

DULUTH--All modern art is not abstract!

A statement of simple truth, yes, but refreshing to those who prefer contemporary works in recognizable, easily appreciated forms.

An exhibit to satisfy the latter taste is on display in UMD's Tweed Gallery. It includes 36 works from 18 French, Italian, Mexican and American artists.

Orazio Fumagalli, associate director of Tweed Gallery, calls it one of the outstanding shows of the year. There is a balance between paintings and sculpturings. A few abstracts offer contrast.

The entire exhibition, provided by The Contemporaries, a New York gallery, is valued at \$27,265. All works are available at their listed prices.

Oil paintings predominate (there are sixteen) and Radiant Quadrant #2 by Richard Anuszkiewicz could prove the show's most striking and popular work.

Anuszkiewicz stuns the viewer with circles of rectangular color: reds, greens and blues. The effect grows from a center point and seemingly explodes off the sides of the canvas.

Born in Erie, Pennsylvania, Anuszkiewicz has had a number of successful one-man shows since 1953. His work currently is part of a Museum of Modern Art travelling exhibition.

Another North American, Edward Globbi, provides bright excitement with a heavy use of oils. His contributions: Homage to Lorca #8 and X-0.

Jose de Creeft, a well-known American sculptor, is represented by works in limestone, Sleeping Woman, and onyx, Florentine. Lorrie Goulet, still another American, offers Nubia, a sculpture in green serpentine, and Aean from Staten Island greenstone.

de Creeft's two contributions command top prices. Sleeping Woman is priced at \$2,000 and Florentine at \$1,800.

An Italian, Emilio Greco, works with metals. His Fiaccola Olimpica, a silver cast, and Testa d'Uomo, in bronze, are two of four sculptures from Italy.

The other two come from Agenore Fabbri. They are Cane and Zansara. Both are unique casts in bronze. He is internationally known, having shown his sculptures in Belgium, Brazil, China, France, Germany, Holland, Switzerland and America.

Other Italian contributors: Sergio Romiti, Interno and Comosisione, oils; and Giuseppe Uncini, Strata #7 and Landscape #4, mixed media.

Philippe Hiquila, one of two French artists with works displayed, deals in abstracts through welded steel and treats it to appear like some other metal. His offerings: La Punaise and Hasch du H.

Enrico Pontremoli, the other Frenchman, paints in oil. On exhibit: Plante Bleue and Bistro Table.

Other contributors in oil include: Robert Kipness and Roy Moyer, both Americans; Ricardo Martinez, a Mexican; Omar Rayo, a South American.

Two other North Americans, Harold Altman and Peter Takal, provide ink drawings. Takal's Cloudy Sky Near Florence portrays a large scene through light suggestion of landscape and cloud.

Ian Woodner's Easthampton and Easthampton #2 are the show's only watercolors. Carol Summers, whose works appear in 22 different collections, contributes two woodcuts.

The contemporary exhibit will remain at Tweed Gallery for about one month. Gallery hours: 8 a.m.-noon and 1 p.m.-5 p.m., Tuesday through Friday: 2 p.m.-5 p.m., Saturday and Sunday.

Another event scheduled during the exhibit is the appearance of a Swedish lecturer, Pontus Grate, curator of the National Museum in Stockholm and assistant professor at Uppsala University.

Grate will appear at 8 p.m. Friday (Mar.30) in the Humanities Division Lecture Hall. His topic: "Artists, Critics and Public in Daumiers' Paris.