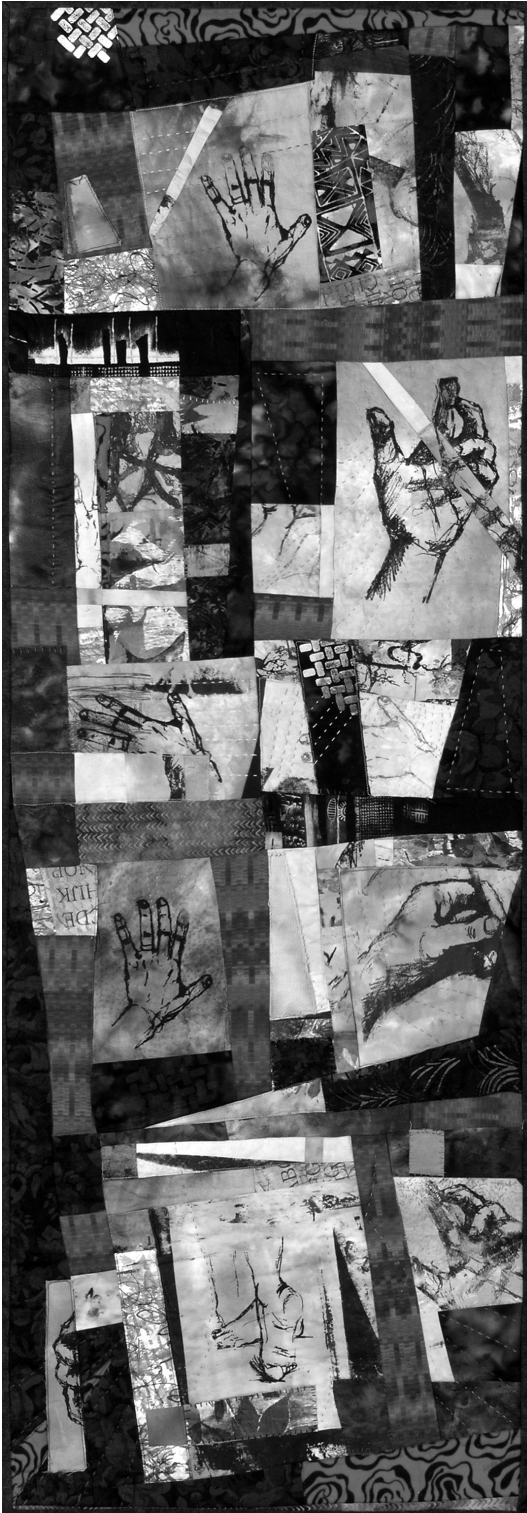


# *News from the* GOLDSTEIN FALL 2008



## SUM OF THE PARTS: SURFACE DESIGN ASSOCIATION MEMBERSHIP EXHIBITION 2007

November 22, 2008 – January 18, 2009  
GOLDSTEIN MUSEUM GALLERY,  
MCNEAL HALL

Linda B. Dunn, Cambridge, MA, USA, *Footnote*, 2007, cotton, procion dye, fabric paint, acrylic paint, embroidery floss, machine pieced, dyed, screen printed, painted, 52 ¼ x 18 x ¼"

THE GOLDSTEIN MUSEUM OF DESIGN

## SUM OF THE PARTS:

### SURFACE DESIGN ASSOCIATION MEMBERSHIP EXHIBITION 2007

November 22, 2008–January 18, 2009 GOLDSTEIN MUSEUM GALLERY, MCNEAL HALL

Juried by: Kyoung Ae Cho, Associate Professor, Art, University of Wisconsin, Milwaukee, Jan Myers-Newbury, quilt artist, DHA alumni

Individual strands interlock and interlace to create structure. Multiple units connect becoming composition and texture. Color, pattern and imagery combine into complex surfaces. In this exhibition, the Surface Design Association brings together the work of members to create a whole that is more than simply the *Sum of the Parts*.

As part of the Surface Design Association's 2007 International Conference held at the Kansas City Art Institute, members were invited to submit work measuring 52" h x 18" w for an installation showcasing innovative use of textiles. The 100 pieces juried into this exhibition show a wide range of materials, techniques, thought processes, context and concepts from these members. Fibers and materials range from window screening to gold leaf, bamboo to baling twine, chicken wire to silk organza. The works are hand dyed, woven, knitted, crocheted, quilted, batiked, rusted, composted, digitally printed, hand stitched, painted, discharged, fused, appliquéd, hooked, Jacquard woven, collaged, stamped, braided, screen printed, bonded, felted, embroidered, waxed and pieced.

According to Dr. Barbara Martinson, DHA director of graduate studies and associate professor of graphic design, *Sum of the Parts* illustrates that although "...surface design is often thought of as functional, it can also be used as art to depict something or project a specific message."<sup>1</sup> Martinson has a work in

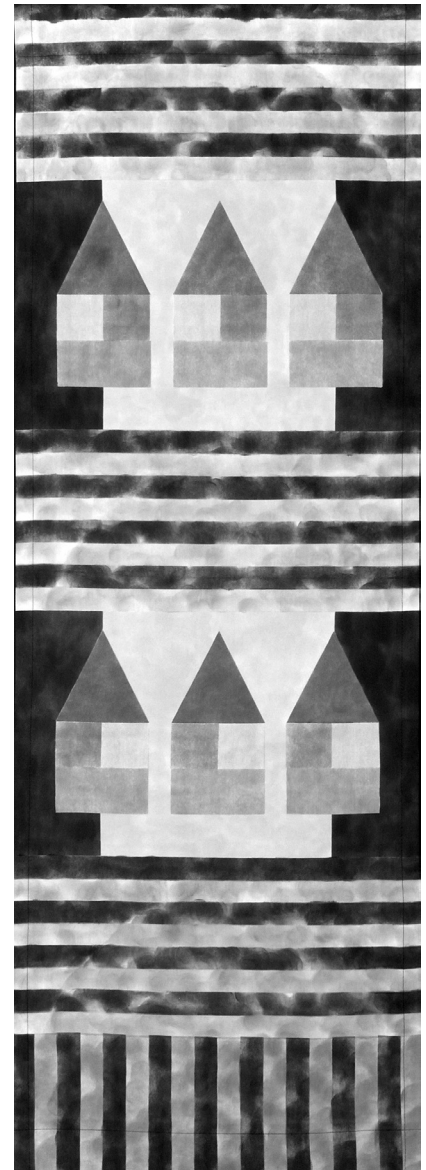
the exhibition entitled *Hilmas Hus (Hilma's House)*. Stencils were used to compose the surface of the work. Martinson describes the process of stenciling as low tech, which is appealing to her since her faculty position requires long hours on the computer. She also appreciates that the process of stenciling is low waste in terms of water and media used.

Visit our website at <http://goldstein.design.umn.edu/> for information on a three day surface design workshop occurring December 5, 2008–December 7, 2008.

*Courtesy of Surface Design Association*

*Tour Development by Smith Kramer Fine Art Services, Kansas City, Missouri*

<sup>1</sup>*Interview with Angelina R. Jones, 7/14/08*



Barbara Martinson, Roseville, MN, USA, *Hilmas Hus (Hilma's House)*, 2007, pigment-based ink, polyester, cotton, stenciled, 51 3/4 x 17 3/4 x 1/8"



## DIRECTOR'S MESSAGE

Lin Nelson-Mayson

PHOTOGRAPHY BY JUDY OLAUSEN

### Hot topics—Green Practices and Museums

What is the green museum? Since one of the major responsibilities of a museum is the preservation of resources for future generations, a green museum, or a museum that adopts sustainable practices, can also be seen as carrying out part of its primary mission. Several recent museum construction projects have addressed this question and developed innovative methods to address all facets of their operation from site reclamation to rethinking how the major demands of collection storage—heating, cooling, and humidity control—can be more efficiently handled. Although the green museum trend began with children's and science museums, in the last decade, over 20 museums in this country have renovated a facility or built a new one with sustainable aspects.

What does this have to do with the Goldstein? Well, we aren't currently building a new green museum. However, the Goldstein, like many museums, believes that sustainable practices and green design are natural extensions of our mission statement: "The Goldstein Museum of Design is devoted to advancing the understanding and appreciation of design through exhibitions, research, preservation, and education." When we make changes in our activities to increase sustainable practices, we are creating an environment that encourages "green thinking."

For example, last summer, when we added film to the extensive bank of windows in the Research Center, funded by the College of Design's green initiative, we researched and selected a new, affordable green product from 3M. This modification to the windows decreases UV transmission, harmful to many materials in collection items, and decreases heat transmission, which had caused a build-up of summer heat and the resulting constant operation of the room's air conditioning.

Most of our banners, produced by Banner Creations, an innovative local business, are now produced on EcoPhab™, a fabric made from 100% post-consumer recycled plastic bottles. The bottles are chopped and made into fiber that is woven to create a light-weight, cost-effective alternative to traditional banner materials.

By taking steps such as these, we create positive changes in our museum environment and help to fulfill the mission of preservation for generations of design students, researchers and designers to come.

Yours in design,

## GOLDSTEIN STAFF

**DIRECTOR**  
Lin Nelson-Mayson

**ASSISTANT CURATOR**  
Jean McElvain

**REGISTRAR/MATERIALS LIBRARY COORDINATOR**  
Eunice Haugen

**ADMINISTRATOR**  
Barbara Porwit

**GRANT WRITER**  
Dr. Kathleen Campbell

### VOLUNTEER SPECIALISTS

**Curatorial Assistants**  
Delores DeFore (Fashion),  
Mark Schultz (Costume),  
Dr. Rodney Schwartz  
(Decorative Arts)

**Librarians**  
Mary Wittenbreer, Ann Cary

**Collection Volunteers**  
Richard Nelson

### GRADUATE ASSISTANTS

Angelina R. Jones, Saet Byul Park

### GALLERY/OFFICE STAFF

Sonya Boeser, Eduardo Cortés,  
Renee LaViolette, Valarut  
Souvannachack

### COLLECTIONS ASSISTANT

Jennafer Crammer



## PRESIDENT'S MESSAGE

Bill Bloedow

PHOTOGRAPHY BY MARC NORBERG

The May 29<sup>th</sup> Garden Party is history but that doesn't mean attendees havestopped talking about it. The combination of delicious food, great music, a wonderful silent auction, an inspiring trio of speakers and over-the-top swag bags made for a sublime evening. Thanks again to all who made the evening such a success.

A new U of M school year means a new year for the Friends of the Goldstein Museum of Design—and that brings new members to the board. I am happy to announce that FGMD board member Linda Hersom will join the group as President-elect. Linda brings much to the group; she is a business owner and also past president of the Fashion Group International Twin Cities Branch. Linda and I will be working closely together this next year and I'm looking forward to it.

Other Friends officers are: Mark Schultz, secretary; Ann Birt, endowment chair; Norm Steere, finance chair; Elise Linehan, programs chair, Sheila Leiter, development chair; Linda Boelter/Pauline Altermatt, membership chairs.

New board members are Becky Lyons, brought to us by board member Roger Beck, and Liz Barerre, brought to us by board member Joel Kaplan. We welcome them to our enthusiastic and committed group.

I hope you were all able to join us at Eastcliff on Thursday, September 4 for our annual reception at the University of Minnesota President's home hosted by ex-officio board member Susan Hagstrum. We previewed the Voltage MN Fashion Weekend event the Goldstein will be hosting on September 19.

There are so many things planned for the next year and they will be as unique as the Goldstein itself. I look forward to seeing you, meeting your friends and introducing everyone to the new members of the Friends Board.

## FRIENDS BOARD

### OFFICERS

*President*  
Bill Bloedow

*President Elect*  
Linda Hersom

*Secretary*  
Mark Schultz

*VPs Membership*  
Linda Boelter  
Pauline Altermatt

*VP Finance*  
Norm Steere

*VP Programs*  
Elise Linehan-Sass

*VP Development*  
Sheila Leiter

*Endowment Chair*  
Ann Birt

### MEMBERS

Dan Avchen, Liz Barerre, Roger Beck, Linda Boelter, Susan Bradley, Mark Caligiuri, Carlos Chavez, Rachele Herrmann, Joel Kaplan, Judith Kinghorn, Sheila Leiter, Betty Lyke Urie, Connie Soteropulos, Becky Lyons, Bev Olson

### LIFE MEMBERS

Joanne Eicher, Gertrude Esteros, Gloria Hogan, Keith McFarland, Margot Siegel<sup>‡</sup>

<sup>‡</sup>*Friends Founder*

### EX-OFFICIO

Pauline Altermatt<sup>‡</sup>, Jeanne Corwin<sup>‡</sup>, Sarah Cox<sup>‡</sup>, Marilyn DeLong, Tom Fisher, Dolly Fiterman<sup>‡</sup>, Timothy Fleming<sup>‡</sup>, Lois Gibson<sup>‡</sup>, Susan Hagstrum, Lois Haugerud<sup>‡</sup>, Vandora Linck<sup>‡</sup>, Linda Mona<sup>‡</sup>, Sandra Morris<sup>‡</sup>, Lin Nelson-Mayson, Karen Owen-Tuzcu<sup>‡</sup>, Martha Saul<sup>‡</sup>

<sup>‡</sup>*Past President*



## COLLECTION STORIES ENHANCE YOUR PROGRAMS

The Goldstein Museum of Design's collection is full of untold stories. Objects can be used in forming new perspectives on social milieus and design ideals. One way to share the GMD's collection with others is through program development that responds to the interests of the community.

A recent community connection was made with the Amery Public Library in Amery, Wisconsin and the GMD's historic costume collection. The Amery Public Library is participating in "The Big Read," a national program in which libraries develop community programming around one of 21 selected books. The program focuses on fashion from the era of F. Scott Fitzgerald's **The Great Gatsby**. Stylistic tendencies of the 1920s and social influences on fashion such as WWI, jazz, and automobiles were explored through collection objects.

We are happy to share previously developed programs with groups, and welcome requests for new programs. If you are not quite sure what you would like to see, we can work with you to find a topic that is suitable for your

group. Past topics have included: "From Pucci to Halston—Braniff Airline Uniforms from the 1960s-1980s," "Antique Purses Prior to 1930," "Russel Wright's Lasting Impact", and "Surface Design Techniques on Fabric."

Six to eight weeks notice is preferred for developing new programs. The program can be scheduled at McNeal Hall, which provides an opportunity to view actual collection objects. Offsite presentations feature collection objects through a PowerPoint slideshow.

**Note: The Big Read is an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest.**

The Goldstein's portion of the Amery Public Library's program on F. Scott Fitzgerald is free and open to the public.

*Date and Time: September 11, 2008 at 12:30 pm*

*Location: Centennial Hall Senior Center  
608 Harriman Avenue South, Amery, WI 54001-1241  
<http://www.ameryasc.org>*



Dress, silk, 1928-30. Gift of Herbert Johnson



Dress, silk 1920-29, Gift of Charlotte Karlen  
Dress, cotton, 1925, Gift of John Schlenk



Han Feng costume for Madame Butterfly

## GMD Cosponsors Lecture by Han Feng

Innovative designer **Han Feng** will present an exciting talk on September 15<sup>th</sup> at the Minnesota Opera Center about her work as an operatic costumer for the world-acclaimed *Madame Butterfly* and *The Bonesetter's Daughter*. Her costumes for *Madame Butterfly* will be displayed at the Minnesota Opera Center for that evening only. Feng's lecture and costumes will be cosponsored by the Textile Curatorial Council of the Minneapolis Institute of Arts, the Goldstein Museum of Design, and The Minnesota Opera.

Han Feng makes her San Francisco Opera debut September 13, 2008 with her costume designs for the world premiere of Amy Tan's *The Bonesetter's Daughter*. In 2005, she designed the costumes for Anthony Minghella's Olivier Award-winning production of Giacomo Puccini's *Madame Butterfly* opera, which was performed at the English National Opera in London, the Metropolitan Opera in New York and at Riga, Latvia's National Opera House.

Born in Nanjing, China, Han Feng graduated from the China Academy of Fine Arts in Hangzhou. She moved to New York City in 1985, beginning her career in fashion in 1989 with a collection of pleated scarves she sold from her apartment. Her first ready-to-wear line was presented in 1993 and she has since been in demand as both a fashion and interior designer. She also works as a creative director for museum installations, conceptual event productions and restaurant menu design.

*Tickets \$20*

*For tickets contact (612) 870-3000*

## CONTINUING EXHIBITIONS



These three generations of athletic shoes reveal that construction details utilized in the 1915–1929 shoes are utilized in both the 1950s Converse and 1985 Keds. Basketball Shoes, 1950–1969 Converse USA canvas, rubber Gift of Mr. & Mrs. Alfred & Ola MaeVaughan; 1985 Keds replication of 1955–57 style canvas, rubber, Gift of Ms. Kathleen E. Campbell; Women's Athletic Shoes 1915–1929 Top Notch Trade Mark, REG.U.S.PAT.OFF, "Laura Peterson" canvas, rubber, leatherette, Gift of Staeyert, Van Deusen Estate, Rand Family

## FROM SPORTSWEAR TO STREETWEAR: AMERICAN INNOVATION

Through November 2, 2008

GOLDSTEIN MUSEUM GALLERY, MCNEAL HALL

Co-Curators: Erin Jedlicka, Kelly Gage, Graduate Students in Apparel Studies; Marilyn DeLong, Associate Dean for Research and Outreach; Dolores DeFore, Volunteer Curatorial Specialist in Fashion

The influence of sportswear on contemporary American fashion can be seen daily. From Sportswear to Streetwear: American Innovation features garments from the Goldstein's collection demonstrating the migration of specialty fabrics for athletic wear, such as quik-dri and stretch, and styles such as golf shirts, ski pants and athletic shoes into casual dress. Over the years, this mutual influence has shifted from sportswear to streetwear and back again, leaving viewers to ask: Is it sportswear or streetwear?

American dress is marked by the influence of sportswear. Ralph Lauren has said, "Americans are the leaders because we know

how to do sportswear better here than anywhere else."<sup>1</sup> Contemporary styles such as fashion tennis shoes, velour sweatsuits and racing shorts are easily identifiable examples of the influence of sportswear. Though these items are instantly recognizable as based on sportswear, no one would try to play basketball or tennis or run a marathon in them. In this olympic year, this exhibition explores the relationship between street clothing and athletic apparel and the unique American innovation of each.

<sup>1</sup>*Agins, T. /The End of Fashion/, p.85*

## UPCOMING EXHIBITIONS

**RICHARD KNIGHT:**

Photographing Saarinen

September 2–October 12, 2008

HGA and Architecture Library Galleries, Rapson Hall

Richard Knight's photographs offer an unprecedented glimpse behind the scenes at the architectural practice and office of Eero Saarinen and Associates. His photographs cover the period from 1957 to Saarinen's death in 1961, when Saarinen was working on iconic projects such as the Dulles International Airport Terminal, the former TWA Terminal at John F. Kennedy International Airport and the Gateway Arch in St. Louis.

**BIOLOGICAL PROCESSES AND COMPUTATION**

Installations by Phillippe Rahm and Amid [Cero9]

October 16–December 15, 2008

HGA Gallery, Rapson Hall

The work of Phillippe Rahm examines how flows of nature might interact with buildings to reassemble the structure of social and cultural life. The work of Amid [Cero 9] examines the capacity for architectural programs to produce new forms of nature.

**SUM OF THE PARTS:**

Surface Design Association

Membership Exhibition 2007

November 22, 2008–January 18, 2009

Goldstein Museum Gallery, McNeal Hall

Individual strands interlock and interlace to create structure. Multiple units connect becoming composition and texture. Color, pattern and imagery combine into complex surfaces. In this exhibition the Surface Design Association brings together the work of its members as individuals to create a whole that is more than simply the Sum of the Parts.

## UPCOMING EXHIBITIONS

### EXPRESSIONS OF STABILITY AND CHANGE: ETHNIC DRESS AND FOLK COSTUME

February 7, 2009–June 14, 2009  
Goldstein Museum of Design, McNeal  
Co-curators: Kathleen Campbell, grant writer, Jean McElvain, assistant curator

Ethnic dress provides a visual and emotional connection between members of an ethnic group and place; sometimes ethnic dress also connects ethnic group members to a shared language, religion, or occupation. Drawn from the Goldstein's collection of international apparel, this exhibition will showcase special occasion apparel that expresses aspects of both stability and change.

## EVENTS

### PARTY FOR MN FASHION WEEK

“The Goldstein Collection:  
A Resource for Designers”  
September 19, 2008, 6:00–7:00pm  
Party 7:00–9:00pm  
Goldstein Museum Gallery, McNeal Hall

### SYMPOSIUM

From Sportswear to Streetwear:  
American Innovation  
October 10, 2008, 4:00–6:00pm  
McNeal Auditorium

Keynote address from Dr. Patricia Campbell Warner, professor emerita, history of dress, Department of Theater, University of Massachusetts Amherst. Warner is the author of **When the Girls Came Out to Play: The Birth of American Sportswear**. She will explore this American innovation in dress in support of the exhibition *Sportswear to Streetwear*. Other speakers will include apparel studies graduate students Kelly Gage, Joyce Heckman, Erin Jedlicka, and Monica Sklar.

## CALENDAR

	SEPTEMBER	OCTOBER	NOV/ DEC ONWARD
<b>GOLDSTEIN MCNEAL</b> U of M St. Paul	FROM SPORTSWEAR TO STREETWEAR: American Innovation Through November 2, 2008		SUM OF THE PARTS: November 22, 2008– January 18, 2009  EXPRESSIONS OF STABILITY AND CHANGE: Ethnic Dress and Folk Costume February 7, 2009– June 14, 2009
<b>HGA GALLERY RAPSON</b> U of M East Bank		ACADIA BIOMIMICRY Biological Processes and Computation October 16– December 15, 2008	ROGER CLEMENCE, ROGER MARTIN AND WINSTON CLOSE: Drawings and Photographs October 20–December 19
<b>A/LA LIBRARY RAPSON</b> U of M East Bank	RICARD KNIGHT Photographing Saarinen September 2–October 12		
<b>EVENTS</b>	AMERY PUBLIC LIBRARY'S Program On F. Scott Fitzgerald September 11, 2008 12:30pm	COSTUME: Lecture by Han Feng September 15, 2008 6:30pm Minnesota Opera Center	PARTY FOR MN FASHION WEEK “The Goldstein Collection: A Resource for Designers” September 19, 2008 6:00–7:00pm, Party 7:00–9:00pm Goldstein Museum Gallery, McNeal Hall
			FROM SPORTSWEAR TO STREETWEAR: SYMPOSIUM October 10 4:00pm Goldstein Museum

## GARDEN PARTY HIGHLIGHTS



A cascade of beautiful evening dresses recently donated by Lally Weymouth (daughter of [Washington Post](#) publisher Katherine Graham) was a focal point of the Friend's Garden Party.

The Friends of the Goldstein held its annual Garden Party on May 29, 2008. This year's Garden Party featured a spectacular display of selected designer gowns recently donated to the collection by Lally Weymouth. Guests enjoyed hearty hors d'oeuvres and wine from Café Ena and the music of Davina and the Vagabonds. Legendary potter Warren MacKenzie, Joynoelle designer Joy Teiken, and Blu Dot Principal John Cristakos shared insights into their individual design processes during the auditorium presentation.

The silent auction of spring-themed items included a majestic gazebo, work from well-known Twin Cities artists, vintage wines, the services of a well known interior designer and watercolor classes. Proceeds benefit programs and exhibitions at the Goldstein Museum of Design.

Many thanks to committee members Sheila Leiter, Elise Linehan-Sass, Bill Bloedow, Audrey Henningson, Joel Kaplan, Karen Owen-Tuczu, Betty Lyke-Urie and others whose hard work and inspiration made this evening such a success.



Garden Party guests had many unique items to bid on during the silent auction.

## MEMBERSHIP

The Goldstein gratefully acknowledges our new and renewing friends from the last quarter, May through July 2008.

Mary Adams	Mrs Mary Ellen Haggerty	Mrs Joan K O'Brien
Ms Barbara Taylor Anderson	Mrs Evelyn U Hansen	Dr Beverly Russell Olson
Rachel M Anthony	Marie E Hanson	Mrs Holly L O'Neil
Mrs Margaret Fenske Arnason	Trude Harmon	Ms Margaret E O'Neill-Ligon
Dr Shirley L Barber	Mr Neil E and Mrs Lois Haugerud	Ms Tish Osborn
Valeria L Barlau	Mrs Jeanette W Hauschild	Mrs Julie O'shaughnessy
Roger Beck	Dr Delphine Hedtke	Ms Irene M Ott
Ms Ann Carlson Birt	Shirlie Rice Hegg	Ms Donna L Pauley
Mrs Meredith M Bloomquist	Mrs Corrine I Heiberg	Mrs Debra J Peterson
Mrs Marjorie A Boening	Barbara P Heinemann	Mrs Vaike L Radamus
Ms Ann W Braaten	Rev Elizabeth Downing Heller	Dee Ray
Susan Bradley	Mrs Jerry J Hess	Mrs V Kathleen Robins
Margery J Brewster	Mrs Dolores L Hickman	Sara Rogers
Geoff and Marie Bush	Mrs Andrea Hricko Hjelm	Mr Mark R Schultz
Hayley M Bush	Cynthia A Holloway	Mrs Mathilda V Schwalbach
Mrs Kathleen E Campbell and Mr Paul Campbell	Virginia H Homme	Mrs Leigh A Schwarzkopf
Mr John P Carlson Sr and Mrs Doris L (Taylor) Carlson	Mrs Coral S Houle	Ms Constance D Scott
Dr Margaret Sughrue Carlson	Mrs Sharon A Hutchinson	Marilyn Setzler
Ms Darlene J Carroll	Carol E Jackson	Mrs Cindy and Mr James M Smith
Mary Catlin and Paul Sanders	Mrs Janet L Johnson	Mrs Mae L Smith
Ms Judith A Christensen	Loretta T Johnson	Ms Joan T Smith
Barbara A Clarity	Marcia Jones	Joan M Solomon
Nina Clark	Ms Margaret E Josal	Mrs Aileen Stougaard
Mr Burton D and Mrs Rusty Cohen	Prof Wendell J Josal	Judy Swanson
Ms Dawn M Cook-Ronningen	Dr Deborah Karasov	Joyce C Tester
Sarah A Cox	Ms Margaret S Kersteter	Betty Lyke Urie
Douglas A Crane	Nancy M Kirby	Mrs Mildred J Vaccarella
Ms Karen M Cyson	Mrs Marjorie A Larson	Megan Wannarka
Mrs Karen A Daby	John W Lassila	Jini L Washburn
Mrs Laura M Daumann	Marlene J Lawson	Mrs Marion G Winzen
Ms Kathleen F Davoli	Ms Ann Louise Ledy	Mrs Helen S Wolk
Ms Lynn M Diaz	Ms Sheila G Leiter	Margaret Yaeger
Gloria Donaldson	Mrs Vandora G Linck	Mrs Julie A Yager-Grad
Mrs Evelyn H Dose	Jeff Lucas	Dr Becky Love Yust
Mrs Sylvia F Drury	Carolyn L Lussenhop	
Diane Duvall	Rebecca J Lyon	
Faye Bye Duvall	Mrs Janet F Madrigal	
Mary Dworsky	Lynda C Martin	
Mrs Harriet A Evert	Marcia J McCabe	
Ms Mary Ann Finegan	Marilyn Reed Merino	
Dean Thomas R Fisher and Claudia Wielgorecki	Ms Cindy D Mertens	
Mrs Shirley Fiterman	Ms Verna A Mikesh	
Timothy G Fleming	Mrs Saralee Mogilner	
Dorothy J Flynn	Ms Sandra M Morris	
Mary Ella Galbraith	Ms Louise M Mullan	
Ms Kathryn L Glessing	Darleen M Nelson	
Harlene O Hagen	Lin Nelson-Mayson and William Mayson	
	Joy Newman	

## CONTACT AND HOURS

PHONE 612.624.7434  
FAX 612.625.5762  
WEB <http://goldstein.design.umn.edu>  
EMAIL [gmd@umn.edu](mailto:gmd@umn.edu)

### MCNEAL-ST. PAUL CAMPUS

The Goldstein Museum's gallery is in 241 McNeal Hall and the Research Center is in 333 McNeal, 1985 Buford Avenue.

### HOURS

The gallery is open Monday–Wednesday, & Friday 10am–4pm, Thursday 10am–8pm and weekends 1:30–4:30pm. Call for an appointment at the Research Center: 612. 625. 2737

### ADMISSION AND PARKING

Admission is free. Parking is in the nearby Gortner Ramp at 1395 Gortner Avenue. The parking ramp and the Museum are both handicapped accessible.

### MAP LINK:

<http://goldstein.design.umn.edu/visitus.html>

### RAPSON-MINNEAPOLIS CAMPUS

The HGA Gallery is in the lobby and the Architecture and Landscape Architecture Library is in 210 Rapson Hall, 89 Church St.

### HOURS

The HGA Gallery is open daily from 8am–6pm.

The Library is open Monday–Thursday 9am–9pm, Friday 9am–6pm, and weekends 1–5pm.

### ADMISSION AND PARKING

Admission is free. Parking is across the street in the Church Street Ramp at 80 Church Street SE. The parking ramp and Rapson are both handicapped accessible.

MAP LINK: <http://www1.umn.edu/twincities/maps/RapsonH/>

**BOTH MCNEAL AND RAPSON ARE CLOSED ON UNIVERSITY HOLIDAYS.**

## COLLEGE OF DESIGN

## UNIVERSITY OF MINNESOTA

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