

A-1, B+C

DULUTH--Music, art and dramatic presentation will feature the first week of the fifth annual UMD Fine Arts festival starting Sunday (April 27) with opening of a new exhibition in Tweed gallery.

Sponsored by the division of humanities, R. Dale Miller, chairman, the festival will offer more than a dozen events all open to the public. Except for opera and theatre presentations in Main auditorium, the events are free.

The art exhibition will be a retrospective showing of works by Will Barnet, New York artist and art instructor who has been named guest artist for the ninth annual workshop in advanced painting during the second summer term, July 21-Aug.23. It will open with a reception for the artist at 8 p.m. Sunday.

The show will cover periods of Barnet's transition that have culminated in his present contemporary style, characterized by vivid use of color and the exciting interplay of abstract and concrete elements.

Barnet teaches at the Art Students League. He has held four simultaneous teaching positions at major New York schools--Cooper Union, the Birch-Wathen school, the Museum of Modern Art's Veterans art center and the ASL.

The University String quartet will play a concert at 8 p.m. Tuesday (April 29) in Kirby Student center ballroom featuring chamber music by Mozart, Dohnanyi and Villa Lobos.

Quartet members are James E. and Janet M. Smith, violins; Ralph Anderson, viola, and Robert House, cello. They will play Mozart's string quartet in B-flat major, written in 1784, one of six famous quartets Mozart wrote in honor of Josef Haydn, and Villa-Lobos' String Quartet No.5. Mrs. Esther House, pianist, will join the group in performance of von Dohnanyi's Quintet for Piano and Strings.

All-day demonstrations in the visual arts will be held beginning at 9 a.m. Wednesday in Kirby Student center ballroom. Students and faculty of the art department will stage the demonstrations, which last year attracted approximately 1,000 students and casual visitors.

Another feature Wednesday will be poetry reading from the works of Marvell by Lewis Levang, instructor in English, at 4:30 p.m. in Tweed hall, 2301 East First street.

Robert and Gertrude Breen, TV and legitimate theatre personalities, will present Dylan Thomas' "Under Milk Wood," a series of vignettes about people in a quaint Welsh village of 600 inhabitants, at 10:30 a.m. Thursday (May 1) in Kirby Student center ballroom.

Robert Breen, associate professor of interpretation in the school of speech at Northwestern university, has conducted his own series of TV shows and has appeared as a TV actor and panelist.

He has appeared on Broadway with Celeste Holm, Alexander Knox, Blanche Yurka, Tony Randall, Jessica Tandy and other stage notables. Mrs. Breen has had extensive professional experience on the stage, radio, television and films.

Since forming their acting team, they have played opposite each other in "Romeo and Juliet," and have performed theatre and club roles ranging from classic drama to modern comedy.

Tweed gallery curator Orazio Fumagalli will lecture on "The Art of Will Barnet" at 8 p.m. Thursday (May 1) in the gallery.

Max Aronoff, noted Philadelphia string teacher and violist with the Curtis quartet, will conduct a string clinic from 10 a.m. to 6 p.m. Friday in KSC ballroom. He will lecture at 10 a.m. and 2 p.m. Twin Ports string groups will present a concert during the afternoon session.

A major feature of the second festival week will be presentation of an original opera by Addison M. Alspach, professor of music, entitled "Calvario."

Dealing with the crucifixion rites of the Penitente Indians of New Mexico, the opera is based upon an original play by Marcus Bach, University of Iowa professor of religion and an associate of Dr. Alspach while both were on the Iowa faculty.

With a cast of students and faculty members, the opera will be presented at 8:20 p.m. May 6,7,9 and 10 in Main auditorium.