

University of Minnesota OFFICIAL DAILY BULLETIN



Vol. XIII

SATURDAY, JULY 11, 1931

No. 170

Conference on University Training for Nat'l Service

The Conference on University Training for the National Service will be held at the University of Minnesota during the week of July 14-17 with headquarters in the Minnesota Union.

The United States Civil Service Commission and other agencies and departments of the national government are sponsoring the conference jointly with the University of Minnesota. It will be a means of contact between authorities of American universities and of the United States government to discuss common responsibilities with respect to the training and recruiting of university graduates to national service.

Educators from universities all over the country will attend the conference as well as the directors of many branches of the national government. All meetings will be held in the Minnesota Union with the exception of the convocation address to be given by the Honorable Thomas E. Campbell, president of the United States Civil Service Commission, for the members of the conference, and the students and faculty of the University on Thursday at 10 a.m.

Among the government officials who will attend the conferences are G. A. Youngquist, United States Department of Justice; A. F. Woods, director of scientific work in the Department of Agriculture; W. W. Stockberger, director of the office of personnel and business administration in the Department of Agriculture, and L. B. Tuckerman, Bureau of Standards, Department of Commerce.

Others are H. A. Edson, chief examiner, Civil Service Commission; L. J. O'Rourke, director of research in the United States Civil Service Commission; William H. McReynolds, United States Bureau of Efficiency and director of the Personnel Classification Board; E. W. James, chief of the Division of Highway Transportation of the United States Bureau of Roads and E. Dana Durand, statistician and economist of the United States Tariff Commission.

These men will address the conference on the different points with which the conference is concerned. Other speakers will be representatives of universities and colleges from many states, as well as representatives from institutes and associations. Among these are Professor John M. Gaus, University of Wisconsin; Professor Harvey Walker, Ohio State University; and Professor DeWitt Clinton Poole, School

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Regents' Meeting

There will be a meeting of the Board of Regents on Thursday, July 16. Items for the docket should be sent in at once.

Office of the President

Critic of Drama Will Read His Own Play

A reading of an original play will be given by Oscar W. Firkins, professor in the Department of Comparative Literature at the University, Monday at 4 p.m. in the Music Auditorium.

The play, "Tulip and Camellia," concerns the two Dumas. Dumas pere, and Dumas fils, both French writers of lasting fame, are made to appear in home scenes. The lives of the writers offer a rich source of material for interesting situations to be used in a play.

Mr. Firkins has written many plays, some of which have been published in a volume called "Two Passengers for Chelsea." He has had many plays published in magazines.

Mr. Firkins is a contributor to the Yale Review, and also reviews books for the Saturday Review of Literature. For two years he was dramatic critic for the Weekly Review in New York.

A "Life of Emerson," one on William Dean Howells, and a book on Jane Austin have also been written by Mr. Firkins whose interest lies in all fields of literature.

Articles of literary criticism by Mr. Firkins appear frequently in the better magazines in England and the United States. He has written a good deal of poetry also which has been published in magazines.

Mr. Firkins is the author of an extensive and very complete work on the memoirs of Cyrus Northrop, who was, at one time, president of the University of Minnesota. Many of these writings may be found in the Arthur Upson room in the Library.

"Music in Child Life" By English Expert

Miss Louie E. de Rusette, Sutton, Surrey, England, will give a lecture and demonstration on "Music in Child Life," Tuesday, July 14 at 4:00 p.m. in the Music Auditorium.

Miss de Rusette is an outstanding student in the field of music for young children. She has specialized in music for children between the ages of three and twelve years, and is the author of several books on the subject.

Among the volumes she has written are "The Children's Band," "Children's Percussion Bands," "Dulcimer Stories," and "Dulcimer Work with Children."

Miss de Rusette is the composer of "Nursery Rhyme Book," "Animal Songs," and of "Pitch Games." Her lecture will show how children learn to play the percussion instruments, and she will use models to show how the work is conducted.

Fourteen years experience with children's percussion bands, has given Miss de Rusette a fund of material in this line. In her work in music in child life, she has placed emphasis on rhythmic expression as a means of self-expression.

Fine Performance of Comic Opera Given Last Night at Auditorium

Theatre-goers who saw the production of "The Vagabond King" last night at the Cyrus Northrop Auditorium were impressed with the smoothness of the action, the beauty of the settings and the completeness of the costuming. The production is one which, due to the size of the stage and the excellence of the equipment, far out-shines the average performance.

The acting of the part of Francois Villon by Paul W. Keast was appropriate in all the details. His baritone voice is remarkably well suited to the part and his acting brings out the real character of the hero-poet.

The beautiful voice of Zamah Cunningham, who, as Lady Katherine, gave a graceful interpretation, made the singing of the well-known songs in the comic opera memorable to all who heard it.

The Margot of Jessie Miller was a very good characterization. Lovable and yet harsh with her rough customers, she added pathos and comedy to the production. Students in the cast took their parts with a correctness that only much practice and many rehearsals can bring about.

The comic figures of Tabarie and Oliver le Dain portrayed by Rolf Ylvisaker and Taalkeus Blank respectively were the source of much amusement on the part of the audience. Albert Killeen as Louis XI distorted his naturally tall figure into the crippled and repulsive character of the king in a realistic fashion.

The mob scenes were more effective than such scenes usually are. The huge number of individuals were so distributed on the stage as to fill it and yet not crowd it.

Striking scenes in the play were the part of the first act where the followers of Francois drink and make merry at the Fir Cone Tavern, and in the last act when the victorious Villon enters with his army, and the Lady Katherine saves him from hanging.

The settings for the drama are of exceptional quality. They are realistic and really beautiful; the lighting is so arranged as to bring this out to the fullest extent.

This play is the second in a series of three being given this summer by the University of Minnesota in connection with the dramatic arts round table course which is offered for the first time. Speakers at the round table discussions are outstanding in their field.

Miss Maud Scheerer, dramatic reader of New York, Dr. Gladys Borchers, University of Wisconsin, Miss Winnifred Lenihan, New York, Professor Leo O. Snook, Evanston, Ill., S. Chatwood Burton, professor of Fine Arts at the University of Minnesota, and many others make up the list of speakers at the round table discussions.

Classes conducted by William Sunderman, Miss Scheerer, and Professor Burton are taking an active part in the production of the plays being given. Make-up, scenery painting, costuming are being done with the assistance of the members of the classes.

"L'Aiglon" which will be presented

Berthold Busch to Be Heard in Recital

Berthold Busch, well-known baritone, will give a recital for students attending summer school at the University, Wednesday at 4 p.m. in the Music Auditorium.

As a guest artist at the popular concerts given at the University of Minnesota by Mrs. Carlyle Scott last spring, Mr. Busch became known to Minneapolis music lovers. He is at present the baritone soloist at the Westminster Presbyterian Church.

Mr. Busch studied music under Siegfried Wagner, son of the famous composer. He has sung in concerts in Russia, France, England and Italy, and with the Berlin State Opera company. The opportunity to hear this singer is one of the high spots in the recreational program offered by the University during the first summer session.

Carl Pribram, Professor of Economics, Talks Monday

Professor Carl Pribram, Professor of Economics at the University of Frankfurt, Frankfurt-on-the-Maine, Germany will deliver a lecture on Monday, July 13 at 3:00 p.m. in the New Physics Auditorium on "The Economic Background of Unemployment."

Professor Pribram was formerly Chief of the Statistical Section in the International Labor Office in Geneva, Switzerland.

This summer he was one of the foreign lecturers at the Harris Institute at the University of Chicago. The topic for discussion this year was "Unemployment as a World Problem."

Professor Pribram is the author of many books, speaks excellent English, and has an important message with respect to the present problem of unemployment.

What's Doing Today

July 11, 8:00 a.m. Excursion No. 13. South St. Paul, Swift Company Packing Plant.

2:00 p.m. Excursion No. 14. Fort Snelling and Sibley House.

8:30 p.m. Operatic Production: "The Vagabond King." Adaptation of Justin Huntly McCarthy. Paul W. Keast and Zamah Cunningham, guest stars. Northrop Auditorium.

(OVER)

July 16-17 at the Cyrus Northrop Auditorium is the last of the plays to be staged this summer. It is a spectacular drama of the court with Napoleon's son, the Duke of Reichstadt, the central figure.

The Summer Session

Commencement

Please note carefully the following information concerning Commencement:

1. *Time and Place.*—Graduation exercises will be held Thursday, July 23, at 10 a.m., in the Northrop Memorial Auditorium.

2. *Invitations.*—Invitations and tickets for guests may be secured at the General Information Window, Registrar's Office. The number of invitations issued to each candidate is limited to ten, but any reasonable number of tickets may be secured upon request.

3. *Academic costume.*—All candidates for degrees are expected to appear at Commencement in academic costume. Caps and gowns may be rented at the Perine Book Company, the Engineers' Book Store, the Minnesota Co-Op, and Crane's Student Supply Store at a rental price of \$1.50. Seniors should make arrangements to secure caps and gowns on July 21 or 22.

4. *Women.*—Women taking part in the Commencement exercises should wear plain white collars, light dresses, gunmetal hose, and dark shoes. Flowers should not be worn at the exercises.

5. *Men.*—Men should wear white collars, dark ties, dark suits, and dark shoes.

6. *Rehearsal.*—Candidates for degrees will meet in the Northrop Memorial Auditorium Thursday, July 23, at 8:30 a.m., for rehearsal of the graduation procedure. It is important that all candidates be present. Committee on Univ. Functions
E. B. Pierce, Chairman

University of Minnesota Press

The University of Minnesota Press announces the publication of "The Measurement of the Intelligence of Young Children by an Object-Fitting Test." By Ruth Ellen Atkins. University of Minnesota Institute of Child Welfare Monograph Series No. V. xii+89 pages. Illustrated. Flexible cloth. 8vo. \$1.50.

M. S. Harding, Managing Editor

Bulletin Change

Second Term Summer Quarter Soc. 119, The Family: Sociology 119 will be changed from the first to the third hour.

Education Squaw Powwow

Reservations are coming in fast for the Education Squaw Powwow. More than 200 women in Education will gather at the Country Club of the Minneapolis Automobile Association Wednesday, July 15, at 5:30 p.m. for the annual summer session dinner. Members of the Faculty will also be present.

Autos for those who have reserved places in the guest cars will leave from the front of Burton Hall at five o'clock. Tickets are on sale in the upstairs rotunda of Burton Hall or in Room 206. The price of the dinner, which is entirely informal, will be \$1.00. The guarantee of numbers will be sent in Monday evening. Please reserve as early as possible.

Shevlin Fellowships

In addition to the usual four Shevlin fellows assigned to four colleges it will be possible this year to appoint two additional fellows-at-large from applicants whose graduate fields of concentration fall within the departments included in the Colleges of Agriculture, of Science, Literature and Arts or the Schools of Chemistry and Medicine. The stipend is five hundred dollars and exemption from tuition. Applications should be filed in the Graduate School Office, 234 Administration Building, by Saturday, July 18.

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of Public and International Affairs, Princeton University.

Dean E. A. Gilmore, University of Iowa Law School; Acting Dean Oliver S. Rundell, University of Wisconsin Law School; Professor W. L. Burlison, head of the Department of Agronomy, University of Illinois; and Dean R. E. Buchanan, Graduate School, Iowa State University are also visiting members of the conference who will talk at the meetings.

Members of the faculty at the University of Minnesota will deliver lectures and lead the discussions at many of the meetings. President L. D. Coffman and Dean James C. Lawrence, University of Minnesota, will start the first meeting on Tuesday, July 14.

English Department

The written examinations in English Literature for candidates for the degree of Master of Arts will be given on Saturday, July 11, in 219 Follwell Hall, from 8 a.m. to 5 p.m.
Tremaine McDowell

Fort Snelling and Sibley House

Two of the most interesting historical spots in Minnesota are those represented by Fort Snelling and Sibley House. Fort Snelling, particularly the old Round Tower, represents the aggressive expansion policy of the federal government into the great northwest; Sibley House, the home of the first governor of the state, represents the beginning of permanent settlements by pioneers of Minnesota. Sibley House is full of interesting relics of early days and is now beautifully maintained by the D. A. R.

Arrangements have been made at Fort Snelling by which a guide has been delegated to assist our party Saturday. The Round Tower and the chapel will be open for inspection.

The excursion will leave the 17th Avenue entrance to the Administration Building, Saturday, at 2:00 p.m. and will travel by bus to the Fort. To be assured a seat, tickets must be purchased at the Bursar's office before 11:00 o'clock Saturday. Tickets are 40 cents each.

Knights of the Hickory Stick

This constitutes preliminary announcement of the annual meeting of the Knights of the Hickory Stick which will be held at the Radisson Hotel, Thursday, July 16, at 6:30 o'clock. There will be further announcements and ticket sale next week. Watch for them.

Pi Lambda Theta

Members of Pi Lambda Theta will gather for their annual summer session dinner at the Club House of the Columbia Golf Course, Monday, July 20, at 6:00 p.m. Tickets are \$1.00. Please send reservations to the president, Miss Ella J. Rose, Home Economics Building, University Farm.

College of Education

Industrial Education

Homer J. Smith now desires ten minute conferences with all those who are pursuing the curriculum in Industrial Education, but who are, during the present term, carrying programs of work wholly outside the special department. Please do not wait until the closing week. See the chart on the office door of room 222, Burton Hall, and indicate the time of your interview.

The following addressees have unclaimed mail at the University Post Office:

Hallstrom, Margaret
Hovi, Aune
Jones, Anna I.
McKerr, Mrs. A.
Saltwick, Marie

Education for Women

Archery

The Department of Physical Education for Women announces that Mr. Phillip Rounseville, well known archery expert and author, will give his Archery Methods Course, for men and women, here during the week of July 13-18. This is the same course that Mr. Rounseville has given with such success in many other leading colleges and universities throughout the United States. Five of such lessons may be taken on five successive days. Each lesson will be repeated five times daily at hours to suit the convenience of the majority who sign up for this course. The hours suggested are 11:00, 2:00, 3:00, 4:00, and 5:00. All equipment is furnished and is of the finest quality. Each student is expected to provide his or her own shooting glove or tab. For those who wish, tabs will be furnished at the special price of 35 cents each. No arm guards are necessary. The cost is \$3.00 for the complete course, plus \$.35 for the shooting tab.

Men and women desiring to register for this course should make reservations before Saturday noon, July 11, at Room 101, Women's Gymnasium.

Gertrude M. Baker

College of Education

Bureau of Recommendations

All registrants in the Bureau of Recommendations who are on the campus this summer should call at 206 Burton Hall for program cards on which to record their schedule for the Summer Session.

M. E. Haggerty, Dean

Note

The lecture to be given at 4 p.m. on Tuesday by Miss Winnifred Lenihan, director of the New York Theater Guild School, has been cancelled. Miss Louie E. de Rusette, Sutton, Surrey, England, will talk at this hour on "Music in Child Life" in the Music Auditorium.

South St. Paul Packing Plant

The packing plant of Swift & Co. in South St. Paul is one of the largest and most complete of its kind. Competent guides assigned to conduct the parties through the plant insure an interesting as well as an instructive trip. The excursion will leave the 17th Avenue entrance to the Administration Building today at 8:00 a.m. It is suggested that students possessing cars bring them to the starting point Saturday morning. The trip can be made more comfortably and in less time traveling by automobile than by street car.