

William Shakespeare's complex comedy, "The Comedy of Errors," will be played in modern dress as the University Theater's new studio Theater receives its baptism of greasepaint at 8:20 p.m. Thursday.

Directed by Perry Lueders, Canby junior majoring in speech, the 16-member cast will forsake traditional robes, tunics and puffed sleeves as they present a Shakespeare classic otherwise virtually unchanged in content and time-tried "business," including the broad aside.

In key roles will be Neal Landry, Duluth junior, and Robert Harper, Motley junior, playing the two twins of Ephesus and Syracuse and their twin slaves, Ronald Reed and Robert Murdock, Duluth senior and freshman respectively.

Both sets of twins and other members of the family were separated by shipwreck 25 years prior to the play's time. Their accidental meeting and the train of mistaken identities that follows before they discover the true identity of all concerned provides rich and sometimes ribald comedy.

Marion Kukkola, Cromwell junior, and Ruth Kent, Duluth senior, provide the heart interest for the two Antipholuses.

Others in the cast are Dennis Velandar, Dennis Suderburg, and Melanie Abrahamson, freshmen, Joan Engberg, junior, and Donald Besser, senior, all of Duluth; Joseph Ketola, Virginia, freshman; Robert Kutsi, Moose Lake, senior; Elizabeth Vodovnik, Chisholm, sophomore; Gerhard Schmidt, Clarissa, senior, and James Klein, UMD Laboratory school.

Kathryn Klein, Duluth senior, is stage manager.