

# The Summer Session Reporter

UNIVERSITY OF MINNESOTA

Vol. XIX

Friday, July 2, 1937

No. 10



## Prep Bandsmen To Form All-State Band on Campus

One hundred high school musicians from every part of the state will spend three weeks this summer on the campus of the University of Minnesota beginning Tuesday as members of Minnesota's first "All-State" high school band, according to Dr. Oliver R. Floyd, principal of the University of Minnesota High School.

As a regular part of the summer session of the University of Minnesota the band is sponsored by the University High School and is scheduled for the period from July 6 to July 23.

Under the general direction of Gerald R. Prescott, director of bands at the University, the musicians will have both group and individual instruction. In addition to the full band rehearsals, each member will be given private lessons by outstanding professional players.

The band will give several public concerts during the three-week period. Two concerts are scheduled for the "knoll" on the Minnesota campus and two for the Farm campus.

Musicians from outside the Twin Cities will be housed in University dormitories. To fill their leisure hours a complete program of recreation including tennis, swimming, hiking, picnics, and excursions is planned.

"It is the ultimate objective of the 'All-State' band to have every high school band in the state represented by its most outstanding members," said Gerald R. Prescott, bandmaster. Selection of members will be made from the school musicians recommended by band directors, school administrators and professional teachers according to Mr. Prescott. Membership will be limited to a well-balanced concert band of one hundred pieces.

Reservations have been received from many communities not only in Minnesota but also in neighboring states. Tuition is nominal and room and board will be furnished at a reasonable rate.

Last year Iowa, Michigan, Wisconsin and other states sponsored similar bands at their state universities.

## CALENDAR FOR THE WEEK

### July 2, Friday

- 1 p.m. Newsreel Theater. Northrop Memorial Auditorium.
- 2 p.m. Newsreel Theater. Northrop Memorial Auditorium.
- 2:30 p.m.\* Excursion No. 7. Shriners' Hospital for Crippled Children.
- 3 p.m. Newsreel Theater. Northrop Memorial Auditorium.
- 4 p.m.¶ Lecture: E. O. Melby, dean of the School of Education, Northwestern University. (Institute on General Education.) Center for Continuation Study chapel.
- 8 p.m.¶ Lecture: E. O. Melby, dean of the School of Education, Northwestern University. (Institute on General Education.) Center for Continuation Study chapel.

### July 6, Tuesday

- 3 p.m. Book Review: "Gone with the Wind" (Margaret Mitchell) by Helen Acker. Burton Hall Auditorium.

\* All excursion parties will leave the 17th Avenue entrance to Administration Building promptly at the time indicated.

¶ A special rate of \$3 is being charged for the 10 lectures listed for the Institute on General Education. Admission tickets to single lectures may be purchased for 50 cents.

## 'March of Time' On Newsreel Bill

Four years ago Newspaper Publisher John L. McCarthy of Dalhart, Texas, warned Texas farmers against overplanting and predicted that high winds would carry away the fertile Texas top soil. Today in Northrop Auditorium, summer session movie-goers will see the truth of the prophecy and the efforts at rehabilitation of the area. The episode is one of three that is included in the "March of Time" being shown in conjunction with five major newsreels by the University Newsreel Theater at 1, 2, and 3 p.m.

Alarmed at the wholesale evacuation of Texas towns, Publisher McCarthy has formed a "Last Man's Club" and the federal government has made Dalhart the testing ground for a new project to reclaim the Dust Bowl. These efforts are pictured in the pictorial short subject.

The inroads of Nazi principles into Danzig in the Polish corridor and the possibilities of Poland's being involved in any European war are the subject of a second episode. A third episode depicts the training of German shepherd dogs at the "Seeing Eye," world famous school where dogs are trained to guide the blind.

## Education Dean at Northwestern U. on Institute Program

E. O. Melby, dean of the College of Education at Northwestern University, will speak at both lecture sessions of the Institute on General Education today in the University's Center for Continuation Study chapel. Both of Dean Melby's lectures at 4 and 8 p.m. will be on subjects related to general education.

A series of four seminars on subjects of special interest will also occupy the day's program. Director Malcolm MacLean of the University of Minnesota General College will lead a seminar on the subject, "Problems of Integration with the High School at the College Level," in the opening seminar beginning at 8 a.m.

Ray Faulkner, instructor in the general arts at the University, and Francis Appel, assistant professor of English at the University, will be the co-leaders of the seminar for the discussion of arts studies and the writing laboratory during the period from 9:40 to 11:10 a.m. At the same time, a high school seminar on "General Education in a Teachers' Training Program" will be conducted with Dean Melby and Professor Wesley E. Peik of the University of Minnesota as leaders.

Today's program will close five days of specialized study of general education problems by some 20 educators enrolled in the institute. The program, which is the second of three scheduled at the Center for Continuation Study during the first term of the summer session, featured lectures and discussions by more than a dozen University of Minnesota faculty members and by several visiting educational authorities.

Social studies may very well be regarded as the core of general education, Wesley E. Peik, professor of education, declared Wednesday in discussing the place of social studies in the program. Professor Peik directs the social studies program at University High School and is the author of a book on the subject.

Listing six objectives of general education, Professor Peik pointed out the relation of social studies to these objectives. Citing the changes in the form in which different academic subjects are being presented, he explained how the al-

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THE SUMMER SESSION REPORTER

**OFFICIAL DAILY BULLETIN**

**NOTICE TO CANDIDATES FOR DEGREES AT CLOSE OF FIRST AND SECOND SUMMER SESSION OR DURING 1937-38.**

All students who expect to complete the work for any degree at the close of the first or second summer session or during the year 1937-38 should call at the Information Window, Registrar's Office, Administration Building, and fill out a diploma slip not later than Saturday, June 26, if a diploma slip has not already been filed. This applies to candidates for advanced and professional degrees as well as to those who expect to receive baccalaureate degrees. Candidates for degrees in the College of Agriculture, Forestry, and Home Economics should call at the Registrar's Office, University Farm.

In accordance with the action of the Administrative Committee of the Senate, candidates will not be recommended to the Board of Regents until the graduation fee, large diploma fee, transfer fee, or any other University charges have been paid. To insure receiving degrees at the close of the first summer session, these charges should be paid on or before July 6.

R. M. West, Registrar

**LIBRARY NOTICE**

The attendance in the Arthur Upson Room in the forenoons has been so small that we are not justified in keeping the room open for so small a number. Unless the attendance increases appreciably before the end of this week (July 3), it will hereafter be open only afternoons and evenings.

Frank K. Walter  
University Librarian

**NOTICE TO THE SUMMER SESSION STAFF**

The policy governing Convocation hour during the Summer Session includes the closing of Departmental offices so that any member of the Summer staff may attend Convocation exercises if he wishes.

Thomas A. H. Teeter  
Associate Director

**NOTICE TO INSTRUCTIONAL STAFF**

Classes meeting during the Convocation Hour do so in violation of University regulations.

Thomas A. H. Teeter  
Associate Director

**SMITH RECITAL SHIFTED**

The time and place for Joseph Smith's recital on July 13 has been changed from 3:00 p.m. in the Music Auditorium to 8:00 p.m. in the Northrop Auditorium.

Thomas A. H. Teeter  
Associate Director

**COLLEGE OF SCIENCE, LITERATURE AND THE ARTS**

**Department of English**

**Written Examinations for the M.A.**

The written examinations to be taken by candidates for the M.A. in English will be held in Folwell 108, Wednesday,

July 7, beginning at 9:00 a.m. Candidates should notify the English office, Folwell 219, before July 6.

C. A. Moore

**CONFERENCES ON SPECIAL FIELDS IN EDUCATION**

School administrators and teachers have expressed a desire on a number of occasions to become more familiar with the work being done in various special fields. To satisfy this need the University of Minnesota, in cooperation with the State Department of Education, is scheduling a series of conferences on the special fields represented in both the University and the State Department. At each conference representatives will first discuss the general problems in their field and then permit questions and general discussion about these problems. These conferences will all be held in Room 210 Burton Hall between the hours of 1:00 to 2:00 p.m. on Mondays and Wednesdays of each week.

The schedule is as follows:

- July 7—Industrial Education
- July 12—Home Economics
- July 14—School Libraries
- July 19—Physical Education

**EXCURSION FRIDAY, JULY 2**

The excursion Friday will be to the Shriners' Hospital for Crippled Children. Bus tickets will be on sale at the Bur-sar's Office Wednesday morning, June 30 and may be purchased until 12:00 m. Friday. The group will leave the 17th avenue entrance of the Administration Building at 3:00 p.m. The trip will include the various therapeutic measures used in corrective and orthopedic work.

Ralph Piper  
Recreational Director

**FARM CAMPUS SWIMMING**

The swimming pool on the Farm Campus will be open for recreational swimming in mixed groups, Monday through Friday, 2:00 p.m. to 5:30 p.m. during the first term.

**Men's Tennis Doubles**

**DIVISION I**

- |                    |           |
|--------------------|-----------|
| 1. W. N. McDaniels | P.O. 1493 |
| Paul Lavik         |           |
| 2. J. Delehanty    | 210       |
| P. Lawson          |           |
| 3. Ardell Bergvall | 9484      |
| C. S. Conklin      | 9645      |
| 4. Harold Harding  | Emp Bur   |
| Ralph Piper        | Ath Dept  |

**DIVISION II**

- |                   |      |
|-------------------|------|
| 1. J. A. Johnson  | 1755 |
| R. M. Bassett     | 8343 |
| 2. Les Lappin     | 8943 |
| Partner           |      |
| 3. Duane Gouze    | 406  |
| Partner           |      |
| 4. K. C. VanOrden | 312  |
| Mervin Dillner    | 1105 |

**DIVISION III**

- |                     |      |
|---------------------|------|
| 1. Dick Tudor       | 8979 |
| George Payne        |      |
| 2. Clarence Glasrud | 1182 |
| O. H. Hove          |      |
| 3. Robert Grier     | 845  |
| Christians          |      |
| 4. M. A. Ziebl      | 1192 |
| Partner             |      |

**Men's Tennis Doubles**

**DIVISION I**

- 1st Round—play by June 26
1. McDaniels-Lavik vs. Delehanty-Lawson
  2. Bergvall-Conklin vs. Harding-Piper
  3. Ziebl-Partner vs. Bye

- 2nd Round—play by July 3
1. McDaniels-Lavik vs. Bergvall-Conklin
  2. Ziebl-Partner vs. Delehanty-Lawson
  3. Bye vs. Harding-Piper
- 3rd Round—play by July 10
1. McDaniels-Lavik vs. Ziebl-Partner
  2. Bye vs. Bergvall-Conklin
  3. Harding-Piper vs. Delehanty-Lawson
- 4th Round—play by July 14
1. McDaniels-Lavik vs. Bye
  2. Harding-Piper vs. Ziebl-Partner
  3. Delehanty-Lawson vs. Bergvall-Conklin

**DIVISION II**

- 1st Round—play by June 26
1. Johnson-Bassett vs. Lappin-Partner
  2. Gouze-Partner vs. VanOrden-Dillner
- 2nd Round—play by July 3
1. Johnson-Bassett vs. Gouze-Partner
  2. Pappin-Partner vs. VanOrden-Dillner
- 3rd Round—play by July 10
1. Johnson-Bassett vs. VanOrden-Dillner
  2. Lappin-Partner vs. Gouze-Partner

**DIVISION III**

- 1st Round—play by June 26
1. Tudor-Payne vs. Glasrud-Partner
  2. Grier-Christians vs. Hove
- 2nd Round—play by July 3
1. Tudor-Payne vs. Grier-Christians
  2. Glasrud-Partner vs. Hove
- 3rd Round—play by July 10
1. Tudor-Payne vs. Hove
  2. Glasrud-Partner vs. Grier-Christians

**Ladies' Tennis Singles**

- 1st Round—play by June 28
1. Emily Farnum, P.O. 1884 vs. Betty Banker, P.O. 1498
  2. Peggy Streater, P.O. 563 vs. Jean Richard, P.O. 505
  3. Beatrice Zoch, P.O. 8402 vs. Bye
- 2nd Round—play by July 5
1. Emily Farnum vs. Peggy Streater
  2. Beatrice Zoch vs. Betty Banker
  3. Bye vs. Jean Richard
- 3rd Round—play by July 12

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1. Emily Farnum vs. Beatrice Zoch
  2. Bye vs. Peggy Streater
  3. Jean Richard vs. Betty Banker
- 4th Round—play by July 19
1. Emily Farnum vs. Bye
  2. Jean Richard vs. Beatrice Zoch
  3. Betty Banker vs. Peggy Streater

**Men's Golf Tournament**

**DIVISION I**

Fran Whittaker	P.O. 8064
Victor R. Portmann	216
Harlan Fisher	663
R. R. Rishoi	1088
Rex Dickey	70

**DIVISION II**

Robert Koob	8612
Alvin Hesla	8426
Evan Finger	8041
Raymond Hovey	8425
F. E. Hoehn	8365

Those who have not turned in score cards at Club House for rounds played are asked to do so before playing the first round, for the purpose of establishing handicap.

**DIVISION I**

- 1st Round—play by June 28
1. Fran Whittaker vs. Victor Portmann
  2. Harlan Fisher vs. R. R. Rishoi
  3. Rex Dickey vs. Bye
- 2nd Round—play by July 8
1. Fran Whittaker vs. Harlan Fisher
  2. Rex Dickey vs. Victor Portmann
  3. Bye vs. R. R. Rishoi
- 3rd Round—play by July 13
1. Fran Whittaker vs. Rex Dickey
  2. Bye vs. Harlan Fisher
  3. R. R. Rishoi vs. Victor Portmann
- 4th Round—play by July 17
1. Fran Whittaker vs. Bye
  2. R. R. Rishoi vs. Rex Dickey
  3. Victor Portmann vs. Harlan Fisher

**DIVISION II**

- 1st Round—play by June 28
1. Robert Koob vs. Alvin Hesla
  2. Evan Finger vs. Raymond Hovey
  3. F. E. Hoehn vs. Bye
- 2nd Round—play by July 8
1. Robert Koob vs. Evan Finger
  2. F. E. Hoehn vs. Alvin Hesla
  3. Bye vs. Raymond Hovey
- 3rd Round—play by July 13
1. Robert Koob vs. F. E. Hoehn
  2. Bye vs. Evan Finger
  3. Raymond Hovey vs. Alvin Hesla
- 4th Round—play by July 19
1. Robert Koob vs. Bye
  2. Raymond Hovey vs. F. E. Hoehn
  3. Alvin Hesla vs. Evan Finger



## Lindsay to Present All Chopin Recital

A comprehensive program of Chopin numbers, one of the first ever to be played on the campus, will be presented in the Music Auditorium on Wednesday, July 7, at 3 p.m. by William Lindsay, associate professor of music and noted pianist.

The program, containing six preludes, four etudes and a half dozen other compositions of Chopin, was planned especially by Professor Lindsay for the recital. The numbers cover a wide range of Chopin compositions, including the "Polonaise in C sharp Minor," the "Mazurka in B Minor" and the Nocturne in F sharp Major."

A graduate of Leipzig Conservatory of Music and Hochschule fur Musik in Berlin, Professor Lindsay has appeared on numerous occasions as the soloist with the Minneapolis Symphony. He also appeared with the Twin Cities Civic orchestra in a campus program recently.

## Dean at Northwestern U. To Give 2 Lectures Today

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tered presentation fitted in with the scheme of general education.

"History," he said, "has become socialized." Educators are discovering that it may be presented in other than the chronological order and it is now one of the most important subjects in the general education program. Political science has become "functionalized" and contributes a great deal to general education. The emphasis has been shifted from the organization of government to a study of how a government functions in a given situation.

Geography has become "humanized," Professor Peik asserted, with the emphasis shifted from facts about the earth to an emphasis on what man has done about his environment.

Objectives of general education, Professor Peik declared, includes the following:

1. To work for an improvement of skills.
2. An enlargement of experience. "I am impressed as to how limited our experience is," he declared regarding this point. "Not all of us can serve on juries or in the legislature."
3. The development of social understanding, including the understanding of social organization and an appreciation of how these organizations function.
4. An understanding of our contemporary culture. In regard to this point, Professor Peik declared: "An Eskimo boy is not bothered by a complexity of culture surrounding him. His father can teach him the functions of his contemporary culture. But at the other extreme where the culture is complex, a boy may find himself in a foreign situation three blocks from home."
5. To facilitate social cooperation.
6. To develop the critical viewpoint, i.e., to give the students a degree of skepticism which will enable them to differentiate between values.

## Upson Room in Library May be Closed Mornings Unless Attendance Jumps

Summer session students were served their ultimatum today regarding the use of the Arthur Upson room in the University library. In a notice appearing in the Official Daily Bulletin, Frank K. Walter, University librarian, declared that the room would be closed during the mornings if attendance did not increase. In that event, it will be open daily during the afternoon and evening. The Arthur Upson room, in the Northeast corner of the library building is especially maintained to provide facilities for personal reading for pleasure. It contains about 4,000 volumes of standard literature.

## U. Press Display In Library Lobby

Recent publications of the University of Minnesota Press, on display in one of the showcases in the lobby of the University Library, will remain until July 7. They are:

"Child Care and Training," revised fourth edition, by Marion L. Faegre and John E. Anderson; "The Effective General College Curriculum as Revealed by Examinations," by the Committee on Educational Research of the University of Minnesota; "A Textbook of Nursing Technique," revised third edition, by Marion L. Vannier and Barbara A. Thompson; "A Manual of Operating Room Procedures," by Almira W. Hoppe and Lucile Halverson; "Industrial Relations in Urban Transportation," by Emerson P. Schmidt; "Thermal Conductivity of Building Materials," by Frank B. Rowley and Axel B. Algren; and the three latest pamphlets in the "Day and Hour Series," namely "Inflation, Inevitable or Avoidable?" by Arthur W. Marget; "Pacific Politics," by Joseph Ralston Hayden; and "Peace or War? A Conference," edited by Harold S. Quigley.

## Woman's Education Group Plans Luncheon Wednesday

Pi Lambda Theta, national honorary society for women in education, will meet for luncheon in the Minnesota Union on Wednesday, July 7, at 12 o'clock. The meeting is a get-together for the summer session and all members on the campus are invited. A special invitation is extended to visiting faculty and students from other chapters. The meeting will last through the noon hour, from 12 to 1 p.m. Reservations can be made in 206 Burton Hall on Tuesday.

A change in the original program of the institute found John Harbeson, principal of the high school and junior college at Pasadena, Cal., speaking in place of Paul S. Amidon, superintendent of St. Paul schools, at 4 p.m. on Thursday. Mr. Harbeson spoke on "The Integration between High Schools and Colleges in California."

An Institute for Religious Leaders will open in the Center for Continuation Study on Tuesday, July 13.

## Education in Italy Monachesi Topic At Forum Tuesday

Elio D. Monachesi, assistant professor of sociology, will be the speaker at a special summer session forum Tuesday noon in the Minnesota Union ballroom. He will speak on "Education under Italian Fascism."

Well known as a criminologist, Professor Monachesi is recently returned from study in Italy under a Social Science Research Fellowship. During 1933-34, he spent several months traveling over Italy gathering material for his research on the Italian penal system under the new code. It was while he was in Italy that he gathered the material he will present in Tuesday's talk.

An Italian by birth, Dr. Monachesi was born in Macerata, Italy. He completed his undergraduate work at the University of Missouri, took his M.A. at the same institution and then earned his Ph.D. at the University of Minnesota. He began his teaching career at the University of Missouri in 1927 and joined the faculty of the University of Minnesota in 1928.

During the period from 1932 to 1934, Dr. Monachesi was on leave as a Social Science Research Fellow. The first year he spent in Boston and the second in Italy.

He is the author of several articles on criminology, among them, "Minnesota Crime Studies" in the Minnesota Alumni Weekly, "The Italian Surveillance Judge" in the Journal of Criminal Law and Criminology, and "Recent Trends in Criminological Research in Italy" in the American Sociological Review. He is also the author of a book, "Prediction Factors in Probation."

Tuesday's forum has been moved up from Monday because of the holiday. Luncheon will be served to those desiring it at 12 noon. The talk will begin at 12:15 p.m. Accommodations for those wishing to attend the lecture but not the luncheon will be provided.

## No Classes on July 5; Next 'Reporter' July 7

Due to the legal holiday on Monday, July 5, there will be no issue of the Summer Session Reporter published on that day. The next issue will be published on Wednesday, July 7. There will be no classes on July 5.

## Shrine Hospital Is Goal Of Excursion Today

An escorted inspection tour of the Shriners Hospital for Crippled Children on East River Road will be the goal of the seventh in the series of summer excursions today at 3 p.m. The hospital is regarded as one of the foremost children's institutions in the nation. Buses will leave the Seventeenth avenue entrance to the Administration building at 3 p.m. Tickets will be on sale until noon today at the bursar's window in the registrar's office.



## Nazi Influence in German Education Described in Talk

A revised educational system under the national socialist government in Germany is enabling Adolph Hitler to do "as he sees fit" with German youth, Harold C. Deutsch, assistant professor of history and recently returned from study in Germany, told a campus audience Tuesday.

Education under national socialism has the two-fold purpose of seeking to "inculcate the right social and political attitudes" and "to prepare the student for that service in which the state needs the individual," Professor Deutsch declared.

The most important problem for the future of German education is not what is taught but how it is taught and the present system may affect the ability of German youth to think for themselves, it was asserted. "Curriculum and subject matter have been altered to inculcate the national socialist attitude. They are seeking a national or racial outlook instead of a humanitarian outlook," Professor Deutsch emphasized.

Results of the present program according to the present outlook may be to reduce the gymnasium or secondary school to the high school level, a shortening of the general educational program, greater emphasis on vocational training and a tendency to limit university education, he said.

The present educational program has been put into effect on all levels, Professor Deutsch declared in outlining the new educational trend. The entire teaching profession has been very much under pressure. Thousands of Jews and teachers suspected of communist leanings have been removed. Schools superintendents are all party men.

With the re-introduction of the "leadership principle" the independence of the individual teacher has been entirely lost. The educational program has been shortened to the point that the average program of the student who goes through the secondary school has been cut down by three years. The Saturday school program has been cut out and more and more time is being given to the programs of the youth organizations, Professor Deutsch further asserted.

Biology, history, sociology and physical training are among the subjects which lend themselves best to the new program, he said. History teachers are "super-selected" and must believe absolutely the doctrines that they teach. In the history classes the emphasis is on pre-history and the heroism of the early German. History classes begin with the fifth year, but before that time fairy tales, sagas and hero stories take the place of history.

Physical hardness is one of the aims of the school athletic program and the ideal is one of "Spartanism," it was asserted. Games calculated to harden the youth and make him capable of bearing pain are favored. "If Hitler ever sees an American football game, all Germany will be playing football," Professor Deutsch predicted.

The tendency in Germany today is very much against coeducation on the ground

## 'Gone With the Wind' To be Reviewed July 6

"Gone with the Wind," Margaret Mitchell's novel of the South which has proved to be one of the most popular novels of the past decade and which has been widely publicized as a prelude to being produced as a motion picture, will be the subject of a book review by Helen Acker of Minneapolis on Tuesday, July 6, at 3 p.m. in Burton Hall Auditorium. The novel is said to have taken seven years in the writing and when it was submitted to the publishers several of the chapters were written in more than one form so that a selection might be made.

## Theatre to Embark On 2nd Production

Always a favorite device of the playwright and the basis for the majority of successful productions, a mixed group gathered together under unusual circumstances will provide the background for Sutton Vane's comedy-drama, "Outward Bound" when that success of a former Broadway theater season is presented on the campus next week by the University Theatre.

In this particular case, Mr. Vane has gathered together in a ship's salon on the day of sailing a motley group of passengers who are amazed to discover that none of them know whither they are bound or for what reason they are sailing. The voyagers include a society woman, a self-made millionaire and numerous other characters from different social strata.

Cast with student actors, most of whom hope to someday heed the beckoning finger of the legitimate stage, the production will open in the Music auditorium on Wednesday night, July 7 and will continue for two nights thereafter. Tickets are now on sale.

## Lutheran Students Plan Outing at U. Farm July 4

Lutheran students and their friends will be entertained at an outing Sunday, July 4, by the University of Minnesota chapter of the Lutheran Student Association of America. Cars will leave the University Lutheran Church of Hope, Thirteenth Avenue S.E. and Sixth Street, at 5 p.m. for the University Farm campus where the outing will be held. All interested in attending are invited.

that association with girls softens the boys. The tendency has also been against women's education in general on the basis that the women's place is in the home, he said.

National socialist leaders have a certain contempt for the academic mind because for the most part they are "self-made" men who do not believe in intellectualism as a goal, it was further asserted.

Under the new system there has been no change in the University curriculum but a great change is expected shortly, Professor Deutsch declared. One rumor is to the effect that a third semester will be added to make the university a year around institution.

## Johnson Defines Surrealist Art as Romantic Revolt

Surrealism—that puzzling form of art now on exhibit in the University Gallery—was defined as a "romantic revolt," which to be understood must be viewed as a temporary embodiment of the romantic spirit" yesterday by James Johnson Sweeney, art critic and editor, during his convocation hour talk in Northrop auditorium.

Drawing upon the statements expressed in various "manifestos" to illustrate his points, the editor traced the development of various "romantic" movements in art and their cause and effect.

Differing from other earlier revolt movements, surrealism attacks realism from a different angle, it was pointed out. "Surrealists looked within themselves into the unexplored world of the unconscious," Mr. Sweeney asserted. "The art of the past to be seen honestly has to be viewed against the social and economic background of its time. So must the art of the present be viewed against its own social and economic background."

The fantastic, the Dada and the Surrealist movements, along with all of the other unusual forms of art arise whenever scientific realism on the one hand or academic classicism on the other hand threaten to become predominant," he said. When such a situation occurs a new "romantic" movement in art springs up.

Surrealism was the immediate outgrowth of Dada, an earlier movement, it was pointed out. The latter came into vogue when the young poets and artists of the World war period found themselves in a society where rationalism was "destroying all that had been held up to them as sacrosanct," Sweeney declared. That group therefore thought it necessary to expose, ridicule and destroy this rationalization.

Feeling that the realist attitude was hostile to all moral and social values, the Surrealists "set about refurbishing a world stripped by Dada of its shams," he said.

Aim of the Surrealists was to form a superior reality with certain forms of association neglected heretofore. The Surrealists, weary of the rational viewpoint, turned to dreams and to psychoanalysis.

The basic idea of Dada was "also to destroy the rationalist swindle of man" according to those active in the movement, Mr. Sweeney pointed out. The name "Dada" was not intended to mean anything in particular, but was selected as a title for the movement when it "happened to be the first word to meet the eye when a group of artists seeking a name for the movement opened a dictionary at random." In the French its meaning is "hobby horse."

Dada itself was a violent protest against traditional art and "spat in the eye of the world," Mr. Johnson explained. Discussing the work of some of the more prominent Surrealists of the later period, he declared that Salvatore Dali's most important contribution to the movement was his paranoia complexes. The latter has several works on exhibition here.