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DULUTH -- Three provocative student-directed one-act plays will be presented at 8 p.m. Thursday, Friday and Saturday (May 13, 14, 15) in the Old Main Studio Theater.

The plays include Tad Mosel's "Impromptu" directed by Dave Fedo of Duluth, Bernard Shaw's "Passion, Poison and Petrification" directed by Terrence Markovich of Calumet and Tennessee Williams' "Twenty-Seven Wagons Full of Cotton" directed by Robert Bridges of Duluth.

Mosel is a contemporary American writer who won a Pulitzer Prize in 1961 for his play, "All The Way Home." "Impromptu" is really a non-play in which the characters come to the theater to do a play but wind up expressing what they are when the stage manager fails to arrive.

Shaw's work is a satire on the typical husband-wife-lover theme with all kinds of exaggerated catastrophies and attempted murders.

Williams' play is unusual for him since it is a comedy set in the Mississippi delta. It concerns a cotton gin owner, his wife and a stranger in another triangle plot.

The casts:

"Impromptu" -- Larry Nachbar as Ernest, Karen Johnson as Winifred, Susan Flynn as Lora and Clyde Ritchie as Tony. All are Duluthians.

"Twenty-Seven Wagons" -- Don Barnes as Jake, Margaret Blankush as Flora and Phil Cohen as Viccarro. All are Duluthians.

"Passion" -- Peggy Pohlman of Carlton, Phyllis; Fred Muench of Grand Rapids, Adolphus Bastable; Margaret Hawes of Duluth, Lady Magnolia; Colin Campbell of Duluth, George Fitztollemache; Beverly Blaski of Duluth, Landlady; Victor Vathauer of Duluth, Doctor, and Les Lieberman of Duluth, Police Constable.