

DULUTH--Twenty-two painters of the Western Hemisphere are represented in the October exhibition at Tweed gallery, 2531 East Seventh street, which will begin with a public reception from 3 to 5 p.m. Sunday, Sept. 22.

Orazio Fumagalli, UMD assistant professor of art and newly appointed head curator succeeding Fred J. Triplett, has completed arrangements for the show with its sponsor, the fine arts department of IBM Corporation. Mr. Triplett recently assumed directorship of the Huntington, W. Va., gallery.

The gallery is open for free public viewing from 1 to 5 p.m. daily except Mondays. Special arrangements for group showings may be made with the curator.

Selected by art authorities in a number of Western Hemisphere communities, the paintings provide an interesting portrayal of life in the lands of America's neighbors to the north and south.

"These art works were chosen as much because of their representative value as their artistic merit," Fumagalli noted.

"In general, the artist from Latin America depicts his country and his people. The Canadian landscape is a direct reflection both of a country of great forests and of the native artists' love of landscape."

George Bellows is the U.S. painter among the group. An early exponent of the theory that American artists do not have to go to Europe for proper training, Bellows is teamed with Canadian artist Alexander Y. Jackson and the Mexico's Diego Rivera in representing the North American continent.

Others are: Argentina--Hector Basuldua; Bolivia--Antonion Sotomayer;
Brazil--Candido Portinari; Chile--Luis Strozzi; Colombia--Luis Alberto
Acuna; Costa Rica--Francisco Amighetti; Cuba--Mario Carreno; Dominican
Republic--Celeste Wos y Gil; Ecuador--Antonio Bellolio.

El Salvador--Salarrue; Guatemala--Humberto Caravito; Haiti--Petion
Savain; Honduras--Carlos Zuniga Figueroa; Nicaragua--Rodrigo Penalba;
Panama--Humberto Ivaldi; Paraguay--Pablo Alborn; Peru--Julia Codesido;
Uruguay--Carmelo de Arzadun; Venezuela--Hector Poleo.