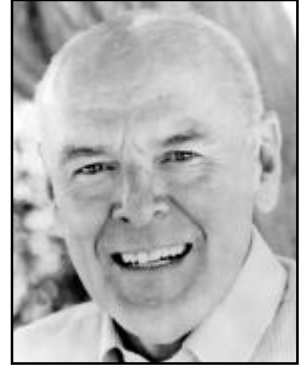
--Karen Nelson Hoyle, Curator

COMING EVENTS

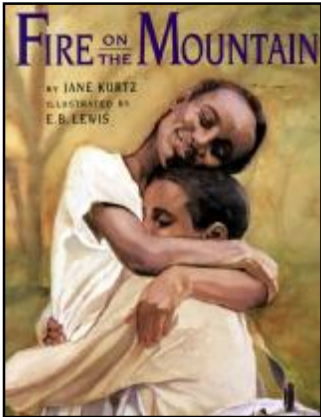
June 21 (Tuesday), 2:30 p.m. Chase Lecture featuring Richard Peck.
"Keeping the Story Alive"

Author Richard Peck is one of America's most highly respected writers for the young. He has received a National Humanities Medal, won the Margaret A. Edwards Award, the ALAN Award, and the Scott O'Dell Award, among others. His *A Long Way from Chicago* was a National Book Award finalist and a Newbery Honor Book. *A Year Down Yonder* won the 2001 Newbery Medal. The event is sponsored by the CLRC and the Department of Curriculum and Instruction.

For more information visit: <http://education.umn.edu/CI/K12books/chase.asp>



Richard Peck
Photo courtesy of Dial Books



Fire on the Mountain, illustrated by E.B. Lewis (Simon and Schuster, 1994).

June 23 (Thursday), 8 a.m. 2nd Givens Conference on African American Children's Literature. "Show All the Children: Teaching and Learning with Illustrated African American Literature"

The Givens Foundation for African American Literature and the University of Minnesota Libraries invite you to a one-day symposium on selecting, using, and appreciating children's books illustrated by African American artists. All who educate children, including K-8 teachers, pre-service teachers, librarians, media specialists and parents, will benefit from presentations and workshops involving nationally known illustrators. Guest speakers include James and Lesa Ransome and E.B. Lewis. The \$25 registration fee includes lunch and refreshments. Call the Givens Foundation at 952-831-2555 or visit the website at <http://www.givens.org> for information on how to register for this event. Participants wishing to register for graduate-level credit or Continuing Education Units (CEUs) may do so.

June 29 (Wednesday), 3 p.m. Ilse Plume

"Seeds for the Creative Garden: The Farmer in the Dell" is the title of children's book artist Ilse Plume's presentation.

Plume from Concord, MA also teaches at the Boston Museum School. Her first book, *The Bremen Town Musicians* was a 1981 Caldecott Honor Book. *The Farmer in the Dell* was published by David R. Godine in 2004.

Co-sponsors are The Split Rock Arts program, CLRC, and the Kerlan Friends.



Ilse Plume
Photo from Kerlan Collection



Gloria Kamen
Photo from Kerlan Collection

July 7 (Thursday), 2:00 p.m. Gloria Kamen
"Struggles of Women Composers"

Kamen's books include *Hidden Music, the Life of Fanny Mendelssohn* (Atheneum, 1996). She is a donor of manuscripts and art to the Kerlan Collection. She is also the illustrator of Judith Martin's "Miss Manners Guide" series. Kamen lives in Hartland, VT.

Kamen's talk is sponsored by the CLRC and the Kerlan Friends.

COMING EVENTS (CONTINUED)

July 25, 10 a.m. Claudia Mills

"Spinning Straw: From Real Life to Fiction".

Kerlan donor Mills' books include *Gus and Grandpa at Basketball* and *7 x 9=Trouble!*. *7 x 9=Trouble!* won for her the Colorado Authors League Award and made the Blue Ribbon List, selected by the *Bulletin from the Center for Children's Books*.

The Kerlan Collection holds manuscripts for 34 titles by Mills, including *Gus and Grandpa Go Fishing* (Farrar, Straus & Giroux, 2003) and *Perfectly Chelsea* (Farrar, Straus & Giroux, 2004)

She is not only a children's book author, but is also a respected Associate Professor of Philosophy at the University of Colorado, where she specializes in practical ethics, ethical theory and social philosophy. The Red Balloon will sell books for autographing. Mills' talk is sponsored by CLRC.



Claudia Mills
Photo by Diane Guthrie

September 10 (Saturday), 12:30-5 p.m.

2005 Celebration of Minnesota Children's Authors and Illustrators

The Anderson Center in Red Wing hosts the 6th annual Celebration of Minnesota Children's Authors and Illustrators. Many of Minnesota's finest authors and illustrators will make appearances. The Kerlan Collection will have items on exhibit. The event is free and open to the public. For more information call the Center at 651-388-2009.

GRANT-IN-AID, AWARD AND FELLOWSHIP

Last Year's Winners

Ezra Jack Keats Memorial Fellowship - Daniel Powers, illustrator from New Mexico

Kerlan Essay Award - Jessica Dockter for "Dear Reader: Kate DiCamillo's Evolving Self-Talk in *The Tale of Despereaux*" and Sarah Hansen for "From Sparks to Fireworks: Barbara Juster Esbensen's Revision of *Cold Stars and Fireflies*." Both winners were graduate students at the University of Minnesota.

The Ezra Jack Keats/Kerlan Memorial Fellowship

The Ezra Jack Keats/Kerlan Memorial Fellowship from the Ezra Jack Keats Foundation will provide \$1500 to a "talented writer and/or illustrator of children's books who wishes to use the Kerlan Collection for the furtherance of his or her artistic development." Special consideration will be given to someone who would find it difficult to finance a visit to the Kerlan Collection.

The Ezra Jack Keats Fellowship recipient will receive transportation cost and a per diem allotment. Applications for 2006 must be postmarked by **May 31st, 2006**. For application materials, please send a 6" x 9" (or larger) self-addressed, \$0.83 stamped envelope to:

Ezra Jack Keats/Kerlan Collection / Memorial Fellowship Committee
113 Andersen Library, 222 21st Avenue South, University of Minnesota, Minneapolis, MN 55455

The Kerlan Essay Award

The Friends of the Kerlan Collection are pleased to announce the tenth annual essay award to be presented in 2005 for an outstanding paper written during the preceding school year by a college or university student using the unique original resources of the Kerlan Collection. This award will consist of a citation and the sum of three hundred dollars. Application forms can be picked up at the CLRC registration desk. **The deadline for entries is May 31, 2006.**

Grant-in-Aid

Grants-in-Aid for Travel to the Kerlan Collection will be available again for research study in 2006. Applicants may request up to \$1,500.

Send a letter with the proposed purpose, plan to use specific research materials (manuscripts and art), dates, and budget (including airfare and per diem) to Kerlan Grant-in-Aid, 113 Andersen Library, 222 21st Ave. S. Mpls, MN 55455.

The postmark for application deadline is **June 30, 2005**. Travel and a written report on the project must be completed and submitted in 2006. This offering is made possible by a gift to the Kerlan Collection by Warren and Marilyn Hollinshead.

MARGARET WISE BROWN EXHIBIT

The Picture Book Made New: Margaret Wise Brown and Her Illustrators March 29 - July 10, 2005

The Eric Carle Museum of Picture Book Art in Amherst, Massachusetts
A pivotal figure in the evolution of the picture book, Margaret Wise Brown authored *Goodnight Moon*, *The Runaway Bunny*, and other groundbreaking books for the very young; championed the careers of a generation of illustrators; and, by cross-fertilizing ideas drawn from progressive education and the modernist avant-garde, transformed the picture book into a vibrant contemporary art form. The Eric Carle Museum of Picture Book Art is delighted to exhibit the largest selection of art from Brown's books ever assembled.



Margaret Wise Brown
Photo from the Kerlan Collection

The Kerlan Collection provided artwork by Clement Hurd, Wanda Gág, Jean Charlot, Esphyr Slobodkin, Tibor Gergely, and Barbara Cooney for this exhibit.

SPECIAL COLLECTIONS COURSE

CI5402: Introduction to Special Collections 9:05 a.m. -12:55 p.m., M-F, July 18-August 5, 2005

After the initial introduction to the primary source material, students will conduct research using the collections. Students will conduct a project pursuing their own interests as well as follow the progress other students are making on their projects. Each student will report on his/her process and discoveries in a final paper. Anyone interested in enrolling in the course can go to "OneStop student services" for online registration. For more information, contact Becky Rapport at rappo001@umn.edu or (612)624-4533. Adult Special enrollment is possible.

CLRC BASED RESEARCH



Pioneers and Leaders in Library Services to Youth: A Biographical Dictionary.
Marilyn L. Miller. Ed.
Libraries Unlimited,
2003.

Hoyle, Karen. "Irvin Kerlan, MD" in Marilyn L. Miller, Ed. *Pioneers in Library Services to Youth: A Biographical Dictionary.* Libraries Unlimited, 2003

Hoyle, Karen. "Libraries, Research Collections and Museums" in the *International Companion Encyclopedia of Children's Literature, 2nd Edition.* Volume 2, pages 722-30.

Shea, Peter. "Offering a Frame to Put Experience In: Margaret Wise Brown Presents Ideas as Opportunities to Very Young Children" in *Thinking: The Journal of Philosophy for Children*, v17(3):30-37.

IN MEMORIAM - BARBARA KNUTSON



Barbara Knutson
Photo by Chris Jensen

Barbara Knutson, Minneapolis author-illustrator, died May 7. Her most recent book, *Love and Roast Chicken*, had received great acclaim, including starred reviews from The Horn Book and Kirkus Reviews, and a nomination for the Minnesota Book Award. Everywhere we go, teachers and librarians have told us that children

derive great joy from Barbara's books. Two of her previous books, *Sungura and Leopard* and *How the Guinea Fowl Got His Spots* received Minnesota Book Awards. Barb often wrote of tales she heard in South America and Africa, where she spent many years. The latest issue of *Cricket* magazine features her artwork on the cover.

--Children's Literature Network

RECENT ACQUISITIONS

MS-manuscripts, IL-illustrations; Published titles are indicated by *italics*. These materials have been donated by the authors and/or illustrators, or their families. Titles for which additional materials have arrived are not listed if already reported in *The Kerlan Collection: Manuscripts and Illustrations* (1985) or in previous newsletters.

Ashley Bryan IL *How God Fix Jonah*, woodcut engravings; gift of Ruth Graham Siegrist

Miriam Chaikin: MS *Angels Sweep the Desert Floor; Clouds of Glory*

Eileen Christelow: IL *Five Little Monkeys Play Hide-and-Seek*

IL & MS: *The Great Pig Escape; Jerome and the Witchcraft Kids; Robbery at the Diamond Dog Diner; What Do Illustrators Do?*

Wesley Dennis: IL *Album of Horses; Black Gold*



Thacher Hurd
Photo from the Kerlan Collection

Lorenz Graham: MS *John Brown, a Cry for Freedom*; gift of Ruth Graham Siegrist

Nikki Grimes: MS *Dark Sons; Necessary Noise; When Daddy Prays*

Clement Hurd: IL *Bumble Bugs and Elephants*; gift of Thacher Hurd

Howard Knotts: IL *Cheering Up Flumps*

MS: *Follow the Brook; Great-Grandfather, the Baby, and Me; The Lost Christmas; The Morning of Bloopy*

IL & MS: *Conquest of Infinity; Swing, Swing, Swing; Wings*; gift of Eric and Nancy Lindbloom

Alexandria LaFaye: MS *Worth*

Donna Jo Napoli: MS *Sly the Sleuth and the Sports Mysteries*

Audrey Osofsky: MS *Free to Dream*

Marsha Qualey: MS *One Night; Too Big a Storm*

Ilse-Margret Vogel: MS *I is No Fun, but 20 is Plenty*; Activity Books and Stuffed Animal Catalogues; *Don't Be Scared Book*

IL: *Bobo Bear's New Life; "Find the Hidden" Humpty Dumpty Magazine, 1973; Handmade Cards Album; Storytelling Doll; Who is the Artist?*

IL & MS: *Farewell, Aunt Isabell; The Pobble Who Has No Toes; Who is the Artist?;* gift of Eric and Nancy Lindbloom

Jeanette Winter: IL *The Christmas Visitors*

Jane Yolen: MS *Pay the Piper; Street Rhymes Around the World; Time for Naps; Trust a City Kid; Wings; 2041*



Ruth Graham Siegrist



Jeanette Winter
Photo from the Kerlan Collection.



Marsha Qualey
Photo from the Kerlan Collection

SPRING INTERNS AT THE CLRC



Katrina Poncek spent over 100 hours this spring working with art in the CLRC. Katrina is studying illustration at the Minneapolis College of Art and Design and through her internship was exposed to many of the masters of children's book illustration. Katrina is graduating this spring and we wish her well in her career.

*Minneapolis College
of Art and Design
Intern Katrina Poncek*

Belinda Allen developed two new educational portfolios based on the work of Karen Hesse and Tomie dePaola for use by high school students. Belinda is a high school student who lives in New Hope, MN. She presented her work at a poster session in April. Belinda heads off to college in the fall and someday wants to write children's books.



*New Hope high-school
student and CLRC
intern Belinda Allen*

NEW TED RAND GIFT CARDS



*With a Dog Like That,
A Kid Like Me (Puffin
Books, 2002)*

Two new gift cards are now available featuring the art of 2005 Kerlan Award winner Ted Rand. The first features a study from the Kerlan Collection by Rand for *With a Dog Like That, A Kid Like Me*. The other card features an illustration from *Country Kid, City Kid*.

Both sets of cards sell for \$6.50. Color packs contain 6 cards, gray packs 8 cards.



Country Kid, City Kid by Ted Rand (Henry Holt, 2002)

BECOMING A KERLAN FRIEND

I/we wish to join the Kerlan Friends

Kerlan Friend (\$25)

Kerlan Collector (\$100)

Special Patron (\$1000)

Kerlan Student *full-time* (\$10)

Gift Memberships (\$25 & up) for: _____

Address: _____

Name: _____

Address: _____

City/State/Zip: _____

Daytime phone: _____ Evening Phone: _____

Amount Enclosed: _____

I would like to volunteer at the CLRC

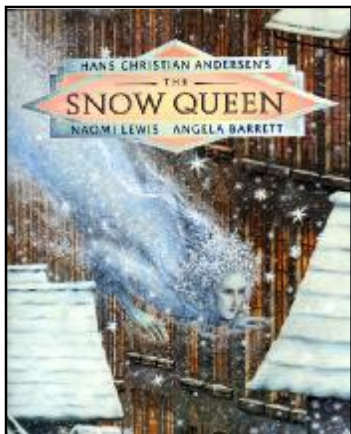
___ Manuscript and Art Processing

___ Data Entry and Digital Projects

___ Mailings and Special Events

*Please make your check payable to the University of Minnesota & mail to:
Kerlan Friends, 113 Andersen Library, 222 21st Avenue South, Minneapolis, MN 55455*

CELEBRATING HANS CHRISTIAN ANDERSEN



The Snow Queen

by Hans Christian Andersen.

Translated by Naomi Lewis and Illustrated by Angela Barrett. (Henry Holt and Company, 1988).

Hans Christian Andersen was born in 1805 and to honor his 200th birthday the CLRC and the College of Liberal Arts are hosting a conference "Celebrating Hans Christian Andersen" covering the significance of his tales and stories. The conference will include talks by Prof. Sven Rossel (University of Vienna), Prof. Poul Houe (UMN), and Anatoly Lieberman (UMN). There will also be a panel discussion moderated by University of Minnesota Professor and noted fairy tale scholar Jack Zipes and a slide presentation by CLRC curator Karen Hoyle. Frank Theatre will present a dramatic skit based on Andersen's writing. The fall newsletter will have detailed information on the event



but please mark your calendar for the afternoon and early evening of

October 6, 2005.

We have started digitizing our Finding Aids. You can now view some collection holdings online.

Check out our progress at <http://special.lib.umn.edu/clrc/auweblinks.php>

* * *

Please send an e-mail to clrc@umn.edu if you would like to receive quarterly notification when the digital, full-color PDF version is available on the web. Include your full e-mail address. Your print edition will then be discontinued.

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Children's Literature Research Collections

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