

DULUTH--Northwestern university's associate professor of harpsichord music will perform the dedicatory concert on UMD's new harpsichord at a free public concert at 8:15 p.m. Tuesday (May 12) in UMD's recital hall, humanities building.

The concert will conclude the sixth annual UMD Fine Arts Festival.

A native of Minnesota who spent her childhood in Montana, Miss *Dorothy* Lane became interested in 18th century music as a 'teen-age music student in Chicago.

The \$5,000 harpsichord, hand-produced by Frank Rutkowski, Stony Creek, Conn., craftsman, was given to UMD by an anonymous donor.

The new instrument will be dedicated and demonstrated at 4 p.m. in the recital hall. Both presentations are open free to the public.

Miss Lane studied with harpsichordists Philip Manuel and Gavin Williamson in Chicago. In 1943 she acquired her first harpsichord and the following year made her debut as a solo harpsichordist.

Engaged frequently to play on the University of Chicago concert series in Rockefeller Memorial chapel and the Northwestern university concert series, she became associate professor of music at Northwestern in 1954.

Since that time she has assisted in establishing a Northwestern course of harpsichord study leading to degrees, one of the first such courses in the nation.

She has played continuo and solo parts with the Chicago Symphony orchestra under the baton of Kubelick, Schick, Reiner, Ansermet, Bruno Walter and Giulini. She has performed on television under Kubelick, Reiner and Guilini.

Her recordings include a number with Manuel and Williamson. She has recorded the solo in Rameau's "Les Cyclopes" and the first 12 preludes and fugues of "The Well-Tempered Clavier."

Her personal collection includes a European and an American harpsichord as well as a clavichord and a grand piano.

Because of the extreme sensitivity of the plucked instruments to changes in humidity and temperature, she personally attends to the shipping details when scheduled to appear as soloist in other cities.

A thorough student of the plucked string instrument family, Miss Lane notes:

"Most of the instruments the public thinks of as harpsichords are not that at all. They are usually the much smaller and much more limited clavichords or spinets.

"All three of these 18th century instruments are different from the piano, a percussive instrument in which sound is produced by a hammer's striking the strings.

"The harpsichord, spinet and clavichord operate by plucking of the strings. Striking a key activates an upright jack, on which is a leather plectra that plucks the string."

She also notes that the range, tone and expressiveness of the harpsichord far exceeds that of the spinet or clavichord. The clavichord, she notes, is a gentle instrument that sounds "like humming bees."

Although the harpsichord is the largest of the plucked-string family, it has "no great volume--but adequate. It has expressiveness--variations that include rustle, chime and sparkle."

In addition to harpsichord, Miss Lane teaches a course for all music students on keyboard practices of the 18th century, a period which produced a great body of music for the harpsichord.