

UMD LIBRARY CONNECTION

SPRING 2009

A Newsletter for Friends of the UMD Library

VOLUME 12, ISSUE 2

NEMBA BOOK AWARDS WILL BE ANNOUNCED MAY 17

Our Stories—Our Legacy for the Future



Keynote Speaker: Historian Annette Atkins

Winners of the 21st annual Northeastern Minnesota Book Awards (NEMBA) will be announced at an afternoon community celebration on Sunday, May 17, 2009, at the Marshall Performing Arts Center on the UMD campus. Starting at 12:30 p.m., the festivities will include a book fair, a pie reception, nominated author readings, the featured speaker, and the awards presentation, honoring books published in 2008. All of these events are free of charge and open to the public.

The focus of this year's NEMBA program centers on the legacy that books about northeastern Minnesota leave for the future. The keynote address will be given by Annette Atkins, a professor of history at St. Benedict's College of St. John's University. She wrote *Creating Minnesota: A History from the Inside Out* (Minnesota Historical Society Press, 2007). In it, Atkins presents a fresh understanding of how a complex and modern Minnesota came into being. Some of her other publications include *Harvest of Grief: Grasshopper Plagues and Public Assistance in Minnesota, 1873-1878* (MHS Press, 2003) and *We Grew Up Together: Brothers and Sisters in Nineteenth-Century America* (University of Illinois Press, 2001).

Barton Sutter, Duluth's first poet laureate, will emcee the program and present the awards. Forty-seven books were entered in six categories for this year's NEMBA: (1) General Nonfiction, (2) Fiction, (3) Art / Photography, (4) Children's Literature, (5) Poetry, and (6) Memoir / Creative Nonfiction. Winning authors will receive \$300 and a glass plaque, and authors of books chosen for honorable mention will also be honored with a plaque.

On Saturday, May 16, Lake Superior Writers will host the NEMBA writing workshop, led by Annette Atkins, entitled "Writing and Remembering Our Stories." This workshop, from 2-4 p.m. in the UMD Library Rotunda (4th floor), will explore the sacred responsibilities of writers' work and words. As Atkins says, "Whether we are writing history, memoir, fiction, or poetry, we are constructing stories that describe and define us, individually and collectively." The writing workshop fee is \$35 for LSW members and \$40 for nonmembers. To register, e-mail deborahdebcoop@aol.com.

NEMBA is supported by UMD Library, Lake Superior Writers, Friends of the Duluth Public Library, and Northern Lights Books and Gifts. Barnes & Noble Booksellers will donate a writer's gift basket for a prize drawing.

For more information, visit the NEMBA Web site: www.d.umn.edu/lib/nemba or call 218-726-7889.

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21st Annual



Authors of 47 books
nominated for the
Northeastern
Minnesota Book
Awards will be
honored at the
NEMBA Celebration
on May 17.

NEMBA NOMINEES

Art / Photography

Driftwood: Stories Picked Up along the Shore, Howard Sivertson, Lake Superior Port Cities
Edge of Forever: Images of Lake Superior, Peter Scott Eide, Monolith Publications

Fiction

After the Floods, Bruce Henricksen, Lost Hills Books
Blood Stones, Gerald Kearny, AuthorHouse
The Boreal Owl Murder, Jan Dunlap, North Star Press of St. Cloud
A Finntown of the Soul, Patricia Eilola, North Star Press of St. Cloud
Hawk's Quest: A Superior Pursuit, Arvid Lloyd Williams and Bonnie Shallbetter, Beaver's Pond Press
In the Absence of Honor, Jim Proebstle, Emerald Book Co., a division of Greenleaf Book Group
Iron Finns, Michael Resman, North Star Press of St. Cloud
Of Vikings and Voyageurs, Jack Salmela, North Star Press of St. Cloud
Red Knife: A Cork O'Connor Mystery, William Kent Krueger, Atria Books
Shelter Half, Carol Bly, Holy Cow! Press

Poetry

Almost Tomorrow: The Poetry of Ray Nargis, Ray Nargis, Raven Productions
Between the Ceiling & the Moon, Deborah Gordon Cooper, Finishing Line Press
Beyond Time: Poems from North of the Tension Line, Larry Christianson, North Star Press of St. Cloud
Growing Down: Poems for an Alzheimer's Patient, Anne Simpson, Calyx Press Duluth
Trail Guide to the Northland Experience in Prints and Poetry, Northern Printmakers Alliance and Lake Superior Writers, Calyx Press Duluth

Nonfiction

Archaeology of the Fish Lake Dam Site, Susan C. Mulholland, Stephen L. Mulholland, Robert C. Donahue, The Minnesota Archaeological Society and Prairie Smoke Press
Camping the North Shore: A Guide to the 23 Best Campgrounds in Minnesota's Spectacular Lake Superior Region, Andrew Slade, There and Back Books
Champions of Carlton County: State Tournament Teams, Melody Swenson, W. A. Fisher Printing and Advertising
Crossing the Canal: An Illustrated History of Duluth's Aerial Bridge, Tony Dierckins, X-communication
Delivered with Pride: A Pictorial History of the Duluth Winnipeg and Pacific Railroad, Jon A. Severson, Savage Press

Continued on page 3

“NEMBA NOMINEES” *continued from page 2*

Glory Days: Stock Car Racing in the Twin Ports 1950-1962, Paul A. Lind, Show Car Publishing

Hard Work and a Good Deal: The Civilian Conservation Corps in Minnesota, Barbara W. Sommer, Minnesota Historical Society Press

Invincible: History of the Duluth Boat Club, Michael J. Cochran, The Donning Company Publishers, sponsored by St. Louis County Historical Society

John Beargrease: Legend of Minnesota's North Shore, Daniel Lancaster, Holy Cow! Press

Lake Superior's Historic North Shore: A Guided Tour, Deborah Morse-Kahn, Minnesota Historical Society Press

Shipwrecks along Lake Superior's North Shore: A Diver's Guide, Stephen B. Daniel, Minnesota Historical Society Press

Tales of the Road: Highway 61, Cathy Wurzer, Minnesota Historical Society Press

Memoir and Creative Nonfiction

All My Feathers of Time, June Maron, self-published

A Beautiful Friendship: The Joy of Chasing Bogey Golf, Phil Fitzpatrick, Calyx Press Duluth

Blueberry Summers: Growing Up at the Lake, Curtiss Anderson, Borealis Books, an imprint of the Minnesota Historical Society Press

Cooler Near the Lake: 52 Favorites from 34 Years of Deadlines, Jim Heffernan, X-communication

The Gunflint Cabin: A Northwoods Memoir, John Henricksson, Beaver's Pond Press

In Pursuit of the Rise, Rudy Senarighi, self-published

Jules on Schools: Teaching, Learning, and Everything in Between, Julia M. Williams, Clover Valley Press

Life Goes On, Lora Lee Curtiss, Curtiss Press

The Lyncher in Me: A Search for Redemption in the Face of History, Warren Read, Borealis Books, an imprint of the Minnesota Historical Society Press

Overburden: Modern Life on the Iron Range, Aaron Brown, Red Step Press

Children's Literature

Face to Face with Wolves, Jim and Judy Brandenburg, National Geographic Society

Lost in the Wild, Ryan Jacobson, illustrated by David Hemenway, Adventure Publications

Minnesota's North Shore Activity Book, Paula Ellis, Adventure Publications

The Peace Bell, Margi Preus, illustrated by Hideko Takahashi, Henry Holt and Co.

Someone Walks By: The Wonders of Winter Wildlife, Polly Carlson-Voiles, Raven Productions

Under the Night Sky, Amy Lundebrek, illustrated by Anna Rich, Tilbury House, Publishers

Utterly Otterly Day, Mary Casanova, illustrated by Ard Hoyt, Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing

Willie Walleye: Underwater Adventures, Edmund A. Zottola, illustrated by Nancy Scheibe, Singing River Publications

A MEMO FROM THE DIRECTOR

We don't need to tell anyone that these are challenging times for both institutions and individuals. The UMD Library faces cutbacks like all other parts of the University. However, this does not mean that we will give up on the library's strategic direction or vision. We will continue to stay focused on the changing needs of our users—students, faculty, staff, and the local community. Yes, it is true that that we may not be able to do everything we hoped to do. The current environment will require us to make reasoned choices about where we will invest our resources and what services we will provide. Please let me share with you some of the investments we have made to save money that have also improved our services. Here are some examples:



to the
UMD Library

*To make your
contribution toward a
lasting legacy for
student learning and
success, complete the
[online gift form.](#)*

The library implemented **ILLiad**, an interlibrary loan software program from the Online Computer Library Center (OCLC). ILLiad has greatly improved interlibrary loan service for campus users while reducing the amount of library staff time needed to provide the service. This interface offers more transparency to the process, which gives our users a better sense of where their requests are and when they can expect to receive them. Kay Westergren, UMD Library staff member in Interlibrary Loan, just completed the University's Transformational Leadership Program (TLP) and did her project on intercampus lending. I'm very hopeful that Kay's work will help us make even more improvements in this area.

The Reference Team, with assistance from the Computer Work Team, has implemented **instant messaging (IM)** to better serve the reference needs of UMD students. More and more of our users access the UMD Library via the Internet. As people use our online resources and services, they have questions but sometimes are in remote locations. They can't walk up to the reference desk to get help. IM allows them to get this help from a reference librarian in real time. Reference librarians provide this service at the same time that they work on the reference desk. While the financial cost of this service has been very modest, the service has seen exponential growth. One could envisage that IM reference questions could rival in-person reference questions within a few years.

The Technical Services Work Team has begun to acquire **shelf-ready items** and to use **EDI (electronic data interchange)**. These two programs allow books to be ordered and placed into the stacks in a much more timely, efficient, and cost-effective way. We now receive many of our books already cataloged and marked with the associated financial data on book invoices transferred electronically into our automated system.

The library's 20 **group study rooms** are popular, with over seven thousand uses in a typical academic year. After hearing frustrations from students about checking out and reserving group study rooms, the Circulation Services and Computer Systems teams worked together to come up with a solution. The investment of staff time and creativity resulted in an improved, self-serve process that allows students to access a visual online display indicating when rooms are available and enabling them to easily reserve rooms in advance. We have already heard many favorable comments from students about this innovation.

There are many other projects that I could cite. But the most important point is that the library's staff continues to come up with good ideas to make our services better. So while times may not be good economically, I'm quite confident that the UMD Library and its staff will be able to meet any future challenge.

A handwritten signature in black ink that reads "Bill Szandby". The signature is written in a cursive, flowing style.

Transformational Leadership Project: ILLiad

As of fall semester 2008, UMD Library began using a new interlibrary loan system called ILLiad (InterLibrary Loan Internet Accessible Database), an online system used to request items from other libraries. With ILLiad, students and faculty/staff can:

- Request materials 24 hours a day online
- View the progress of their requests at each stage of the process
- Rely upon email to communicate with the ILLiad staff
- View checked out items and request renewals online
- View current and past requests

Kay Westergren, of UMD's interlibrary loan department, had the opportunity to participate in a Transformational Leadership Program (TLP), and she decided to focus her project on ILLiad. The TLP approach to performance excellence helps us examine "how we do what we do" from the perspective of those served, according to Matt Larson from the U's Office of Service and Continuous Improvement (OSCI).

By using the tools, techniques, and support from TLP, Kay was able to analyze and define ILLiad as a vehicle to serve our students, staff, and faculty as interlibrary loan customers.

TLP requires a significant commitment of time and effort from participants and their departments. Kay averaged 20 percent of her daily work time over the course of six months in her training and in the improvement process she developed for ILLiad.



Kay Westergren completed the UMD Transformational Leadership Program with her project on Interlibrary Loan.

"I discovered through this process the need to have better tools for explaining interlibrary loan and ILLiad," she said. "What has been most helpful is having the tools to get to the root of the process issue, communicate it to others, and then implement the change."

"It was a most amazing process, and I highly recommend it to anyone who is interested in improving their work process or launching a new project," Kay said.

Memorial to Bob Hart Enhances Collections

The life of Robert C. Hart, former professor of English at UMD, was celebrated in the UMD Library Rotunda on March 21, 2009. Donations made in his name will be used to enhance the library's collections in the area of 20th century American literature. Books purchased with these funds will bear a special bookplate created in his honor.

Bob's specialty in teaching was 20th century American literature, and he enjoyed reading the library's literary resources well into retirement. He also enjoyed Chinese poetry of the T'ang Dynasty and studied Chinese for years in order to read it in the original.

He will be greatly missed by Mara, his wife, who was a reference librarian at UMD and has many close connections with staff and faculty here.

THE LIBRARY THANKS ITS STUDENT EMPLOYEES

Student employees who keep the UMD Library running smoothly were recognized during National Student Employment Week, April 13-17, 2009.

Administrative Services sponsored several celebrations for the students, including Sandwich Day and a Library After Dark Event, and individual departments also took time to recognize student workers. We would like to thank our student employees for their substantial contributions to the Library's success.

Become a Fan...

UMD LIBRARY ON FACEBOOK

Clara Shih, author of *The Facebook Era: Tapping Online Social Networks to Build Better Products, Reach New Audiences, and Sell More Stuff*, calls Facebook "a sociocultural paradigm shift" that is "changing society as a whole." Perhaps she is right, and we will be paying our taxes and voting on Facebook in 20 years. Whether it's a paradigm shift or simply a highly addictive fad, the UMD Library has decided that it's time to have a Facebook presence.

Facebook users can now become "fans" of the UMD Library at our own Facebook "fan page." Adding us on Facebook is a way for you to get timely updates on library services and events. At the fan page, you can also see pictures of the library, inside and out, videos from our student video contest, and add library events to your own Facebook profile. Add the fan page for the UMD Library here: <http://www.facebook.com/home.php#/pages/Duluth-MN/UMD-Library/147474885586>.

STUDENT VIDEO CONTEST WINNERS

Winners of the UMD Library student video contest were announced at an evening showing on February 19, with a film by Jacob Strassman and Matt Moline: "Book Staxx" winning in all three categories—Best Video, Best Promotional Video, and Best Instructional Video.

A video with the title "Beautiful Soul Movie" by Dev Chhaniyara, Daniel Oyinloye, Desirea Hill, and Nahom Abegaze received Honorable Mention.

Students submitted videos that were set in the library or about the library, competing for prizes by demonstrating their artistry as cinematic auteurs.

This second annual film contest was sponsored by the UMD Library, Information Technology Systems and Services, and UMD Stores.

To view the films, which are also posted on YouTube, go to <http://www.d.umn.edu/lib/videocontest/winners.htm>.

Staff News

In early March, **Reference Librarian Rory Litwin** traveled to Tuscon, Arizona, to give the keynote lecture at the fourth annual SIRLS Graduate Student Symposium. (SIRLS is the School of Information Resources and Library Science at the University of Arizona.) Rory also presented a paper titled "Exploring the Ethical Implications of Technological Change through the Thought of Walter Ong and Other Media Theorists" at a Media in Transition 6 conference on the MIT campus, Boston, April 24-26.

Litwin and **Computer Work Team member Doreen Hansen** attended the Library Technology Conference March 18-19 at Macalester College, St. Paul, and presented a poster session about the Library's Web site widgets. **Paul Hanson, Circulation Services**, and **Liz Benson Johnson, Library Assistant Director**, also attended the conference.

Reference and Instruction Librarian Sarah Beaubien recently attended and presented at the 14th biannual Academic Association of College Research Libraries (ACRL) conference in Seattle, WA. She co-presented a session on "Recasting the Role of Comprehensive University Libraries: Starting Points for Educating Librarians on the Issues of Scholarly Communication and Institutional Repositories" with two former colleagues from Grand Valley State University.

Mags David, who recently received her Master of Library Science degree, has begun working half time in the library's Northeast Minnesota Historical Center, assisting Pat Maus.

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

REFERENCE ADDS INSTRUCTIONAL LIBRARIAN

After two retirements in Reference Services last year, the UMD Library has hired one replacement—a librarian with primary responsibilities for instruction. On March 2, Sarah Beaubien began her official duties. She will be coordinating, implementing, and evaluating the library's information literacy instruction. As a member of the Reference team, she will also serve on the reference desk and work in assigned subject areas to perform collection development and outreach.

Sarah's most recent former position was at Grand Valley State University in Allendale, Michigan. She has worked in academic libraries since 1996, including at Northern Michigan University, Hope College, and Indiana University. She has held positions as a student assistant, circulation & interlibrary loan assistant, instruction assistant, and reference librarian.

Her credentials include an undergraduate degree in English Literature from Northern Michigan University and a Master of Library Science from Indiana University.

Beaubien says that she was interested in coming to UMD because "I love everything about library instruction and was looking for a position with an emphasis in this area. Also, I enjoy being part of a mid-sized campus at a student-focused public university, so this was an ideal situation for me. And, I have to admit, the climate here was also appealing (yes, even winter)."

Sarah enjoys outdoor activities such as hiking and camping, and the occasional extended backpacking trip. She has a strong interest in mid-century design and collects vintage dishes, linens, and barware. This leads her to spend time digging through thrift stores, estate sales, and eBay for items from that time period. She and her husband Dale, who is a chef, both love music and are constantly adding to their vinyl record collection.

Professionally, Sarah likes to read topics related to information literacy, instructional design, pedagogy, and assessment. Personally, she tends to read memoir, a bit of science fiction, and works by humorists such as Kurt Vonnegut, Mark Twain, and David Sedaris. She also reads beekeeping books because she aspires to keep a few hives someday.

Self-Booking of Group Study Rooms

Circulation staff and Darlene Morris, Computer Work Team Manager, tested and turned on an online group study room booking feature before the beginning of fall semester 2008. While offering this self-service feature was an advance on the old paper method, students found the process for online booking to be more time-consuming and confusing than necessary.

Library staff made improving this process a top priority, and even contemplated the possibility of turning off online booking until a better solution could be found.

That's when Dan Filipiak of the Computer Work team began programming a way to streamline the display of available rooms so that the booking selection process could go more smoothly. Dan developed a way to download the data, and Doreen Hansen designed a Web page that could conveniently display both the bookable and non-bookable rooms on one page. The page, located at <http://www.d.umn.edu/lib/gsr> and linked from the library home page, refreshes every minute.

Students are finding this page very useful in determining the next available booking time each day. The UMD Library and circulation staff are very grateful to Dan and Doreen for this very helpful programming and Web design enhancement to online booking services!



Sarah Beaubien

Go Green @ the Library

Spending all your cash on printing and photocopying?

Three scanners are available for use at the UMD Library, one on the 2nd floor for the public, and two on the 3rd floor for students with basic access.

Save money and resources—scan and save information to your zip drive or send it to yourself via e-mail.




UMD Library

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Finals Week (May 9-15)

Saturday, May 9
Sunday, May 10
Monday-Thursday, May 11-14
Friday, May 15

Closed May 16-17**May Session (May 18-June 5)**

Monday-Thursday
Friday
Saturday
Sunday

Building

9 a.m.-midnight
9 a.m.-2 a.m.
7:30 a.m.-2 a.m.
7:30 a.m.-5 p.m.

Reference Desk

12:30-4:30 p.m.
2-5 p.m. & 6-9 p.m.
9 a.m.-9 p.m.
9 a.m.-4 p.m.

Closed Memorial Day (May 25)**ABOUT OUR NEWSLETTER**

The UMD Library Connection is published each semester by the Communication & Events Team of the UMD Library. The goal of the publication is to improve communication both within the University and externally.

Contributors to this issue include Sarah Beaubien, Charlene Brown, Rory Litwin, Bill Sozansky, Gail Trygstad, and Jim Vileta.

To reduce paper consumption, this newsletter is made available on the Web at <http://www.d.umn.edu/lib/newsletter/index.htm>.

We're on the Web!

See us at:
www.d.umn.edu/lib/



University of Minnesota Duluth Library
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higher*

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