

News from the GOLDSTEIN

SPRING 2008

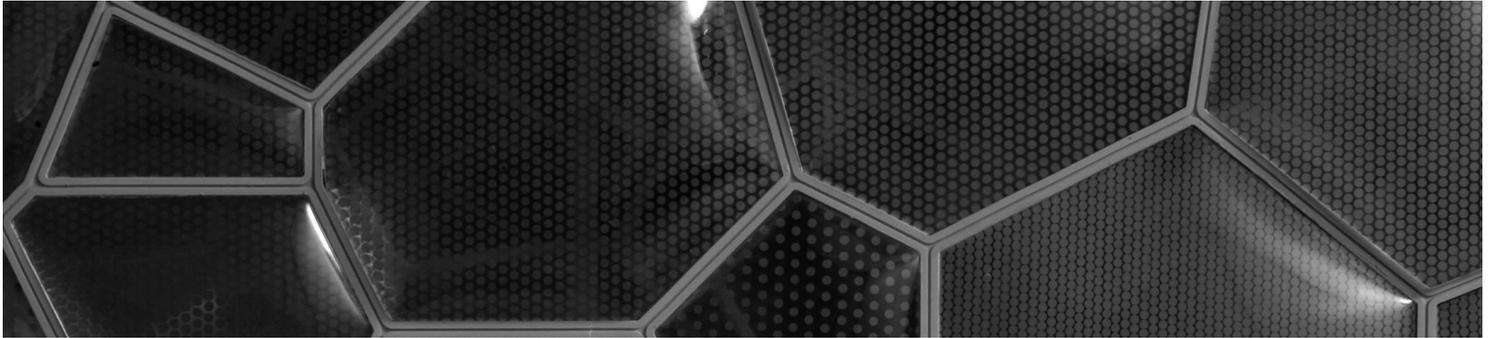


TECHNO TEXTILES: INNER SPACE TO OUTER SPACE

May 15–July 17, 2008, GOLDSTEIN MUSEUM GALLERY

Stretched fabric walls, lit from within, enclose a chiropractic clinic in Northeast Minneapolis in this design by LEAD Inc. architects of Minneapolis and Husnes, Norway. Photo credit: Banner Creations/LEAD Inc.

THE GOLDSTEIN MUSEUM OF DESIGN



TECHNO TEXTILES: INNER SPACE TO OUTER SPACE

May 15–July 17, 2008, GOLDSTEIN MUSEUM GALLERY



The NuMetrex™ Heart Rate Monitoring Sports Bra has tiny electrodes woven into its fabric that can detect heart rate and display the result on a watch. In addition to the bra, Textronics Inc. makes a heart monitoring shirt for men. Photo credit: Textronics Inc

The world of specialty textiles has been changing at a rapid pace with new materials, technologies and innovations in production around the world. *Techno Textiles: Inner Space to Outer Space* examines many of these innovative materials and how they are being used by leading designers from around the globe. Some of the concepts will feature protective clothing, intelligent buildings that dynamically respond to the environment, luminous wall interiors and interactive digital displays that are part of the furniture upholstery, as well as fabric balloons used to ensure interplanetary probe vehicles land safely on the surface of Mars.

From ferroconcrete to plywood and plastics, new materials have always inspired designers to innovations in design. The past several years have seen a more far-reaching revolution in materials science and development than at any time in the past. Although many of these innovations involve the highest level of material science and manufacturing finesse, a recent surge in interest has favored so-called “naturals” or organic and sustainable sources, such as fabrics made from recycled plastics, corn-based cellulose, organic polymers and other sustainable chemistry.

In her recent book, **Textiles Today**, Chloë Colchester notes that these innovations “involve materials and prototypes that are so new that we can hardly foresee how the familiar functions of textiles will be transformed in the future.”

Techno Textiles: Inner Space to Outer Space has been curated by Bruce N. Wright, AIA, the Editor of **Fabric Architecture** and a UMN alumni, and Karen LaBat, Professor of Apparel and Director of the Human Dimensioning© Lab.



DIRECTOR'S MESSAGE

Lin Nelson-Mayson

PHOTOGRAPHY BY JUDY OLAUSEN

Good design is good design

1920s educators Harriet and Veta Goldstein wrote:
"Art in Everyday Life."

1950s designer Russel Wright declared:
"I believe with religious intensity that good design is for everyone."

Contemporary retailer Target states: "Design for all."

Good design impacts the quality of our lives. At the Goldstein Museum of Design, design is central to outreach and research. From exhibitions on apparel and housing to research on pioneer dress and typography, the museum explores design's combination of utility and aesthetics.

The Goldstein sisters, reflecting the American Arts and Crafts movement, tied the influence of good design to harmony in the home. Through analysis of well-designed objects, they encouraged students to make good design choices in their daily lives.

Russel Wright saw harmony as emanating from the kitchen. The designer of American Modern dishware, Wright lived a life of design—from theatrical sets to landscape architecture. With his wife Mary, he advocated for the transformative value of good design. As the recent exhibition revealed, Wright's pursuit of harmony, echoing the Goldstein sisters' philosophy, culminated with his home, Manitoga.

At a recent talk on innovation, Target's Michael Alexin, Vice President of Softlines Product Design and Development, stated that successful design makes the ordinary extraordinary. He affirmed that good design combines social responsibility, creative manifestation and solutions to problems, echoing the Goldstein sisters and Russel Wright.

This continuing design heritage propels the Goldstein Museum of Design as a source of inspiration for future designers and those who appreciate good design. Look at your home and workplace. Does good design create harmony in your life?

Yours in design,

GOLDSTEIN STAFF

DIRECTOR
Lin Nelson-Mayson

ASSISTANT CURATOR
Jean McElvain

**REGISTRAR/MATERIALS
LIBRARY COORDINATOR**
Eunice Haugen

ADMINISTRATOR
Barbara Porwit

GRANT WRITER
Dr. Kathleen Campbell

VOLUNTEER SPECIALISTS
Curatorial Assistants
Delores DeFore (Fashion),
Mark Schultz (Costume),
Dr. Rodney Allen Schwartz
(Decorative Arts)

Exhibition Lighting
Dr. Rodney Allen Schwartz

Librarians
Mary Wittenbreer, Ann Cary

Collections Volunteers
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Monica Sklar, Jihyeong Son

GALLERY/OFFICE STAFF
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Engstrom, Amber Etzel, Hannah
Johnson, Rebecca Johnson,
Renee LaViolette, Boua Xiong

COLLECTIONS ASSISTANT
Nora Ronningen



PRESIDENT'S MESSAGE

Bill Bloedow

PHOTOGRAPHY BY MARC NORBERG

I am writing this after a wonderful opening reception of the exhibition, *Russell Wright: Living with Good Design*. The exhibition is outstanding and I hope you were able to enjoy the retrospective of this important designer.

Winter has been long and hard this year, but the Friends Board has not been hibernating - we have some wonderful things planned for 2008 that we hope will engage you and our ever-widening audience.

On May 29th, join us for the Spring Garden Party, the Friends' annual meeting and fundraising event. With your feedback from last year, this year's event will be even better! The evening will include live music by Davina and the Vagabonds, delightful food from Café Ena, a not-to-be-missed silent auction and a lively discussion of design with local design notables Blu Dot principal John Christakos, Joynelle designer Joy Teiken and potter Warren MacKenzie. As an added bonus, enjoy the premier of a selection of fabulous designer gowns, recent donations to the collection by New York journalist Lally Weymouth.

On August 16th, plan to visit *Sportswear to Streetwear: American Innovation*, a new exhibition from the Goldstein's collection. We're developing a sportswear-themed presentation by a yet-to-be-determined (we're working on some wonderful options!) design expert. This exhibition and related programs will be an opportunity to celebrate the Goldstein's nationally known costume collection.

There's more in the planning stages, but if I share it all now what would I have to write about in the next issue?

I look forward to seeing you and meeting your guests at these upcoming events!

FRIENDS

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[‡]Friends Founder

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[†]Past President





Members of the Goldstein and St. Catherine supervise the transfer. Left to right: Eunice Haugen, Anupama Pasricha, Trudy Landgren, Suzanne Hendricks, Kathleen Campbell, and Lin Nelson-Mayson

Collection Partnership Benefits College of St. Catherine

In an unusual partnership, the Goldstein transferred 270 garments to the College of St. Catherine's department of Family, Consumer and Nutritional Science. The garments were duplicates of other materials in the collection and had been formally removed or had been donated to benefit the museum. Two-thirds were contemporary or historic fashion and the remainder was ethnic dress from around the world.

Dr. Suzanne Hendricks, Professor of Fashion and Apparel at St. Kate's, stated: "We are thrilled that the Goldstein has made such an extensive group of garments available for our collection of historic, designer and traditional ethnic clothing at the College of St. Catherine. This addition will provide us with a rich resource of

illustrative material for our fashion and apparel classes and be a source of inspiration for our design students." The department has developed a secure storage area for their new collection. The garments will also serve as a source for material culture instruction and as reference for theatrical costume development.

Although formally removing objects from the collection is a rare occurrence, transfer of these items to another educational or public collecting institution is a top priority, honoring the original intent of the donors to preserve their donations in an educational setting. At St. Kate's, these garments will be well cared for and will provide inspiration for students and scholars in their new home.

Welcome New Staff: Goldstein Expands

Recent staff changes have expanded the Goldstein staff. Former assistant curator Kathleen Campbell has assumed the new position of grants writer. Jean McElvain is the new assistant curator and Eunice Haugen is the new registrar and materials library coordinator. The materials library is a new project that the Goldstein will begin researching to develop a resource for design research including textile swatches, paint samples, and architectural items.

Jean received her Master's Degree in Architecture from the University of Minnesota in 1999. After working for a number of years in the field of architecture, she returned to UMN to work on a Ph.D. in the Department of Design, Housing, and Apparel. Prior to her work as assistant curator, Jean held an assistantship with the Goldstein and worked as a research assistant for the recent exhibit *Here by Design III*.

Eunice Haugen came from the Minnesota Museum of American Art where she served as the registrar and exhibits coordinator for the last 19 years. As an accomplished museum professional she is well versed in museum practices and was involved in collections management and the installation of nearly 100 exhibitions. She planned and facilitated many large collections projects including construction of new storage and moving to a new location.



CONTINUING EXHIBITIONS



A variety of items produced in spun aluminum, designed by Russel Wright in the 1930s, including pitchers, vegetable servers, a double boiler and relish trays.

Russel Wright:

Living with Good Design
Through April 20, 2008
Goldstein Museum Gallery,
McNeal Hall, St. Paul Campus

Russel Wright was America's first celebrity designer, his designs and logo signature were found in nearly every American kitchen and dining room during the 1940s and 1950s. Wholeheartedly believing that good design was for everyone, Russel Wright was truly the first designer committed to creating high designed functional items for everyday living. *Russel Wright: Living with Good Design* traces the Ohio native's career development as his designs and concepts for a new, relaxed style of living emerged and subsequently transformed a generation of Americans following World War II. The exhibition will remain on view through April 20, 2008. *Russel Wright: Living with Good Design* is organized by Arts Midwest

and the Decorative Arts Center of Ohio and sponsored by Target. The exhibit was designed for the Goldstein Museum's gallery by students in the University of Minnesota course DHA 5170 Special Topics in Design, Housing, and Apparel: Exhibit Design, taught by Lonnie Broden of the Science Museum of Minnesota.

SACRED SIGHTS/SACRED SITES:

Architecture, Ethics and
Spiritual Geography
MARCH 28-APRIL 30, 2008
HGA Gallery, Rapson Hall, Minneapolis Campus

Presented in conjunction with the Sacred Sites symposium, this exhibition provides a look at a number of notable sacred structures and sites from Minnesota and around the world.

UPCOMING EXHIBITIONS

Roots Of the Future:

College of Design Senior Show
May 5–May 17, 2008
HGA Gallery and A/LA Library,
Rapson Hall, Minneapolis Campus

The College of Design Graduating Senior Exhibition represents undergraduates who will be graduating in 2007-2008. Each of these seniors will exhibit 1-2 examples of their best work such as poster presentations of research, 3-D projects of clothing and architectural designs, and PowerPoint presentations displayed digitally of their design process.

SPORTSWEAR

TO STREETWEAR:

American Innovation
AUGUST 16–OCTOBER 26, 2008
Goldstein Museum Gallery,
McNeal Hall, St. Paul Campus

Why do we call it sportswear? What do separates have to do with sports? Using the Goldstein Museum's extensive collection of dress, visitors will trace the 20th century influence and integration of women's apparel designed for athletic pursuits into mainstream fashion.

Curated by:

Dolores DeFore, Curatorial Fashion Specialist
Gloria Hogan, fashion journalist
Marilyn DeLong, Associate Dean

EVENTS

Opening Reception

Techno Textiles:

Inner Space to Outer Space

MAY 15, 2008 7-9P.M.

Goldstein Museum Gallery,

McNeal Hall, St. Paul Campus

Party and Awards Ceremony

ROOTS OF THE FUTURE:

College of Design Senior Show

MAY 16, 2008 6:30–8:30PM

HGA Gallery and A/LA Library,

Rapson Hall, Minneapolis Campus

Monetary and other awards will be distributed from professional designers who will review works in the exhibition and select award recipients.

Annual Meeting and Conference

MINNESOTA ASSOCIATION

OF MUSEUMS

MAY 19, 2008 8:30AM–4:30PM

Continuing Education and Conference

Center, St. Paul Campus

The Goldstein Museum of Design co-hosts the state's conference for museum professionals this year on the St. Paul Campus. For more information call 612-624-7434 or visit <http://www.minnesotamuseums.org/programs.html>.

Annual Party

FRIENDS OF THE GOLDSTEIN

Annual Spring Garden Party

MAY 29, 2008, 5:30-8:30PM.

McNeal Hall, St. Paul Campus

Food, wine, music, silent auction, and the first showing of the Lally Weymouth designer gowns recently given to the GMD.

The evening will also feature designs discussions with potter Warren MacKenzie, Joynelle designer Joy Tieken, and Blu Dot principal John Christakos. RSVP to gmd.umn.edu or 612-624-7434.

Reception and Presentation

FGI FALL TRENDS EVENT

JUNE 19, 2008

RECEPTION 6:00 PM,

PRESENTATION 7:00 PM

McNeal Hall, St. Paul Campus

The Goldstein Museum of Design is co-hosting the FGI Fall Trends evening this June. Come enjoy a light reception and a look into the new looks for the fall season, as well as a chance to view the Goldstein's exhibition *Techno Textiles: Inner Space to Outer Space*. For more information and tickets, email Linda Hersom at lhersom@sho-inc.com or call at 952.922.4222.

CALENDAR

	APRIL	MAY	JUNE/JULY/AUGUST
GOLDSTEIN MCNEAL U of M St. Paul	RUSSEL WRIGHT: Living with Good Design THROUGH APRIL 20, 2008	TECHNO TEXTILES Inner Space to Outer Space May 15–July 17, 2008	SPORTSWEAR TO STREETWEAR: American Innovation AUGUST 16– OCTOBER 26, 2008
HGA GALLERY RAPSON U of M East Bank	SACRED SIGHTS/SACRED SITES: Architecture, Ethics, and Spritual Geography THROUGH APRIL 30, 2008	Roots Of the Future: College of Design Senior Show May 5–May 17, 2008	
A/LA LIBRARY RAPSON U of M East Bank		Roots Of the Future: College of Design Senior Show May 5–May 17, 2008	
EVENTS	Opening Reception Techno Textiles: MAY 15, 2008 Goldstein Museum Gallery	Party and Awards ROOTS OF THE FUTURE: MAY 16, 2008 HGA Gallery and A/LA Library,	Conference MINNESOTA ASSOCIATION OF MUSEUMS MAY 19, 2008 St. Paul Campus
		Annual Party GARDEN PARTY MAY 29, 2008, 5:30-8:30P.M. McNeal Hall	Reception and Presentation FGI FALL TRENDS EVENT JUNE 19, 2008 McNeal Hall

New Notecards Add Visibility For The Goldstein



Lars Hansen shoots a piece of the Goldstein collection.

The Goldstein will soon have a stunning new line of note cards featuring objects from all across the collection. This will be our first new note card collection in many years and will be available for purchase later this spring.

The note card project is part of a larger effort to increase visibility of the Goldstein's rich resources. Sheila Leiter, University of Minnesota alumna and current board member of the Friends of the Goldstein, started the project by organizing the photographic shoot of the objects to be featured.

Shelia graduated with a BS in Costume Design and a Minor in Business. Her genuine interest in design can be seen in the business she owns called Vintage Wears Wares that sells vintage clothing and house wares.

While working as the Softlines Creative Buying Manager for Target, Sheila developed contacts with photographers key to this project. She facilitated a pro-bono photo shoot with a team she had worked with for over 20 years.

Lars and Melissa Hansen, the team that photographed objects from the Goldstein, are also University Of Minnesota alumnae. They do their work in a Northeast Minneapolis space called The Studio. Lars, a professional photographer, and Melissa, a freelance photo stylist, have worked together for over 20 years with clients such as Target, Medtronic, and Byerly's. Their work, Sheila says, "... complements each other and always produces amazing results."

The results of this effort are graphically savvy images that the Goldstein is thrilled to feature on the new note cards. We extend our deepest thanks to Sheila, Lars, and Melissa!

ANNOUNCEMENTS

Save the Date!

Thursday, May 29, 2008
5:30 - 8:30 pm

The Friends of the Goldstein Museum of Design Annual Spring Garden Party

- Good Food, Wine, Music and Friends!
- Spectacular silent auction to benefit the GMD
 - Potter Warren MacKenzie, Joynoelle designer Joy Teiken and Blu Dot Principal John Christakos will discuss their creative process

Enjoy the first showing of the Lally Weymouth designer gowns recently given to the GMD!

College of Design

UNIVERSITY OF MINNESOTA

CONTACT AND HOURS

PHONE 612.624.7434

FAX 612.625.5762

WEB <http://goldstein.design.umn.edu>

EMAIL gmd@umn.edu

MCNEAL-ST. PAUL CAMPUS

The Goldstein Museum's gallery is in 241 McNeal, the Research Center is in 333. 1985 Buford Avenue.

HOURS

The gallery is open Monday–Wednesday, & Friday 10am–4pm, Thursday 10am–8pm and weekends 1:30–4:30 pm. Call for an appointment at the Research Center: 612. 625. 2737

ADMISSION AND PARKING

Admission is free. Parking is in the nearby Gortner Ramp at 1395 Gortner Avenue. The parking ramp and the Museum are both handicapped accessible.

MAP LINK:

<http://goldstein.design.umn.edu/visitus.html>

RAPSON-MINNEAPOLIS CAMPUS

The HGA Gallery is in the lobby and Architecture and Landscape Architecture Library are in Rapson, 89 Church St.

HOURS

The HGA Gallery is open daily from 8am–6pm.

The Library is open Monday–Thursday 9 am–9 pm, Friday 9 am–6 pm, and weekends 1–5 pm.

ADMISSION AND PARKING

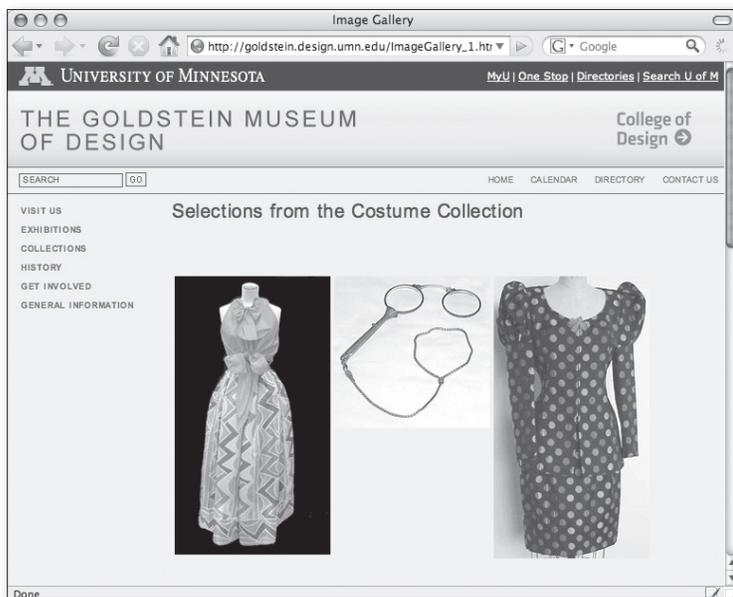
Admission is free. Parking is across the street in the Church Street Ramp at 80 Church Street SE. The parking ramp and Rapson are both handicapped accessible.

MAP LINK:

<http://www1.umn.edu/twincities/maps/RapsonH/>

BOTH MCNEAL AND RAPSON ARE CLOSED ON UNIVERSITY HOLIDAYS.

NEW ONLINE COLLECTIONS



Visit <http://goldstein.design.umn.edu/collections> to view the online collections archive.



UNIVERSITY OF MINNESOTA

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