

MSU
1950

School of Nursing

Commencement 2002

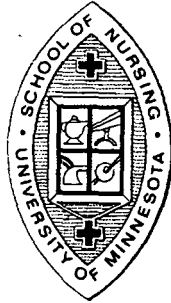
*"Destiny is no matter of chance.
It is a matter of choice.
It is not a thing to be waited for,
it is a thing to achieve."
- William Jennings Bryan*

Ted Mann Concert Hall
Sunday, June Twenty-Third
Two Thousand Two
Two o'clock in the afternoon

UNIVERSITY OF MINNESOTA

Hail Minnesota

Minnesota hail to thee! Hail to thee our college dear!
Thy light shall ever be a beacon bright and clear.
Thy sons and daughters true will proclaim thee near and far.
They will guard thy fame and adore thy name;
Thou shalt be their Northern Star.



SIGNIFICANCE OF THE SCHOOL OF NURSING SYMBOL

The symbol of the University of Minnesota
School of Nursing has been in use since September 1913.

The antique lamp represents the metaphysical sciences;
the telescope, the physical sciences; the plow, the industrial arts, and the
artist's palette represents the fine arts.
These are the four dimensions of a baccalaureate education.

Above and below are the crosses of St. George,
which have stood for unselfish service centuries.
We are proud of this heritage.

Each graduate will receive a gold-plated pin displaying
the School of Nursing symbol.

Program

<i>Prelude</i>	Julia Bartsch, Violinist Thomas Bartsch, Pianist
<i>Welcome</i>	Judy Beniak, Director Office of Student Services
<i>Greetings</i>	Barbara Brandt Assistant Vice President for Education Academic Health Center
<i>Keynote Speaker</i>	<i>The Joy of Work: Lessons on Resiliency</i> Robert Veninga, Professor School of Public Health
<i>On Behalf of Faculty</i>	Mary Rowan Education Specialist
<i>On Behalf of Students</i>	Amy Langenfeld, 2002 BSN Graduate
<i>Vocalist</i>	Wendy Sims, RN, Class of 1998 "These are the Days" by Natalie Merchant
<i>School of Nursing Pins</i>	Marie Manthey President of the Nursing Alumni Society
<i>Excellence in Nursing Education Award</i>	Presented to Mary Rowan by Marie Manthey
<i>Conferring of Degrees</i>	Regent H. Bryan Neel III Sandra Edwardson, Dean Marilee Miller, Associate Dean
<i>Closing Remarks</i>	Sandra Edwardson, Dean

Audience will rise and join in singing the University's alma mater:
"Hail Minnesota," led by Wendy Sims

<i>Recessional</i>	Julia Bartsch, Violinist Thomas Bartsch, Pianist
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*The audience is requested to remain seated until the academic procession and
the graduates have marched out.*

Bachelor of Science in Nursing

2002 GRADUATES

Kristen Aaltonen

Christine Aikin, *Magna Cum Laude,*

Distinction, STTI

Melinda Anton

Rebecca Asuma

Bryan Austin, *Summa Cum Laude*

Jackie Bargman, *Distinction, STTI*

Grace Barthel

Megan Bautch, *Summa Cum Laude, STTI*

Andrea Berning

Carol Biscardi, *Summa Cum Laude, STTI*

Jennifer Bjork, *Distinction, STTI*

Sarah Book

La Tesha Brown

Carrie Chicós

Allison Crandall

Stephanie Cress

Becky De Luca, *Distinction, STTI*

Jill Dean

Twila Dekanich

Katie Dinndorf

Kristi Dummer

Michelle Dunne

Caragh Dwyer

Caroline Eberley, *Summa Cum Laude*

Kelly Erdman

Gina Fitzer, *Distinction*

Treff Friedman

Meghan Gaspar, *STTI*

Beth Gibowski

Eric Griffith

Christina Herrmann, *Distinction*

Katherine Hieb

Kimberly Holicky

Joslin Huepenbecker, *Summa Cum Laude,*

STTI

Victoria Ivchenko

Darbin Jefferies, *Distinction, STTI*

Sarah Jilek

Carlye Johnson

~~Kumaree Johnson~~

Deanna Keeler, *STTI*

Laura Kennen

Michelle Kohner

Kara Kopp

Kerri Kroll

Beth Lange

Amy Langenfeld

Louisa Lorimer, *Distinction*

Jennifer Lu, *Summa Cum Laude*

High Distinction, STTI

Kristi Lundberg

Julie Mager

Melinda Marra

Jacqueline Matuska, *STTI*

Autumn McHenry

Hilary Meyer, *Distinction*

Tracy Meyers, *Summa Cum Laude,*

Distinction, STTI

Alison Mickelson, *STTI*

Paula Miller, *High Distinction, STTI*

Mara Mueller, *Summa Cum Laude,*

High Distinction, STTI

Lisa Niskanen

Michelle Olson

Heidi Quant

Leianne Reich

Rebecca Renner

Kimberly Richens, *Summa Cum Laude,*

STTI

Shay Rogers, *STTI*

Tiffany Rose

Katherine Ross

Meredith Rubocki

Anna Rutherford

Jody Sarkinen

Gia-Hue Schendel

Kori Schoppenhorst

Class of 2002
Academic Excellence in the
School of Nursing

Sara Schroepfer
Karen Schueller,
Summa Cum Laude-pending, STTI
Martha Serbus, Distinction, STTI
Kari Serie
Katherine Stodola
Lara Thomas, Distinction
Anna Uremovich
Michael Vad
Jennie Vakoc, Distinction, STTI
Jennifer Vickers
Christine Volp
Dynese Weah-Holder
Cheri Webb, STTI
Michelle Wermager
Gina Westberg
Jennifer Yench, Distinction

DISTINCTION: Students recognized as graduating with High Distinction have achieved a cumulative University of Minnesota grade point average of 3.90 or higher on a 4.0 scale.

Those recognized as graduating with Distinction have achieved a cumulative University of Minnesota grade point average of 3.75 or higher on a 4.0 scale.

Graduates are distinguished with an honors medallion.

HONORS: Students graduating with Latin honors have participated in the School of Nursing Honors Program. This rigorous program consists of honors coursework, participation in additional activities and opportunities, and completion of an honors research project or thesis. Latin Honors are determined by the grade point average the last 60 credits of the degree. Summa Cum Laude is a GPA of 3.75, Magna Cum Laude is a GPA of 3.66 and Cum Laude is a GPA of 3.50. Graduates are distinguished with a gold cord and receive a plaque.

STTI: Sigma Theta Tau International is the honor society for professional nurses. Criteria for membership includes having a cumulative grade point average of at least 3.0 as well as personal attributes such as creativity, demonstrated leadership potential and potential for contributing to the profession of nursing. Student members of STT must have the recommendation of at least two nursing faculty members. Graduates are distinguished with a lavender and white cord.

Robert Veninga

Dr. Robert Veninga is a Professor in the School of Public Health and an Adjunct Professor in the School of Nursing at the University of Minnesota. He holds the Ph.D. degree in Speech-Communication and is a Fellow in the World Academy of Productivity Science. Dr. Veninga is the author of four books and over 90 articles on the subjects of occupational stress, organizational change and career renewal. His articles have appeared in some of the leading nursing journals including the American Journal of Nursing, the Journal of Nursing Administration and the Journal of Occupational Health Nursing. Dr. Veninga has made four national media tours in conjunction with his books and is a frequent speaker at national and international conferences. He is listed in Who's Who In Health Care and Who's Who In U.S. Writers Editors and Poets.

Faculty Attending

Linda Chlan, PhD., RN
Sharon Cross, MSPH., RN
Jessie Daniels, MA., RN
Joanne Disch, PhD., RN
Beth Good, MS., RN
Madeline Kerr, PhD., RN
Linda Lindeke, PhD., RN

Christine Mueller, PhD., RN
Margaret Moss, DSN., RN
Mary Rowan, PhD, RN
Elizabeth Saewyc, PhD., RN
Dixie Shelton, MS., RN
Mary Steffes, MS., RN

The Mace

The University of Minnesota mace was carried for the first time in 1961 by Regents' Professor of Physics Alfred O.C. Nier at the inauguration of President O. Meredith Wilson. It is an honor to carry the mace.

Art professor Philip Morton designed the mace; a crystal sphere four inches in diameter surmounted by the North Star, symbol of the state of Minnesota, on a solid aluminum handle set with the University Regents' seal.

Dean Edwardson will continue the tradition by leading the processional carrying the mace.

ACADEMIC DRESS

The academic costume worn today originated in the Middle Ages, when gowns and hoods kept scholars and clerics warm. The distinctive gown served to set the student apart from his fellow citizens, giving birth to the expression – “town and gown.”

Until after the Civil War, students at most American universities wore caps and gowns daily. They varied in design until they were standardized by the American Intercollegiate Commission in 1894.

At that time it was decided that all robes should be black; bachelor's gowns were made of worsted material with pointed sleeves; masters' gowns of silk with long, closed sleeves; doctors' gowns of silk with longer sleeves, and faced with black velvet from hem to neck and back.

They also carry three velvet bands around each sleeve above the elbow.

Hoods are made of the same materials as the gowns, the length varying with the degree. The lining of the hood identifies the university by its colors. The border of the hood indicates the academic discipline in which the degree is earned.

*“I know you will become a part of
Minnesota’s tradition of helping to
shape the future of health care.”*

- Dean Sandra Edwardson