The Summer Session Reporter

Vol. XIV | Tuesday, August 9, 1932 | No. 206

Calendar for the Week

Today

3:00 p.m. Lecture: "Beethoven." Donald N. Ferguson, Professor of Music, University of Minnesota. Music Auditorium.

Wednesday, August 10

3:00 p.m. Recital: Agnes Bothne, Dramatic Soprano; Virginia Hicks, Flutist; Paul Oberg, Accompanist. Music Auditorium.

Thursday, August 11

3:00 p.m. Lecture: "The Child with a Speech Defect." Bryng Bryngelson, Professor of Speech, University of Minnesota. Music Auditorium.

Friday, August 12

1:30 p.m. Excursion No. 8. Brown and Bigelow Company.

Saturday, August 13

1:30 p.m. Excursion No. 9. Ives Ice Cream Company.

8:30 p.m. Social Evening. Ballroom. Armory.

Junior Baseball Championship Is Being Decided at Northrop

Northrop field is alive with boys, not one of whom is 17 years old, these days. Perhaps each one is secretly nursing the ambition to be hailed as a second Babe Ruth within the next two days, for the occasion which brings them here is the 8th Annual State Junior Championship Baseball tournament sponsored by the American Legion.

Ten teams participated in the qualifying series of games yesterday. Today there is a game at 9:30 a.m. and another at 3:30 p.m. The semi-finals will start at 9:30 tomorrow morning. In the afternoon the consolation game is scheduled for 1:30 and the championship game at 3:30.

The towns and the posts the teams represent, one from each district in the state, are St. Paul, Post No. 8, Minneapolis, Preston-Crichton and North Side posts, Winona, New Duluth, Stewart, Benson, Hill City, Moorhead, and Springfield.

Frank McCormick, director of athletics at the University, is also director of tournaments for the Legion and is in charge of the tournament. The boys are guests at Pioneer Hall, men's residence hall at the University, during the tournament.

Special Notice on Correspondence Study Work

Summer school students may find it advantageous to learn about the Correspondence Study courses which will place within their reach courses for full university credit to be taken now or even during their working year. Much time may be saved and credits gained by this method.

Consult the Correspondence Study Department desk in the lobby of the Main Library, Mr. N. A. Anderson in charge.

R. R. Price, Director,
General Extension Division

Teacher, Composer, and Pianist Lectures Today

Back in the early years of this twentieth century, a young man was attending the University of Wisconsin who was devoting his major attention to French even though his heart interest was music. Today that man is a full professor of music at the University of Minnesota, a teacher of piano, and a major adviser to music students. His name is Donald N. Ferguson.

Mr. Ferguson was born in Wisconsin, at Waupun, to be exact, where his father was a hardware merchant. He learned to play the piano while still in Waupun but was interested in rather a desultory fashion, he says. "I was never encouraged in the idea of making music my profession and I felt a little ashamed of my secret ambition. Music as a profession wasn't just the thing to do.

"For three years at the university I just played about with it, but during my senior year I studied seriously and was able to persuade my family that music was my career. With their interest aroused, I was able to spend the three years following my graduation in 1904 in London. I studied piano with Hambourg and composition with Joseph Holbrook. The latter is one of the most colorful among the English composers. He has not accomplished what he might nor is he as well known as others simply because of his temperament, impulsive and erratic."

Came to Minneapolis in 1909

On his return from England Mr. Ferguson spent a year in Milwaukee and came to Minneapolis in 1909. For two years he was connected with what was then known as the Minneapolis School of Music. For a time following that connection he taught independently, until Professor Carlyle M. Scott brought him to the university faculty in 1913. Here he has been ever since, teaching piano, counterpoint, Bach and Beethoven, composition-orchestration, and advanced composition.

In conjunction with his great interest in the history of music, Professor Ferguson continued graduate studies here at the University and was given a Master of Arts degree in Old French. The year of 1929-30 he was granted sabbatical leave, which he spent in study at the University of Vienna.

Not only is this genial person a teacher, but he is likewise somewhat of a composer. Frequently his compostions are played by the Unversity Symphony orchestra. Among experiences to which Mr. Ferguson points with justifiable pride is that of conducting the Minneapolis Symphony orchestra on various occasions.

This past year he has been writing a History of Music which will be used as a text book in that subject when it is published. Books are his choicest treasures during his leisure hours. Much of his reading is given over to musical titles, but he finds real relaxation in modern fiction.

A man with such a background will bring a wealth of material and interest to his lecture on "Beethoven" which he gives at 3 o'clock this afternoon in the Music Auditorium.

Virginia Hicks Began Flute Lessons When 10

Virginia Hicks was born into a world of music. Her mother and father were both musicians, though non-professional, and so were her older sisters. Virginia was instructed in the intricacies of the piano at a very early age, but her secret passion was the flute. Finally, when she had reached the very mature age of 10, she was allowed to begin her serious study of the instrument to which she devotes her musical life.

Her skill increased under the tutelage of Ernest Liegl, formerly with the Minneapolis Symphony orchestra but now with the Chicago Symphony, and Georges Barrère in New York. Barrère is without question the greatest flute player in the world.

Miss Hicks, in spite of her youth, has had professional expereiences innumerable. For several seasons she was on the chautauqua and lyceum circuits and has been on tour with Mr. and Mrs. Thurlow-Lieurance. The former is the well-known pianist and composer. On their programs she played the flute solos and obligatos.

Is Member of Trio

Too, she is a member of The Hicks Sisters Trio so well known in the Twin Cities where they play not only at concerts, but at weddings, banquets, and entertainments of various types. The other members are Lucile Hicks Rosskopf, violinist, and Helen Hicks Albro, pianist.

Among the rich experiences of Virginia Hicks was her invitation to play for Crown Prince Gustav Adolph and Crown Princess Louise of Sweden.

In the midst of this musical career, this girl has found time for a college education. She graduated from the university in 1927 with a major in history and a minor in music. She says she chose history because she wanted a second field of specialization and because history would give her an excellent background for music. She is a member of Sigma Kappa sorority.

In her spare moments now she takes long hikes, reads prodigiously, particularly biographies of musicians, and exercises one of her pet hobbies—cooking. Cakes and salads are her specialties. She lives with her parents, Mr. and Mrs. E. W. Hicks at 820 Fulton street.

It is this versatile girl who will be one of the artists on the recital program Wednesday at 3 p.m. in the Music Auditorium. She will be accompanied by Paul Oberg. She played on the campus early in the first session in the dramatic phantasy, "Turandot."

Paris Pact Text Books

Teachers interested in acquainting high school students with the history and implications of the Paris Pact (popularly known as the Kellog Pact) may obtain, free, copies of a prospectus and text book prepared by the National Student Forum. Call at the office of the International Relations Project, 111 Northrop Auditorium.

OFFICIAL DAILY BULLETIN

The Graduate School

The attention to all candidates for advanced degrees in August is called to the fact that Monday, August 15, 1932 is the last day for filing copies of theses in the Graduate School Office, before distribution to the reading committees.

The preliminary examination of Jesse H. Lefforge, candidate for the Ph.D. degree, major Plant Genetics, minor Plant Physiology and Agronomy, will be held Wednesday, August 10, 1932, in the Seminar Room, Agronomy Bldg., University Farm, at 9 a.m. Examining Committee: Professors Hayes, chairman, Harvey, Sandstrom, L. Powers, Arny, Krantz.

Guy Stanton Ford, Dean

Students' Health Service

Dispensary will be open from 8:00 a.m. to 4:30 p.m. daily except Saturday when the hours will be 8:00 a.m. to 12:00 m.

After 4:30 p.m. and from Saturday noon until 8:00 a.m. Monday, emergency care only may be obtained by application to University Hospital Admission Department.

The Students' Health Service requests that appointments for periodic health examinations be made early in the session. These examinations are compulsory for graduating seniors in the College of Education who expect to earn a teacher's certificate.

The Dental Department of the Students' Health Service is in operation during the Summer Session. Students desiring work done should make appointments promptly at the office on the ground floor of the Students' Health Service.

H. S. Diehl, M.D., Director

W.S.G.A. Book Store

The W.S.G.A. second hand book store, Room 4, Folwell Hall, will be open the rest of this session, every day except Saturday, between 11:00 and 12:10.

Library Hours—Second Session

July 25-August 27	7:45 a.m to 6 p.m
(Except Saturdays, 7:45 a.m to 12 m.)	
August 29-October 1	8 a.m. to 5 p.m.
(Except Saturdays, 8 a.m. to 12 m.)	
September 5 (Labor Day)	Closed all day.

Arthur Upson Room Closed

The Arthur Upson room in the library is not open for reading during this session, but visitors who wish will be shown through the room. The room was planned and is used for recreational reading only.