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DULUTH--An exhibit of Alexander Liberman's photographs entitled "The Artist in His Studio" is on display in UMD's Tweed Gallery through Dec. 20.

Circulated by the Museum of Modern Art, New York, the collection consists of 150 black-and-white and color photographs of painters and sculptors of the School of Paris at work in their studios and homes.

Liberman said his work is an attempt "to watch the moods and atmosphere of each artist as he is recorded at work or in conversation."

Five pictures in the essay on artist Georges Braque show the interior of his country home and studio in Norway, which Liberman likens to throne rooms of Renaissance princes. The most extensive essay is devoted to Picasso, who is photographed in his crammed studio at Vallauris.

Also pictured are Dubuffet, Matisse, Rouault and Villon.

Liberman settled in New York in 1941 where he joined the staff of Vogue Magazine. In 1943 he was appointed art director of the magazine and later of all Conde Nast publications in the United States and Europe.