

# **Community Assistantship Program**

**New York Mills Sculpture Garden**

# **New York Mills Sculpture Garden**

Prepared in partnership with  
New York Mills Regional Cultural Center

Prepared by  
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# New York Mills

# Sculpture Park

By Erin Sullivan

## Project Summary

A synopsis of the history of the New York Mills Sculpture Park and a detailed prospectus of the changes the Cultural Center plans to make on the Sculpture Garden in the near future. This includes ideas for new sculptures, events, and other programs to encourage tourists to visit and explore the park. By doing this, New York Mills hopes to make the Sculpture Garden a more integral part of a community that already strongly embraces the arts.

## **Outline for Final Report**

### **I. A brief summary of my time spent working with the Sculpture Park**

### **II. History of the Sculpture Park**

A. Important dates and events

B. Past and present artists whose work is featured in the Park

C. Past funding and budget concerns

### **III. Proposed schedule for the upcoming year**

A. Youth events

B. Community wide events

### **IV. Marketing the Sculpture Park**

A. Past marketing tools

B. Future marketing tools

### **V. Future outcome of the Sculpture Park**

A. Landscape and layout

B. Accessories for the Park

C. Future grant and funding opportunities

### **VI. Attachments**

A. Contact list of potential sculptors

B. Sculpture Park survey

## I.

Erected in 1997, the New York Mills Sculpture Park gives the small rural community of New York Mills a chance to view art in their own backyard. The Sculpture Park is just one of many parks in the area but it stands alone in its cultural benefits. Started by the New York Mills Regional Cultural Center, the Sculpture Park displays nationwide as well as area artists. The park is located adjacent to the Highway 10 off ramp into New York Mills. It is in a key location for travelers passing by to stop in and explore or to take a break and relax. To make the Sculpture Park more attractive to tourists, the Cultural Center has planned for the park to undergo such changes as landscaping with native coniferous and deciduous trees, paved pedestrian walkways and bike trails, seating areas, and other features that would make the park more appealing to visitors.

In 2004 the Regional Cultural Center applied for a grant through Central Regional Partnership and was awarded \$4,400. With this grant the Cultural Center was able to pair up with the Center for Changing Landscaping at the University of Minnesota to develop a scheme for the new layout of the New York Mills Sculpture Park. Along with the beautification of the park, the Cultural Center would also like to set up events and programming that would involve the community as well as regional artists. Through funding from the Center for Urban and Regional Affairs I was hired as a student intern. With the assistance of the Cultural Center's Executive Director, Lina Belar, I developed a contact list for past, current, and possible future artists, and made an inventory of present sculptures and their condition. I also created a programming schedule and various

marketing ideas, researched potential artists and grants, and compiled the history of important Sculpture Park dates and events.

During the first week of the summer long internship, I went to the Sculpture Park to document and evaluate the condition of the current sculptures featured there. The Sculpture Park permanently owns many of its pieces but some are on loan from artists and other parks. I found that most of the pieces were in fair condition but some were in need of maintenance and repair. In developing a photo inventory of the current sculptures I also compiled a contact list of the artists who created them. The contact list was developed through research of old records and updating them through online phone book directories. After the sculpture and artist inventory was complete, I started on researching the history of the park and its important dates and events.

In the weeks to follow I researched online sculpture and art related web-sites to familiarize myself with the vast amount of national sculpture parks. In this time I developed a comprehensive contact list of over one hundred sculpture gardens of interest. In the future, the Cultural Center could use this list to develop a network of sculpture loans and rotations with other parks. During this time I also found several artists of interest that the Cultural Center could contact for artist retreats, sculpture installations, and community programs.

Next I created a seasonal programming schedule that can be used to implement events throughout the year for youths as well as adults. In the past the Sculpture Park has only hosted a handful of events most of which were sculpture openings and children's art activities. Utilizing this space would be a great advantage not only to the Cultural Center but also to the community at large. Along with scheduled events the Sculpture Park

should also be open to rent out for private and civic activities for a small fee. The park has not been used in this way as of present. While working on the future programming schedule I also researched marketing strategies that other public parks have used. Through this, I organized a list of the most successful marketing tools implemented in other arenas of public art. I also took suggestions from fellow Cultural Center employees that worked on marketing plans previously.

After this I researched possible grants, fellowships, and programs that might benefit the Sculpture Park and the artists it includes. Some of these grants the Cultural Center has used before while others are new suggestions. Hopefully some of these freshly acquired grant ideas will be useful in the future.

The New York Mills Sculpture Park has gone through many changes since it was initially erected. None of these changes however are anything compared to what the Sculpture Park will become over the next few years. Through landscaping and feature improvements, to new interesting artists, and implementing a year long-term programming schedule, the Sculpture Park's future as a tourist draw looks to be a bright one.

## **II. History of the Sculpture Park**

### **A. Important Dates and Events**

While researching the history of the Sculpture Park I went through past records and newsletters. In the newsletters I found the dates for the events that the Sculpture Park has held over the years. In the beginning, the Sculpture Park hosted a handful of activities a year. In the years to come however, the activities stopped and only in the past year it has once again begun to hold new events.

- July 19<sup>th</sup> 1997: The Sculpture park held its opening reception for the artists featured in the park.
- August 30<sup>th</sup> 1997: The Sculpture Park held its opening celebration for the community to attend and meet the artists who helped make it possible.
- December 7<sup>th</sup> 1997: The opening celebration for Timothy Cassidy's "Iron Visions" held.
- June 21<sup>st</sup> 1998: The Monumental Tractor Sculptor project arrived and was installed the week of June 14<sup>th</sup>. In celebration of this addition to the Sculpture Park a barbecue was held on the 21<sup>st</sup>.
- June 13<sup>th</sup> 1999: The Sculpture Park hosted an open house to welcome new artwork. There were refreshments and activities for children to enjoy.
- May 22<sup>nd</sup> 2004: Susannah Biondo unveiled her sculpture/kiln titled "Earth Plat SW ¼, SE ¼, NE ¼, SEC 8." Prior to the unveiling Biondo taught a traditional and primitive glaze class for New York Mills students. The students then fired their pots that night.
- August 8<sup>th</sup> 2004: John Morton and Jacqueline Shatz unveiled their stock chopper music box. There were activities such as "Art in Your Park" and a short concert from the music box and other instruments.

### **B. Past and Present Artists whose Work has been Featured in the Park.**

One of the first things I did in researching the history of the Sculpture Park was to create an inventory of past and present artists featured in the park. With this list already completed it made creating a contact list for all of these artists a much quicker process. It will also help the Cultural Center assess the repairs that need to be preformed in the future.

- *Clearing II*, Kate Hunt  
Work erected in: 1997  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Fair
- *Corn Patch*, James Brenner/Hans Wolfe  
Work erected in: 1997  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Fair
- *Equine*, Marcia McEachron  
Work erected in: 1997  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Fair
- *Goddess of Silver Lake*, Coral Lambert  
Work erected in: 1997  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Fair
- *High Water*, John Peeters  
Work erected in: 1997  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Needs to be repainted
- *Iron Visions*, Timothy Cassidy  
Work erected in: 1997  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Fair
- *Regenerated Room*, Jean Humke/Sandra Menefee Taylor  
Work erected in: 1997  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Fair
- *The Ferrous Trio*, Randy Windels (AKA Ima A. Farmer)  
Work erected in: 1997  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Needs repairs
- *Ida*, Mary Williams  
Work erected in: 1997  
Status of the piece: Removed from the Sculpture Park in 2003
- *Carapace #6*, Ray Neufeld  
Work erected in: 1997  
Status of the piece: Removed from the Sculpture Park in 2003

- *Caledonia*, Charles Fuller Cowles  
Work erected in: 1997  
Status of the piece: Removed from the Sculpture Park in 2003
- *Monumental Tractor*, Kenneth Nyberg  
Work erected in: 1998  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Good
- *A Days Work*, Andrew MacGuffie/Thor Carlson  
Work erected in: 1999  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Fair
- *Balancia*, Wayne Potratz  
Work erected in: 1999  
Status of the piece: Removed from the Sculpture Park in 2003
- *Home*, Renee Prisble  
Work erected in: 1999  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Fair
- *Nuclear Silo*, Michael Pettie  
Work erected in: 1999  
Status of the piece: Removed from the Sculpture Park in 2003
- *Untitled*, Bellavia  
Work erected in: 1999  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Beyond salvaging
- *Untitled*, Paul Higham  
Work erected in: 1999  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Need repairs
- *Wood Sculpture*, Chris Larson  
Work erected in: 1999  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Fair
- *Music Box*, John Morton & Jacqueline Shatz  
Work erected in: 2003  
Status of the piece: Currently on display in the Sculpture Park

Condition of the piece: Good

- *Earth Plat SW 1/4, SE 1/4, NE 1/4, SEC 8, Susannah Biondo*  
Work erected in: 2004  
Status of the piece: Currently on display in the Sculpture Park  
Condition of the piece: Good

### **C. Past Funding and Budget Concerns**

In compiling a list of the past financial concerns of the Sculpture Park, I searched through many old records. What I came to find was that the Cultural Centers monetary records for the Sculpture Park were few and incomplete. Below is a list of the data gathered from these records.

- August 18<sup>th</sup> 1997: Application for installation of guide and informational signing on truck highways. Four signs were requested from the Minnesota Department of Transportation. Total cost for these signs was \$1420.
- October 17<sup>th</sup> 1997: The building of the New York Mills Sculpture Park fence was sponsored by various citizens of the town and area businesses. The sponsorship of one section cost \$25 and four sections cost \$100. The rough total of the fence is \$1225.
- November 1<sup>st</sup> 1997: The corn patch project was a community iron pour where participants made unique iron corn cobs to be placed in the sculpture park. The total cost for this project to the Cultural Center was \$190.
- November 26<sup>th</sup> 1997: Kenneth Nyberg requested a grant from FORECAST for \$4,000 to build his "Monumental Tractor" in the New York Mills Sculpture Park. His budget was \$6,500. The City of New York Mills gave him \$1,250. The City of New York Mills Utilities Department also awarded Nyberg with \$1,250.
- August 20<sup>th</sup> 1998: Pam and Gary Robinson donated \$425 to the beautification of the New York Mills Sculpture Park. The money was donated for the planting of perennial flowers, prairie grasses and landscaping.
- June 5<sup>th</sup> 1999: Marcia McEachron cut out ten Sculpture Park tractor signs to label of each sculpture. These signs were \$30 each and the total was \$300.
- August 2004: The Cultural Center applied for a grant through Central Regional Partnership. They were awarded \$4,400 that allowed them to

pair up with the Center for Changing Landscaping at the University of Minnesota. Through this teaming they were able to draw up plans for the future layout of the Sculpture Park.

- February 3<sup>rd</sup> 2005: The Cultural Center applied for a grant from West Central Minnesota Area Transportation Partnership. The total amount requested for the enhancement of the park was \$320,000. This money would be put toward constructing walk and bikeways, interpretive signage, promotional materials, and outdoor furnishings among other things.
- Through out the Sculpture Park's existence the Jerome Foundation has given grants to various artists in residence that have contributed time and work to the Sculpture Park.

### **III. Proposed Schedule for Sculpture Park Programming**

## A. Youth Events

The Sculpture Park is a wonderful space in the community of New York Mills that unfortunately has not been utilized as an area for holding events. Hopefully this will be changed in the future as the park receives new landscaping. Below is a list of possible programming the Cultural Center could implement in the future. Many of the events are seasonal and are listed according to date.

- **January 20th - 29th:** 18 and under Ice and Snow Sculpture Show. The youth show would proceed the adult Ice Sculpture Show that would take place the following week. Youths around the Lakes Area could build and display their icy works of art in the open area of the Sculpture Park. The public would judge these works and the top three would receive cash prizes or gift certificates to local businesses.
- **April 8th - 9th:** Sculpture Park Easter egg hunt. Kids would come in on Saturday to decorate colorful plastic eggs with stickers, puff-paints, and glitter. These eggs would then be taken by volunteers, filled with candy and fun art facts, and hidden among the sculptures. The next day the children who participated in the egg decorating would be let loose in the park to track down as many eggs as they can find.
- **June 1st:** Make your own magnets. Like the “Magnet Poetry” that was placed on the side of the big tractor, participants could paint and cut out their own magnets to decorate the tractor. Another idea could be make your own magnet puzzle to be assembled on the side of the tractor.
- **June 20th:** Kids make their own sculpture workshop. Like “Art in the Park” but with the idea of children cooperating to create a sculpture that would be displayed in the park for a limited time. Could be a possible project for a visiting artist to undertake.
- **July 15th:** Sculpture Park scavenger hunt. Groups of kids would get different maps each containing cryptic clues about each sculpture in the park. They would go from sculpture to sculpture collecting various art related items while learning more about the park. The game would be timed so the kids would have to work quickly. The team with all of the items at the end of the game would receive a prize of some sort.
- **October 15th:** Make the Sculpture Garden spooky. Kids would come into the Cultural Center around Halloween time in their costumes to decorate pumpkin with paint, fabric, glitter, etc. After the pumpkins are ready, they would be transported to the Sculpture Park to be

displayed. Adult volunteers could dress in costumes as their favorite works of art.

- **November 25th:** This date is the start of the Christmas Kick-Off in the town of New York Mills. During this time of Year local businesses decorate Christmas trees to be displayed in the City Hall during the Christmas Tree Festival. The Sculpture Park has not of yet been represented in the festival. For this youth project, children could come into the cultural center and pick their favorite sculpture from photographs. Then the children would proceed to depict their sculpture of choice with a light-weight molding clay. Hooks would then be added and the clay baked to produce colorful and unique Christmas ornaments to decorate the Sculpture Parks first annual tree.

## **B. Community Wide Events**

- **February 3rd - 12th:** Adult Ice Sculpture Show. The Adult show would feature ice sculptures from the Lakes Area and beyond! The sculptors would be given a certain time frame to carve their blocks of ice into beautiful works of art. After the time limit had expired the artist would step back and let the judging begin. Unlike the youth portion of the show, professional artist would judge the work along with the public. The top three winners would receive cash prizes and the winner of the people's choice award would receive a gift certificate.
- **May 20th:** Useless junk sculpture. Participants would bring some sort of unusable item from their home such as a bent bicycle tire, broken toaster, rusted pogo stick, etc. Under the loose direction of a sculptor (perhaps a visiting artist) the participants would construct a large-scale junk sculpture to be displayed in the park for a limited time.
- **June 4th - August 27th:** Live music from within the Sculpture Park. Continuing the tradition of the Cultural Center Summer Music Series with a twist. With its natural amphitheater like features the Sculpture Park would be a great place to hear "Cool Music for Hot Nights". There would be various arts and crafts and face painting for the kids during the day. At night a live band would perform complemented with dancing and food concessions.
- **June 14th - August 30th:** Every second Wednesday the Cultural Center hosts an artist forum that is open to the public. Taking this great idea one step further the Sculpture Park would host a biweekly presentation and dialogue among area artists, writers, critics, and the public about sculpture. The presentation would include slides, tours of

the park, and a picnic style dinner. Some sort of seating area would be required.

- **August 21st:** Corn feed by the “Corn Patch.” A corn feed and barbecue where people in the community could also bring an assortment of potluck items. This would take place sometime in midsummer.
- **September 3rd: Community** iron pour. The first community iron pour took place in 1998 in order to build the corn themed fence enclosing the park. This sculpture pour would take place in order to complete the fence with cast iron tractors.
- **October 8th:** Artists fair and outdoor craft show. Area artists could come to the park to display their wares among the sculptures.
- **November 25th:** Corresponding with the New York Mills Christmas Kick-Off would be the decorating of the Sculpture Park. During this time of year the town hosts a tour of lights. The community would then vote on the house decorations and the winner would receive an award. The Sculpture Parks long cast iron fence and various sculptures would prove to be a scenic winter draw if wrapped in lights. Volunteers throughout the community could come and decorate the park while enjoying seasonal treats like hot cider.

#### **IV. Marketing the Sculpture Park**

## **A. Past Marketing Tools**

In the past years the Cultural Center has done a great job marketing the Sculpture Park as one of the major attractions of New York Mills. However with its lack of events and somewhat barren landscaping there hasn't been that much to market. Below is a list of what the Cultural Center has done in that past to create awareness for the Sculpture Park.

- Brochures and pamphlets.
- The New York Mills Regional Cultural Center Newsletter.
- Placing articles in the New York Mills Herald.
- Event posters displayed in prominent areas around the community.
- Kids Guide to the Sculpture Park.
- Highway road signs.

## **B. Future Marketing Tools**

Now that the Sculpture Park is getting ready to undergo major changes in the coming years, the Cultural Center needs new ideas for marketing it. One of the major promotional tools that the Cultural Center plans to undertake is to put the Sculpture Park in cyber space. The Internet is one of the greatest resources an artist or art gallery has today. Along with adding the Sculpture Park to Cultural Center's web-site I have also listed other marketing ideas currently not used to promote the Sculpture Park.

- Create a space for the Sculpture Park to be featured on the Cultural Center's web-site.
- Design new brochures to be featured at the Cultural Center and the future information kiosk within the Sculpture Park.
- Offer the Sculpture Park to local civic organizations for events.
- Continue putting articles in the New York Mills Herald on upcoming events and sculptures.
- Promote the park to area schools for tours and field trips.

- Connecting with other Sculpture Parks and art organizations to help get the word out and possibly create new opportunities for sculpture rotations with other parks.
- Advertising on such tourism web-sites as [exploremn.com](http://exploremn.com) and [sculpture.org](http://sculpture.org).
- Advertise in Minnesota and national art magazines.
- Create colorful visually appealing event posters and display them not only in prominent places around the community but also around the lakes area.
- Create a regular section in the Cultural Center's newsletter on Sculpture Park events and happenings.
- Send invitations to graduating art students to create sculpture to appear in the park.

## **V. Future outcome of Sculpture Park**

### **A. Landscape and layout**

Today the Sculpture's Park site is a treeless field. There are no walkways, just sculptures standing independently throughout the grass. As construction nears for the Sculpture Park in the next few years there will be many changes. One of the most important being the addition of plants, trees, walkways and other beautifying features that will make the park an attractive place to visit.

- Planting of coniferous and deciduous trees

- Planting bushes and shrubbery

- Earth moving for the creation of berms

- Planting of perennial and annual plants

- Building a retaining wall to define parking area

- Moving boulders and stones to the park to assist to the appearance of the terrain

- Create stone walkways and bike paths that lead around the park and stop at each individual sculpture

- Create separate "outdoor rooms" with vegetation that enclose sculptures

### **B. Sculpture park accessories**

a. Along with the changes in the landscape, the Cultural Center also plans on making the Sculpture Park a welcome center for the town. With the addition of an information kiosk, guests to New York Mills will be able to learn about the sculptures and the artists as well as interesting sites along highway 10. Below is a list of accessories the Sculpture Park plans to have in the future.

- i. Irrigation and sprinkler system

- ii. Interpretive signage

- iii. Welcome center/information kiosk

- iv. Outdoor sheltered seating area

- v. Utility connections to electric, water and sewer

- vi. Parking area

- vii. Sculpture platforms

- viii. Sculpture labeling markers

- ix. Water fountains

- x. Outdoor lighting

- xi. Restrooms

- xii. Benches and garbage cans

### **C. Future grant and funding opportunities**

a. Artist Loan Fund (ALF)

- i. The Artist Loan Fund ranges from \$1000-\$5000 for artistic development and artistic business purposes, which includes equipment costs and project completion
  - ii. This loan is open to mixed media, visual and performance artists
- b. Bush Artist Fellows Program
  - i. The Bush Artist Fellowship provides artists with significant financial support that enables them to further their work and their contribution to their communities
  - ii. This fellowship is open to artists of all disciplines
- c. COMPAS
  - i. COMPAS provides funds for community art projects and conducts many artist-in-residence programs in schools and various other community sites across the state. It focuses in on diverse cultural programming, support, and community building. Includes many grant programs and United Arts programs.
  - ii. This program is open to communities and artists of all disciplines.
- d. Grants for Public Art Projects
  - i. This grant is funded through the Gunk Foundation, which is a charitable operation that funds intellectual endeavors. The grant size ranges between \$1000-\$5000. The Gunk Foundation provides funding for galleries, museums, and alternative spaces for the display of public art.
  - ii. This grant is open to organizations, groups and individual artists.
- e. Intermedia Arts
  - i. Intermedia Arts supports artists with a wide range of services including grants and workshops.
  - ii. This program is open to visual, performance, and interdisciplinary artists.
- f. Jerome Foundation
  - i. The Jerome Foundation gives grants to emerging artists who live in Minnesota and New York City. The grants are given to artists for the production of new works on the basis that the art has a distinctive voice and an exciting edge. In addition to grant making, the foundation also advocates fresh new artists and the creation of diverse contemporary art.
  - ii. This grant is open to new artists of various disciplines
- g. Lakes Region Arts Council (Region 4)
  - i. Lakes Region Arts Council (Region 4) serves several counties including Otter Tail. Their mission is to encourage art throughout the lakes region by providing grants, technical assistance and networking services.
  - ii. These grants and programs are open to arts organizations and artists of various disciplines.

## VI.

### Contact List of Potential Sculptors

Beth Galston

E-mail:

[bethg@bergalston.com](mailto:bethg@bergalston.com)

Bruce Niemi

Current mailing address:

13300 116<sup>th</sup> St.

Kenosha, WI 54132

Current phone number:

262-857-3456

Evan Lewis

Web-Site:

[www.evanlewisinc.com/resume-sculpture.htm](http://www.evanlewisinc.com/resume-sculpture.htm)

Gloria Tew

Web-Site:

[www.gloriatew.com](http://www.gloriatew.com)

Nicole Beck

Current mailing address:

508 S. Oakley Blvd.

Chicago IL 60612

Current phone number:

312-563-0457

Michael D. Bigger

Current mailing address:

2226 27<sup>th</sup> Ave South

Minneapolis, MN 55406

Current phone number:

612-722-7628

Patrick McDonald

Current mailing address:

1159 Gunderson Ave

Oak Park, IL 60304

Current phone number:

708-660-0550

Sam Spiczka

Current mailing address:

317 7<sup>th</sup> St. N #58

Sartell, MN 56377  
Current phone number: 320-529-8708

