

# University of Minnesota OFFICIAL DAILY BULLETIN



Vol. XIII

TUESDAY, JUNE 23, 1931

No. 139

## Calendar for the Week

### Today

- 1:15 p.m. Excursion No. 4. Minneapolis Filtration Plant.
- 4:00 p.m. Illustrated Lecture: "Emotional Effects through Stage Lighting," S. R. McCandless, Yale University. Music Auditorium.
- 4:00 p.m. All-University Lecture: "The Present Status of Birth Control," by Albert P. Van Dusen, Ph.D., sociologist and lecturer for the National Committee on Federal Legislation for Birth Control. Opportunity for questions will be offered.
- 8:00 p.m. Dramatic Recital: "Grand Hotel," by Vicki Baum. Maud Scheerer, Director, Studio of the Drama and Summer Workshop of the Theatre, New York. Cyrus Northrop Auditorium.

### Wednesday, June 24

- 4:00 p.m. "Voice in Connection with Play Production," by Lincoln Holmes. 166 Physics Building.

### Thursday, June 25

- 10:00 a.m. Convocation address: "Myths and Mirages in an Economic Crisis," by James C. Lawrence, University Dean, University of Minnesota. Northrop Auditorium.

- 1:30 p.m. Excursion No. 5. Federal Reserve Bank.

- 4:00 p.m. "Specific Problems of Voice in Play Production," by Lincoln Holmes. 166 Physics.

### Friday, June 26

- 8:00 p.m. Concert: The Russian Chorus. Northrop Auditorium.

### Saturday, June 27

- 1:30 p.m. Excursion No. 6. Minneapolis Institute of Arts.
- 8:30 p.m. Social Evening. Ballroom. Minnesota Union.

## What's What in Dramatic Arts Today

Round table meetings for dramatic arts are to be thrown open to the general public this week. Students interested in theater problems will be permitted to attend the discussions.

The following changes in rooms for the meetings are announced:

Open meetings for the Dramatic Arts Round Table will be held at 10 a.m. Monday, Wednesday, and Friday. Room schedule is changed from the Music library to Room 133 Physics Building. These sessions carry no credit and may be attended by everyone.

Course 55, Music Production Problems, directed by Earle G. Killen, professor of music, is changed from VI TTh to IV & V Th, in 103 Music Building.

Course 54 will meet in Room 5 Northrop Auditorium instead of Room 19 Music.

4:00 p.m., Today. Illustrated lecture, "Emotional Effects through Stage Lighting," by S. R. McCandless, Yale University. Music Auditorium.

10:00 a.m., Wednesday. "Use of Lights on the Stage." S. R. McCandless, chairman.

## ABSTRACT ORIENTAL SPLendor

### PLANNED IN SET FOR "MARCO"

With carpenters and workmen laboring daily on the stage of Northrop Auditorium, preparations for production of Eugene O'Neill's "Marco Millions," July 2 and 3, are nearing completion.

Working from a model miniature stage designed by members of the Dramatic Arts Round Table, workmen from the Department of Buildings and Grounds are constructing huge "abstract impressionistic" settings for O'Neill's satire on the medieval business man.

The arrival Saturday of Ernest Lawford, guest star, has given impetus to rehearsals. Mr. Lawford will play a part in "Marco Millions" quite different in character from the long list of roles he has taken.

In "Marco Millions" Mr. Lawford will be an Italian salesman who succeeds in China. A Chinese princess woos him, but he is too mercenary to understand.

Mr. Lawford was the original Charlie in "Charlie's Aunt." He appeared in the original production of George Bernard Shaw's "Candida," a play Mr. Shaw wrote for artistic and intellectual satisfaction without expecting to make money on. He played 811 performances with Maude Adams as the pirate in "Peter Pan."

A year after the San Francisco fire Mr. Lawford again appeared with Miss Adams, prima donna of the mauve decade, when she revived Barrie's "Quality Street," and in the role of Metternich in "L'Aiglon."

The first New York play in which Mary Pickford played, David Belasco's "A Good Little Devil," also found Mr. Lawford in its cast. Later he played a repertory season with Grace George and William A. Brady, at which time he appeared in the original production of Shaw's "Major Barbara" and a revival of "Captain Brassbound's Conversion."

His most famous success was as the prime minister in the Theater Guild production of "Wings Over Europe," the play with a womanless cast of 15 men.

Presentation of "Marco Millions" will inaugurate the greatest dramatic season ever conducted by the University. Following the oriental play will come Paul W. Keast in "The Vagabond King," and William Favensham and Edward Fielding in "L'Aiglon."

## Scheerer Will Read

### "Grand Hotel" Tonight

One of Burns Mantle's list of 10 best plays of the year will be recreated for students today when Maude Scheerer, New York dramatic interpreter, reads Vicki Baum's "Grand Hotel," the German sensation of the past season, at 8 p.m. in Northrop Auditorium.

When Burns Mantle, New York critic who publishes annually a list of what American critics have voted the 10 best plays of the season, announced to the country two days ago his list, all four plays that Miss Scheerer will read during the summer sessions were included.

The reading of "Grand Hotel" tonight will be Miss Scheerer's first recital this summer. During the past two summer sessions her recreative readings have been considered the most popular provisions of the summer entertainment program, according to oldtimers in her "public."

A middle westerner by birth, Miss Scheerer feels "at home" during her lecture stops at Minnesota. She early studied speech in Boston and was a special pupil under George Riddle, famous Shakespearean recitalist. During the World War she directed and acted in her own company with the A.E.F. After the Armistice Miss Scheerer toured the advanced sector with soldier shows.

At present she is teaching two courses in the speech department at the University.

## Speech Round Table Discussions

308 Folwell—4 p.m.

(Open to all interested in Speech)

Tuesday, June 23. "The Nature of the Human Voice," F. Lincoln D. Holmes, assistant professor of Speech, University of Minnesota.

Friday, June 26. "Common Faults in College and High School Debating," Howard Gilkinson, Coach of University Debating, University of Minnesota.

Tuesday, June 30. "The Function of Language in the Learning Process," Franklin Knower, speech department, University of Minnesota.

Thursday, July 9. "Staging of High School Plays," Lester Raines, head of department of speech, Normal University, New Mexico.

Tuesday, July 14. "The Place of Speech in the School Curriculum," Gladys Borchers, director of teacher's training, department of speech, University of Wisconsin.

Thursday, July 16. "Voice and Personal Development," Maude Scheerer, director of The Studio of Drama, New York City.

Tuesday, July 21. "Play Writing," Edward Staadt, director of dramatics, University of Minnesota.

Thursday, July 23. "Stuttering," Bryng Bryngelson, director of speech clinic, University of Minnesota.

## All-Russian Concert Slated Friday Night

Russian music, written by Russian composers and sung by Russian choristers is the exclusively Russian program slated for Friday night when the Russian Cossack chorus under the direction of Sergei Sokoloff opens the University summer music season.

A range of pitch and color unknown to choral organizations of this country is a feature of the Cossack performances as the result of the deep contra basses and falsetto tenors, according to American critics.

Warlike and mystic, embodying the spirit developed by Cossacks of old on Russian frontiers, the chorus characteristically has included in its program for Friday a variety of music classic and popular serenades, folk lore, prayers and military marches.

Sergei Sokoloff, Moscow musician, organized the chorus 11 years ago. Since then he has directed it on worldwide tours, before European royalty and Latin-American revolutionists. Central America hailed the chorus as the greatest artistic organization of the world.

During the past decade Sergei Sokoloff has won laurels on four continents. After Mexican and Canadian trips in America, he is now bringing the chorus to the United States.

Listed in the program for their Minnesota appearance are Pfeil's serenade, "Dreaming Lake"; Kotlatin's "Cossack's Prayer before Battle"; Tchaikovsky's "Legend of Christ," and Davidowsky's "A Cossack Party."

## Tournament Season Opens

Tournaments for enthusiasts in golf, tennis, horse-shoe, diamond ball and volley ball begin this week in intra-mural sports.

With drawings for the golf, tennis and horse-shoe tournaments being made today, the match schedules will be posted tomorrow on the post office athletic bulletin board. Diamond ball and volley ball leagues are still open, however, and those interested may still enter on teams. Teams will be organized and schedules made later this week.

First round matches in the tennis, golf and horse-shoe tournaments must be played by Saturday, according to the department of intra-mural athletics.

Registration in intra-mural sports has been marked by great enthusiasm, reports indicate, with 55 men already entered into singles in tennis and 46 in doubles. Twenty men have indicated hopes for the golf crown, and 18 for horse-shoe. From four to six teams will be organized in diamond ball, to begin playing in the near future.

Nearly 30 men have turned out for volley ball. Although the armory pool will be used for swimming this summer, no formal organization will be made of swimmers.

(Over)

### College of Education

#### All-Education Stag Field Day Postponed Until July 1

The Stag Field Day for Education students and faculty will be held on Wednesday, July 1, instead of this afternoon, due to weather predictions and other conflicts, the College of Education announced yesterday.

All men holding tickets for the barbecue dinner should keep them until that date. Others may purchase tickets in the upper lobby of Burton Hall or in Room 208, Burton Hall, until noon of July 1. Committees working on the affair announce they would appreciate early buying of tickets by all men who expect to attend. Tickets cost 60 cents and cover all expenses except the golf greens fees, which amount to 50 cents for 18 holes.

#### Bureau of Recommendations

All registrants in the Bureau of Recommendations who are on the campus this summer should call at 206 Burton Hall for program cards on which to record their schedule for the Summer Session.

#### Industrial Education

Office appointments are now being scheduled for discussion of curriculum requirements, credit evaluation, graduate status and second term programs. Each person desiring an interview will indicate his choice of day and hour. See chart on bulletin board near Office door of 222 Burton Hall. All those planning to complete degree requirements during this term should arrange to see me this week. Very important.

Homer J. Smith

#### Courses Offered

Ind.Ed.60su. Philosophy of Vocational Education, will meet in Room 6, Pattee Hall.

Music Education 32su. High School Methods—First Quarter Work. Methods of teaching music in the modern high school. Organization of, and material for the chorus class, theory, harmony, history, and appreciation classes. Practical demonstration within the class. (3 cred.; MTWThFS IV. Mr. Jones.)

Ed.Ad.228su. Problems of College Education, will meet at the first hour MTWTh, instead of the fifth hour, in Room 216, Burton Hall.

Ed.T.85, Methods and Observation, will meet Friday, V and VI, in 202 Pattee Hall.

Ed.Ad.133, Guidance in Secondary Schools, has been cancelled definitely and will not be offered.

Ed.X, Organization and Supervision of Vocational Education, has been cancelled.

M. E. Haggerty, Dean

#### Graduate School

Attention of all graduate students is called to the fact that Monday, July 6, is the last day for filing theses for all candidates who expect to take advanced degrees at the close of the first Summer Session. These should be typed on special prescribed paper and four copies filed in the Graduate School not later than July 6.

Attention also is called to the fact that Thursday, July 2, is the day set aside in the first Summer Session for taking the language tests required of candidates for advanced degrees. Tests will be given from 2 to 4 p.m. in the German and French departments in Folwell Hall.

Guy Stanton Ford, Dean

#### Notice to Seniors in All Colleges

Candidates for all degrees at the close of the first Summer Session are required to call at Window 104 in the Registrar's Office, Administration Building, not later than Wednesday, June 24, to fill out a diploma slip.

The requirement applies to candidates for advanced and professional degrees and to candidates for baccalaureate degrees. Candidates in the College of Agriculture, Forestry, and Home Economics are requested to call at the Registrar's Office, University Farm.

Candidates will not be recommended by the Board of Regents for their degrees until the graduation fee, transfer fees, large diploma fee, or other University charges are paid according to recent action of the administrative committee of the University Senate. To insure receiving degrees at the close of the first Summer Session candidates who otherwise will be eligible should pay these charges as early as possible and not later than Saturday, July 11.

R. M. West, Registrar

#### Sociologists Publish Book

The University of Minnesota Press announces the publication of Volume II, A Systematic Source Book in Rural Sociology, edited by Pitirim Sorokin, Carle C. Zimmerman and Charles J. Galpin. xiv plus x 677 pages. Large octavo. Fabrikoid. Price \$6.50 the volume, \$15.00 the set of three.

M. S. Harding,  
Managing Editor.

#### Students Health Service

##### Dental Department

The dental department of the health service is open during the summer session. Students desiring work done should make their appointments promptly at the office on the ground floor of the health service.

H. D. Lees, M. D.,  
Assistant director.

#### Non-Parking Zones

All streets having curbs painted yellow are non-parking zones. City ordinances apply on Fifteenth Ave. and on Seventeenth Ave. (No parking between 8 a.m. and 6 p.m.) The Minneapolis police patrol these streets. Students are cautioned to observe all non-parking zones.

#### Parking Spaces Available

New drill grounds—17th Ave. and 4th St.

Area east and north of Electrical Engineering

River Road west of Law School

Dirt road on 15th Ave. West of Jones Hall

West of Tennis Courts south of Washington Ave.

All side streets adjacent to campus.

W. T. Middlebrook,  
Comptroller

#### General Extension Division

##### Correspondence Courses

The attention of the students of the Summer Quarter is directed to the fact that N. A. Anderson, representative of the Correspondence Study Department of the General Extension Division, will have a desk in the lobby of the University Library from June 23 through July, 1931.

Information regarding correspondence study courses will be given there. The office of the Correspondence Study Department may be found in Room 402, Administration Building.

Richard R. Price, Director

#### "Home Ecs" Will Hear Cremmans

The opportunities for home economics trained persons in Alaska will be discussed by Lola M. Cremmans, head of the home economics department of the Alaska State college, at a Wednesday luncheon tomorrow in the University Farm cafeteria dining room from 11:45 a.m. to 12:45 p.m. All interested in home economics are invited to attend. Guests will secure food in the cafeteria and bring their trays to the party dining room.

#### Minneapolis Filtration Plant

##### Excursion No. 4

The process of purifying the Minneapolis water supply may be seen in operation on a tour open to Summer Session students today. The party will meet on the steps of the Library at 1:15 p.m., from where it will leave to visit the city filtration plant.

#### Medical School Room Changes

June 23, 24, 25

Tuesday, June 23

Physiol. 100	I	Main Eng. 104
P.M.P.H. 53	II	IA 104
P.M.P.H. 60	III	IA 304
Bact. 41	VI	MH 315

Wednesday, June 24

Physiol. 100	I	Main Eng. 104
P.M.P.H. 53	II	IA 104
P.M.P.H. 60	III	IA 304
Bact. 41	VI	MH 315
Nursing 5	VII	MH 315
Pharm. 1	VIII	MH 315

Thursday, June 25

Physiol. 100	I	Main Eng. 104
P.M.P.H. 53	II	IA 104
Bact. 41	VI	MH 315

E. P. Lyon, Dean

LOST—Wrist watch on towel case of the ladies' rest room on the first floor of Folwell Hall about noon Friday, June 19. Please return to Lost and Found Department in the Administration Bldg., or to Alice Scott, P.O. 579. Reward.

#### Notice to Faculty and Administration

During the Summer Session notices for publication in the Official Daily Bulletin should be delivered at the Summer Session Office, 236 Administration Building, not later than 2:30 p.m. on the afternoon preceding the morning of publication.