

## Duluth Campus

### Art B.A.

UMD Art and Design, Dept of

#### School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2011
- Required credits to graduate with this degree: 120
- Required credits within the major: 58
- Degree: Bachelor of Arts

The B.A. in art program provides study in art with an emphasis on liberal education. Along with the courses required within the major, students must select a minor or second major appropriate to their academic goals.

Honor Requirements: Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by the senior student exhibition or a senior presentation or project.

### Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

### Admission Requirements

Freshman and transfer students are admitted to pre-major status before admission to this major. To qualify for this program, pre-art students must pass a portfolio review (ART 0902) after completing a minimum of 15 art studio credits selected from the required pre-art core requirements and studio electives. Additionally, students must have a minimum 2.00 GPA overall and a 2.50 GPA in art and design courses. The review is scheduled for fall and spring semesters and occurs approximately midway through the semester. Students must submit a portfolio of selected work derived from their art core course. Studio art faculty review portfolios. Specific guidelines for preparation of the portfolio contents and dates for review are distributed at the beginning of each semester.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

### Program Requirements

Requirements for the B.A. in art include:

- \* Successful completion of 75 percent of all work attempted.

\* Minor or second major in another field of study.

\* Completion of at least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.

\* Attendance at two visual lectures per semester (fall and spring).

#### **SFA Additional Liberal Education Requirement (3 cr)**

One SFA course from outside the student's chosen major. MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition). TH 1099 must be repeated once each semester for a total of 3 cr.

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- FA 1102 - Creating Art [LE CAT9, FINE ARTS] (3.0 cr)
- MU 1001 - Introduction to Music [LE CAT9, LEIP CAT09, FINE ARTS, GLOBAL PER] (3.0 cr)
- MU 1xxx
- MU 2003 - Survey of American Music [LE CAT9, FINE ARTS, CDIVERSITY] (3.0 cr)
- TH 1001 - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)
- TH 1099 *{Inactive}*[LE CAT10] (1.0 cr)
- TH 1111 - Introduction to Acting [LE CAT10, FINE ARTS] (3.0 cr)

#### **Pre-Art Core Requirements (9 cr)**

ART 1010, 1011, 1012, and 1013 may be taken either semester of the first year; they are not sequential.

- ART 1011 - 2-D Design (3.0 cr)  
or ART 1013 - 2-D Digital Design (3.0 cr)
- ART 1010 - Drawing I (3.0 cr)  
or ART 1003 - Introduction to Design [LE CAT9, FINE ARTS] (3.0 cr)
- ART 1012 - 3-D Design (3.0 cr)  
or ART 1015 *{Inactive}*[LE CAT10] (3.0 cr)

#### **Required Art Courses (18 cr)**

- ART 1900 - Visual Literacy [LE CAT9, FINE ARTS] (3.0 cr)
- ART 3700 - Drawing II (3.0 cr)
- ART 4812 - Senior Seminar (3.0 cr)
- ARTH 1303 - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)
- ARTH 1304 - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)
- ARTH 2300 - The City as a Work of Art [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)

#### **Studio Electives (21 cr)**

Select four areas from the following plus three additional electives at 3xxx-4xxx.

Take 21 or more credit(s) from the following:

- ART 2014 - 3-D Digital Studio I (3.0 cr)
- ART 2016 - Digital Arts: Mixed-Media Studio (3.0 cr)
- ART 2030 - Digital Arts: Time-based Media (3.0 cr)
- ART 2100 - Painting I (3.0 cr)
- ART 2200 - Sculpture I (3.0 cr)
- ART 2400 - Ceramics I (3.0 cr)
- ART 2500 - Jewelry and Metals I (3.0 cr)
- ART 2300 - Printmaking I: Intaglio, Relief (3.0 cr)  
or ART 2301 - Printmaking I: Litho, Screen (3.0 cr)
- ART 1607 *{Inactive}*[LE CAT10, FINE ARTS] (3.0 cr)  
or ART 2600 - Photography I (3.0 cr)
- Take 3 or more course(s) from the following:
  - ART 3xxx
  - ART 4xxx

#### **Art History Elective (3 cr)**

Take exactly 3 credit(s) from the following:

- ARTH 1xxx
- ARTH 2xxx
- ARTH 3xxx
- ARTH 4xxx
- ARTH 5xxx

#### **Courses From Other Programs (4 cr)**

- UST 1000 - UMD Seminar (1.0 - 2.0 cr)

#### **Advanced Writing**

- WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)



or [WRIT 4220](#) - Document Design and Graphics (3.0 cr)

## Duluth Campus

### Art Education K-12 B.F.A.

UMD Art and Design, Dept of, Education

#### School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2011
- Required credits to graduate with this degree: 133 to 134
- Required credits within the major: 114 to 115
- Degree: Bachelor of Fine Arts

The B.F.A. program in art education K-12 is for students who wish to receive licensure to teach art in Minnesota; it is offered in cooperation with the College of Education and Human Services Professions (CEHSP). The program prepares art teachers for kindergarten through the twelfth grade and provides a foundation in a variety of studio areas, art history, and art education methods. To qualify for this program, pre-art education students must pass a portfolio review (ART 0903). In addition to completing liberal education and art courses, each student must gain admission to the Secondary Teacher Education Program (STEP) licensure program during the junior year to complete the education courses required by the State Department of Education and Board of Teaching.

Students entering the secondary and K-12 licensure programs are bound by the policies in effect at the time of application to the licensure program. Admission is based on criteria established by the Department of Education that are consistent with Minnesota policies as well as standards established by the National Council for Accreditation in Teacher Education.

A student must have: 1) completed EDUC 1101; 2) a GPA of at least 2.50 overall and in major courses completed at the time of application; 3) taken the Pre-Professional Skills test (PPST); and 4) passing scores on a nationally recognized standardized test such as the PPST, ACT, or SAT.

Students must submit a letter of application, resume, letters of recommendations, and a copy of their Academic Progress Audit System (APAS) report.

There are alternatives to these established admission procedures to encourage the participation of individuals from underrepresented groups and other students as determined by the department.

Field experiences are an important part of the art education program and includes observations and participation in museum and elementary school programs; two apprenticeships in area public and/or private middle schools and high schools concluding with a full semester of supervised student teaching (8 weeks at the elementary and 8 weeks at the middle or high school level).

Students produce a body of work for the Senior Exhibition under the mentorship of faculty in their area. Work proposed for the solo or group senior exhibition is reviewed and approved by area faculty during a Senior Portfolio Review.

## Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

## Admission Requirements

Freshman and transfer students are usually admitted to pre-major status before admission to this major

Students must have completed at least 9 credits of art core pre-art education requirement courses during the first semester at UMD. The portfolio reviews occur twice a year during the 5th week of the semester. A mandatory information meeting takes place two weeks prior to the review. After successful completion of the art education portfolio review, students become art education majors.

The teacher licensure requirements are determined by the MN Board of Teaching. These requirements are subject to change without notice and may lead to course modifications in UMD's teaching programs. Changes in program requirements may be applied to current students. Department advisers work closely with students to assist them in meeting the state's standards in a timely manner.

Evidence of having taken the state-mandated tests of basic skills.

Evidence of passing scores on a nationally recognized standardized test such as PPST, ACT, or SAT.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

## Required prerequisites

### Introductory Course (1 cr)

SSP 1000 (register for 1 cr)

[UST 1000](#) - UMD Seminar (1.0 - 2.0 cr)

### Pre-Art Education Requirements (18 cr)

Note: ART 903 - Portfolio Review requires a 2.50 overall GPA and a minimum 3.00 GPA in art and art history courses.

[ART 903](#) - Art Education Portfolio Review (0.0 cr)

[ART 1011](#) - 2-D Design (3.0 cr)

[ART 1013](#) - 2-D Digital Design (3.0 cr)

[ARTH 1303](#) - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)

[ARTH 1304](#) - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)

[ART 1010](#) - Drawing I (3.0 cr)

or [ART 1006](#) *{Inactive}*[LE CAT10, FINE ARTS] (3.0 cr)

[ART 1012](#) - 3-D Design (3.0 cr)

or [ART 1015](#) *{Inactive}*[LE CAT10] (3.0 cr)

## General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

## Program Requirements

Requirements for the B.F.A. in art education K-12 include:

- \* Make satisfactory academic progress and demonstrate acceptable professional performance in field experiences.
- \* Registration for student teaching requires: a) completion of at least 85 percent of teaching major courses; b) completion (graded) of all education methods courses; c) satisfactory academic progress, including grades of C- or better in all courses in the teaching major(s); d) acceptable professional performance in field experiences; and e) an approved background check.
- \* Students must have personal liability insurance while they are working in field placement settings.
- \* Program completers must pass all tests required by the Minnesota Board of Teaching to be recommended for licensure.
- \* Attendance at two Visual Lectures per semester (fall and spring).
- \* Passing scores on basic skills test, subject matter content tests, and pedagogy tests required by the Minnesota Board of Teaching before CEHSP can recommend a graduate to the state for a teaching license.

### SFA Additional Liberal Education Requirements (3 cr)

The course designator(s) must be different than that of the student's major. ART and ARTH count as one designator.

MU 1xxx - Music ensembles MUST be repeated once each semester for a total of 3 cr (ensemble may require audition),

TH 1099 - Must be repeated once each semester for a total of 3 cr.

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

•[FA 1102](#) - Creating Art [LE CAT9, FINE ARTS] (3.0 cr)



- MU 1xxx
- MU 1001 - Introduction to Music [LE CAT9, LEIP CAT09, FINE ARTS, GLOBAL PER] (3.0 cr)
- MU 2003 - Survey of American Music [LE CAT9, FINE ARTS, CDIVERSITY] (3.0 cr)
- TH 1001 - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)
- TH 1099 *{Inactive}*[LE CAT10] (1.0 cr)
- TH 1111 - Introduction to Acting [LE CAT10, FINE ARTS] (3.0 cr)

#### Major Studio Requirements (15 cr)

Take 5 or more course(s) totaling 15 or more credit(s) from the following:

- ART 2100 - Painting I (3.0 cr)
- ART 2200 - Sculpture I (3.0 cr)
- ART 2400 - Ceramics I (3.0 cr)
- ART 2500 - Jewelry and Metals I (3.0 cr)
- ART 2014 - 3-D Digital Studio I (3.0 cr)
- ART 2016 - Digital Arts: Mixed-Media Studio (3.0 cr)
- ART 2030 - Digital Arts: Time-based Media (3.0 cr)
- ART 2300 - Printmaking I: Intaglio, Relief (3.0 cr)  
or ART 2301 - Printmaking I: Litho, Screen (3.0 cr)
- ART 2600 - Photography I (3.0 cr)  
or ART 1607 *{Inactive}*[LE CAT10, FINE ARTS] (3.0 cr)

#### Studio Electives (9 cr)

Choose three courses from the studio areas above

Take 3 or more course(s) totaling 9 or more credit(s) from the following:

- ART 3xxx
- ART 4xxx

#### Advanced Art Requirements (7 cr)

- ART 3700 - Drawing II (3.0 cr)
- ART 4812 - Senior Seminar (3.0 cr)
- ART 4899 - Senior Presentation/Exhibition (1.0 cr)

#### Art Education Courses (13 cr)

- ART 3809 - Art in Elementary Education Methods (3.0 cr)
- ART 3811 - Teacher as Artist: Postmodern Theory and Practice (3.0 cr)
- ART 3814 - Digital Methods in Art Education (3.0 cr)
- ART 3815 - Art in Secondary Education (3.0 cr)
- ART 4903 - Art Education Student Teaching Seminar (1.0 cr)

#### Art History Electives (3 cr)

Take 3 or more credit(s) from the following:

- ARTH 1xxx
- ARTH 2xxx
- ARTH 3xxx
- ARTH 4xxx
- ARTH 5xxx

#### Education Requirements (33 - 34 cr)

- EDSE 4204 - Designing Learning Environments and Lessons (3.0 cr)
- EDSE 3206 - Apprenticeship: Secondary School (2.0 cr)
- EDSE 4100 - Teaching in a Diverse Society (3.0 cr)
- EDSE 4214 - Teaching Content-Area Reading (2.0 cr)
- EDSE 4501 - Adolescent/Adult Development and Learning Theory (3.0 cr)
- EDSE 4525 - Assessment for Secondary Education (3.0 cr)
- EDUC 1101 - Education in Modern Society [LE CAT7, HUMANITIES] (3.0 cr)
- EDUC 4381 - Teaching Indigenous Students (3.0 cr)
- EDUC 4500 - Professional Issues and Ethics (1.0 cr)
- HLTH 3202 - Drug Education (2.0 cr)
- SPED 3415 - Special Education in the Secondary School (3.0 cr)

Take 1 or more course(s) from the following:

- EDUC 1000 - Human Development (3.0 cr)
- PSY 2021 - Developmental Psychology [LE CAT6, LECD CAT06, SOC SCI, CDIVERSITY] (4.0 cr)
- PSY 3371 - Child and Adolescent Psychology (3.0 cr)

#### Advanced Writing

- WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)



or [WRIT 3140](#) - Advanced Writing: Human Services (3.0 cr)

or [WRIT 4220](#) - Document Design and Graphics (3.0 cr)

**Background Checks**

Students are required to have a background check every two years during practicum/student teaching/volunteering in schools and agencies. Proof of complete background check is required prior to any experience in public school and agency settings.

**Student Teaching Requirement (12 cr)**

Student must take each course for 6 credits.

[EDSE 4600](#) - Student Teaching (3.0 - 12.0 cr)

[ELED 4650](#) - Student Teaching in Individual Subjects: K-8 (1.0 - 6.0 cr)



## Duluth Campus

### Art History B.A.

UMD Art and Design, Dept of

#### School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2011
- Required credits to graduate with this degree: 120
- Required credits within the major: 62
- Degree: Bachelor of Arts

The B.A. in art history offers introductory and intermediate level courses in the history of western art from the pre-historic era to the present. The visual arts and architecture are studied in relation to aesthetic traditions, cultural values, and social experience. Museum internships are available through the Tweed Museum of Art.

### Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

### Admission Requirements

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

### Program Requirements

Students are required to take 4 semester(s) of any second language.

Requirements for the B.A. in art history include:

\* Minor or second major in another field of study.

\* Final Project: After completing most of the required art history courses required for the major, students are required to write a research paper. Paper may be one written previously for an art history class, an independent study in art history, or an entirely new project. It must be written or revised in consultation with one of the art history faculty, who reads and approves the final version. Check with department for details.

\* Successful completion of 75 percent of all work attempted.



\* Completion of at least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.

\* Attendance at two visual lectures per semester (fall and spring).

#### **Introductory Course (1 cr)**

[UST 1000](#) - UMD Seminar (1.0 - 2.0 cr)

#### **SFA Additional Liberal Education Requirement (3 cr)**

One SFA course from outside the student's chosen major. MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition). TH 1099 must be repeated once each semester for a total of 3 cr.

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- [FA 1102](#) - Creating Art [LE CAT9, FINE ARTS] (3.0 cr)
- [MU 1001](#) - Introduction to Music [LE CAT9, LEIP CAT09, FINE ARTS, GLOBAL PER] (3.0 cr)
- MU 1xxx
- [MU 2003](#) - Survey of American Music [LE CAT9, FINE ARTS, CDIVERSITY] (3.0 cr)
- [TH 1001](#) - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)
- [TH 1099](#) *{Inactive}* [LE CAT10] (1.0 cr)
- [TH 1111](#) - Introduction to Acting [LE CAT10, FINE ARTS] (3.0 cr)

#### **Art History Core Courses (43 cr)**

- [ARTH 1303](#) - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)
- [ARTH 1304](#) - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)
- [ARTH 2300](#) - The City as a Work of Art [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)
- [ARTH 2390](#) - American Art of the 20th Century [LE CAT9, LECD CAT09, HUMANITIES, CDIVERSITY] (3.0 cr)
- [ARTH 3320](#) - Ancient Art (3.0 cr)
- [ARTH 3330](#) - Renaissance Painting and Sculpture [HUMANITIES] (3.0 cr)
- [ARTH 3340](#) - Baroque and Rococo Art (3.0 cr)
- [ARTH 3360](#) - European Art in an Age of Revolution (3.0 cr)
- [ARTH 3361](#) - European Art: Impressionism and Post-Impressionism (3.0 cr)
- [ARTH 3370](#) - European Art, 1900-1945 (3.0 cr)
- [ARTH 3380](#) - Art of the United States: Colonial to Impressionist (3.0 cr)
- [ARTH 4330](#) - Florence and the Courts: History of Art & Architecture in Fifteenth-century Italy (3.0 cr)
- [ARTH 4999](#) - Senior Paper Art History (1.0 cr)
- [ART 1010](#) - Drawing I (3.0 cr)
  - or [ART 1006](#) *{Inactive}* [LE CAT10, FINE ARTS] (3.0 cr)
- [ART 1011](#) - 2-D Design (3.0 cr)
  - or [ART 1012](#) - 3-D Design (3.0 cr)
  - or [ART 1013](#) - 2-D Digital Design (3.0 cr)
  - or [ART 1015](#) *{Inactive}* [LE CAT10] (3.0 cr)

#### **Foreign Language (12 cr)**

Students must take 12 credits of foreign language.

#### **Advanced Writing Requirement (3 cr)**

- [WRIT 3110](#) - Advanced Writing: Arts and Letters (3.0 cr)
- or [WRIT 4220](#) - Document Design and Graphics (3.0 cr)



### **Duluth Campus**

## **Art History Minor**

*UMD Art and Design, Dept of*

### **School of Fine Arts**

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2011
- Required credits in this minor: 21

The art history minor gives students a grounding in western art history and art historical method. The program integrates knowledge of historical developments in art with concurrent political and social events.

## **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

## **Minor Requirements**

### **Minor Core Courses (9 cr)**

[ARTH 1303](#) - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)

[ARTH 1304](#) - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)

[ARTH 2300](#) - The City as a Work of Art [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)

### **Electives (12 cr)**

Take 12 or more credit(s) from the following:

- ARTH 3xxx
- ARTH 4xxx



## Duluth Campus

### Art Minor

UMD Art and Design, Dept of

#### School of Fine Arts

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2011
- Required credits in this minor: 27

The art minor is useful to students desiring cognitive knowledge of and experience in aspects of basic design, studio art, and art history.

### Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

### Minor Requirements

#### Art Minor Courses (12 cr)

ART 1010 - Drawing I (3.0 cr)

or ART 1006 *{Inactive}* [LE CAT10, FINE ARTS] (3.0 cr)

or ART 1009 - Fundamentals of Drawing [LE CAT10, FINE ARTS] (3.0 cr)

ART 1011 - 2-D Design (3.0 cr)

or ART 1013 - 2-D Digital Design (3.0 cr)

ART 1012 - 3-D Design (3.0 cr)

or ART 1015 *{Inactive}* [LE CAT10] (3.0 cr)

ARTH 1303 - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)

or ARTH 1304 - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)

#### Studio Electives (15 cr)

Select from painting, sculpture, printmaking, ceramics, jewelry and metals, photography, digital studio, drawing, (no more than 6 credits in any one area). Note: ART 1814 - Creating Across Cultures may be used as an art studio elective.

Take 15 or more credit(s) from the following:

- ART 1xxx
- ART 2xxx
- ART 3xxx



### Duluth Campus

## Arts in Media Minor

UMD Art and Design, Dept of

### School of Fine Arts

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Fall 2011
- Required credits in this minor: 33 to 34

The arts in media minor is useful to students seeking a broad understanding of principles, practices, and technologies used by the contemporary mass media. It includes coursework from art, theatre, and communication to give the student a broader perspective.

### Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

### Minor Requirements

#### Minor Courses (27 cr)

- [ART 1013](#) - 2-D Digital Design (3.0 cr)
  - [ART 1814](#) - Creating Across Cultures [LE CAT9, LECD CAT09, FINE ARTS, CDIVERSITY] (3.0 cr)
  - [ART 1900](#) - Visual Literacy [LE CAT9, FINE ARTS] (3.0 cr)
  - [ART 2905](#) - Design Technology I (3.0 cr)
  - [ARTH 2901](#) - History of Graphic Design (3.0 cr)
  - [COMM 1500](#) - Media and Society [LE CAT8, HUMANITIES] (3.0 cr)
  - [COMM 2101](#) - Foundations of Mass Communication [LE CAT8, SOC SCI] (3.0 cr)
  - [TH 1001](#) - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)
- Take 1 or more course(s) from the following:
- [ART 2600](#) - Photography I (3.0 cr)
  - [ART 1605](#) - Fundamentals of Photography [LE CAT10, FINE ARTS] (3.0 cr)
  - [ART 1607](#) *{Inactive}* [LE CAT10, FINE ARTS] (3.0 cr)

#### Electives (6-7 cr)

Take 2 or more course(s) from the following:

- [COMM 2505](#) *{Inactive}* (3.0 cr)
- [COMM 3535](#) - Intercultural Communication [LE CAT6, LEIP CAT06, CDIVERSITY] (4.0 cr)
- [COMM 3505](#) - Media Communications (3.0 cr)
- [COMM 4505](#) - Media Theory and Research (3.0 cr)



## Duluth Campus

### Dance Minor

Theatre

#### School of Fine Arts

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Fall 2011
- Required credits in this minor: 26 to 28

Technique courses are offered in ballet, modern, jazz, and tap dance and are complemented with courses in dance appreciation, dance history, and dance composition. Annual dance concerts give students opportunities for choreography and performance. This minor provides technical training in and an in-depth appreciation of dance as a performance and social art form.

### Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

### Minor Requirements

Dance minors should confer with a minor adviser from the Department of Theatre to develop a sound schedule for taking courses to complete the minor in less than four years. Students who require a greater proficiency before enrolling in DN 3211 or DN 3231, as determined by instructor, may be required to take DN 1111 or DN 1131. Students are advised to note prerequisites and to take courses in proper sequence. Dance minors may repeat desired dance technique courses for a maximum of 4 credits each, as space permits.

#### Dance Minor Courses (26 cr)

- DN 1001 - Introduction to the World of Dance [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)
- DN 1101 - Modern Dance Technique I [LE CAT10, FINE ARTS] (2.0 cr)
- DN 1121 - Tap Dance Technique I (2.0 cr)
- DN 3201 - Modern Dance Technique II (2.0 cr)
- DN 3211 - Jazz Dance Technique III (2.0 cr)
- DN 3221 - Tap Dance Technique II (2.0 cr)
- DN 3231 - Ballet Technique III (2.0 cr)
- DN 3401 - Dance Composition (3.0 cr)
- DN 3611 - Dance History (3.0 cr)
- DN 4311 - Jazz Dance Technique IV (2.0 cr)
- DN 4331 - Ballet Technique IV (2.0 cr)
- TH 1099 *{Inactive}*[LE CAT10] (1.0 cr)



## Duluth Campus

# Film Studies Minor

Theatre

## School of Fine Arts

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Fall 2011
- Required credits in this minor: 18 to 20

The film studies minor provides an interdisciplinary approach to film, exploring the medium through practical, historical, and social contexts. Required courses in the minor give students an understanding of the art of filmmaking, a history of film, and how film connects to society. Electives in the minor offer students the opportunity to focus on more specific aspects of film ranging from film genres to photography to screenwriting.

## Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

## Minor Requirements

### Minor Courses (9 cr)

- [TH 1051](#) - Introduction to Film [LE CAT9, FINE ARTS] (3.0 cr)
- [TH 1053](#) - Film and Society [LE CAT9] (3.0 cr)
- [TH 2851](#) - Film History (3.0 cr)

### Elective Courses (9 cr)

Take 1 or more course(s) from the following:

- [ART 1605](#) - Fundamentals of Photography [LE CAT10, FINE ARTS] (3.0 cr)
- [ART 1607](#) *{Inactive}* [LE CAT10, FINE ARTS] (3.0 cr)

Take 2 or more course(s) totaling 6 or more credit(s) from the following:

- [ENGL 4292](#) - Literature into Film (4.0 cr)
- [FR 2315](#) - French Cinema [LE CAT9, LEIP CAT09, HUMANITIES] (4.0 cr)
- [TH 3851](#) - Screenwriting (3.0 cr)
- [WS 3400](#) - Women and Film [GLOBAL PER] (3.0 cr)
- [FA 2595](#) *{Inactive}* (1.0 - 3.0 cr)



## Duluth Campus

# Graphic Design B.F.A.

UMD Art and Design, Dept of

## School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2011
- Required credits to graduate with this degree: 120
- Required credits within the major: 97
- This program requires summer terms.
- Degree: Bachelor of Fine Arts

The graphic design profession uses the creative process and technology to communicate ideas and messages. Delivery of the message can be multidimensional, print and screen based, interactive, involve sound and motion, and be real or virtual. Graphic design involves type and language, abstract and figurative imagery, concept, technology, and craft.

The discipline takes place within commercial, academic, and institutional contexts in the private and public realms and allows individuals to enter a rewarding profession that demands creativity and vision.

Acknowledging the interdisciplinary nature of the profession, the Department of Art and Design takes advantage of its position as a department in the School of Fine Arts to provide students with the opportunity to gain firsthand experience of all the arts in a manner that is possible in only a small percentage of universities nationwide. To qualify for this program, pre-graphic design students must pass a portfolio review (ART 0901) during the second semester of their freshman year.

Department Honors Requirements: Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by projects and portfolios completed in Senior Design Studio I and II (ART 4922 and 4933).

## Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

## Admission Requirements

Freshman and transfer students are usually admitted to pre-major status before admission to this major

Students must pass portfolio review. The review occurs approximately the seventh week of spring semester each year by the graphic design faculty. Advanced placement students may be eligible for a portfolio review during the week before the start of fall semester. After completion of at least 9 credits of pre-graphic design requirement ART core courses, students must submit a portfolio of work selected from the courses, and a specified writing sample for the review.

After admission to the graphic design major (passing the portfolio review), the coursework required for the program is sequential and takes a minimum of three years or six semesters (see sample plan). Transfer students and students who change their major to graphic design need to be aware of this time requirement to complete the program.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### Required prerequisites

#### Introductory Course (1 cr)

SSP 1000 (register for 1 cr)

[UST 1000](#) - UMD Seminar (1.0 - 2.0 cr)

#### Pre-Graphic Design Requirements (15 cr)

Note: ART 1010, 1011, 1012, and 1013 may be taken either semester of the first year. They are not sequential.

Graphic Art Portfolio Review (ART 0901) requires a 2.00 overall GPA and a minimum 2.50 GPA in art and art history courses.

[ART 901](#) - Graphic Design Portfolio Review (0.0 cr)

[ART 1011](#) - 2-D Design (3.0 cr)

[ART 1013](#) - 2-D Digital Design (3.0 cr)

[ART 1900](#) - Visual Literacy [LE CAT9, FINE ARTS] (3.0 cr)

[ART 1010](#) - Drawing I (3.0 cr)

or [ART 1006](#) *{Inactive}* [LE CAT10, FINE ARTS] (3.0 cr)

[ART 1012](#) - 3-D Design (3.0 cr)

or ART 1015 *{Inactive}*[LE CAT10] (3.0 cr)

## General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

## Program Requirements

Requirements for the B.F.A. in graphic design include:

- \* Minimum of C in all work attempted in residence and overall. Transfer credits must carry minimum grades of C.
- \* Attendance at two visual lectures per semester (fall and spring).

### SFA Additional Liberal Education Requirement (3 cr)

One SFA course from outside the student's chosen major. MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition). TH 1099 must be repeated once each semester for a total of 3 cr.

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- FA 1102 - Creating Art [LE CAT9, FINE ARTS] (3.0 cr)
- MU 1001 - Introduction to Music [LE CAT9, LEIP CAT09, FINE ARTS, GLOBAL PER] (3.0 cr)
- MU 1xxx
- MU 2003 - Survey of American Music [LE CAT9, FINE ARTS, CDIVERSITY] (3.0 cr)
- TH 1001 - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)
- TH 1099 *{Inactive}*[LE CAT10] (1.0 cr)
- TH 1111 - Introduction to Acting [LE CAT10, FINE ARTS] (3.0 cr)

### Major Courses (42 cr)

- ART 2905 - Design Technology I (3.0 cr)
- ART 2907 - Typography I (3.0 cr)
- ART 2911 - Graphic Design I (3.0 cr)
- ART 3937 - Typography II (3.0 cr)
- ART 3922 - Graphic Design II (3.0 cr)
- ART 3933 - Graphic Design III (3.0 cr)
- ART 4812 - Senior Seminar (3.0 cr)
- ART 2906 - Design Technology II (3.0 cr)
- ART 4907 - Motion Graphics (3.0 cr)
- ART 4908 - Interactive Design I (3.0 cr)
- ART 4909 - Interactive Design II (3.0 cr)
- ART 4922 - Senior Design Studio I (3.0 cr)
- ART 4933 - Senior Design Studio II (3.0 cr)
- ARTH 2901 - History of Graphic Design (3.0 cr)

### Studio Courses (18 cr)

Take 4 or more course(s) from the following:

- ART 2100 - Painting I (3.0 cr)





- ART 2200 - Sculpture I (3.0 cr)
- ART 2400 - Ceramics I (3.0 cr)
- ART 2500 - Jewelry and Metals I (3.0 cr)
- ART 2014 - 3-D Digital Studio I (3.0 cr)
- ART 2016 - Digital Arts: Mixed-Media Studio (3.0 cr)
- ART 2030 - Digital Arts: Time-based Media (3.0 cr)
- ART 3700 - Drawing II (3.0 cr)
- ART 2300 - Printmaking I: Intaglio, Relief (3.0 cr)  
or ART 2301 - Printmaking I: Litho, Screen (3.0 cr)
- ART 2600 - Photography I (3.0 cr)  
or ART 1607 *{Inactive}*[LE CAT10, FINE ARTS] (3.0 cr)

**•Studio Electives**

Choose two courses from the studio areas above

Take exactly 2 course(s) totaling exactly 6 credit(s) from the following:

- ART 3xxx
- ART 4xxx

**Art History Electives (9 cr)**

- ARTH 1303 - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)
- ARTH 1304 - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)
- ARTH 2390 - American Art of the 20th Century [LE CAT9, LECD CAT09, HUMANITIES, CDIVERSITY] (3.0 cr)  
or ARTH 3370 - European Art, 1900-1945 (3.0 cr)

**Final Project (6 cr)**

Students complete capstone design course, ART 4933. Portfolio project addresses individual student needs, highlights design strengths for career placement. Instructors assessing the senior project maintain criteria used in the entry-level portfolio review rubric. Results are reflected in grade.

**Advanced Writing (3 cr)**

- WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)
- or WRIT 4220 - Document Design and Graphics (3.0 cr)



## Duluth Campus

### Jazz Studies B.Mus.

Music

#### School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2011
- Required credits to graduate with this degree: 120
- Required credits within the major: 93
- Degree: Bachelor of Music

The B.Mus. in jazz studies is for students pursuing programs of intensive study to prepare for professional careers in jazz studies and/or for acceptance into a graduate degree program, to assist students to acquire high quality jazz performance artistry, and to provide students advanced historical, and theoretical knowledge of jazz music(s).

Department Honors Requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

### Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

### Admission Requirements

A GPA above 2.0 is preferred for the following:

- 2.50 transferring from outside the University

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboards skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury. Transfer students must have a 2.50 GPA.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

### Program Requirements

Requirements for the B.Mus. in jazz studies include:



\* Minimum of C- in all required courses.

### Introductory Course (1 cr)

Music majors register for 1 cr

UST 1000 - UMD Seminar (1.0 - 2.0 cr)

### Music Core (23 cr)

MU 100 - Recital Hour (0.0 cr)

MU 1111 - Tonal Harmony I (3.0 cr)

MU 1112 - Ear-Training and Sight-Singing I (1.0 cr)

MU 1121 - Tonal Harmony II [LOGIC & QR] (3.0 cr)

MU 1122 - Ear-Training II (1.0 cr)

MU 2111 - Tonal Harmony III (3.0 cr)

MU 2112 - Ear-Training III (1.0 cr)

MU 2121 - Tonal Harmony IV (3.0 cr)

MU 2122 - Ear-Training, Sight Singing and Improvisation (1.0 cr)

MU 2701 *{Inactive}* (1.0 cr)

MU 3201 - Music History I (3.0 cr)

MU 3202 - Music History II (3.0 cr)

### Major Core Requirements (23 cr)

MU 4997 (Register for 1 cr)

MU 1005 - Jazz Studies [LE CAT9, LECD CAT09, FINE ARTS, CDIVERSITY] (3.0 cr)

MU 1421 - Piano Class I (1.0 cr)

MU 1422 - Piano Class II (1.0 cr)

MU 2110 - Jazz Theory (2.0 cr)

MU 2802 - Jazz Improvisation I (2.0 cr)

MU 2803 - Jazz Improvisation II (2.0 cr)

MU 3805 - Jazz Writing I (2.0 cr)

MU 3806 - Jazz Writing II (2.0 cr)

MU 3807 - Jazz Literature (2.0 cr)

MU 4300 - Senior Recital (1.0 cr)

MU 4803 - Jazz Pedagogy (2.0 cr)

MU 4807 - Music Industry (2.0 cr)

MU 4997 - Internship in Music (1.0 - 2.0 cr)

### Applied Instruction (16 cr)

MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.

#### Applied Instruction 13xx Level

2 credits of applied instruction each semester.

Take 8 or more credit(s) from the following:

- MU 1xxx

#### Applied Instruction 43xx Level

2 credits of applied instruction each semester

Take 8 or more credit(s) from the following:

- MU 4xxx

### Applied Jazz Instruction (8 cr)

Piano majors must take a minimum of 4 credits from MU 1321 and guitar majors must take a minimum of 4 credits from MU 1391.

Take 8 or more credit(s) from the following:

- MU 1321 - Piano-Major (2.0 - 3.0 cr)
- MU 1327 - Jazz Applied (2.0 cr)
- MU 1391 - Classical Guitar-Major (2.0 - 3.0 cr)

### Ensemble Requirements (16 credits)

Take 2 credits each semester.

Take 6 or more credit(s) from the following:

- MU 1505 - Jazz Ensemble [LE CAT10, LECD CAT10, FINE ARTS] (1.0 cr)
- MU 4505 - Jazz Ensemble (1.0 cr)

Take 2 or more credit(s) from the following:

- MU 1501 - Concert Band [LE CAT10, FINE ARTS] (1.0 cr)
- MU 1502 - Symphonic Wind Ensemble [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)
- MU 1503 - Symphony Orchestra [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)
- MU 1504 - Chamber Orchestra [LE CAT10, FINE ARTS] (1.0 cr)



- MU 1510 - Concert Chorale [LE CAT10, FINE ARTS] (1.0 cr)
- MU 1511 - University Singers [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)
- MU 4501 - Concert Band (1.0 cr)
- MU 4502 - Symphonic Wind Ensemble (1.0 cr)
- MU 4503 - Symphony Orchestra (1.0 cr)
- MU 4504 - Chamber Orchestra (1.0 cr)
- MU 4510 - Concert Chorale (1.0 cr)
- MU 4511 - University Singers (1.0 cr)

Must include jazz combo or jazz guitar ensemble

Take 6 or more credit(s) from the following:

- MU 1541 - Chamber Music (1.0 cr)
- MU 4541 - Chamber Music (1.0 cr)

#### Additional Requirements (6 cr)

##### Advanced Writing

WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)

##### SFA Additional Liberal Education Requirement

Student must complete minimum 3 credits outside their discipline.

Take 3 or more credit(s) from the following:

- ART 1001 - Art Today [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)
- ART 1002 - Introduction to Art [LE CAT10, FINE ARTS] (3.0 cr)
- ARTH 1303 - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)
- ARTH 1304 - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)
- FA 1102 - Creating Art [LE CAT9, FINE ARTS] (3.0 cr)
- TH 1001 - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)
- TH 1099 *{Inactive}*[LE CAT10] (1.0 cr)
- TH 1111 - Introduction to Acting [LE CAT10, FINE ARTS] (3.0 cr)

#### Proficiency Exams

Basic piano, advanced proficiency in principal instrument.



## Duluth Campus

# Jazz Studies Minor

Music

## School of Fine Arts

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2011
- Required credits in this minor: 28

The jazz studies minor may be selected by B.Mus. music majors and non-majors and offers additional study in jazz to students with a background and interest in jazz style and performance.

## Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

## Minor Requirements

### Applied Instruction (4 cr)

Principal instrument

1 credit of a principal instrument each semester

Take 4 or more credit(s) from the following:

- MU 1xxx

### Minor Courses (24 cr)

Students must take MU 100 every semester in which they take applied instruction on their principal instrument, for a total of 4 semesters.

[MU 100](#) - Recital Hour (0.0 cr)

[MU 1005](#) - Jazz Studies [LE CAT9, LECD CAT09, FINE ARTS, CDIVERSITY] (3.0 cr)

[MU 1111](#) - Tonal Harmony I (3.0 cr)

[MU 1112](#) - Ear-Training and Sight-Singing I (1.0 cr)

[MU 1121](#) - Tonal Harmony II [LOGIC & QR] (3.0 cr)

[MU 1122](#) - Ear-Training II (1.0 cr)

[MU 2802](#) - Jazz Improvisation I (2.0 cr)

[MU 2803](#) - Jazz Improvisation II (2.0 cr)

[MU 4803](#) - Jazz Pedagogy (2.0 cr)

[MU 4807](#) - Music Industry (2.0 cr)

MU 1541 - 0.5 cr for 2 semesters for a total of 1.0 cr.

[MU 1505](#) - Jazz Ensemble [LE CAT10, LECD CAT10, FINE ARTS] (1.0 cr)

or [MU 1541](#) - Chamber Music (1.0 cr)

MU 4541 - 0.5 cr for 2 semesters for a total of 1.0 cr.

[MU 4505](#) - Jazz Ensemble (1.0 cr)

or [MU 4541](#) - Chamber Music (1.0 cr)

Take 1 or more course(s) from the following:

- [MU 2001](#) - Ethnic and Folk Music of the World [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)
- [MU 2003](#) - Survey of American Music [LE CAT9, FINE ARTS, CDIVERSITY] (3.0 cr)
- [MU 2005](#) - African Roots of American Music [LE CAT9, LECD CAT09, FINE ARTS] (3.0 cr)
- [MU 3202](#) - Music History II (3.0 cr)



## Duluth Campus

### Music B.A.

Music

#### School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2011
- Required credits to graduate with this degree: 120
- Required credits within the major: 61
- Degree: Bachelor of Arts

The B.A. in music offers students a general course of music study in a liberal arts setting, providing students an overview of music theory, history, and performance practice. The program helps students acquire a broad and general understanding of music as a cultural/social phenomenon. Along with the courses required within the major, students must select a minor or second major appropriate to their academic goals.

Department Honors Requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

### Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

### Admission Requirements

A GPA above 2.0 is preferred for the following:

- 2.50 transferring from outside the University

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboards skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury. Transfer students must have a 2.50 GPA.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

### Program Requirements

Requirements for the B.A. in music include:

- \* Second major or minor in non-music.
- \* Courses with grades less than C- will not count toward the major.
- \* Successful completion of 75 percent of all work attempted.
- \* Completion of at least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.

#### **Introductory Course (1 cr)**

Music majors register for 1 credit.  
[UST 1000](#) - UMD Seminar (1.0 - 2.0 cr)

#### **Music Core (23 cr)**

[MU 100](#) - Recital Hour (0.0 cr)  
[MU 1111](#) - Tonal Harmony I (3.0 cr)  
[MU 1112](#) - Ear-Training and Sight-Singing I (1.0 cr)  
[MU 1121](#) - Tonal Harmony II [LOGIC & QR] (3.0 cr)  
[MU 1122](#) - Ear-Training II (1.0 cr)  
[MU 2111](#) - Tonal Harmony III (3.0 cr)  
[MU 2112](#) - Ear-Training III (1.0 cr)  
[MU 2121](#) - Tonal Harmony IV (3.0 cr)  
[MU 2122](#) - Ear-Training, Sight Singing and Improvisation (1.0 cr)  
[MU 2701](#) *(Inactive)* (1.0 cr)  
[MU 3201](#) - Music History I (3.0 cr)  
[MU 3202](#) - Music History II (3.0 cr)

#### **Major Core Requirements**

[MU 3350](#) - Half-Recital (0.0 cr)

#### **Applied Instruction (16 cr)**

MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.  
Take 16 or more credit(s) from the following:

##### **Principal Instrument - 13xx**

Two credits of principal instrument each semester  
Take 8 or more credit(s) from the following:

•MU 1xxx

##### **Principal Instrument - 43xx**

Two credits of principal instrument each semester  
Take 4 or more credit(s) from the following:

•MU 4xxx

#### **Keyboard Instruction (2 cr)**

[MU 1421](#) - Piano Class I (1.0 cr)  
[MU 1422](#) - Piano Class II (1.0 cr)  
or Taken for 2 semesters  
[MU 1322](#) - Piano-Non Major (1.0 cr)

#### **Ensembles (8 cr)**

1 each semester

Take 8 or more credit(s) from the following:

Take 4 or more credit(s) from the following:

- [MU 1501](#) - Concert Band [LE CAT10, FINE ARTS] (1.0 cr)
  - [MU 1502](#) - Symphonic Wind Ensemble [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)
  - [MU 1503](#) - Symphony Orchestra [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)
  - [MU 1504](#) - Chamber Orchestra [LE CAT10, FINE ARTS] (1.0 cr)
  - [MU 1505](#) - Jazz Ensemble [LE CAT10, LECD CAT10, FINE ARTS] (1.0 cr)
  - [MU 1510](#) - Concert Chorale [LE CAT10, FINE ARTS] (1.0 cr)
  - [MU 1511](#) - University Singers [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)
  - [MU 1512](#) - Chamber Singers [LE CAT10, FINE ARTS] (1.0 cr)
  - [MU 1513](#) - Vocal Jazz Ensemble [LE CAT10, LECD CAT10, FINE ARTS] (1.0 cr)
- Take 4 or more credit(s) from the following:
- [MU 4501](#) - Concert Band (1.0 cr)
  - [MU 4502](#) - Symphonic Wind Ensemble (1.0 cr)



- MU 4503 - Symphony Orchestra (1.0 cr)
- MU 4504 - Chamber Orchestra (1.0 cr)
- MU 4505 - Jazz Ensemble (1.0 cr)
- MU 4510 - Concert Chorale (1.0 cr)
- MU 4511 - University Singers (1.0 cr)
- MU 4512 - Chamber Singers (1.0 cr)
- MU 4513 - Vocal Jazz Ensemble (1.0 cr)

#### **Electives (5 cr)**

Take 5 or more credit(s) from the following:

- MU 2xxx
- MU 3xxx
- MU 4xxx
- MU 5xxx

#### **Additional Requirements (6 cr)**

##### **Advanced Writing**

WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)

##### **SFA Additional Liberal Education Requirement**

Student must complete a minimum of 3 credits outside their discipline.

Take 3 or more credit(s) from the following:

- ART 1001 - Art Today [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)
- ART 1002 - Introduction to Art [LE CAT10, FINE ARTS] (3.0 cr)
- ARTH 1303 - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)
- ARTH 1304 - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)
- FA 1102 - Creating Art [LE CAT9, FINE ARTS] (3.0 cr)
- TH 1001 - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)
- TH 1099 *{Inactive}*[LE CAT10] (1.0 cr)
- TH 1111 - Introduction to Acting [LE CAT10, FINE ARTS] (3.0 cr)

#### **Proficiency Exams**

Basic piano proficiency; advanced proficiency in principal instrument





## Duluth Campus

# Music Education B.Mus.

Music

## School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2011
- Required credits to graduate with this degree: 129 to 130
- Required credits within the major: 110 to 111
- Degree: Bachelor of Music

The B.Mus. in music education is for students planning to teach classroom instrumental or vocal music. The program prepares and inspires students to acquire effective teaching skills, and to develop a commitment to teaching and to music education. It prepares students to be advocates for music in the K-12 setting. Graduates with this degree may be recommended for Minnesota Teacher Licensure.

Department Honors Requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

## Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

## Admission Requirements

Freshman and transfer students students are usually admitted to pre-major status before admission to this major

A GPA above 2.0 is preferred for the following:

- 2.50 transferring from outside the University

Students must pass a performance audition to be accepted into any music degree program. At the audition, students must also complete diagnostic exams in theory/aural/keyboards skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

To be accepted into the education component of this degree, a student must have: 1) completed EDUC 1101; 2) a GPA of at least 2.50 overall and in major courses completed at the time of application, with no grade lower than C- in a music course; 3) taken the Pre-Professional Skills test (PPST); and 4) passing scores on a nationally recognized standardized test.

Students must submit a letter of application, resume, letters of recommendation, and a copy of their APAS report.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

## General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade

point standards to graduate.  
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

## Program Requirements

Requirements for the B.Mus. in music education include:

- \* Demonstration of acceptable professional performance in field experiences.
- \* Program completers must pass all tests required by the Minnesota Board of Teaching to be recommended for licensure.
- \* Registration for student teaching requires: a) completion of at least 85 percent of teaching major courses; b) completion (graded) of all education methods courses; c) satisfactory academic progress, including grades of C- or better in all courses in the teaching major(s); d) acceptable professional performance in field experiences; and e) an approved background check.

### Introductory Course (1 cr)

Music majors register for 1 cr  
[UST 1000](#) - UMD Seminar (1.0 - 2.0 cr)

### Music Core (23 cr)

[MU 100](#) - Recital Hour (0.0 cr)  
[MU 1111](#) - Tonal Harmony I (3.0 cr)  
[MU 1112](#) - Ear-Training and Sight-Singing I (1.0 cr)  
[MU 1121](#) - Tonal Harmony II [LOGIC & QR] (3.0 cr)  
[MU 1122](#) - Ear-Training II (1.0 cr)  
[MU 2111](#) - Tonal Harmony III (3.0 cr)  
[MU 2112](#) - Ear-Training III (1.0 cr)  
[MU 2121](#) - Tonal Harmony IV (3.0 cr)  
[MU 2122](#) - Ear-Training, Sight Singing and Improvisation (1.0 cr)  
[MU 2701](#) *{Inactive}* (1.0 cr)  
[MU 3201](#) - Music History I (3.0 cr)  
[MU 3202](#) - Music History II (3.0 cr)

### Teacher Education Courses (20 cr)

[EDSE 3206](#) - Apprenticeship: Secondary School (2.0 cr)  
[EDSE 4100](#) - Teaching in a Diverse Society (3.0 cr)  
[EDSE 4214](#) - Teaching Content-Area Reading (2.0 cr)  
[EDSE 4501](#) - Adolescent/Adult Development and Learning Theory (3.0 cr)  
[EDUC 1101](#) - Education in Modern Society [LE CAT7, HUMANITIES] (3.0 cr)  
[EDUC 4381](#) - Teaching Indigenous Students (3.0 cr)  
[HLTH 3202](#) - Drug Education (2.0 cr)  
[SPED 1357](#) - Individuals with Disabilities in Society [LE CAT8, LECD CAT08, CDIVERSITY] (3.0 cr)

### Additional Requirements (6 cr)

[WRIT 3110](#) - Advanced Writing: Arts and Letters (3.0 cr)

#### SFA Additional Liberal Education Requirement

Students must complete a minimum of 3 credits outside their discipline.

Take 3 or more credit(s) from the following:

- [ART 1001](#) - Art Today [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)
- [ART 1002](#) - Introduction to Art [LE CAT10, FINE ARTS] (3.0 cr)
- [ARTH 1303](#) - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)
- [ARTH 1304](#) - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)
- [FA 1102](#) - Creating Art [LE CAT9, FINE ARTS] (3.0 cr)
- [TH 1001](#) - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)
- [TH 1099](#) *{Inactive}* [LE CAT10] (1.0 cr)
- [TH 1111](#) - Introduction to Acting [LE CAT10, FINE ARTS] (3.0 cr)

### Student Teaching (13 cr)

Registration for student teaching in the senior year requires: grades of C- or better in all courses in the teaching major(s) and minor(s); completion (graded) of all education block courses; completion of at least 85 percent of teaching major courses. Students must have personal liability insurance while they are working in field placement settings.

[ELED 4650](#) and [EDSE 4600](#) (register each course for 6 credits).

[ELED 4650](#) - Student Teaching in Individual Subjects: K-8 (1.0 - 6.0 cr)

EDSE 4600 - Student Teaching (3.0 - 12.0 cr)  
EDUC 4500 - Professional Issues and Ethics (1.0 cr)

## Program Sub-plans

Students are required to complete one of the following sub-plans.

### Instrumental K-12

The B.Mus. in music education - instrumental K-12 is for students planning to teach classroom in instrumental music. Completion of this degree results in the student receiving Minnesota Teacher Licensure, Instrumental Music K-12.

#### Instrumental K-12 Courses (25 cr)

MU 1421 - Piano Class I (1.0 cr)  
MU 1422 - Piano Class II (1.0 cr)  
MU 1441 - Vocal Techniques (1.0 cr)  
MU 1442 - Percussion Techniques (1.0 cr)  
MU 2443 - Woodwind Techniques (1.0 cr)  
MU 2445 - String Techniques (1.0 cr)  
MU 2447 - Brass Techniques (1.0 cr)  
MU 2605 - Introduction to Music Education (1.0 cr)  
MU 3350 - Half-Recital (0.0 cr)  
MU 3606 - Field Experience: Classroom Music Pre K-8 (1.0 cr)  
MU 3607 - Instrumental Music Methods (3.0 cr)  
MU 3608 - Teaching Elementary Music I (2.0 cr)  
MU 3609 - Teaching Elementary Music II (2.0 cr)  
MU 3705 - Instrumental Conducting I (1.0 cr)  
MU 3706 - Instrumental Conducting II (1.0 cr)  
MU 4101 - Instrumental Arranging (2.0 cr)  
MU 1005 - Jazz Studies [LE CAT9, LECD CAT09, FINE ARTS, CDIVERSITY] (3.0 cr)  
or MU 2001 - Ethnic and Folk Music of the World [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)  
or MU 2005 - African Roots of American Music [LE CAT9, LECD CAT09, FINE ARTS] (3.0 cr)  
MU 2110 - Jazz Theory (2.0 cr)  
or MU 3101 - Form and Analysis (2.0 cr)  
or MU 4103 - Contrapuntal Techniques (2.0 cr)  
or MU 5201 - Advanced Music History (2.0 cr)

#### Applied Instruction (14 cr)

MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.

Take 14 or more credit(s) from the following:

2 credits each semester

Take 8 or more credit(s) from the following:

•MU 1xxx

•2 credits each semester excluding the student teaching semester.

Take 6 or more credit(s) from the following:

•MU 4xxx

#### Ensemble Requirements (7 cr)

One credit each semester excluding student teaching semester.

1 credit each semester

Take 4 or more credit(s) from the following:

•MU 1501 - Concert Band [LE CAT10, FINE ARTS] (1.0 cr)

•MU 1502 - Symphonic Wind Ensemble [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)

•MU 1503 - Symphony Orchestra [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)

1 credit each semester

Take 3 or more credit(s) from the following:

•MU 4501 - Concert Band (1.0 cr)

•MU 4502 - Symphonic Wind Ensemble (1.0 cr)

•MU 4503 - Symphony Orchestra (1.0 cr)

#### Additional Ensemble (1 cr)

Take 1 or more credit(s) from the following:

•MU 1504 - Chamber Orchestra [LE CAT10, FINE ARTS] (1.0 cr)

•MU 1505 - Jazz Ensemble [LE CAT10, LECD CAT10, FINE ARTS] (1.0 cr)

•MU 1541 - Chamber Music (1.0 cr)

•MU 4504 - Chamber Orchestra (1.0 cr)

•MU 4505 - Jazz Ensemble (1.0 cr)

•MU 4541 - Chamber Music (1.0 cr)

## Proficiency Exams

Basic piano proficiency; advanced proficiency in principal instrument.

### Vocal K-12

The B.Mus. in music education - vocal K-12 is for students planning to teach classroom in vocal music. Completion of this degree results in the student receiving Minnesota Teacher Licensure, Vocal Music K-12.

### Vocal K-12 Courses (22 cr)

- MU 1411 - Diction: Italian and English (1.0 cr)
- MU 1421 - Piano Class I (1.0 cr)
- MU 1422 - Piano Class II (1.0 cr)
- MU 1440 - Survey of Instrumental Techniques (1.0 cr)
- MU 1441 - Vocal Techniques (1.0 cr)
- MU 2605 - Introduction to Music Education (1.0 cr)
- MU 3606 - Field Experience: Classroom Music Pre K-8 (1.0 cr)
- MU 3608 - Teaching Elementary Music I (2.0 cr)
- MU 3609 - Teaching Elementary Music II (2.0 cr)
- MU 3701 - Choral Conducting and Methods I (3.0 cr)
- MU 3702 - Choral Conducting and Methods II (3.0 cr)
- MU 3350 - Half-Recital (0.0 cr)
- MU 2110 - Jazz Theory (2.0 cr)
  - or MU 3101 - Form and Analysis (2.0 cr)
  - or MU 4103 - Contrapuntal Techniques (2.0 cr)
  - or MU 5201 - Advanced Music History (2.0 cr)
- MU 1005 - Jazz Studies [LE CAT9, LECD CAT09, FINE ARTS, CDIVERSITY] (3.0 cr)
  - or MU 2001 - Ethnic and Folk Music of the World [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)
  - or MU 2005 - African Roots of American Music [LE CAT9, LECD CAT09, FINE ARTS] (3.0 cr)

### Applied Instruction (18 cr)

MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.

#### Voice, Principal Instrument

- MU 1311 (total of 8 cr); MU 1322 (total of 4 cr); MU 4311 (total of 6 cr).
- MU 1311 - Voice-Major (2.0 - 3.0 cr)
- MU 1322 - Piano-Non Major (1.0 cr)
- MU 4311 - Voice-Major (2.0 - 3.0 cr)

#### or Keyboard, Principal Instrument

- MU 1312 (total of 4 cr); MU 1321 (total of 8 cr); MU 4321 (total of 6 cr).
- MU 1312 - Voice-Non Major (1.0 cr)
- MU 1321 - Piano-Major (2.0 - 3.0 cr)
- MU 4321 - Piano-Major (2.0 - 3.0 cr)

#### or Instrumental, Principal Instrument

- MU 1312 for a total of 2 cr; MU 1322 for a total of 2 cr.
- MU 1312 - Voice-Non Major (1.0 cr)
- MU 1322 - Piano-Non Major (1.0 cr)

Two credits of principal instrument each semester.

Take 8 or more credit(s) from the following:

- MU 1xxx

Two credits of principal instrument each semester excluding the student teaching semester.

Take 6 or more credit(s) from the following:

- MU 4xxx

### Ensemble Requirements (8 cr)

Take 1 credit each semester excluding the student teaching semester.

Take 4 or more credit(s) from the following:

- MU 1510 - Concert Chorale [LE CAT10, FINE ARTS] (1.0 cr)
- MU 1511 - University Singers [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)

#### Ensemble - 4xxx

1 credit each semester excluding the student teaching semester: MU 4510, MU 4511

Take 3 or more credit(s) from the following:

- MU 4510 - Concert Chorale (1.0 cr)
- MU 4511 - University Singers (1.0 cr)

Take 1 or more course(s) from the following:

- MU 3510 - Opera Studio (1.0 cr)
- MU 4512 - Chamber Singers (1.0 cr)
- MU 4513 - Vocal Jazz Ensemble (1.0 cr)

## Proficiency Exams

Basic piano proficiency; advanced piano proficiency; advanced proficiency in principal instrument.



## Duluth Campus

# Music Minor

Music

## School of Fine Arts

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2011
- Required credits in this minor: 25

The minor in music is designed to offer additional study to students with a background and interest in music.

## Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

## Minor Requirements

### Applied Instruction (4 cr)

Students must take MU 100 every semester in which they take applied instruction, to a total of 4 semesters.

[MU 100](#) - Recital Hour (0.0 cr)

1 credit of a principal instrument each semester

Take 4 or more credit(s) from the following:

- MU 1xxx

### Music Minor Courses (21 cr)

[MU 1111](#) - Tonal Harmony I (3.0 cr)

[MU 1112](#) - Ear-Training and Sight-Singing I (1.0 cr)

[MU 1121](#) - Tonal Harmony II [LOGIC & QR] (3.0 cr)

[MU 1122](#) - Ear-Training II (1.0 cr)

[MU 3201](#) - Music History I (3.0 cr)

[MU 3202](#) - Music History II (3.0 cr)

Ensembles (4 cr)

Take 1 or more course(s) from the following:

- [MU 1005](#) - Jazz Studies [LE CAT9, LECD CAT09, FINE ARTS, CDIVERSITY] (3.0 cr)
- [MU 2001](#) - Ethnic and Folk Music of the World [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)
- [MU 2003](#) - Survey of American Music [LE CAT9, FINE ARTS, CDIVERSITY] (3.0 cr)
- [MU 2005](#) - African Roots of American Music [LE CAT9, LECD CAT09, FINE ARTS] (3.0 cr)



## Duluth Campus

# Performance B.Mus.

Music

## School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2011
- Required credits to graduate with this degree: 120
- Required credits within the major: 90 to 98
- Degree: Bachelor of Music

The B.Mus. in performance is for students pursuing programs of intensive study to prepare for professional careers in music and/or acceptance into a graduate degree program. Students are assisted in acquiring high quality performance artistry and comprehensive and advanced historical and theoretical knowledge of musical styles, genres, and pedagogy.

Department Honors Requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

## Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

## Admission Requirements

Freshman and transfer students are usually admitted to pre-major status before admission to this major

A GPA above 2.0 is preferred for the following:

- 2.50 transferring from outside the University

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboards skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

## General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

## Program Requirements

Requirements for the B.Mus. in performance include:

\* Elective credits, other than those required in the major, may be taken from any UMD unit.

\* Courses with grades less than C- will not count toward the major.

### Introductory Course (1 cr)

Music majors register for 1 credit.

UST 1000 - UMD Seminar (1.0 - 2.0 cr)

### Music Core (23 cr)

MU 100 - Recital Hour (0.0 cr)

MU 1111 - Tonal Harmony I (3.0 cr)

MU 1112 - Ear-Training and Sight-Singing I (1.0 cr)

MU 1121 - Tonal Harmony II [LOGIC & QR] (3.0 cr)

MU 1122 - Ear-Training II (1.0 cr)

MU 2111 - Tonal Harmony III (3.0 cr)

MU 2112 - Ear-Training III (1.0 cr)

MU 2121 - Tonal Harmony IV (3.0 cr)

MU 2122 - Ear-Training, Sight Singing and Improvisation (1.0 cr)

MU 2701 *{Inactive}* (1.0 cr)

MU 3201 - Music History I (3.0 cr)

MU 3202 - Music History II (3.0 cr)

### Additional Requirements (6 cr)

WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)

#### SFA Additional Liberal Education Requirement

Students must complete a minimum of 3 credits outside their discipline

Take 3 or more credit(s) from the following:

•ART 1001 - Art Today [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)

•ART 1002 - Introduction to Art [LE CAT10, FINE ARTS] (3.0 cr)

•ARTH 1303 - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)

•ARTH 1304 - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)

•FA 1102 - Creating Art [LE CAT9, FINE ARTS] (3.0 cr)

•TH 1001 - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)

•TH 1099 *{Inactive}* [LE CAT10] (1.0 cr)

•TH 1111 - Introduction to Acting [LE CAT10, FINE ARTS] (3.0 cr)

## Program Sub-plans

Students are required to complete one of the following sub-plans.

### Band/Orchestral Instruments

The band/orchestral instruments emphasis prepares students for a career as a professional musician and for acceptance into a graduate degree program in music. The emphasis assists students in acquiring high quality performance artistry and providing students advanced historical and theoretical knowledge of music.

### Major Course Requirements (28 cr)

MU 1541 for a total of 4 credits.

MU 3300 for a total of 2 credits.

MU 3991 2 credits in one semester.

MU 4541 for a total of 4 credits.

MU 4601 for a total of 2 credits.

Participation in MU 1505 or MU 4505 is strongly recommended in addition to the required ensembles.

MU 1421 - Piano Class I (1.0 cr)

MU 1422 - Piano Class II (1.0 cr)

MU 1541 - Chamber Music (1.0 cr)

MU 3300 - Junior Recital (1.0 cr)

MU 3705 - Instrumental Conducting I (1.0 cr)

MU 3706 - Instrumental Conducting II (1.0 cr)

MU 3991 - Independent Study (1.0 - 3.0 cr)

MU 4101 - Instrumental Arranging (2.0 cr)



- MU 4300 - Senior Recital (1.0 cr)
- MU 4541 - Chamber Music (1.0 cr)
- MU 4601 - Applied Music Teaching (1.0 cr)
- MU 5201 - Advanced Music History (2.0 cr)
- MU 1005 - Jazz Studies [LE CAT9, LECD CAT09, FINE ARTS, CDIVERSITY] (3.0 cr)  
or MU 2001 - Ethnic and Folk Music of the World [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)  
or MU 2005 - African Roots of American Music [LE CAT9, LECD CAT09, FINE ARTS] (3.0 cr)
- MU 2110 - Jazz Theory (2.0 cr)  
or MU 3101 - Form and Analysis (2.0 cr)  
or MU 4103 - Contrapuntal Techniques (2.0 cr)

#### **Applied Instruction (25 cr)**

MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.

Take 25 or more credit(s) from the following:

##### **Applied Instruction - 13xx**

2 credit first semester, 3 credits each subsequent semester

Take 11 or more credit(s) from the following:

- MU 1xxx

##### **Applied Instruction - 43xx**

3 credits each semester

Take 12 or more credit(s) from the following:

- MU 4xxx

##### **Applied Instruction Secondary Instrument**

Take 2 or more credit(s) from the following:

- MU 1322 - Piano-Non Major (1.0 cr)

#### **Ensemble Requirements (8 cr)**

Take one credit each semester

Take 8 or more credit(s) from the following:

Take 4 or more credit(s) from the following:

- MU 1501 - Concert Band [LE CAT10, FINE ARTS] (1.0 cr)
- MU 1502 - Symphonic Wind Ensemble [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)
- MU 1503 - Symphony Orchestra [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)
- MU 1504 - Chamber Orchestra [LE CAT10, FINE ARTS] (1.0 cr)
- Take 4 or more credit(s) from the following:
  - MU 4501 - Concert Band (1.0 cr)
  - MU 4502 - Symphonic Wind Ensemble (1.0 cr)
  - MU 4503 - Symphony Orchestra (1.0 cr)
  - MU 4504 - Chamber Orchestra (1.0 cr)

#### **Proficiency Exams**

Basic piano, advanced proficiency in principal instrument.

#### **Vocal**

The vocal emphasis prepares students for careers as professional classical singers or for acceptance into graduate degree programs.

#### **Major Course Requirements (36 cr)**

MU 1322 for a total of 2 credits, MU 3510 for a total of 4 credits and MU 4601 for 2 semesters for a total of 2 credits.

- MU 1322 - Piano-Non Major (1.0 cr)
  - MU 1411 - Diction: Italian and English (1.0 cr)
  - MU 1412 - Diction: German (1.0 cr)
  - MU 1413 - Diction: French (1.0 cr)
  - MU 1421 - Piano Class I (1.0 cr)
  - MU 1422 - Piano Class II (1.0 cr)
  - MU 1441 - Vocal Techniques (1.0 cr)
  - MU 3211 - Art Song Literature (2.0 cr)
  - MU 3212 - Opera Literature (2.0 cr)
  - MU 3300 - Junior Recital (1.0 cr)
  - MU 3510 - Opera Studio (1.0 cr)
  - MU 3703 - Choral Conducting (1.0 cr)
  - MU 4300 - Senior Recital (1.0 cr)
  - MU 4601 - Applied Music Teaching (1.0 cr)
  - MU 5201 - Advanced Music History (2.0 cr)
- Take 3 or more credit(s) from the following:
- MU 1005 - Jazz Studies [LE CAT9, LECD CAT09, FINE ARTS, CDIVERSITY] (3.0 cr)
  - MU 2001 - Ethnic and Folk Music of the World [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)
  - MU 2005 - African Roots of American Music [LE CAT9, LECD CAT09, FINE ARTS] (3.0 cr)
- Take 8 or more credit(s) from the following:





- FR 1101 - Beginning French I [LE CAT3, COMM & LAN] (4.0 cr)
- FR 1102 - Beginning French II [LE CAT3, COMM & LAN] (4.0 cr)
- FR 1201 - Intermediate French I [LE CAT3, COMM & LAN] (4.0 cr)
- FR 1202 - Intermediate French II [LE CAT3, LEIP CAT03, COMM & LAN] (4.0 cr)
- GER 1101 - Beginning German I [LE CAT3, COMM & LAN] (4.0 cr)
- GER 1102 - Beginning German II [LE CAT3, COMM & LAN] (4.0 cr)
- GER 1201 - Intermediate German I [LE CAT3, COMM & LAN] (4.0 cr)
- GER 1202 - Intermediate German II [LE CAT3, LEIP CAT03, COMM & LAN] (4.0 cr)

Take 2 or more credit(s) from the following:

- MU 2110 - Jazz Theory (2.0 cr)
- MU 3101 - Form and Analysis (2.0 cr)
- MU 4103 - Contrapuntal Techniques (2.0 cr)

#### **Applied Instruction Voice (23 cr)**

MU 0100 must be taken concurrently each semester with applied voice.

Take 23 or more credit(s) from the following:

2 credit first semester, 3 credits each subsequent semester

Take 11 or more credit(s) from the following:

- MU 1311 - Voice-Major (2.0 - 3.0 cr)

•3 credits each semester

Take 12 or more credit(s) from the following:

- MU 4311 - Voice-Major (2.0 - 3.0 cr)

#### **Ensemble Requirement (9 cr)**

Take 4 or more credit(s) from the following:

- MU 1510 - Concert Chorale [LE CAT10, FINE ARTS] (1.0 cr)
- MU 1511 - University Singers [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)

Take 4 or more credit(s) from the following:

- MU 4510 - Concert Chorale (1.0 cr)
- MU 4511 - University Singers (1.0 cr)

#### **Additional Ensemble**

Take 1 or more credit(s) from the following:

- MU 1510 - Concert Chorale [LE CAT10, FINE ARTS] (1.0 cr)
- MU 1511 - University Singers [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)
- MU 1512 - Chamber Singers [LE CAT10, FINE ARTS] (1.0 cr)
- MU 1513 - Vocal Jazz Ensemble [LE CAT10, LECD CAT10, FINE ARTS] (1.0 cr)
- MU 4510 - Concert Chorale (1.0 cr)
- MU 4511 - University Singers (1.0 cr)
- MU 4512 - Chamber Singers (1.0 cr)
- MU 4513 - Vocal Jazz Ensemble (1.0 cr)

#### **Proficiency Exams**

Basic piano, advanced proficiency in principal instrument.

#### **Keyboard**

The keyboard emphasis prepares students for a career as a professional musician and for acceptance into graduate study in performance or accompanying/coaching. It assists students in acquiring high quality artistry as a performing keyboard musician both in solo and collaborative situations, and providing students with advanced historical and theoretical knowledge of diverse repertoire and styles. The emphasis also assists students in becoming effective piano teachers at all levels, ages, and group settings.

#### **Major Course Requirements (25 cr)**

- MU 3300 - Junior Recital (1.0 cr)
- MU 3627 - Art of Accompanying: Vocal Music (2.0 cr)
- MU 3628 - Art of Accompanying: Instrumental Music (2.0 cr)
- MU 4201 - Piano Literature (3.0 cr)
- MU 4621 - Piano Pedagogy and Practicum I (2.0 cr)
- MU 4622 - Piano Pedagogy and Practicum II (2.0 cr)
- MU 4623 - Piano Techniques and Style (3.0 cr)
- MU 5201 - Advanced Music History (2.0 cr)
- MU 4300 - Senior Recital (1.0 cr)
- MU 1005 - Jazz Studies [LE CAT9, LECD CAT09, FINE ARTS, CDIVERSITY] (3.0 cr)
- or MU 2001 - Ethnic and Folk Music of the World [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)
- or MU 2005 - African Roots of American Music [LE CAT9, LECD CAT09, FINE ARTS] (3.0 cr)

Take 4 or more credit(s) from the following:

- MU 2110 - Jazz Theory (2.0 cr)
- MU 3101 - Form and Analysis (2.0 cr)
- MU 4103 - Contrapuntal Techniques (2.0 cr)

#### **Applied Instruction Piano (23 cr)**



MU 100 must be taken concurrently with applied piano each semester.

Take 23 or more credit(s) from the following:

2 credits first semester, 3 credits each subsequent semester.

Take 11 or more credit(s) from the following:

- MU 1321 - Piano-Major (2.0 - 3.0 cr)

•3 credits each semester

Take 12 or more credit(s) from the following:

- MU 4321 - Piano-Major (2.0 - 3.0 cr)

#### **Ensemble Requirements (12 cr)**

Take 12 or more credit(s) from the following:

Take 4 or more credit(s) from the following:

- MU 1501 - Concert Band [LE CAT10, FINE ARTS] (1.0 cr)
- MU 1502 - Symphonic Wind Ensemble [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)
- MU 1503 - Symphony Orchestra [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)
- MU 1505 - Jazz Ensemble [LE CAT10, LECD CAT10, FINE ARTS] (1.0 cr)
- MU 1510 - Concert Chorale [LE CAT10, FINE ARTS] (1.0 cr)
- MU 1511 - University Singers [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)
- MU 1512 - Chamber Singers [LE CAT10, FINE ARTS] (1.0 cr)
- MU 1513 - Vocal Jazz Ensemble [LE CAT10, LECD CAT10, FINE ARTS] (1.0 cr)

•Take 4 or more credit(s) from the following:

- MU 4501 - Concert Band (1.0 cr)
- MU 4502 - Symphonic Wind Ensemble (1.0 cr)
- MU 4503 - Symphony Orchestra (1.0 cr)
- MU 4505 - Jazz Ensemble (1.0 cr)
- MU 4510 - Concert Chorale (1.0 cr)
- MU 4511 - University Singers (1.0 cr)
- MU 4512 - Chamber Singers (1.0 cr)
- MU 4513 - Vocal Jazz Ensemble (1.0 cr)

#### •**Additional Ensemble**

Take 4 or more credit(s) from the following:

- MU 4541 - Chamber Music (1.0 cr)

**Duluth Campus****Photography Minor**

UMD Art and Design, Dept of

**School of Fine Arts**

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Fall 2011
- Required credits in this minor: 27

The photography minor provides experience with digital, film, and alternative photographic processes. Students learn the principles of design and composition and are introduced to theory and issues in visual communication and study the history of photography and visual communication.

**Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

**Minor Requirements****Minor Courses (21 cr)**

- ART 1013 - 2-D Digital Design (3.0 cr)
- ART 1900 - Visual Literacy [LE CAT9, FINE ARTS] (3.0 cr)
- ART 3600 - Photography: Alternative Processes (3.0 cr)
- ART 4600 - Photography: Digital Portfolio (3.0 cr)
- ART 4675 - Photography: The Photographic Book (3.0 cr)
- ARTH 2620 - History of Photography (3.0 cr)

**Photography**

- ART 2600 - Photography I (3.0 cr)
- or ART 1607 *{Inactive}*[LE CAT10, FINE ARTS] (3.0 cr)

**Electives (6 cr)**

Take 1 or more course(s) totaling 6 or more credit(s) from the following:

- ART 4600 - Photography: Digital Portfolio (3.0 cr)
- ART 4650 - Alternative Processes Portfolio (3.0 cr)



## Duluth Campus

### Studio Art B.F.A.

UMD Art and Design, Dept of

#### School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2011
- Required credits to graduate with this degree: 120
- Required credits within the major: 74 to 83
- Rochester: Studio art major with the digital art and photography emphasis (only). (Replaces the pregraduate major with the art and technology emphasis at Rochester.)
- Degree: Bachelor of Fine Arts

Studio art majors are encouraged to develop a strong personal creative direction in one or more of the studio areas housed within the department. Exploration and experimentation across a range of mediums is possible in an environment that fosters a cross-disciplined approach to form and image making. Traditional studio practices share equal footing with new and emerging technologies in an effort to best prepare the studio major for the field. Theoretical, historical, and conceptual foundations are provided through offerings in art history and seminars.

Students must select an emphasis in general studio; digital art and photography; painting, drawing, and printmaking; or sculpture and ceramics.

Department Honors Requirements: Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by the senior student exhibition or a senior presentation or project. Students produce a body of work for the Senior Exhibition under the mentorship of faculty in their emphasis area. Work proposed for the solo or group senior exhibition will be reviewed and approved by studio faculty in their area during a Senior Portfolio Review.

## Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

## Admission Requirements

Freshman and transfer students are admitted to pre-major status before admission to this major. To qualify for this program, pre-studio art students must pass a portfolio review (ART 0902) after completing a minimum of 15 art studio credits selected from the pre-studio core and sub-plan required studio required courses. Additionally, students must have a minimum 2.00 GPA overall and 2.50 GPA in other art and design courses. The review is scheduled for both fall and spring semester and occurs approximately midway through the semester. Students must submit a portfolio of selected work derived from their art core courses. Portfolios are reviewed by the studio art faculty. Specific guidelines for preparation of the portfolio contents and dates for review will be distributed at the beginning of each semester.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### Required prerequisites

#### Introductory Course (1 cr)

SSP 1000 (register for 1 cr)

[UST 1000](#) - UMD Seminar (1.0 - 2.0 cr)

#### Pre-Studio Core Requirements (12 cr)

Note: Studio Art Portfolio Review (ART 0902) requires a 2.00 overall GPA and a minimum 2.50 GPA in art and art history courses.

Note: ART 1010, 1011, 1012, and 1013 may be taken either semester of the first year. They are not sequential.

[ART 1011](#) - 2-D Design (3.0 cr)

[ART 1013](#) - 2-D Digital Design (3.0 cr)

[ART 1010](#) - Drawing I (3.0 cr)

or ART 1006 *{Inactive}*[LE CAT10, FINE ARTS] (3.0 cr)

[ART 1012](#) - 3-D Design (3.0 cr)

or ART 1015 *{Inactive}*[LE CAT10] (3.0 cr)



## General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

## Program Requirements

Requirements for the B.F.A. in studio art include:

\* Emphasis in general studio; digital art and photography; painting, drawing, and printmaking; or sculpture and ceramics.

\* Attendance at two visual lectures per semester (fall and spring).

### Advanced Writing Requirement (3 cr)

[WRIT 3110](#) - Advanced Writing: Arts and Letters (3.0 cr)

or [WRIT 4220](#) - Document Design and Graphics (3.0 cr)

### SFA Additional Liberal Education Requirement (3 cr)

One SFA course from outside the student's chosen major. MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition). TH 1099 must be repeated once each semester for a total of 3 cr.

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- [FA 1102](#) - Creating Art [LE CAT9, FINE ARTS] (3.0 cr)
- [MU 1001](#) - Introduction to Music [LE CAT9, LEIP CAT09, FINE ARTS, GLOBAL PER] (3.0 cr)
- MU 1xxx
- [MU 2003](#) - Survey of American Music [LE CAT9, FINE ARTS, CDIVERSITY] (3.0 cr)
- [TH 1001](#) - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)
- [TH 1111](#) - Introduction to Acting [LE CAT10, FINE ARTS] (3.0 cr)
- TH 1099 *{Inactive}* [LE CAT10] (1.0 cr)

### Studio Art Required Courses (10 cr)

[ART 1900](#) - Visual Literacy [LE CAT9, FINE ARTS] (3.0 cr)

[ART 4812](#) - Senior Seminar (3.0 cr)

[ART 4813](#) - Senior Seminar II: Studio Practice (3.0 cr)

[ART 4899](#) - Senior Presentation/Exhibition (1.0 cr)

## Program Sub-plans

Students are required to complete one of the following sub-plans.

### Digital Art and Photography

Digital art and photography emphasis is for students seeking a focused course of study in contemporary digital art and in traditional and digital photography.

### Emphasis Courses (15 cr)

[ART 2016](#) - Digital Arts: Mixed-Media Studio (3.0 cr)

[ART 2030](#) - Digital Arts: Time-based Media (3.0 cr)



[ART 2040](#) - Digital Filmmaking: Visual Narratives (3.0 cr)

[ART 1607](#) *{Inactive}*[LE CAT10, FINE ARTS] (3.0 cr)

or [ART 2600](#) - Photography I (3.0 cr)

[ART 3600](#) - Photography: Alternative Processes (3.0 cr)

or [ART 4600](#) - Photography: Digital Portfolio (3.0 cr)

#### Studio Electives (9 cr)

Select courses from outside the emphasis area.

Take 9 or more credit(s) from the following:

•ART 2xxx

#### Upper Level Studio Electives (15 cr)

Take 15 or more credit(s) from the following:

•[ART 2014](#) - 3-D Digital Studio I (3.0 cr)

•[ART 2907](#) - Typography I (3.0 cr)

•[ART 2018](#) - Digital Arts: Interactive Media (3.0 cr)

•[ART 3031](#) - Digital Arts: Installation and Collaborative Media (3.0 cr)

•[ART 3040](#) - Digital Filmmaking: Experimental Techniques (3.0 cr)

•[ART 3214](#) - Sculpture II: Robotics and Physical Computing (3.0 cr)

•[ART 4016](#) - Digital Arts: Advanced Projects (3.0 cr)

•[ART 4040](#) - Digital Filmmaking: Advanced Projects (3.0 cr)

•[ART 4600](#) - Photography: Digital Portfolio (3.0 cr)

•[ART 4650](#) - Alternative Processes Portfolio (3.0 cr)

•[ART 4675](#) - Photography: The Photographic Book (3.0 cr)

•[ART 4691](#) - Individual Study in Photography (1.0 - 3.0 cr)

•[ART 4907](#) - Motion Graphics (3.0 cr)

•[ART 4909](#) - Interactive Design II (3.0 cr)

•[ART 4793](#) - Intermedia Studio (1.0 - 3.0 cr)

#### Art History Requirements (9 cr)

[ARTH 1303](#) - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)

[ARTH 1304](#) - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)

[ARTH 2620](#) - History of Photography (3.0 cr)

#### Art History Electives (3 cr)

Take 3 or more credit(s) from the following:

•[ARTH 2390](#) - American Art of the 20th Century [LE CAT9, LECD CAT09, HUMANITIES, CDIVERSITY] (3.0 cr)

•[ARTH 2901](#) - History of Graphic Design (3.0 cr)

•[TH 2851](#) - Film History (3.0 cr)

#### Final Project

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art while enrolled in ART 4899.

#### Painting, Drawing and Printmaking

Painting, drawing, and printmaking emphasis is for students seeking a focused course of study in the two dimensional disciplines of painting, drawing, and printmaking.

#### Emphasis Courses (21 cr)

ART 3715 may be taken once as a substitute for ART 4700.

[ART 2100](#) - Painting I (3.0 cr)

[ART 2300](#) - Printmaking I: Intaglio, Relief (3.0 cr)

[ART 2301](#) - Printmaking I: Litho, Screen (3.0 cr)

[ART 3100](#) - Painting II (3.0 cr)

[ART 3300](#) - Printmaking II (3.0 cr)

[ART 3700](#) - Drawing II (3.0 cr)

[ART 4100](#) - Painting III (3.0 cr)

[ART 4700](#) - Drawing III (3.0 cr)

or [ART 3715](#) - Figure Drawing (3.0 cr)

#### Studio Electives (9 cr)

Take 9 credits selected from courses outside the Emphasis area:

Take 9 or more credit(s) from the following:

•ART 2xxx

#### Upper Level Studio Electives (6 cr)

Courses in painting, drawing, or printmaking or ART 5795 Intermedia Studio Problems

Take 2 or more course(s) totaling 6 or more credit(s) from the following:

•ART 4xxx

#### Art History Requirements (9 cr)

[ARTH 1303](#) - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)

[ARTH 1304](#) - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)

[ARTH 2390](#) - American Art of the 20th Century [LE CAT9, LECD CAT09, HUMANITIES, CDIVERSITY] (3.0 cr)

**Art History Electives (3 cr)**

Take 3 or more credit(s) from the following:

- ARTH 3xxx

**Final Project**

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art while enrolled in ART 4899.

**Sculpture and Ceramics**

Sculpture and ceramics emphasis is for students seeking a focused course of study in the three dimensional disciplines of sculpture and ceramics. Traditional and contemporary digital course work are included in the emphasis.

**Emphasis Courses (15 cr)**

[ART 2014](#) - 3-D Digital Studio I (3.0 cr)

[ART 2200](#) - Sculpture I (3.0 cr)

[ART 2400](#) - Ceramics I (3.0 cr)

[ART 3200](#) - Sculpture II (3.0 cr)

[ART 3400](#) - Ceramics II (3.0 cr)

**Studio Electives (9 cr)**

Select courses from outside the emphasis area.

Take 9 or more credit(s) from the following:

- ART 2xxx

**Upper Level Studio Electives (9 cr)**

Take 3 or more course(s) totaling 9 or more credit(s) from the following:

•[ART 3214](#) - Sculpture II: Robotics and Physical Computing (3.0 cr)

•[ART 3425](#) - Ceramics II Wheel Throwing (3.0 cr)

•[ART 4200](#) - Sculpture III (3.0 cr)

•[ART 4400](#) - Ceramics III (3.0 cr)

•[ART 4291](#) - Individual Study in Sculpture (1.0 - 3.0 cr)

•[ART 4491](#) - Individual Study in Ceramics (1.0 - 3.0 cr)

•Take 2 or more course(s) from the following:

•[ART 1814](#) - Creating Across Cultures [LE CAT9, LECD CAT09, FINE ARTS, CDIVERSITY] (3.0 cr)

•ART 3xxx

•ART 4xxx

**Art History Requirements (9 cr)**

[ARTH 1303](#) - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)

[ARTH 1304](#) - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)

[ARTH 2390](#) - American Art of the 20th Century [LE CAT9, LECD CAT09, HUMANITIES, CDIVERSITY] (3.0 cr)

**Art History Electives (3 cr)**

Take 3 or more credit(s) from the following:

- ARTH 3xxx

**Final Project**

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art while enrolled in ART 4899.

**General Studio**

General studio emphasis is for students seeking a broad yet intensive course of study in traditional studio art and contemporary digital art discipline.

**Emphasis Courses (6 cr)**

[ART 3700](#) - Drawing II (3.0 cr)

[ART 4700](#) - Drawing III (3.0 cr)

**Studio Electives (18 cr)**

Take 6 or more course(s) totaling 18 or more credit(s) from the following:

•[ART 2014](#) - 3-D Digital Studio I (3.0 cr)

•[ART 2016](#) - Digital Arts: Mixed-Media Studio (3.0 cr)

•[ART 2030](#) - Digital Arts: Time-based Media (3.0 cr)

•[ART 2100](#) - Painting I (3.0 cr)

•[ART 2200](#) - Sculpture I (3.0 cr)

•[ART 2400](#) - Ceramics I (3.0 cr)

•[ART 2500](#) - Jewelry and Metals I (3.0 cr)

•[ART 2300](#) - Printmaking I: Intaglio, Relief (3.0 cr)

or [ART 2301](#) - Printmaking I: Litho, Screen (3.0 cr)

•[ART 1607](#) (*Inactive*) [LE CAT10, FINE ARTS] (3.0 cr)

or [ART 2600](#) - Photography I (3.0 cr)

**Art Electives (6 cr)**

Take 6 or more credit(s) from the following:

- ART 1xxx



- ART 2xxx
- ART 3xxx
- ART 4xxx
- ART 5xxx

**Additional Studio Electives (12 cr)**

Courses taken to fulfill other major requirements may not be used to fulfill this requirement.

Take 12 or more credit(s) from the following:

- ART 3xxx
- ART 4xxx

**Art History (9 cr)**

[ARTH 1303](#) - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)

[ARTH 1304](#) - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)

[ARTH 2300](#) - The City as a Work of Art [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)

**ArH Electives (3 cr)**

Take 3 or more credit(s) from the following:

- ARTH 1xxx
- ARTH 2xxx
- ARTH 3xxx
- ARTH 4xxx
- ARTH 5xxx

**Final Project**

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art while enrolled in ART 4899.





## Duluth Campus

### Theatre B.A.

Theatre

#### School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2011
- Required credits to graduate with this degree: 120
- Required credits within the major: 51
- Degree: Bachelor of Arts

The B.A. in theatre offers broad, liberal arts study in theatre arts complemented by courses from across the University curriculum. Required courses in the major give students a strong core of theatre knowledge and experience. Students are urged to broaden their study by selecting a minor or second major in literature, culture, language, the social sciences, or the arts as appropriate to their career goals and in consultation with their academic adviser.

### Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

### Admission Requirements

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

### Program Requirements

Requirements for the B.A. in theatre include:

\* Minor or a second major in another field of study.

#### Introductory Course (1 cr)

SSP 1000 (register for 1 cr)

[UST 1000](#) - UMD Seminar (1.0 - 2.0 cr)

#### SFA Additional Liberal Education Requirement (3 cr)

One SFA course from outside the student's chosen major. MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition).

Take 1 or more course(s) totaling 3 or more credit(s) from the following:



- [ART 1001](#) - Art Today [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)
- [ART 1002](#) - Introduction to Art [LE CAT10, FINE ARTS] (3.0 cr)
- [ARTH 1303](#) - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)
- [ARTH 1304](#) - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)
- [FA 1102](#) - Creating Art [LE CAT9, FINE ARTS] (3.0 cr)
- [MU 1001](#) - Introduction to Music [LE CAT9, LEIP CAT09, FINE ARTS, GLOBAL PER] (3.0 cr)
- MU 1xxx
- [MU 2003](#) - Survey of American Music [LE CAT9, FINE ARTS, CDIVERSITY] (3.0 cr)

#### Major Courses (35 cr)

- [TH 1301](#) - Stagecraft (5.0 cr)
- [TH 1401](#) - Costume Construction I (5.0 cr)
- [TH 1501](#) *{Inactive}*(4.0 cr)
- [TH 2801](#) - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)
- [TH 3201](#) - Stage Direction (3.0 cr)
- [TH 4801](#) - History of the Theatre I [HUMANITIES] (3.0 cr)
- [TH 4802](#) - History of the Theatre II (3.0 cr)
- [TH 1001](#) - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)  
or [TH 1801](#) - Elements of Theatre (3.0 cr)
- [TH 1111](#) - Introduction to Acting [LE CAT10, FINE ARTS] (3.0 cr)  
or [TH 1112](#) - Acting I (3.0 cr)
- [TH 1116](#) - Audition Techniques I (2.0 cr)  
or [TH 1118](#) - Voice and Movement for the Actor (3.0 cr)

#### Theatre Electives (9 cr)

Elective courses should be taken to create a concentration or to round out individual theatre training.

Take 9 or more credit(s) from the following:

- TH 3xxx
- TH 4xxx
- TH 5xxx

#### Advanced Writing (3 cr)

- [WRIT 3110](#) - Advanced Writing: Arts and Letters (3.0 cr)



**Duluth Campus**  
**Theatre B.F.A.**  
*Theatre*  
**School of Fine Arts**

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2011
- Required credits to graduate with this degree: 120 to 122
- Required credits within the major: 79 to 97
- Degree: Bachelor of Fine Arts

The Department of Theatre, housed in the Marshall Performing Arts Center, has three objectives: to teach, produce, and sponsor theatre. The department provides academic and professional training in the arts of the theatre: acting, singing, directing, playwriting, critical evaluation, dance, scenic design, lighting design, sound, costume design, properties, stage management, theatre history and theory, and theatre management, as well as a broad liberal arts study.

The co-curricular producing arm of the department, UMD Theatre, provides practical experience for University students while enhancing the cultural life of the University and the communities it serves. Auditions for all theatre productions are open to any student currently enrolled at UMD. Productions range from classical to contemporary, comedy to tragedy, musical theatre to experimental. Modern, jazz, tap, and classical dance are offered in academics as well as in the production season.

The department sponsors performances and residencies by a variety of theatre artists. Recent visitors have included world-class performing artists, directors, choreographers, designers, and dance companies.

Department Honors Requirements: Honors are awarded to graduating theatre majors for exceptional achievement. Candidates, nominated by theatre department faculty, receive honors for distinguished contribution in acting, musical theatre, design and technology, stage management, general theatre involvement and leadership.

### Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

### Admission Requirements

Students majoring in theatre for the B.F.A. are admitted as provisional candidates for the degree when they enter UMD. At the end of the first year in residence, students are required to interview/audition for admission to full candidacy. The presentation should reflect the student's area of emphasis: acting, musical theatre, design/technical theatre, stage management, or composite. Majors are also expected to participate in some aspect of UMD Theatre production during each semester of their residence at UMD.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.



## Program Requirements

### Introductory Course (1 cr)

SSP 1000 (register for 1 cr)

UST 1000 - UMD Seminar (1.0 - 2.0 cr)

### SFA Additional Liberal Education Requirement (3 cr)

One SFA course from outside the student's chosen major. MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition).

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- ART 1001 - Art Today [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)
- ART 1002 - Introduction to Art [LE CAT10, FINE ARTS] (3.0 cr)
- ARTH 1303 - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)
- ARTH 1304 - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)
- FA 1102 - Creating Art [LE CAT9, FINE ARTS] (3.0 cr)
- MU 1001 - Introduction to Music [LE CAT9, LEIP CAT09, FINE ARTS, GLOBAL PER] (3.0 cr)
- MU 1xxx
- MU 2003 - Survey of American Music [LE CAT9, FINE ARTS, CDIVERSITY] (3.0 cr)

### Advanced Writing (3 cr)

WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)

## Program Sub-plans

Students are required to complete one of the following sub-plans.

### Acting

The B.F.A. in theatre--acting is for students seeking professional training or an intensive course of study with an acting emphasis.

#### Core Courses - Acting (39 cr)

B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501. Any TH practicum course is acceptable (1-6 cr).

TH 901 - B.F.A. Track Selection (0.0 cr)

TH 1112 - Acting I (3.0 cr)

TH 1299 - Theatre Marketing/Management Practicum (2.0 cr)

TH 1301 - Stagecraft (5.0 cr)

TH 1401 - Costume Construction I (5.0 cr)

TH 1451 - Stage Makeup (3.0 cr)

TH 1501 *{Inactive}*(4.0 cr)

TH 1699 - Running Crew Practicum (2.0 cr)

TH 1801 - Elements of Theatre (3.0 cr)

TH 3201 - Stage Direction (3.0 cr)

TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)

TH 4802 - History of the Theatre II (3.0 cr)

TH 3331 - Scenic Design I (3.0 cr)

or TH 3441 - Costume Design I (3.0 cr)

#### Acting Emphasis Courses (33 cr)

TH 1116 - Audition Techniques I (2.0 cr)

TH 1118 - Voice and Movement for the Actor (3.0 cr)

TH 2112 - Acting II: American Realism (3.0 cr)

TH 2113 - Acting III: Shakespeare (3.0 cr)

TH 2118 - Speech for the Actor (3.0 cr)

TH 2119 - Stage Dialects (3.0 cr)

TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)

TH 3151 - Stage Combat/Circus (3.0 cr)

TH 3171 - Acting V: Character/Masks (3.0 cr)

TH 4151 *{Inactive}*(3.0 cr)

TH 4171 - Acting VIII: Acting for the Camera (3.0 cr)

### Design and Technology

The B.F.A. in theatre--design and technology is for students seeking professional training or an intensive course of study with a design

and technical emphasis.

### **Core Courses - Design and Technology (42 cr)**

B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501. Any TH practicum course is acceptable (1-6 cr).

- TH 1112 - Acting I (3.0 cr)
- TH 1299 - Theatre Marketing/Management Practicum (2.0 cr)
- TH 1301 - Stagecraft (5.0 cr)
- TH 1401 - Costume Construction I (5.0 cr)
- TH 1451 - Stage Makeup (3.0 cr)
- TH 1501 *{Inactive}*(4.0 cr)
- TH 1699 - Running Crew Practicum (2.0 cr)
- TH 1801 - Elements of Theatre (3.0 cr)
- TH 3201 - Stage Direction (3.0 cr)
- TH 3331 - Scenic Design I (3.0 cr)
- TH 3441 - Costume Design I (3.0 cr)
- TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)
- TH 4802 - History of the Theatre II (3.0 cr)
- TH 901 - B.F.A. Track Selection (0.0 cr)

### **Design and Technology Emphasis Courses (30 cr)**

TH 4399 must be repeated for a total of 3 credits.

- TH 1351 - Stage Rendering Techniques (3.0 cr)
- TH 3802 *{Inactive}*(3.0 cr)
- TH 4331 - Scenic Design II (3.0 cr)
- TH 4351 - Portfolio Preparation and Presentation (3.0 cr)
- TH 4399 - Theatre: Special Projects (2.0 cr)
- TH 4441 - Costume Design II (3.0 cr)
- TH 4501 - Advanced Stage Lighting (3.0 cr)

Take 3 or more course(s) totaling 9 or more credit(s) from the following:

- TH 1551 - Sound Design (3.0 cr)
- TH 3301 - Stagecraft II (3.0 cr)
- TH 3351 - Theatrical Drafting (3.0 cr)
- TH 3352 - Stage Rendering Techniques II (3.0 cr)
- TH 3355 - Computer-Aided Theatrical Design (3.0 cr)
- TH 3371 - Scene Painting (3.0 cr)
- TH 3401 - Costume Construction II (3.0 cr)
- TH 3501 - Advanced Digital Technology for the Theatre (3.0 cr)
- TH 4371 - Scene Painting II (3.0 cr)

### **Stage Management**

The B.F.A. in theatre--stage management is for students seeking professional training or an intensive course of study and practical application in the area of stage management.

### **Core Courses - Stage Management (42 cr)**

B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501. Any TH practicum course is acceptable (1-6 cr).

- TH 901 - B.F.A. Track Selection (0.0 cr)
- TH 1112 - Acting I (3.0 cr)
- TH 1299 - Theatre Marketing/Management Practicum (2.0 cr)
- TH 1301 - Stagecraft (5.0 cr)
- TH 1401 - Costume Construction I (5.0 cr)
- TH 1451 - Stage Makeup (3.0 cr)
- TH 1501 *{Inactive}*(4.0 cr)
- TH 1699 - Running Crew Practicum (2.0 cr)
- TH 1801 - Elements of Theatre (3.0 cr)
- TH 3201 - Stage Direction (3.0 cr)
- TH 3331 - Scenic Design I (3.0 cr)
- TH 3441 - Costume Design I (3.0 cr)
- TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)
- TH 4802 - History of the Theatre II (3.0 cr)

### **Stage Management Emphasis Courses (33 cr)**

TH 3699 must be repeated for a total of 4 credits.

- HLTH 1700 - First Responder (3.0 cr)
- TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)
- COMM 1222 - Interpersonal Communication [LE CAT3, LECD CAT03, COMM & LAN] (3.0 cr)



- TH 1099 *{Inactive}*[LE CAT10] (1.0 cr)  
TH 1601 - Stage Management (3.0 cr)  
TH 3699 - Production Management (2.0 cr)  
TH 4351 - Portfolio Preparation and Presentation (3.0 cr)  
Take 13 or more credit(s) from the following:  
•COMM 1500 - Media and Society [LE CAT8, HUMANITIES] (3.0 cr)  
•COMM 3116 - Professional Communication (3.0 cr)  
•COMM 3210 - Group Communication (3.0 cr)  
•COMM 3215 - Conflict Management (3.0 cr)  
•TH 1551 - Sound Design (3.0 cr)  
•TH 3371 - Scene Painting (3.0 cr)  
•TH 3871 - Playwriting [LE CAT9, FINE ARTS] (3.0 cr)  
•TH 3881 - New Play Development Workshop (3.0 cr)  
•TH 5997 - Internship in Professional Theatre (1.0 - 12.0 cr)

### Musical Theatre

The B.F.A. in theatre--musical theatre is for students seeking professional training or an intensive course of study with a musical theatre emphasis.

### Core Courses - Musical Theatre (39 cr)

B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501. Any TH practicum course is acceptable (1-6 cr).

- TH 901 - B.F.A. Track Selection (0.0 cr)  
TH 1112 - Acting I (3.0 cr)  
TH 1299 - Theatre Marketing/Management Practicum (2.0 cr)  
TH 1301 - Stagecraft (5.0 cr)  
TH 1401 - Costume Construction I (5.0 cr)  
TH 1451 - Stage Makeup (3.0 cr)  
TH 1501 *{Inactive}*(4.0 cr)  
TH 1699 - Running Crew Practicum (2.0 cr)  
TH 1801 - Elements of Theatre (3.0 cr)  
TH 3201 - Stage Direction (3.0 cr)  
TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)  
TH 4802 - History of the Theatre II (3.0 cr)  
TH 3331 - Scenic Design I (3.0 cr)  
or TH 3441 - Costume Design I (3.0 cr)

### Musical Theatre Emphasis Courses (50 cr)

- DN 3211 - Jazz Dance Technique III (2.0 cr)  
DN 3221 - Tap Dance Technique II (2.0 cr)  
DN 3231 - Ballet Technique III (2.0 cr)  
DN 4116 - Musical Theatre Audition Techniques (3.0 cr)  
MU 1010 - Introductory Theory (2.0 cr)  
MU 1112 - Ear-Training and Sight-Singing I (1.0 cr)  
MU 1312 - Voice-Non Major (1.0 cr)  
MU 1322 - Piano-Non Major (1.0 cr)  
MU 3510 - Opera Studio (1.0 cr)  
TH 1071 - Musical Theatre History [LE CAT9, HUMANITIES] (3.0 cr)  
TH 1116 - Audition Techniques I (2.0 cr)  
TH 1118 - Voice and Movement for the Actor (3.0 cr)  
TH 2112 - Acting II: American Realism (3.0 cr)  
TH 2113 - Acting III: Shakespeare (3.0 cr)  
TH 2114 - Acting: Musical Theatre (3.0 cr)  
TH 2118 - Speech for the Actor (3.0 cr)  
TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)  
TH 3151 - Stage Combat/Circus (3.0 cr)  
TH 4151 *{Inactive}*(3.0 cr)  
Take 2 or more credit(s) from the following:  
•MU 1510 - Concert Chorale [LE CAT10, FINE ARTS] (1.0 cr)  
•MU 1511 - University Singers [LE CAT10, LEIP CAT10, FINE ARTS] (1.0 cr)  
•MU 1512 - Chamber Singers [LE CAT10, FINE ARTS] (1.0 cr)  
•MU 1513 - Vocal Jazz Ensemble [LE CAT10, LECD CAT10, FINE ARTS] (1.0 cr)

### Composite

The B.F.A. in theatre--composite is for students seeking professional training or an intensive course of study with a composite emphasis.

**Core Courses - Composite (42 cr)**

B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501. Any TH practicum course is acceptable (1-6 cr).

[TH 901](#) - B.F.A. Track Selection (0.0 cr)

[TH 1112](#) - Acting I (3.0 cr)

[TH 1299](#) - Theatre Marketing/Management Practicum (2.0 cr)

[TH 1301](#) - Stagecraft (5.0 cr)

[TH 1401](#) - Costume Construction I (5.0 cr)

[TH 1451](#) - Stage Makeup (3.0 cr)

[TH 1501](#) *{Inactive}*(4.0 cr)

[TH 1699](#) - Running Crew Practicum (2.0 cr)

[TH 1801](#) - Elements of Theatre (3.0 cr)

[TH 3201](#) - Stage Direction (3.0 cr)

[TH 3331](#) - Scenic Design I (3.0 cr)

[TH 3441](#) - Costume Design I (3.0 cr)

[TH 4801](#) - History of the Theatre I [HUMANITIES] (3.0 cr)

[TH 4802](#) - History of the Theatre II (3.0 cr)

**Composite Emphasis Courses (30 cr)**

Theatre Electives (18 cr) - Theatre courses that support a theatre emphasis unavailable within the parameters of the acting, musical theatre, design/technical, or stage management emphases and approved by the composite adviser and the theatre faculty. At least 10 credits must be in upper division courses.

Electives (12 cr) - Courses outside the department that clearly support the student's declared composite emphasis and are approved by the composite adviser and theatre faculty.

[TH 1099](#) *{Inactive}*[LE CAT10] (1.0 cr)

[TH 3699](#) - Production Management (2.0 cr)



## Duluth Campus

# Theatre Minor

Theatre

## School of Fine Arts

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2011
- Required credits in this minor: 26

The theatre minor is for students who want to pursue an interest in theatre that will complement their major program.

## Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

## Minor Requirements

Theatre minors should confer with a minor adviser from the Department of Theatre to develop a sound schedule for taking courses to complete the minor in less than four years. Students are advised to note prerequisites and to take courses in proper sequence.

### Theatre Minor Courses (26 cr)

TH 1001 - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)

TH 1111 - Introduction to Acting [LE CAT10, FINE ARTS] (3.0 cr)

TH 1301 - Stagecraft (5.0 cr)

TH 1401 - Costume Construction I (5.0 cr)

TH 1501 *{Inactive}*(4.0 cr)

Take 1 or more course(s) from the following:

•TH 3201 - Stage Direction (3.0 cr)

•TH 3331 - Scenic Design I (3.0 cr)

•TH 3441 - Costume Design I (3.0 cr)

Take 1 or more course(s) from the following:

•TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)

•TH 3802 *{Inactive}*(3.0 cr)

•TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)

•TH 4802 - History of the Theatre II (3.0 cr)



## Duluth Campus

# Theory and Composition B.Mus.

Music

## School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2011
- Required credits to graduate with this degree: 120
- Required credits within the major: 92
- Degree: Bachelor of Music

The B.Mus. in theory and composition is for students pursuing programs of intensive study to prepare for professional careers in music. The program assists students to acquire compositional and analytical skills to best express their musical ideas and provides students with advanced knowledge of the materials of contemporary and historical music and a theoretical understanding of their construction.

Department Honors Requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

## Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

## Admission Requirements

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboards skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

## General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

## Program Requirements

Requirements for the B.Mus. in theory and composition include:

- \* Courses with grades less than C- will not count toward the major.



### Introductory Course (1 cr)

Music majors register for 1 credit.  
[UST 1000](#) - UMD Seminar (1.0 - 2.0 cr)

### Music Core (23 cr)

[MU 100](#) - Recital Hour (0.0 cr)  
[MU 1111](#) - Tonal Harmony I (3.0 cr)  
[MU 1112](#) - Ear-Training and Sight-Singing I (1.0 cr)  
[MU 1121](#) - Tonal Harmony II [LOGIC & QR] (3.0 cr)  
[MU 1122](#) - Ear-Training II (1.0 cr)  
[MU 2111](#) - Tonal Harmony III (3.0 cr)  
[MU 2112](#) - Ear-Training III (1.0 cr)  
[MU 2121](#) - Tonal Harmony IV (3.0 cr)  
[MU 2122](#) - Ear-Training, Sight Singing and Improvisation (1.0 cr)  
[MU 2701](#) *(Inactive)* (1.0 cr)  
[MU 3201](#) - Music History I (3.0 cr)  
[MU 3202](#) - Music History II (3.0 cr)

### Major Course Requirements (37 cr)

[MU 2105](#) register for a total of 4 credits.  
[MU 3105](#) register for a total of 4 credits.  
[MU 4105](#) register for a total of 4 credits.  
[MU 4997](#) register for 2 credits.  
[MU 5991](#) register for 3 credits.  
[MU 1421](#) - Piano Class I (1.0 cr)  
[MU 1422](#) - Piano Class II (1.0 cr)  
[MU 2105](#) - Composition I (2.0 cr)  
[MU 2110](#) - Jazz Theory (2.0 cr)  
[MU 3101](#) - Form and Analysis (2.0 cr)  
[MU 3105](#) - Composition II (2.0 cr)  
[MU 3350](#) - Half-Recital (0.0 cr)  
[MU 3705](#) - Instrumental Conducting I (1.0 cr)  
[MU 3805](#) - Jazz Writing I (2.0 cr)  
[MU 4101](#) - Instrumental Arranging (2.0 cr)  
[MU 4103](#) - Contrapuntal Techniques (2.0 cr)  
[MU 4105](#) - Composition III (2.0 cr)  
[MU 4807](#) - Music Industry (2.0 cr)  
[MU 4997](#) - Internship in Music (1.0 - 2.0 cr)  
[MU 5201](#) - Advanced Music History (2.0 cr)  
[MU 5991](#) - Independent Study (1.0 - 3.0 cr)  
[MU 1005](#) - Jazz Studies [LE CAT9, LECD CAT09, FINE ARTS, CDIVERSITY] (3.0 cr)  
or [MU 2001](#) - Ethnic and Folk Music of the World [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)  
or [MU 2005](#) - African Roots of American Music [LE CAT9, LECD CAT09, FINE ARTS] (3.0 cr)

### Applied Instruction (17 cr)

[MU 100](#) must be taken concurrently each semester with applied instruction in principal instrument.

[MU 1322](#) - Piano-Non Major (1.0 cr)

Two credits each semester.

Take 8 or more credit(s) from the following:

- [MU 1xxx](#)

Two credits each semester.

Take 8 or more credit(s) from the following:

- [MU 4xxx](#)

### Ensemble Requirements (8 cr)

[MU 1xxx](#): take 4 cr from [MU 1501](#), [1502](#), [1503](#), [1510](#), [1511](#)

[MU 4xxx](#): take 4 cr from [MU 4501](#), [4502](#), [4503](#), [4510](#), [4511](#)

One credit each semester

Take 4 or more course(s) totaling 4 or more credit(s) from the following:

- [MU 1xxx](#)

One credit each semester

Take 4 or more course(s) totaling 4 or more credit(s) from the following:

- [MU 4xxx](#)



**SFA Additional Liberal Education Requirements (3 cr)**

Students must complete 3 credits outside their discipline.

Take 3 or more credit(s) from the following:

- [FA 1102](#) - Creating Art [LE CAT9, FINE ARTS] (3.0 cr)
- [ART 1001](#) - Art Today [LE CAT9, LEIP CAT09, FINE ARTS] (3.0 cr)
- [ART 1002](#) - Introduction to Art [LE CAT10, FINE ARTS] (3.0 cr)
- [ARTH 1303](#) - History of World Art I [LE CAT9, HUMANITIES, GLOBAL PER] (3.0 cr)
- [ARTH 1304](#) - History of World Art II [LE CAT9, LEIP CAT09, HUMANITIES] (3.0 cr)
- [TH 1001](#) - Introduction to Theatre Arts [LE CAT9, FINE ARTS] (3.0 cr)
- [TH 1099](#) *(Inactive)* [LE CAT10] (1.0 cr)
- [TH 1111](#) - Introduction to Acting [LE CAT10, FINE ARTS] (3.0 cr)

**Advanced Writing (3 cr)**

[WRIT 3110](#) - Advanced Writing: Arts and Letters (3.0 cr)

**Proficiency Exams**

Basic piano, advanced proficiency in principal instrument.