

COMMPOST

June 2010

Volume 28, #3

University of Minnesota
Department of Communication Studies
225 Ford Hall
224 Church Street SE
Minneapolis, MN 55455

Editor: Beatrice Dehler

Secretary: Edward Schiappa

Notes from the Chair:

We end the school year on a bittersweet note. As we celebrate the department's many achievements, we also bid farewell to Associate Professor Kirt Wilson, who is moving to Pennsylvania State University this fall. Kirt has been with us for 15 years, during which time he has won teaching and research awards, served as Director of Undergraduate Studies and Director of Graduate Studies, and been a successful advisor and committee member for many students. On May 14th the department hosted a reception celebrating Kirt's contributions to the department and the University of Minnesota. He will be missed.

Ed

SENIOR FACULTY

Professor Emeritus **Donald Browne** was invited to give the keynote address at the Minority Language Media and International Conference hosted by Aberystwyth University (Wales, UK) in mid-May.

Ronald W. Greene

--Administratively, Ron moved from Vice Chair to Chair of the Rhetoric and Communication Theory Division of NCA and at the University of Minnesota is currently a member of the College of Liberal Arts 2015 Committee. His recent publications include:

"Spatial Materialism: Labor, Location, and Transnational Literacy." *Critical Studies in Media Communication* (Response to special issue on Space and Communication, 27 (2010): 105-110.

"Bio-political Media: Population Communications International and the Governing of Reproductive Health" (with David Breshears). In Lori Reed & Paula Saukko (eds.), *Governing The Female Body: Health, Gender, and Networks of Power* (186-205). Albany: State University of New York, 2010.

"Rhetorical Materialism: The Rhetorical Subject and the General Intellect." In B. Biesecker and J. Lucaites (eds.), *Rhetoric, Materiality, and Politics* (pp. 43-66). New York: Peter Lang, 2009.

--Personally, John "Jack" Demo Willis Greene was born in the summer of 2009 and Svetlana started kindergarten.

Alan Gross's new book, *The Craft of Scientific Communication*, (co-authored with Joseph Harmon) is now available through University of Chicago Press, 2010.

Laurie Ouellette was a keynote speaker at the Feminism and Media Policy Symposium at the University of Virginia in January 2010. She presented the paper "Parking Wars: Television and the Regulation of Public Space" at the Society for Cinema and Media Studies conference in March 2010; she also co-organized and chaired the SCMS Roundtable Discussion on Media and Citizenship. Laurie will present a paper entitled "Top Model: Theorizing Reality TV's Labor Games" at the upcoming International Communication Association conference in Singapore, June 2010. She will also be chairing several panels and overseeing the Philosophy of Communication's program as Vice Chair/2010 Programmer.

Amy Sheldon

--Appointed to the Editorial Board of *Women and Language*.

--Invited to present a paper on a panel, "Multimodality in language acquisition," for the Third International Conference on Conversation Analysis (Theme: Multimodal Interaction), in Mannheim, Germany.

--Sponsored an undergraduate student from Swarthmore College for the Eugene M. Lang Summer Initiative Grant to work in summer 2010 on the research project "Gesture synchronized with talk."

--Faculty advisor, CLA Freshman Research Award to Jade Sanstead in January 2010. Jade worked with Professor Sheldon weekly during Spring 2010 on a research project: "Gesture synchronized with talk." He presented a brief description of his work to CLA as a final report in May.

--UROP grant application. Sponsored Robert McCampbell, Linguistics, Spring 2010.

TEACHING FACULTY

Tim Behme presented "Orators' Reproaches to Jurors and Assembly Members in Ancient Greece" at the biennial convention of the Rhetoric Society of America, Minneapolis, MN, May 28-31, 2010.

GRADUATE STUDENT PUBLICATIONS

Deborah B. Summers published “Fear and Loathing in New Orleans: The Space of Fear in Christine Wiltz’s *Glass House*” in the *Mississippi Quarterly*, Volume 62, Issue 4.

Julie Wilson published “Star Testing: The Emerging Politics of Celebrity Gossip” in *The Velvet Light Trap*, Issue 65 in March 2010.

Sarah Wolter published “The Ladies Professional Golf Association’s Five Points of Celebrity: ‘Driving the organization ‘fore-ward’ or a snap hook into the next fairway?’” in the *International Journal of Sport Communication*, Volume 3, pages 31-48. She also won the Communication and Theater Association of Minnesota’s “Outstanding New Teacher Award” in October 2009.

GRADUATE STUDENT CONVENTION PRESENTATIONS

Texas State University Communication Week, San Marcos, TX, February 2010

Heather Hayes—“Prophets of Rage: An Investigation of Race Representation in Gangsta Rap”

Summit on Communication and Sport, Cleveland, OH, March 18-20, 2010

Thomas Johnson—“Masculinity and Mascots: Decoding Chief Illiniwek”

Thomas Johnson—“Analyzing the Moving Image: NFL Films’ They Call It Pro Football (1966)”

Kate Ranachan—“‘Three Lions on My Chest’: Race, English Football, and the Representation of John Barnes”

Sarah Wolter—“High school dropouts: Examining mediated messages about sport, activity and leisure directed toward adolescent girls”

The South Eastern Women’s Studies Association, Columbia, SC, March 25-27, 2010

Melody Hoffman—“The Activism of Scraper Bikes”

Raechel Tiffe—“Doing Genderfuck: An Analysis of Rhetoric and Performance of the Radical Cheerleaders”

Console-ing Passions, Eugene, OR, April 22-24, 2010

Melody Hoffman—“Let Us Just Ride Our Bikes! Women’s Space and Role in Urban Bicycle Culture”

Rebecca Jurisz—“From Cheaper by the Dozen to Jon and Kate Plus Eight: Home Economics, Citizenship and the Contradictions of Enterprise Culture”

Alice Leppert—“Solving the Day Care Crisis, One Episode at a Time: Family Sitcoms and Privatized Child Care in the 1980’s”

Julie Wilson—“A New Kind of Star Is Born: Idols of Goodwill and the Global Governmentalization of Female Stardom”

Eastern Communication Association, Baltimore, MD, April 25, 2010

Deborah Summers—“White Sheets: Self-Reflexivity and Ghostly Confrontations in Mab Segrest’s *Memoir of a Race Traitor*”

Southern States Communication Association, Memphis, TN, April 2010

Heather Hayes—“Modern Representations of Womanhood: A Rhetorical Investigation of Barack Obama’s 2008 Primary Campaign”

Heather Hayes—“The Consubstantial Lifeworld: A Discussion of Emancipation in the Rhetorical Canon” (Presented at Top Student Papers Panel)

Rhetoric Society of America, Minneapolis, MN, May 28-31, 2010

Emily Berg—“Movement toward the Future in Belva Lockwood’s ‘How I Ran for the Presidency’”

Alexander Hayden—“Isocrates’ Panhellenism and the ‘Hymn to Logos’”

Heather Hayes—“Changing Discourses of Race in the 2008 Presidential Campaign: Barack Obama’s Quest for a More Perfect Union”

Jon Hoffman—“A Cultural Katrina: ‘Rome’ and the Politics of Transgression”

Andrew Kidd—“Evolving Concordance: An Aristotelian Approach to Defending Science”

Justin Killian—“A (Post) Presidential Concession: Hillary Rodham Clinton’s Address to the 2008 Democratic National Convention”

Rebecca Kuehl—“(Re)Contextualizing Social in the Universal Declaration of Human Rights: Toward a Feminist Theory of Global Citizenship” (Winner of Gerard A. Hauser Graduate Scholarship/Award for the Top Student Paper)

Meg Kunde—“Using Issues to Create a Persona: Barack Obama and Hillary Clinton on Iraq in the 2008 Democratic Primary Election”

Meg Kunde—“Rush Limbaugh’s Address at the 2009 Conservative Political Action Conference: President Obama as Liberal and Enemy”

Sean Larson—“The Ethics of Judicial Oratory in Aristophanes’ *Wasps*”

Helen Morgan Parmett—“Extreme Makeover: Home Edition and the Politics of Hierarchical Inclusion”

Kristine Weglarz—“Music, Museums and Meaning: A Rhetorical Analysis of the Experience Music Project and the Rock and Roll Hall of Fame and Museum”

Kasi Williamson—“Holding Its Middle Ground: Years of Grace and the Creation of Cultural Value”

RECENT Ph.D. DEGREES

Samuel Boerboom

“Disciplined by Democracy: Moral Framing and the Rhetoric of Red Letter Christians”
Adviser: Kirt Wilson

Abraham Khan

“Baseball in the Black Public Sphere: Curt Flood and the Disappearance of Race”
Adviser: Kirt Wilson

Michael Mackey

“The Migrating State: Mexico, Migrants, and Transnational Governance”
Adviser: Ronald Greene

Amy Pason

“Rhetorical Exploits and Protocol of Movement Networks:
Cindy Sheehan, the Peace Movement, and Care Ethics”
Adviser: Ronald Greene

RECENT M.A. DEGREES

Brett Biebel

Adviser: Edward Schiappa

Deborah Booth Summers

Adviser: Kirt Wilson

NEW HIRES

Thomas Johnson has accepted a one-year Lecturer position in the Department of Communication Studies at the University of Minnesota.

Abraham Khan accepted an Assistant Professor position at the University of South Florida in the Departments of Communication Studies and Africana Studies.

Amy Pason accepted a Lecturer position at the University of Nevada, Reno where she will be teaching research methods, small group, and a seminar on social movements.

Emanuelle Wessels accepted a visiting Assistant Professor position at Augsburg College, Minneapolis, Minnesota.

Julie Wilson accepted a Visiting Assistant Professor position in the Department of Communication Arts and Theatre at Allegheny College, Meadville, Pennsylvania.

ALUMNI

David Berg (Ph.D. 1963) died on January 23, 2010 in West Lafayette, Indiana. David went from Minnesota to his first full-time position at the University of Oklahoma, from there to the University of Kansas, and from Kansas, as Head of the Department, to Purdue University.

Shirley Schwarzrock (Ph.D. 1974) died July 23, 2009 at the age of 90 in the N.C. Little Hospice in Edina. Shirley is known for her long association with the department and her ability to get a Ph.D. at age 60.

FROM THE PHILANTHROPY FILE

The graduate students of today benefit from your generosity, especially during the summer months through summer funding fellowships. Summer fellowships allow students to keep up the pace of their scholarship, travel to conduct research, and maintain progress toward their degrees. Giving in honor of and thanks to faculty who helped shape your future helps shape the future of the next generation of scholars and leaders. Please give through the department's on-line giving link <http://comm.umn.edu/giving/>, or by contacting Jill Kane in CLA External Relations at kanejm@umn.edu or 612-626-5064.

Thanks for your Bits and Pieces for COMMPOSTING. Remember that the next edition is the alumni edition so be sure to submit your news to Bea Dehler at dehle001@umn.edu by August 15, 2010.

COMMPOST

September 2010

Volume 29, #1

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Secretary: Edward Schiappa

Notes from the Chair:

Greetings and welcome to the start of another exciting school year! Though the budget forecast still is cloudy with a good chance of rain, I am happy to report lots of rays of sunshine in the pages that follow. With students, faculty, and alumni as “bright” as we have, our future looks good. I hope you enjoy reading our latest news.



SENIOR FACULTY

At the end of May, Karlyn Kohrs Campbell presented at the opening session of a conference at Sungkyunkway U in Seoul on the relationship of rhetorical studies to democracy; she lectured on Christine de Pisan’s *Kingdom of Femininity* at Ewha Women’s University in Seoul, presented material on the U.S. presidency at Seoul Nation University, and was interviewed on the program “Heart to Heart” on Arirang (English language) Television in Seoul on such topics as what is rhetoric, presidential rhetoric, teaching public speaking, and the like.

At the end of July, Karlyn presented her approach to teaching criticism at the plenary session of the Critical Pedagogy conference sponsored by NCA at the U of Puget Sound.

Alan Gross presented “What One Picture Is Worth: The Philosophical Significance of Scientific Visuals,” a presentation given at the University of Gent in May 2010 and the University of Klagenfurt in June 2010. His recent publications include *The Craft of Scientific Communication*, with Joseph Harmon (Chicago: University of Chicago Press, 2010); and “Rhetoric, Narrative, and the Life-World: The Construction of Collective Identity” in *Philosophy and Rhetoric* 43 (2010): 118-38.

Ascan Koerner received a \$40,000 Grant in Aid from the Vice Present for Research to study the communication of families that have used assisted reproductive technologies. The grant is titled *Family communication genetic relatedness and child adjustment in families having used artificial reproductive technologies*.

Ascan also published a book chapter: Koerner, A.F., LeRoy, B., & Veach, P. (2010). Family communication patterns. In C. Gaff & C. Bylund (Eds.). *Family communication about genetics: Theory and practice* (pp. 184-198). Oxford University Press.

Gilbert Rodman Publication:

“Cultural Studies Is Ordinary.” In *About Raymond Williams* (Lawrence Grossberg, Roman Horak, & Monika Seidl, eds.). NY & London: Routledge, 2010, pp. 153-164.

Gilbert Rodman Invited Presentations:

“Why Cultural Studies?” was presented as part of the Research Seminar series, Department of Gender and Cultural Studies, U of Sydney, Sydney, Australia, June 2010.

“Copyright, Intellectual Property, & the Future of Media Studies,” a Master class taught for the Journalism & Media Research Centre, U of New South Wales, Sydney, Australia, June 2010.

Gilbert Rodman Service:

Became Acting Chair of the Association for Cultural Studies--the international association that sponsors the biennial Crossroads in Cultural Studies conference.

Edward Schiappa published, with David Timmerman, *Classical Greek Rhetorical Theory and the Disciplining of Discourse* (Cambridge University Press, 2010).

Amy Sheldon was appointed to the Editorial Board of *Women and Language*. She gave an invited panel presentation titled “Multimodal synchrony in children’s narrativity: Implications for acquisition research” on the panel “Multimodality in Language Acquisition” at the *Third International Conference on Conversation Analysis* on the theme of Multimodal interaction, in Mannheim, Germany, July 4-8, 2010.

Amy was faculty adviser on a CLA Freshman Research Award to Jade Sanstead, given in January 2010. Jade worked with Amy weekly during Spring 2010 on a research project titled “Gesture synchronized with talk.” He presented a brief description of his work to CLA as a final report in May 2010. Amy also sponsored a student at Swarthmore College, Eleanor Glewwe, for a Eugene M. Lang Summer Initiative Grant. She competed successfully, received a ten-week summer stipend of \$4,350, and worked on Amy’s research project, “Gesture synchronized with talk,” from May-August 2010.

TEACHING FACULTY

Samuel Moore served as a Senior Fellow with the Institute for Diversity, Equity, and Advocacy (IDEA) at the University of Minnesota, affiliated with the Office of the Vice President and Vice Provost for Equity and Diversity. He was assigned to identify opportunities for partnering with the St. Paul Public Schools on Science, Technology, Engineering, and Mathematics (STEM) initiatives in several focus areas, including the public communication of science and engineering research to women and minorities. He will be continuing as a Senior Fellow this semester, tasked with developing a STEM Multidisciplinary Research Cluster with multiple focus areas, including a group that will examine whether contextualized communication to minority students of the science and engineering research conducted by minority science and engineering role models can persuade the students to pursue science and engineering careers.

Mark Neuman-Scott and Peter Gregg collaborated an 80-page script that they shot this summer. Over the course of four weeks with a handful of CLA students as production assistants, make-up artists, and professional actors, they shot more than 16 hours of footage. *Forsythia* will be a 14-episode web series. Each episode will be 6-8 minutes long. The production is currently in the editing stages. You can follow the latest of the series by joining the Forsythia.tv group on Facebook or subscribing to Forsythia TV on YouTube. Several teases from this summer's shot are posted on both.

GRADUATE STUDENTS

Melody Hoffmann spent her GRPP grant doing research on the media representations and rhetoric about white, middle-upper-class women and bicycles in the late 19th century. She explored the ways in which women connected the use, knowledge, and symbolism of bicycling to the suffrage movement.

Andrew Kidd presented the paper "Evolving Concordance: An Aristotelian Approach to Defending Science" at the Rhetoric Society of America conference held in Mpls., MN May 2010 and presented the paper "Relevance Theory and the Toulmin Model" at the International Society for the Study of Argumentation conference in Amsterdam. He recently accepted the post of Research Chair at the Katelyn Beard Bone Marrow Association, based in Windsor Ontario, Canada.

Rebecca A. Kuehl published a book chapter titled "Oprah and Obama: Theorizing Celebrity Endorsement in U.S. Politics: in The Obama Effect: Multidisciplinary Renderings of the 2008 Campaign, edited by Catherine Squires, Kimberly Moffitt, and Heathers Harris (Albany, NY: SUNY Press, 2010).

Rebecca Kuehl and Jon Hoffman attended a National Communication Association Conference on Critical Pedagogy at the U of Puget Sound, July 22-25, 2010, where they attended professional workshops and sessions that focused on methods of teaching rhetorical criticism and critical inquiry by rhetorical scholars from across the country.

Anthony Nadler presented "Conceptualizing the Popularization and Democratization of News" at the Association for Education in Journalism and Mass Communication conference in Denver, CO, August 2010.

Rachel Tiffe spent her GRPP grant doing research for Queers for Economic Justice (QEJ), a non-profit organization in New York. Her report titled "Current US Administration Policy and the Impact on Poor and Working-Class Queer Populations" was a policy analysis and will be published by QEJ as a resource for grassroots, social-justice organizations.

Recent Ph.D. Degrees

Thomas C. Johnson
"NFL Films and the Re-Production of Pro Football"
Adviser: Professor Edward Schiappa

Emanuelle Wessels
“The Politics of Ethical Witnessing:
The Participatory Network of 9/11 Media Culture”
Adviser: Professor Ronald Greene

ALUMNI

Deborah Booth Summers (M.A. 2010) is a Public Affairs Consultant at the Mayo Clinic in Rochester MN. She recently published “Ninth District community developers use green innovations to help make housing affordable” in *Community Dividend's* October 2010 Issue.

Robert Brookey's (Ph.D.1998) new book, Hollywood Gamers in Film and Video Game Industries, published by Indiana University Press, September 2010, is now available.

Loren Erath (Ph.D. 1967) has relocated after 10 years in Las Vegas to Rhinebeck, NY. He continues to grow the subscriber list to his “Better Conversations” weekly e-zine and will re-launch his worldwide program of “Conversation Coaching Clubs” during fall 2010. He welcomes contact with any UMN grads reading this newsletter:
Email: Loren@conversationmatters.com. Website: www.conversationmatters.com

Laurie Schultz Hayes (B.A. Speech: B.S. Speech and Theater Arts Education—1966; Visiting Instructor 1972-74) has completed her sixth year as Vice-President (Academic) and Provost (and Professor of English) at Lakehead University in Thunder Bay, Ontario. She is also Chair of OCAV, the Ontario Council of Academic Vice Presidents (an association of 21 Ontario universities). Her husband, Jim Hayes, who was also an instructor and debate coach in the department (1972-74), is retired from teaching but an active member of the Board of Directors for the Thunder Bay Symphony Orchestra and hosts a weekly two-hour radio program, “Classical Thunder Bay,” on CILU Radio (102.7), streaming worldwide at <http://luradio.ca> every Wednesday from 6:30-8:30 p.m. EST/EDT.

Willie J. Johnson (M.A. 1981) is now in his 28th year of teaching communication at Normandale Community College and in his 11th year of teaching in the graduate school of education at St. Mary's University in Minnesota. He is also currently serving a term on the board of directors for the Learning Disabilities Association of Minnesota.

Debra Peterson (Ph.D. 1990) is the recipient of the 2010 University of St. Thomas Outstanding Faculty in Service-Learning Award for her contributions to service learning at UST, including her multi-year service learning relationship with the Key Kula Niihau O. Kakaha Learning Center in Kauai, Hawaii during J-term courses. Debra and co-authors published an article about this experience: “Service Learning in the Study Abroad/Away-From-Campus Communication Context: Lessons, Experiences, and Practical Wisdoms from the Hawaiian KeKula Niihau O Kekaha School Projects” in B. Hugenberg, D. Worley, L. Hugenberg, & D. Worley (eds.), *Best Practices in Experiential and Service-Learning in Communication*. New York: Kendall/Hunt, 2010.

Marilyn Reineck (Ph.D. 1995) became the Dean of the College of Arts and Sciences at Concordia University, St. Paul, MN.

Carol Shaffer (M.A. 1988) is now a board-certified chaplain and member of the Association of Professional Chaplains. The certification culminated a three-year process of training, working, writing essays, and an interview. "I felt like I was receiving another master's degree!" She continues to enjoy working as the chaplain for Seasons Hospice in Rochester, MN.

Gail Grainne Whitchurch (MA. 1981) presented her paper "A Cultural History of the Famine-Era Achill Mission, Achill Island, County Mayo, Ireland" at the 10th International Conference of Diversity in Organizations, Communities, and Nations on July 21, 2010 at Queens' University, Belfast, Northern Ireland.

Thanks for your Bits and Pieces for COMMPOSTING. Remember that the next edition is the NCA conference edition, so be sure to submit your news to Bea Dehler at dehle001@umn.edu.

COMMPOST

December 2010

Volume 29, #2

National Communication Association Edition

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Editor: Beatrice Dehler

Secretary: Edward Schiappa

NCA Awards

Karlyn Kohrs Campbell

Donald H. Ecroyd Award for Outstanding Teaching in Higher Education

Dean Hewes

The Dennis Gouran Outstanding Article on Small Group Research Award
(Small Group Communication Division)

Naomi Kagawa

Sandra Petronio Dissertation Excellent Award
(Family Communication Division)
Adviser: Professor Ascan Koerner

Senior Faculty

Rosita Albert

Paper: "The Handbook of Ethnopolitical Conflicts"
Contributed to a miniconference on Peace Building and Conflict Transformation as
Cultural Bridgework

Karlyn Kohrs Campbell

Paper: "Genres are Everywhere!"
Panel: In Honor of Michael Leff: Lessons for the Study of Public Address
Reception: NCA Distinguished Scholar Business Meeting and Reception

Dean Hewes

Panel: A Behind the Scenes Guide to Studying Group Communication by Experts in the
Field

Ronald Walter Greene

Panel: Scholar's Office Hours

Panel: Economics, Communication and Society Roundtable

Respondent: Top Student Papers in Rhetorical Theory

Alan Gross

Panel: Visualizing the Mammography Controversy: Building Bridges between Medicine and the Public

Paper: "Meaning and Mastectomy"

Susanne Jones

Paper: "How Does the Comforting Process work? An Empirical Test of an Appraisal-Based Model of Comforting (Human Communication Research)"

(with John Wirtz, Texas Tech University)

Ascan Koerner

Panel: Scholar's Office Hours

Respondent: Top Four Papers in Interpersonal Communication

Edward Schiappa

Panel: Scholar's Office Hours

Reception: NCA Distinguished Scholar Business Meeting

Mary Vavrus

Respondent: New Connections Between Theory and Praxis, Pedagogy and Community, and the Personal and the Academic

Respondent: Televised Postfeminism: The Construction of Female Identity and Citizenship in Television Shows, Advertisements and Media

Panel: From Idea to Imprint: Getting Your Gender or Political Communication Book Published/Gender and Political Communication Book Fair

Arthur Walzer

Panel: The Future of the History of Rhetoric

Paper: "Thomas Elyot and the Speculum Principis Tradition in the Tudor England"

Teaching Faculty

Thomas Johnson

Paper: "Developing a Robust Public Sphere Through the Use of Problem-Posing Education"

Rachel Tofteland

Paper: "The Influence of Verbal and Nonverbal Messages: Perceptions of Threat of Immigrants in the United States"

Graduate Students

Emily Berg

- Paper: "Functional Memories: Belva Lockwood and a Usable Past"
Paper: "Navigating Political Womanhood in Lucy Kenney's 1840 'The Strongest of All Government is that which is Most Free: An Address to the People of the United States'"

Matthew Bost

- Paper: "From Counter-Terror to 'Counter-Drugs': the Ideologies of Enforcement and Democracy Promotion in the US Congressional Debate Over Plan Columbia"

Carolina Fernandez Branson

- Paper: "Bridging Conversations in Contemporary Healthcare through Daytime Television: The Doctors and the Reincorporation of Alternative Medicine in Health Discourses"
Paper: "'I want to be one less': Advancing a post-feminist ethos using a second-wave feminist logic in the Gardasil campaign"

Erin Louise Dempsey Cole

- Poster: "Desire, Gender, and Labor on Etsy.com"

Heather Hayes

- Paper: "Competing Notions of Time and History: A New Way to Understand the Jeremiad"
Paper: "Building Bridges in Pedagogical Spaces: An Exploration of the Space of Power Created by Introductory Communication Textbooks"

Jon Hoffman

- "Rhetoric as (Epistemic) Ontological: Toward a Moral theory of Responsibility" (with Rebecca Kuehl)
Panel Chair: Queerly Mediated: Producing Politics and Pleasures
Newly elected office: Vice-Chair Elect for the Caucus on Lesbian, Gay, Bisexual, Transgender and Queer Concerns (will plan for the 2013 conference and chair in 2014)

Rebecca Kuehl

- "Rhetoric as (Epistemic) Ontological: Toward a Moral Theory of Responsibility" (with Jon Hoffman)

Meg Kunde

- Paper: "William Graham Sumner and Franklin Delano Roosevelt: The Use of Pseudo-Populist Rhetoric to Symbolically Remember the 'Forgotten Man'"
Panel Chair: Finding Relief: Rhetorics of Poverty in the Great Depression

Alice Leppert

- Paper: "Projecting Perversions: Stigmatizing Pornography in Hollywood Film"

Helen Moran Parmett

- Paper: "Philanthropy City: How Media and Culture Industries are Re-making the 21st Century City"
- Paper: "The Disneyfication of New Orleans? Culture Industries and Urban Planning in the Neoliberal Era"
- Poster: "Shredding Through the Burton Love: A Feminist Political Economy Critique of Gendered Lifestyle Branding"

Anthony Nadler

- Paper: "Democratizing News? User-Editors and the New Cultural Technologies of Journalism"

Kaitlyn Patia

- Paper: "It's 'Just Peace': Constituting Friends and Enemies in Obama's Nobel Peace Prize Speech"
- Wandering Scholar: Scholar to Scholar Presents: Bridging Organizational, Public Relations, and Health Communication Practices
- Paper: "The Paradox of Democratic Style(s): Unpacking Parrhesia and Performance in Ancient and Contemporary Political Discourse"

Jessica Prody

- Paper: "Gendered Security: Bridging Richard Nixon and Rachel Carson's Calls for a Safer World"
- Paper: "A Training Ground for Citizenship: The Role of the Classroom During Global Crisis"

Emma Kate Ranachan

- Poster: "Nobody's Victim: Cosmo's 'Gray Rape' Article and Post-Feminist Narratives of Choice and Responsibility"
- Paper: "Stars of CCTV: The Regulation of English Football Supporters"

Dana Schowalter

- Paper: "A Woman's Nation, a Man's World: Packaging (Post) Feminist Interventions in TV News"

Allyson Shaffer

- Paper: "Technologizing Shame: The Politics of Emotion of Oklahoma's Statistical Reporting of Abortions Act"
- Panel: Tropes of Media Labor and Mediated Work: New Realities in the New Economy

Shannon Stevens

- Poster: "Flight of the Mind: Using Quintilian as a Guide to Teaching At-Risk Children"

Raechel Tiffe

Panel: In the Name of Queer Love 3: Queering Coalitional Politics

Paper: "Reconstruction Sites: Re-defining Transgender and Gender-variant Masculinity, Identity and Cultural Community through Internet Blogs"

Kasi Williamson

Paper: "Let Me Tell You a Story: Using the Feminine Style to Bridge Feminist Rhetorical Theory and Personal History"

Paper: "Re-educating the 'American Mind': History's Way Out of the Great Depression"

Sarah Wolter

Paper: "Leadership Development in the Foundational Communication Studies Courses" (with Professor Leila Brammer, Gustavus Adolphus College)

Paper: "Communication Apprehension and Public Discourse, An Innovative Speech Course" (with Professor Leila Brammer, Gustavus Adolphus College)

Panel: Civic Engagement as Transformative Education: Public Speaking, Service Learning, Public Discourse, and Invitational Rhetoric as Bridges to Citizenship

Other Convention Activities

Gilbert Rodman

Gil Rodman attended the American Studies Association's annual conference in San Antonio, Texas, November 17-21, 2010. At the conference he met with various editors, potential graduate students, a job candidate, and a future Wednesday Noon Research Meeting presenter.

Rebecca Jurisz

Rebecca attended the National Women's Studies Association conference in Denver, CO, November 11-14, 2010. She presented the poster "Hypercommercialism and Ms. Magazine: Selling Feminism, Selling Feminists."

Other Department Activities

Alan Gross was a plenary speaker at a conference in Bogota Columbia: "Scientific Communication: Rights and Responsibilities of Science Communication and the Media" during the week of November 15, 2010. His lecture was titled "Celebrating the End of Paper: The Impact of the Internet on Scientific Communication." The conference was sponsored by the International Council for Science and took place at the Universidad de Columbia.

In May, 2010 **Rosita Albert** participated in the UN Sponsored Alliance of Civilization Conference in Rio de Janeiro, Brazil.

Alumni

Loren Ekroth (Ph.D. 1967) has “re-located” back to Las Vegas after he broke his engagement with the Northeast region. He continues to write the “Better Conversations” newsletter each week. www.conversationmatters.com

Julie Mactaggart (Woodbury) (2010) “Dwelling among the righteous: Keith Ellison – demagogue or demon?” In Weis, D. (ed). *What Democrats talk about when they talk about God: Religion communication in Democratic party politics.* Lanham, MD: Lexington books, a division of Rowman & Littlefield Publishers, Inc. pp. 193-203.

P.G. Stoltz (Ph.D. 1989), Founder and Chief Executive Officer of PEAK Learning, Inc. continues to do great things. Please check out his new website at www.peaklearning.com

Thank you for your “Bits and Pieces” for Composting. Next edition: May 2011.