

# The Center for Holocaust and Genocide Studies

**CLA**  
COLLEGE OF LIBERAL ARTS  
UNIVERSITY OF MINNESOTA

Volume 11, Issue 1  
Phone: 612-624-0256

[www.chgs.umn.edu](http://www.chgs.umn.edu)

Fall 2008  
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## In Memoriam: Stephen Feinstein

We were all deeply shocked and grieved at the sudden death of Stephen Feinstein, Director of the Center for Holocaust and Genocide Studies, in March. The outpouring of tributes and commemorations after Steve's passing illustrated his remarkable reach and influence. He was a friend and a mentor to scholars, students, genocide survivors, refugees, model train buffs, and colleagues. The legacy that he left us is not only the memory of his great wit and humor, or his encyclopedic knowledge of the Holocaust and other genocides, or his achievements in establishing the Center at the University of Minnesota as one of the premier educational centers in the world. Steve's legacy is much greater. A legacy is like an ethical will in that it suggests values, hopes and dreams, and a vision and responsibility for the future.

We all leave many things as reminders of our lives – books and papers; material possessions; documents that tell our stories. But the most powerful, the most compelling evidence that we live a good life is in the legacy that we leave behind us. Steve lives on not only in the acts of goodness he performed and not only in the hearts of those who cherish his memory, but in a legacy that urges us to keep his vision moving forward. That vision is the belief that through education, our future will be brighter than our past. May his memory be a blessing. Our deep sympathies go to his wife Susan, his son Jeremy, and his daughter Rebecca and her family.



1943-2008

### From Ellen Kennedy, Interim Director

I am so grateful for the support and encouragement we received from people everywhere as we moved forward after Steve's death. Colleagues and friends offered their time, their expertise, and their emotional strength in the face of this overwhelming loss. With their help, we have continued our programs and our work during this time of transition.

Our spring semester was largely devoted to the remarkable traveling exhibit "Deadly Medicine" from the U.S. Holocaust Memorial Museum, on display at the Science Museum of Minnesota. This final exhibit of Steve's engaged thousands of people through many different means: a course; films; lectures; online broadcasts of lectures; and the exhibit itself. Professor Kirk Allison describes this powerful program in detail on page 3.

We held a workshop for teachers and the general public in February titled "Rwanda and the Holocaust." Rwandan orphan survivor Alice Musabende and Holocaust survivor Henry Oertelt shared their stories with nearly one

hundred educators. Alice – black, young, Catholic, African – and Henry – white, elderly, Jewish, European – spoke of the horrors of genocide and of the importance of standing up against these profound tragedies. The day-long workshop, which focused on parallels between these two genocides, concluded with a tour of the "Deadly Medicine" exhibit.

The following day we co-sponsored a program at the Basilica of St. Mary in Minneapolis in connection with an exhibit of Roman Vishniac's photographs. At one of his final talks, Steve spoke eloquently about Vishniac's rich depiction of Eastern European Jewish life before the Holocaust. Alice Musabende and Rabbi Sim Glaser of Temple Israel in Minneapolis, son of Holocaust survivors, talked about the impact of genocide on their own lives. Alice challenged the several hundred audience members to acknowledge that genocide is, indeed, everyone's problem, and she urged attendees not to be complacent in the face of knowledge about mass atrocities.

World-renowned Holocaust scholar Michael Berenbaum gave the annual Bernard and Fern Badzin lecture on April 15 at Beth El Synagogue in Minneapolis. His topic, anti-Semitism in the 21<sup>st</sup> century, was provocative and challenging.

I was fortunate to participate in two important programs this summer. The two-week *Silberman Seminar at the U.S. Holocaust Memorial Museum*, which focused on the Holocaust in Poland, Lithuania, and

(Continued on page two)

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Ukraine, brought together faculty from many colleges and universities throughout the United States and Canada. Led by Holocaust scholar Antony Polonsky, the seminar offered new insights and resources, particularly into pre- and post-Holocaust violence against Jews in those countries.

*The 6<sup>th</sup> International Conference on Holocaust Education at Yad Vashem* in Jerusalem was a remarkable gathering of 715 educators from 52 countries. The addresses by scholars Yehuda Bauer, Hanna Yablonka, and Omer Bartov, artist Samuel Bak, former Soviet dissident and Israeli Deputy Prime Minister Natan Sharansky, and survivor Professor Kalman Perk were outstanding. Major General Ido Nechushtan, Commander of the Israeli Defense Air Force, spoke about recent IDF trips to Poland, with a most moving film of the troops' experiences. Attendees selected from more than 150 workshops that addressed the key theme of the conference: fighting racism and prejudice.

Our summer programs focused on education about the genocide in Cambodia (see article on page 6). We'll incorporate more information about Cambodia on our website, including survivor testimonies, resources for classroom teaching, and current information about issues in Cambodia that are the consequence, thirty years later, of that genocide. We also will be developing another Voice to Vision program (see more information about Voice to Vision on page 10) that will include Cambodian survivors.

### CHGS Staff

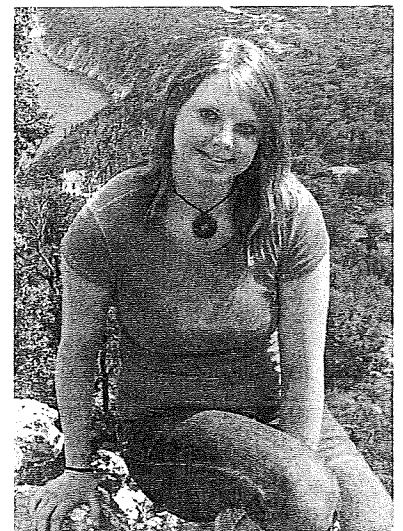
We had several interns working with us this summer. Pictured are Heather Schommer, University of St. Thomas; Hamdi Suleiman from Washburn High School, participant in the STEP program for new high-school graduates; Teresa Docherty, University of Minnesota. Paul Larson, graduate from Drake College is in the back with Jessika Lupan. Also pictured is Whitney Hough, Carleton College. Heather is now in Washington, D.C. for a semester; Paul is teaching English in China; and Whitney Whitney will be completing her degree at Carleton College in Psychology and Cross Cultural Studies while continuing to work at the Center. Teresa will be with us for another year while she completes her degree.

### Jessika Lupan

We are so fortunate to have Jessika at the Center. She started with CHGS in the summer of 2007 as a work-study student. She applied for the office position in December when she graduated from the University of Minnesota with her degree in Spanish and a minor in Teaching English as a Second Language. Jessika handles all the details of our Center: the books, films, art, and teaching trunks; workshop and event management; supervision of the interns and work-study students; and coordination of all of our external programs.



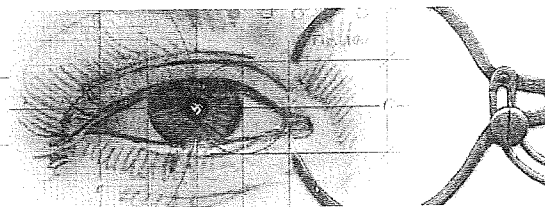
(top) Paul Larson, Jessika Lupan  
(bottom) Hamdi Suleiman, Heather Schommer,  
Teresa Docherty



Whitney Hough

## DEADLY MEDICINE

CREATING THE  
MASTER RACE



### “Deadly Medicine” Spring 2008

Kirk Allison, Ph.D., Director, Program in Health and Human Rights, School of Public Health

Stephen Feinstein’s final programmatic achievement before his untimely death was to bring the U.S. Holocaust Memorial Museum exhibition *Deadly Medicine: Creating the Master Race* to the Twin Cities and the Science Museum of Minnesota.

The exhibition traced continuities between the international eugenics movement, racial anthropology, medical and research ethics under National Socialism, and euthanasia program as contributing to the generalized logic of the Holocaust. (see excerpts at <http://www.ushmm.org/museum/exhibit/online/deadlymedicine/>.)

Joanne Rizzi (Science Museum), Stephen Feinstein (CHGS) and Kirk Allison (Program in Human Rights and Health) developed University and Museum programming with support from the Jay and Rose Phillips Family Foundation. Programs included six lectures, seven films and a related course (“From Eugenics to Deadly Medicine and Back”) offered through the Department of History and School of Public Health. Discussion sketches performed at the Museum by Penumbra Theater actors engaged exhibition visitors very directly with the provocative themes of the exhibit. A teachers’ training workshop conducted by CHGS and the Museum had a record number of participants, while series speakers were featured guests on WCCO radio with host Jack Rice.

Feinstein, Allison and Steven Miles (Center for Bioethics) provided background training for Museum docents and lectures and tours for community groups, at the end in Stephen’s stead. The Museum “Scientist on the Spot” feature provided online discussion of eugenics, research ethics and human rights (see <http://www.smm.org/buzz/museum/ask/allison>).

The films and lectures also addressed local and contemporary contexts. Speakers included Harriet Washington addressing medical experimentation on African-Americans; SUNY’s Mark Soderstrom speaking about eugenics in Minnesota and at the University of Minnesota; and Holocaust Museum historian Patricia Heberer sharing her research on personal profiles of euthanasia victims. Bielefeld historian Hans-Walter Schmuhl discussed the Kaiser Wilhelm Institute for Anthropology, Human Heredity and Eugenics

(1927-1945) and the euthanasia program. Two survivors of Mengele experiments, Eva Kor and Margot de Wilde, related the circumstances of their survival and living beyond atrocities. (Webcasts and resources are linked through [www.phrh.umn.edu](http://www.phrh.umn.edu).)

Additionally the Deinar Memorial Lecture by Boston University’s George Annas elucidated the legacy of the Nuremberg doctors’ trial for American bioethics and international law (sponsored by the Consortium on Law and Values in Health, Environment & the Life Sciences, <http://lifesci.consortium.umn.edu/conferences/>). And finally, nearly a hundred teachers attended the exhibit in connection with a workshop on the Holocaust and Rwanda.

Stephen was present for the opening of the exhibit and the first lecture. This exhibit and Steve’s creation of rich, multi-faceted programming that crossed many disciplines, media, and time periods, brought Holocaust education to new audiences throughout the state.

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#### Courses about the Holocaust and/or Genocide, 2008-09

We’re pleased to announce that the following courses will be offered at the University of Minnesota during the current academic year:

Fall – HIST 3729 *Nazi Germany and Hitler’s Europe*  
Mondays and Wednesdays, 10:10-12:05  
Professor Michael Meng, History Department

Fall – PUBH 6801 *Health and Human Rights*  
Wednesdays, 5:45-7:30 pm  
Professor Kirk Allison, Director, Program in Human Rights and Health

Spring – GWSS 4490 *Women in the Holocaust: Gender, Meaning, and Representation*  
Wednesdays, 1:00-3:00 pm  
Professor Elizabeth Bauer, visiting professor from Gustavus Adolphus College

Spring – JWST 3900 *Post-Holocaust Jewish and Christian Theology*  
Mondays, 4:40-6:50 pm  
Rabbi Joseph Edelheit, visiting professor from St. Cloud State University

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## The Calculus of War

A recent article in the *Economist* (May 17, 2008, p. 74) refers to an interesting study about the cost of war and the relative success rates of financial assistance versus armed peacekeeping. Countries affected by civil violence lose, on average, over two percentage points of growth a year and take 14 years to get back to normal. Since violence usually spills over beyond national borders, the neighbors suffer, too; it is suggested that the cost to them is as great as to the countries concerned.

The direct cost of a conflict comes to about \$60 billion in a 'typical developing country.' But wars 'envenom' entire regions and exacerbate crime and terrorism at an international level.

The authors speculate that the broader cost of each conflict is \$250 billion. Since 1960 there have been two outbreaks of civil war a year, so the running cost of new conflicts in developing countries is between \$120 billion and \$500 billion. Even the lower figure is huge and it amounts to the total of development aid given out every year.

So the bottom line? It makes sense to avoid renewed war. And the best way to avoid war? Provide financial assistance. Aid worth two percentage points of a conflict-prone country's GDP over ten years increases growth by one point. That would be good in itself and cut the risk of further conflict. If countries are stagnant, war breaks out again 42% of the time; if countries' economies grow for ten years, recidivism falls to 27%.

But reducing conflict directly through peacekeeping is a better value. If the cost of war to a country and its neighbors is \$60 billion - \$250 billion, then each percentage-point reduction in risk of renewed violence is \$600 million - \$2.5 billion. If the world spent \$8.5 billion on ten years of peacekeeping in a crisis-prone country, conflict would be reduced by 30 points and it would be worth between \$18 billion and \$75 billion.

The *Economist's* conclusion? "A worthwhile way of getting a bang (or rather, a non-bang) for your buck."

Even without all the math, we could've told you that, but it's nice to see the numbers. Peace is worth a lot.

## R2P – Responsibility to Protect

In 2005, the World Summit Outcome of the United Nations General Assembly adopted the principle of the 'responsibility to protect.' This principle means that each State has the responsibility to protect its populations from "genocide, war crimes, ethnic cleansing and crimes against humanity. The international community should encourage and help States to exercise this responsibility and support the United Nations in establishing an early-warning capability."<sup>1</sup>

The United Nations, and all its member nations, agreed to take action through the Security Council if peaceful means are inadequate and national governments are unable to protect their populations from atrocity crimes<sup>2</sup>. This is the first time that world leaders agreed that the international community has a responsibility to protect the most vulnerable among us when their own governments fail to do so.

This is a seismic shift in the concept of national sovereignty, overturning the 1648 treaty of Westphalia which upheld the right of sovereign states to act freely within their own borders. The UN Charter upholds these Westphalian principles but also entitles the Security Council to take action in cases of a 'threat to the peace, breach of the peace, or act of aggression.' Tension between these two principles – sovereignty versus intervention – is what we now see playing out on the world stage, not only in cases such as Darfur and the ICC indictment of Bashir, but also in the recent case of the cyclone in Myanmar (Burma) and calls for a right of humanitarian intervention to save Burmese at great risk of disease, starvation and death from natural disaster.

We are encouraged at the dialogue surrounding this important issue. For those interested in more information on the subject, visit <http://www.responsibilitytoprotect.org/>

### Save the Dates!

Professor Kevin Spicer, Visiting Professor at Notre Dame University and Associate Professor of History at Stonehill College, Massachusetts, researches the relationship between the Roman Catholic Church and the German state under National Socialism. He is the author of *Resisting the Third Reich: The Catholic Clergy in Hitler's Berlin*, editor of *Antisemitism, Christian Ambivalence, and the Holocaust*, and *Hitler's Priests*, which focuses on Catholic clergymen known as 'brown priests' who volunteered as Nazi propagandists. Spicer will speak about the Catholic Church's resistance, conformity, and accommodation to the Nazi regime at three talks:

Friday, April 3, 12-1:00, University of Minnesota, Minneapolis

Friday, April 3, 8:00 pm, Temple Israel, Minneapolis

Saturday, April 4, 5:00 pm, Basilica of St. Mary, Minneapolis

Please check our website for details as the dates approach. We thank the United States Holocaust Memorial Museum, Temple Israel, and the Basilica of St. Mary for sponsorship of Dr. Spicer's visit.

### And far into the future:

The Dietrich Bonhoeffer International Conference will be held in the Twin Cities, October 8-10, 2009 (a year from now). The topic, Genocides Past and Present, will feature Samantha Power, Pulitzer-prize winning author of *A Problem from Hell: America and the Age of Genocide*, as the opening speaker.

All lectures will be free and open to the public.

Venues will include area synagogues and churches, the University of Minnesota, Augsburg College, and Bethel College.

<sup>1</sup>U.N. Document A/RES/60/1, par. 138 (2005)

<sup>2</sup>U.N. Document A/RES/60/1, par. 139 (2005)

## “Welcome Week” at the University of Minnesota

The University has designed special programs to welcome incoming first-year students, a class of 5,200 new Minnesota Gophers. More than 630 students registered for our event on Sunday, August 31 called “Darfur: Taking a Stand against Genocide.” We’ll give information about the Center and our courses, events, and programs; we’ll provide an introduction to the subject of genocide and its occurrences in the 20<sup>th</sup> century; and students will see the film *“The Devil Came on Horseback,”* which depicts the crisis in Darfur through the eyes of former U.S. Marine Capt. Brian Steidle. The *New York Times* has said that this documentary must be seen “by

as many people as possible and as soon as possible.”

Steidle, an observer with the African Union, became widely known when *New York Times* columnist Nicholas Kristof wrote about what Steidle had learned, supported by the observer's damning photographs.

In the film, Steidle wrestles with the constraints of his role as an “unarmed military observer ... all I had was a camera, a pen and paper.” He said as he helplessly witnessed horrific acts, “The things you see here were not meant to be seen.”

A *panel discussion* follows the film. Panelists include members of the American Refugee Committee, which has operated refugee camps in Darfur for the past two years; Center for Victims of Torture, which provides services for many of Minnesota’s 30,000 victims of genocide and other mass atrocities; and a member of the University of Minnesota student anti-genocide coalition STAND. We expect that this exposure we gain to these new students will create great interest in our Center and we hope to engage with many of these students during their years at the University.

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## Genocide in Darfur: Year Five

The death toll in Darfur continues to mount, fueled not only by ongoing violence but also from death due to malnutrition and disease. Polio, nearly eradicated from the planet, has broken out in some of the refugee camps. Aid workers from the World Food Program, Doctors Without Borders, UN peacekeepers, and others attempting to bring safety and security to the area are increasingly targeted with violence by Sudan’s government - sponsored militia. The International Criminal Court’s recent indictment of Sudan’s President Omar Al-Bashir on charges of genocide have had no impact other than to provoke the Sudanese government to acts of reprisal. CHGS continues to provide programs about this crisis to schools, community groups, and civic organizations; please visit our website to see the latest schedule of films, talks, and other events. As of this writing, the following events about Darfur are scheduled; please check our website for additional programs. All programs are open to the public; those with fees are noted.

Wednesday, Sept. 3, 5:30-7:00  
Minnesota State Capitol Mall, St. Paul  
“Darfur: Where is our Moral Compass?”  
Program and interactive Camp Darfur exhibit

Friday, Sept. 5, 12-2  
Sabes Jewish Community Center  
4330 South Cedar Lake Road, St. Louis Park  
Talk, “Darfur: Where is our Responsibility?” (fee)

Monday, Oct. 13, 7-9 pm  
Darfur documentary “The Devil Came on Horseback”  
Christ the King Church  
5029 Zenith Avenue South, Minneapolis

Wednesday, Nov. 5, 7-9 pm  
Darfur documentary “Sand and Sorrow”  
Bloomington Civic Plaza Schneider Theater  
1800 W. Old Shakopee Road, Bloomington

Thursday, Nov. 13, 7 pm  
Raoul Wallenberg Lecture, “Genocide and Darfur”  
Gustavus Adolphus College  
800 West College Avenue, St. Peter

Friday, Nov. 14, 5:30 pm  
‘Never Again’ is ‘Again’ in Darfur  
United Nations Association of Minnesota program  
Women’s Club of Minneapolis  
410 Oak Grove Street, Minneapolis (fee)

Saturday, Nov. 15, 9:30-3:30 pm  
“Gender-Based Violence: Darfur, the Holocaust, and American Indians”  
Workshop, Gustavus Adolphus College  
800 West College Avenue, St. Peter

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## Guthrie Theater: Programs about the Genocide in Cambodia – Summer 2008

The Guthrie Theater staged “After a Hundred Years,” a play about present-day Cambodia, during the month of June. The central character, a journalist, travels to Phnom Penh for a rare, career-making interview with Phan Mok, a fictitious but realistic Khmer Rouge general accused of heinous war crimes. On the eve of his trial by a United Nations tribunal, the general is determined to defend his actions; in a moving counterpoint, a woman tells the horrific tale of her own survival in the Killing Fields. The issues of guilt, healing, and complicity in crimes both past and present are at the heart of the play.

The genocide in Cambodia between 1975 and 1979 killed 20 percent of the population, about 1.7 million people. There are an estimated 2,000 Cambodian students in Minneapolis-area high schools, children of survivors who came to the U.S. as refugees following the conflict; the Minnesota Cambodian population is close to 10,000. The graduation rate among Minnesota’s Cambodian high school students is low because many Cambodian families struggle to assimilate into American culture, due to language barriers or ongoing effects of the Khmer Rouge Cambodian genocide. We hoped to raise awareness among educators and other interested people about the challenges the Cambodian community faces; to bring Cambodians together to speak about these issues; and to create partnerships between our Center and local Cambodians.

We held several events in connection with the play: a workshop; a symposium; and a film. The workshop, held at the Guthrie Theater and called “Cambodia and the Holocaust: Searching for Justice,” was attended by nearly a hundred people, including educators and many people from the Cambodian community.

We addressed several issues at the workshop. We began with an overview of the genocide itself: the situation in Cambodia before 1975; the relationship between

the United States’ war with Vietnam and the resulting instability in Cambodia; and the genocide itself, which led to a near-complete destruction of all elements of infrastructure and modern life: schools, hospitals, banks, businesses, etc.

Dr. Anne Dykstra, professor of education and former director of UNICEF educational programs in Cambodia, spoke about the challenges in rebuilding an entire educational system in a country where not only had an infrastructure been utterly destroyed, but perhaps more critically, no trust remained among the people. Families couldn’t trust their neighbors; students couldn’t trust their teachers; and people in charge couldn’t trust one another. The Ministry of Education was challenged to create materials that would bring people together in a community where learning could happen. Dr. Dykstra asked that we consider how to teach against genocide, how to teach such that people will not turn against one another, against friends, relatives, and neighbors. This is at the very foundation of rebuilding after genocide – deciding what is ‘truth,’ how to tell it, and how to bring about some healing and reconciliation through the process.

Rose Park from The Advocates for Human Rights described the Nuremberg Trials that occurred after the Holocaust and ways in which elements of these trials influenced subsequent multinational tribunals during the 1990s. The crimes prosecuted at Nuremberg were of three types: war crimes; crimes against humanity; and crimes against peace. Of the 24 Nazis who were charged, there were 22 judgments: 12 death sentences, 7 prison sentences, and 3 acquittals.

A set of basic principles emerged from Nuremberg: any person who commits a crime under international law is responsible and liable to punishment, even if the perpetrator was acting as a government official or under orders from a superior. As long as a moral choice was possible, the person is not relieved of responsibility.

The crimes punishable under international law are crimes against peace, war crimes, crimes against humanity, and genocide.

Beginning in 1993, international tribunals have been established to try war crimes. Park discussed five tribunals: International Criminal Tribunal for Yugoslavia (ICTY), 1993; International Criminal Court for Rwanda (ICTR), 1995; Special Panels for East Timor, 1999-2005; Special Court for Sierra Leone (SC-SL), 2002; and of particular interest for the workshop, the Extraordinary Chambers in the Courts of Cambodia (ECCC), 2003.

The ECCC was established by the Cambodian government and the United Nations using a hybrid of international and Cambodian laws and both international and Cambodian judges. The mandate is to try those ‘most responsible’ for the deaths during the genocide. There are currently five former Khmer Rouge leaders who have been indicted. However, it has been more than three decades since the crimes were committed; many of the perpetrators, including Pol Pot, leader of the Khmer Rouge, are no longer alive. There is no sense of resolution among the genocide’s survivors because of this protracted process.

With these issues as background, participants then heard from second-generation survivors of both the Holocaust and Cambodia, who talked about the painful legacy that genocide creates in the children and even in the children’s children. Representatives of the American Refugee Committee, headquartered in Minneapolis, spoke about their work on the Thai-Cambodia border that began in 1975 as refugees fled from the genocide. Today ARC provides shelter and humanitarian aid to more than 2.5 million people in 8 countries around the world, including Sudan, where ARC has been helping more than 400,000 victims of the Darfur

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(Guthrie continued)

genocide since 2004. Staff from the Center for Victims of Torture, another Minnesota-based organization, spoke about the challenge of teaching students who have experienced trauma.

All participants attended a matinee performance of "After a Hundred Years" and a post-play discussion with the cast and dramaturg.

The workshop was followed by a symposium two days later, "Genocide Trials: Seeking Justice in Cambodia, Rwanda, and Yugoslavia." Professor Barbara Frey, Director of the Human Rights Program, University of Minnesota, served as Special Rapporteur to the United Nations Sub-Commission on the issue of preventing human rights abuses committed with small arms and light weapons. In 1990 she organized a mock tribunal to provide an opportunity for Cambodian genocide survivors living in Minnesota to tell their stories. Twin Cities Public Television filmed this tribunal, held at the Minnesota Senate, and we will archive the footage on our website for classroom and other use. Frey spoke about the 'mosaic' of international efforts to create transitional justice as many societies move forward following cataclysmic upheavals.

Judge Marilyn Kaman, Hennepin County District Court, was selected by the United Nations in 2003 as an international judge in Kosovo (Serbia-Montenegro) to hear cases of war crimes, organized crime, ethnically-motivated disputes and trafficking of human beings. Judge Edward Wilson, Ramsey County District Court, served with Judge Kaman for the United Nations Mission in Kosovo and then went to Rwanda, observing efforts at reconciliation following the brutal genocide of 1994. He is currently making a film that includes testimonies from participants in gacaca courts, the informal Rwandan judiciary established to promote justice and healing. The three experts discussed restorative and retributive justice and the efforts to move beyond issues of national sovereignty to global responsibility.

The final part of this series was a documentary film shown at the University of Minnesota Law School titled "Cambodia: Year Zero" and "Cambodia: Year One," chronicling the horrors of the genocide and efforts at rebuilding the nation. As we know from all genocides, however, the effects reverberate for decades.

One of the tragic consequences of the Cambodian crisis was highlighted in a recent *New York Times* article (Seth Mydans, July 27, 2008, "Land seizures leave Cambodians homeless"). In 1975 the Khmer Rouge evacuated the capital city, Phnom Penh, which forced millions of people into the countryside. When the Khmer Rouge were driven from power by a Vietnamese invasion in 1979, hundreds of thousands of refugees fled to Thailand. Many returned to Cambodia in the 1990s, with thousands settling in huge squatter colonies in Phnom Penh. And now these people are being forced to move again as unwitting victims of national prosperity. The government has expropriated land of Cambodia's poor in what experts are saying is the most serious human rights abuse in the country: land seizures creating evictions and homelessness. The executive director of the Asian Human Rights Commission said, "Expropriation is reaching a disastrous level. The courts are politicized and corrupt, and impunity for human rights violators remains the norm."

We will continue to offer programs on Cambodia. If there is sufficient demand, we will prepare a 'teaching trunk' for high school teachers on this important topic



Ellen Kennedy, Rose Park, Mark Turbak, Anne Dykstra, and Bunkhean Chhun



Judge Marilyn Kaman, Sheila Livingston, Ellen Kennedy, Judge Edward Wilson, Barbara Frey, and Candace Barrett

### **Educational Resources**

**The SHOAH Project.** The University of Minnesota is one of only six universities in the world that provides access to the largest archive of histories of the Holocaust. This collection from the University of Southern California Shoah Foundation Institute's Visual History Archive is a collection of nearly 52,000 testimonies of Holocaust survivors and other witnesses. Their testimonies, in 32 languages and from 56 countries, were collected by the Shoah Foundation, founded by Steven Spielberg. About 90 percent of the interviews are with Jewish survivors of the Nazi persecution; the remainder includes political prisoners, Roma and Sinti, witnesses, rescuers, and others. The archive is accessible from workstations on the University of Minnesota's Twin Cities campus.

#### **United States Holocaust Memorial Museum.**

<http://www.ushmm.org/> This website offers rich resources in many forms and on many topics: a 'geoblog' called GoogleEarth with current information on South Sudan and other areas of conflict; access to the International Tracing Service; iTunes with free education content; videos about current exhibits and information about upcoming ones; a podcast series on genocide prevention; extensive photographs, testimonies, and articles about the Holocaust; and invaluable educational resources for teachers, scholars, and students at all levels.

**Yad Vashem.** <http://www.yadvashem.org/> The Jerusalem museum is similarly a remarkable source of information for students, teachers, and scholars, with on-line exhibitions, educational resources, information about research and scholarly articles, and much more.

**CHGS.** We've added new materials on the Rwandan and Cambodian genocides to our site; visit: <http://chgs.umn.edu/educational/curriculum.html> We especially thank The Advocates for Human Rights and attorney Rose Park for sharing information on international tribunals.

For quite some time we've offered 'teaching trunks' to middle and high school teachers. These 'teaching trunks' contain full classroom sets of specific books; teachers' guides and curriculum suggestions; films; visual aids; and other material to support instruction. In addition to providing classroom materials about the Holocaust and Armenia, we now have 'trunks' with teaching materials about the genocides in Rwanda and Darfur. Please see our website at <http://chgs.umn.edu/educational/teachingTrunk.html> to review the contents of all the trunks. These trunks are available at no cost to borrow for up to six weeks. Out-of-state loans may be made to western Wisconsin, northern Iowa, and North and South Dakota. To request a teaching trunk, contact 612-624-0256 or [chgs@umn.edu](mailto:chgs@umn.edu)

We have an extensive book and video library and we invite students and scholars to use our resources. We have begun to digitize our video collection to accommodate the move from VHS to digital. This will be a slow process and we ask for your patience if the film you want is not yet converted to digital.

### **"Taking a Stand against Genocide"**

#### **Partnership with Gustavus Adolphus College, St. Peter High School, 2008-09**

CHGS received a grant from Minnesota Campus Compact last fall for a new initiative, a collaboration between a college, high school, the Center, and two nongovernmental organizations: the Genocide Intervention Network- Minnesota and the American Refugee Committee.

The program partners college courses with classes at St. Peter Middle and High Schools to study genocide, the current crisis in Darfur, and the refugee situation in Nicollet County; to present events in the St. Peter community to raise awareness about genocide; and to inform students and the community about civic engagement opportunities at local, state, and national levels to increase safety, security, and aid for those at greatest risk.

Our program began with a four-day workshop for participating faculty: five professors from Gustavus, representing the disciplines of English; history; religion; theater, and political science; and six of their counterparts at St. Peter Middle and High School. Together these teachers are creating curricula for their combined classrooms. Six times this fall, the high school students will walk across the street to the college to join the college students in studying and learning about genocide. At the end of the semester, the students' final projects will be shared in public venues.

During the semester, students and faculty will participate in co-curricular activities beginning with "Camp Darfur," an interactive outdoor exhibit that simulates a refugee camp and highlights the history of genocides in the 20<sup>th</sup> and, now, the 21<sup>st</sup>, century. Other co-curricular events include a lunch for all students at which representatives from the American Refugee Committee will describe today's refugee situation in Rwanda, Sudan, and other places where ARC operates refugee camps. Students will attend a play about human rights violations; a documentary about the Darfur genocide; and the Raoul Wallenberg Lecture to be given by Mark Hanis, founder of the Genocide Intervention Network and grandson of four Holocaust survivors.

The program continues during the second semester with additional courses and instructors. More than 500 students will be involved over the academic year.

Sustainability will occur through a 'Fellows' program at both schools, insuring ongoing engagement of students and teachers; continuing support from the Center for Holocaust and Genocide Studies; and participation from the American Refugee Committee and the Genocide Intervention Network- Minnesota.

The Center hopes to establish similar collaborations throughout Minnesota.

Fern Badzin established the Bernard and Fern Badzin Educational Fund for Holocaust Studies at the Center. This generous gift supports educational programs, lectures and workshops for teachers and the general public throughout the state. She is shown at the luncheon held in her honor at the Science Museum of Minnesota and hosted by The College of Liberal Arts.



CLA Interim Dean James Parente, Fern Badzin,  
Bruce Forstein



Eric Weitz, Fern Badzin, Ellen Kennedy, and  
Michael Berenbaum at the Annual Badzin Lecture

### Social Entrepreneurship and Genocide Education

We're participating in a new program this fall with several Minnesota Rotary clubs. The clubs hold a two-day event called "Camp Enterprise" for area high school seniors, drawing about 110 of the top students to learn about the free-enterprise system. In the context of introducing 'social entrepreneurship' for the first time, we'll present a case about the Genocide Intervention Network, a nonprofit organization that works to raise awareness about and bring an end to genocide, and to speak about the current crisis in Darfur. We'll make the case available as a teaching and information tool after its use on November 6.

## CHGS offers new education resource - "Upstanders"

We are often asked if we can provide an educational event other than a film or a speaker. With that in mind, we created a 'readers' theater' performance piece called "Upstanders" that addresses the history of 20<sup>th</sup> and 21<sup>st</sup>-century genocide. 'Upstanders' highlights people whose actions and words can inspire others to stand up against genocide. Schools, religious institutions, and other community groups may be interested in staging their own performances of "Upstanders."

The material includes a script and multimedia photos that provide additional context and information to supplement the script. 'Upstanders' can be used in its entirety (about 25 minutes), or selected portions may be used to accompany other types of presentations.

The script and PowerPoint graphics are at <http://www.chgs.umn.edu/educational/multimedia.html>

These materials are available at no cost and with no copyright restrictions. We simply ask that you let us know if your organization uses these materials and if you find them helpful.

For more information: 612-624-0256 or [chgs@umn.edu](mailto:chgs@umn.edu)

## Upcoming Programs, 2008-09

### Voice to Vision: Holocaust and Genocide Survivors Share Their Experiences Through Art

The Katherine E. Nash Gallery, University of Minnesota, presents *Voice to Vision*, an exhibition that captures the extraordinary experiences of genocide survivors from different parts of the world. *Voice to Vision* opens September 2 and runs through October 2, 2008. A public reception will be held Friday, September 12 from 6:00-8:30 pm. Gallery hours are Tuesday through Saturday, 11 am – 7 pm. All events at the gallery are free and open to the public.

The Nash Gallery, in The Regis Center for Art, is located at 405 21<sup>st</sup> Avenue South on the University of Minnesota west bank campus. Parking is available in the 21<sup>st</sup> Avenue Ramp.

The Holocaust, Darfur, Rwanda, Laos, Tibet- these names conjure up headlines around the world of unimaginable experiences and connect people to atrocities that tragically define the 20<sup>th</sup> and 21<sup>st</sup> centuries.

*Voice to Vision* captures the horrific experiences of survivors from several different genocides through both film and art. These experiences are first related in interviews with survivors and then transformed into works of visual art using painting, drawing, collage, and mixed media. Several artists work with survivors at their side who talk about their memories as each piece is being created. The artists and survivors represent those difficult emotions and experiences using visual language and materials. The resulting works of art, accomplished in unique collaboration, are a permanent testimony for future generations to understand what so many millions have suffered.

Four separate groups of genocide survivors participated in Voice to Vision. Four documentary films have been made of this process of creating art through sharing memories of survival.

David Feinberg, artist and Associate Professor in the Department of Art at the University of Minnesota, directs the *Voice to Vision* collaborative project.

Guest artists whose thematically-related work also appears in the exhibit include Esther Malabel, digital prints on textile - *Making It Home: Before And After*; Diane Grace Goodman, installation - *Elegy*; and Aviel Goodman, photomontage series - *Heroes*.

Four special events, also at the Nash Gallery, free and open to the public, are scheduled during the exhibit: panel discussions with the survivors and screenings of the documentaries in which they are featured creating the art. Continuing education credits are available to teachers through the Center. No advance registration is necessary.

#### Film and Panel Events:

**Tuesday, Sept. 16, 7:00-9:00 pm:** *Voice to Vision I: Holocaust Survivors Share Experiences Through Art* – David Feinberg, Director of Voice To Vision, Moderator. Panelists: Holocaust survivors Murray Brandys and Joe Grosnecht.

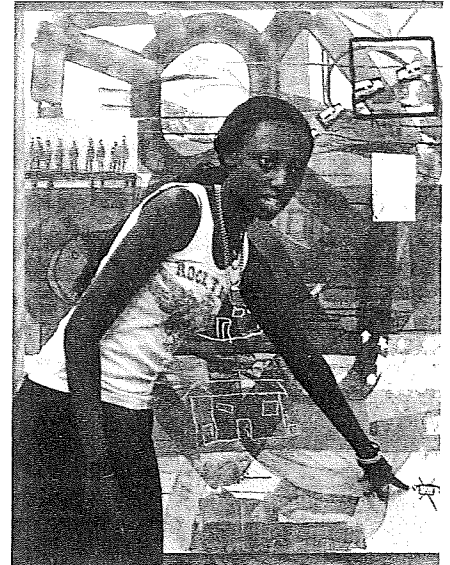
**Saturday, Sept. 20, 2:00-4:30 pm:** *Voice to Vision III: Romania 1941/Rwanda 1994* - Ellen Kennedy, Interim Director, Center for Holocaust and Genocide Studies, Moderator. Panelists: Holocaust survivors Max and Edith Goodman; Rwandan survivors Floriane Robins Brown and Alice Tuza.

**Tuesday, Sept. 23, 7:00-9:00 pm:** *Voice to Vision II: If Nothing Else They'll Hear My Beating Heart* – Sheila O' Connor, Professor of Creative Writing, Hamline University, Moderator. Panelists: Holocaust survivors Lucy Smith and Sabina Zimering and composer Midge McCloy.

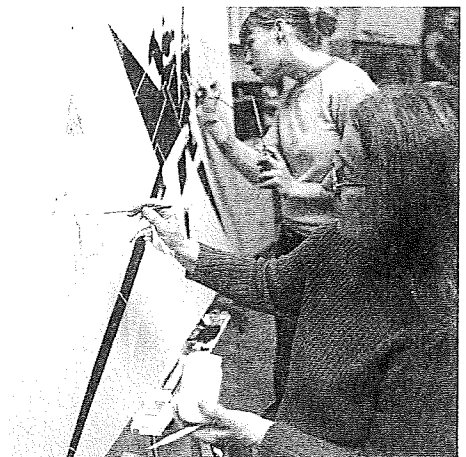
**Saturday, September 27, 2:00- 4:30 pm:** *Voice to Vision IV: It Was Meant to Be - Germany, Tibet and Laos* (world premiere) – Patricia Frazier, Professor of Psychology, Moderator. Panelists: Holocaust survivor Margot De Wilde, Tibetan survivor Dorjay Sakya, and Laotian survivors Yer and Pa Lee.

To see a sample of the art, please visit [chgs.umn.edu/museum/exhibitions/voice/](http://chgs.umn.edu/museum/exhibitions/voice/)

The Center has supported the production of catalogues from the exhibit and accompanying DVDs; these will be distributed to teachers at workshops during the year or by request.



Alice Tuza, survivor of the Rwandan genocide, pointing at a telephone from the Voice to Vision painting, "Road to Burundi"



Lucy Smith, Warsaw ghetto survivor, and Jennifer Barnett, art student, working on painting for Voice to Vision, "Filters"

## Upcoming Programs, 2008-09

### Remembrance and Hope

*Kaddish: Music of Remembrance and Hope* is a new work by composer Lawrence Siegel celebrating the truth and beauty of individual testimony by fifteen Holocaust survivors. This piece will have its premier performance on Saturday, November 15, at Ted Mann Concert Hall at the University of Minnesota, performed by VocalEssence under the direction of Phillip Brunelle. Klezmer melodies weave through this music for soloists, chorus and chamber orchestra. Highlights from the new edition of Leonard Bernstein's *Mass* complete a haunting, unforgettable evening.

This performance is dedicated to Dr. Stephen Feinstein; U.S. Congressman Tom Lantos, the only Holocaust survivor to serve in the House of Representatives; and Raoul Wallenberg, Swedish humanitarian credited by Yad Vashem with saving 15,000 Hungarian Jews during the Holocaust.

Ticket Prices: Single tickets: \$40, \$30, \$20  
Phone: (612) 371-5656 or (800) 292-4141  
Order tickets online at  
[www.vocalescence.org](http://www.vocalescence.org)

### Compleat Scholars Program: *Kaddish*

To enrich the experience of hearing this new work "Kaddish," a Compleat Scholars noncredit course is offered at the University of Minnesota. The course (*Art from Life and Life from Art: Music of Remembrance and Hope*, course number CS0669; section 001) will have four class sessions.

To register for this class please visit [www.cce.umn.edu/scholars](http://www.cce.umn.edu/scholars) or call 612-624-4000. The class will take place at the Continuing Education and Conference Center on the St. Paul Campus, 1890 Buford Avenue, St. Paul ([cce.umn.edu/conferencecenter](http://cce.umn.edu/conferencecenter)) from 7-9 p.m. on October 22, October 29, and November 12; the fourth and final session is attendance at the concert.

#### Class Schedule:

**October 22** : Survivors' stories

**October 29**: Genocides and Responsibility to Protect

**November 12**: About *Kaddish*, Larry Siegel, composer

**November 15**: Remembrance and Hope Concert - Ted Mann Concert Hall  
2128 Fourth Street, Minneapolis

### Workshops for Educators and the Public

We have three workshops, free of charge and open to the public, scheduled this fall.

Continuing education credits are always available for teachers. Depending on the workshop content, lawyers, public health practitioners, and other professionals can receive credits at our workshops as well.

#### Sunday, September 28, 10 am – 4 pm Guthrie Theater

818 South 2<sup>nd</sup> Street, Minneapolis  
"The Holocaust: Pain and Remembrance"

Morning sessions on teaching against genocide; words from survivors; and a discussion of the long-term effects of trauma on individuals and communities. Afternoon: play "Old Wicked Songs," about an aspiring young American musician, his Viennese professor, and the haunting presence of memory and the Holocaust. Register at: [www.chgs.umn.edu/news/holocaust.html](http://www.chgs.umn.edu/news/holocaust.html)

#### Saturday, October 18, 9 am – 4:30 pm Concordia University

1282 Concordia Avenue, St. Paul  
"Children and Genocide: The Holocaust and Rwanda"

Morning sessions include testimonies of child survivors from Norway, Poland, and Rwanda and a workshop by Dr. Simon Sibelman, University of Wisconsin, on the rescue of French children during the Holocaust. Afternoon: exhibit of Voice to Vision and a panel discussion of Voice to Vision survivors from Rwanda and the Holocaust." Register at: [www.chgs.umn.edu/news/children.html](http://www.chgs.umn.edu/news/children.html)



Alice Musabende, Rwanda genocide survivor

#### Saturday, November 15, 9:30-3:30

Gustavus Adolphus College  
800 West College Avenue, St. Peter  
"Genocide and Gender-Based Violence: The Holocaust, Darfur, and American Indians"

Morning presentations from Dr. Elizabeth Baer, scholar of women and the Holocaust; Suzanne Koeplinger, Executive Director of the Minnesota Women's Indian Resource Center; and Mark Hanis, Genocide Intervention Network founder and executive director. Afternoon: Treaty Site History Center program to investigate primary-source materials about the lynchings of 38 Lakota in Mankato in 1862. Register at: [www.chgs.umn.edu/news/darfur.html](http://www.chgs.umn.edu/news/darfur.html)

### Workshops in spring 2009:

Save these dates!

#### Saturday, February 14:

Darfur – Human Rights, Health, and Genocide  
University of Minnesota, Minneapolis  
Featured presenter: Dr. Ashis Brahma

#### Saturday, May 2:

Genocide and Memory: Rwanda and the Holocaust  
Park Square Theater, St. Paul, in connection with the play "I have before me a remarkable document given to me by a young lady from Rwanda"

### Other Fall Events

Thursday, Sept. 4, 7:00-9:00 pm  
Room 25 Mondale Hall, Law School  
University of Minnesota

Panel: Human trafficking and genocide, with Sen. Sandra Pappas and Joy Friedman, Breaking Free; film from St. Paul Police Department Human Trafficking Division

Wednesday, Nov. 19, 12:00 - 1:15 pm

"Genocide, 'Ethnic Cleansing', and Cloaks of Invisibility"

Dr. Gregory H. Stanton  
President, Genocide Watch

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I would like my donation to go to the following:

- Armenian Genocide Education Fund (fund 7386) \_\_\_
- Holocaust Lecture Series Fund (fund 3832) \_\_\_
- Wexler Special Events Fund (fund 5508) \_\_\_
- CHGS General Fund (fund 4370) \_\_\_

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