

Immediate Release

UMD News Service
724-8801 Ext. 210
October 4, 1968

Duluth--- An historic milestone in the history of Tweed Gallery on the University of Minnesota, Duluth (UMD) campus will be reached next week when 28 of its most valuable paintings begin a national tour.

The paintings reflect a renewed national and international interest in Mid-19th Century French artists, particularly those of the Barbizon School.

The UMD exhibit, valued at more than \$150,000 and the first of its kind to be sent from Tweed Gallery, includes significant works of such famous painters as Millet, Cazin, Corot, Daubigny, Jacque and Rosseau, men who lived in the village of Barbizon south of Paris.

First stop in the two year tour is an exhibition sponsored by the Art Club of Erie, Pennsylvania. The collection will travel coast to coast under the auspices of the American Federation of Arts in New York City. Already scheduled for the tour are galleries, museums and university campuses in Illinois, Tennessee and Texas.

The paintings on tour are part of the more than 400 works of art collected by Mr. and Mrs. George P. Tweed and given to the University of Minnesota, Duluth by Mrs. Alice Tweed Tuohy, formerly of Duluth and now of Santa Barbara, Calif., in memory of her late husband.

The George P. Tweed Memorial Collection was shown initially in the former Tweed Gallery opened in 1950 in the Tweed Home. When the new Tweed Gallery was constructed and dedicated Oct. 15, 1958 on the UMD campus, this collection of paintings became the major part of a permanent gallery collection which now exceeds 600 works of art.

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"We sincerely believe that those who view the touring exhibition will find it rewarding," according to William G. Boyce, associate director and curator of Tweed Gallery. "We wish also to thank Mr. Samuel Sachs II, chief curator, Minneapolis Institute of Arts, for selecting the exhibition, and the American Federation of Arts for sponsoring and circulating it.

Dr. Arthur E. Smith, director of Tweed Gallery, said the exhibit is unique in that each painting is housed and will be hung in specially designed exhibition shadow boxes made of oak paneling.

"We did this to protect the priceless gold leaf frames and the paintings themselves," Dr. Smith declared. "Most paintings on tours such as this are taken out of their original frames and placed in less expensive, traveling frames."

Alden Murker, gallery technician at UMD, began building the shadow boxes last June, plus the five, large specially fitted crates in which the paintings are stored for shipment.

Mr. Sachs said the American exhibition in 1962 entitled "Barbizon Revisited" recreated an interest in paintings from the Barbizon School, works which are ".....a legacy which spoke of gentle taste and quiet times, of love of nature and peace with God. One of the paintings, Millet's "Milkmaid" which is included in the Tweed traveling exhibit, was also a featured work in the 1962 exhibition.

"George P. Tweed was one of the collectors who, in this country, gathered together a collection of paintings devoted to this moment. A moment which remembered and revered an age before the machine and crowded cities."

Sachs said the Tweed Collection..."superbly represents exactly the taste which was then current and is today once again understood."