

The Summer Session Reporter

UNIVERSITY OF MINNESOTA

Vol. XV

Monday, August 21

No. 180

CALENDAR FOR THE WEEK Today

2:00 p.m.* Excursion No. 10. WCCO Broadcasting Station.

Tuesday, August 22

3:00 p.m. Lecture: "How the States Are Meeting the Problems Raised by the Return of Beer." A. N. Christensen, Department of Political Science, University of Chicago. Music Auditorium.

Wednesday, August 23

3:00 p.m. Recital: Berthold Busch, Baritone. Music Auditorium.

Thursday, August 24

3:00 p.m. Lecture: "The Prospects of Foreign Trade and Foreign Relations." E. P. Schmidt, Assistant Professor, School of Business Administration, University of Minnesota. Music Auditorium.

Friday, August 25

2:00 p.m.* Excursion No. 11. Ford Plant.

Saturday, August 26

8:30 p.m.† Social Evening. Ballroom, Minnesota Union.

* All excursion parties will leave the 17th Avenue entrance to the Administration building promptly at the time indicated.

† Restricted to summer session students.

Campus Features

The University Mall

A group center of beautiful buildings which the casual observer very seldom thinks of, though he may walk through it many times a day, is the partially completed University mall which extends from Northrop Auditorium at the head, to the proposed fifty-foot memorial far across Washington avenue.

Back in 1908, Cass Gilbert drew up plans for a mall. These plans were accepted by the University and after the land had been granted for the new campus, building projects got under way. Gradually, as the needs of the University grew, buildings were planned and erected according to the specifications of Mr. Gilbert. The mall consists of the Auditorium, the Physics, Chemistry, and Administration buildings and the Library. The completion of Cass Gilbert's entire conception will take some time. Buildings are only erected when it is absolutely necessary or when a special bequest has been made to the University. However, no matter when the project is completed, the design of architecture will be uniform.

All the buildings have been built after the classical in architecture, for instance, the massive pillars in front of each building. Then too, the interiors have been so decorated wherever possible. The reading rooms of the Library take their design from the period of Italian Renaissance which immediately followed the Classical influence. These rooms, though particularly for study and concentration, are pleasing to the eye and form a beauty of their own under the atmosphere of study. The Auditorium also has

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Singer to Present Interesting Program

A short, merry, dark-haired bundle of energy seeming to move at the rate of fifty or sixty miles an hour, passed through our office the other day, stopping only long enough to ask us if he hadn't met us someplace before. We were a bit taken aback until we had heard a few more words in his deep baritone voice. Then we recognized him. Of course we had met him. You probably have too. He has recently sung with the Minneapolis Symphony orchestra, at the St. Paul Sangerfest, and in recitals at the Minneapolis College of Music. He is Berthold Busch.

Mr. Busch started his musical career under the tutelage of Louis Bachner. He sang all over Europe with grand opera companies doing as many as five different operas a week. This required a great amount of work for it meant that the company only had about three days to rehearse each opera. But like stock is to the theatre, this rapid routine was to the opera training he received, and his work in his favorite operas, Rigoletto and Tannhauser, constantly showed improvement. In 1922 he came to New York with a German opera company. He played with them for a short time until they engaged him for Johannes Kreisler's series of German operas at the Apollo Theatre in New York. From there he went to sing with the Buffalo Symphony orchestra and then he came to the Minneapolis College of Music where he is now teaching.

Hobby Is Sightseeing

We found Mr. Busch to be a modest, cheery sort of fellow who had the rare ability to enjoy life to the utmost. His one hobby is to jump in his car and drive out into the country. He enjoys the American countryside much more than that in Germany because it is more varied and then too one doesn't have to go so far to get to it. As far as going back to Germany, Mr. Busch said he had no desire to do so. Perhaps he doesn't want to be disappointed by finding a retardation of culture in the country where he got his start.

Mr. Busch is decidedly in favor of every good movement for peace. He spent five years in the World War and came out of it alive but without his voice or his memory. During a battle he was both shell-shocked and gassed. The shock took his memory and the gas took his vocal cords. It was only after months of patient training by his teacher Louis Bachner and careful work done by Professor Krause, a German doctor, who cured the vocal cords and stimulated them back to action by means of electrical treatments, that Busch was able to sing again. Now his voice has returned to its former beauty. But let Mr. Busch speak for himself in this interesting program of German songs which he

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WCCO EXCURSION

From the topmost floors of the Nicollet Hotel in downtown Minneapolis, the WCCO broadcasting station brings you the best programs of the air. Either by means of a national hook-up or from their own studios, you have undoubtedly heard the artists of the country simply by turning a dial on your radio at home. Perhaps you have wondered how this has all been done. At 2:00 p.m. today an excursion to WCCO will be sponsored by the summer session and at that time the mysteries of a large broadcasting studio will be cleared up.

Beer Legislation Is Christensen's Subject

A University of Minnesota graduate who served as assistant registrar for four years, then taught in the political science department, and is now on the political science staff at the University of Chicago, has come back to the campus this summer. He is A. N. Christensen, who will speak Tuesday, August 22, in the Music auditorium on "How the States Are Meeting the Problems Raised by the Return of Beer."

This last spring quarter at the University of Chicago, Mr. Christensen was appointed research assistant to the American Legislators Association. The Association is a clearing house for information on how the forty-eight states were attempting to handle the questions of control of 3.2 beer and hard liquors. This work gave him an increasing interest in the problem of how the states, with their poor liquor laws, were going to provide for sale and distribution after repeal. But he feels he will leave that question alone until a later date. In his lecture he will be dealing with three things: first, a general analysis of all the common and unusual legislation concerning beer; secondly, the variations in the procedure for buying a license and the cost of the license; and thirdly, the practical operation of the license laws.

The variations and differences in legislation from one state to another is one of the most striking phases of the whole problem, according to Mr. Christensen. In Utah, the brewers are allowed to manufacture the beer but they are not allowed to sell it in the state. Rhode Island provides that beer may not be sold to women except in hotels, etc. Colorado doesn't mind if it is served in airplanes. Licenses the country over vary from \$50 to \$2500 for the brewing of beer. Most serious and arresting of all, however, is the fact that only two states which have provided for the licensing of 3.2 beer have also made provisions to accommodate the hard liquors if, and when, repeal goes through. Mr. Christensen will also bring out any provisions that have been made by states to prevent the return of the saloon.

Mr. Christensen and his wife are spending the summer in Minneapolis and will return to Chicago at the opening of the school year.

(OVER)

OFFICIAL DAILY BULLETIN

SPECIAL NOTICE TO OUT OF TOWN STUDENTS

Students who live out of town and who use the railways for transportation must have their tickets validated before they can use them on return. If students have round trip tickets they will have to have them validated by the railroad company from whom they bought the tickets. Do it now and save yourself trouble later. See Mr. Cotton, Northern Pacific Office, 701 Marquette. Main 2213.

NOTICE TO SUMMER SESSION STUDENTS

Contrary to the report of the Free Hours program, there will be no news-reel sound pictures shown today nor hereafter.

T. A. H. Teeter,
Director of Summer Session

NOTICE TO CANDIDATES FOR DEGREES AT SECOND TERM

Diplomas for the second Summer Session will be mailed to successful candidates for degrees during October. The address given on the diploma slip will be used. If this has been changed since filing the diploma slip, will the candidate record this change in the Registrar's Office at once. Since no commencement exercises are to be held, it will not be necessary to file petitions to graduate in absentia.

Notice to Deans and Department Heads

Grades for the second term of the Summer Quarter are due at the Registrar's Office by 12 noon, Wednesday, Sept. 6. It will greatly facilitate grade recording if the grades are forwarded to this office as soon as the reports have been typed and signed at the departmental office.

All charges against the Summer Quarter deposits of students in residence II term should be reported to the Registrar's Office by 12 noon, Wednesday, Sept. 6.

Notice Concerning Grade Reports

Grade reports for the second term of the Summer Session will be mailed from the Registrar's Office on or about September 11. They will be addressed to the home address that the student gave at the time of registration. In case this address has been changed, the student should turn in, at the General Information window of the Registrar's Office, a stamped self-addressed envelope.

Notice Concerning "In Absentia" Examinations

Those students who are required to leave the University before the close of the summer term, because of the opening of their schools, will be given an opportunity to take their final examinations "in absentia." Students wishing to avail themselves of this opportunity should observe the following procedure:

1. The student should present a petition to the Students' Work Committee

of his college, requesting permission to take the examination "in absentia." EACH COURSE IN WHICH THE STUDENT DESIRES AN "IN ABSENTIA" EXAMINATION SHOULD BE LISTED IN THE PETITION.

2. Before presenting it to the Students' Work Committee, the signature of the instructor of EACH course must be obtained on the petition.

3. The petition should also state where the examination is to be sent, and who is to proctor the same. It is preferable to have some one connected with the schools act as proctor of the examination.

4. After the Students' Work Committee has approved the petition and sent it to the Registrar's Office, this office will secure the examinations from the instructors, and have them forwarded to the students, care of the proctor named in the petition. Full directions for administering the examination will be sent to the proctor.

R. M. WEST, Registrar

SPECIAL NOTICE ON CORRESPONDENCE STUDY WORK

Summer school students may find it advantageous to learn about the Correspondence Study courses which will place within their reach courses for full university credit to be taken now or even during their working year. Much time may be saved and credits gained by this method.

Consult the Correspondence Study Department, Room 419, Administration Building.

R. R. Price, Director,
General Extension Division

MEN TAKE NOTICE

Following tradition, the annual Stag Field Day for the men in Education will be held at the University Recreation Field, Wednesday, August 23, 1933. The field activities, which will take place from 2 to 6 p.m. include: golf (greens fee 45 cents), volley ball, horseshoe, and diamond ball. Then at 6 p.m. a tasty barbecued beef dinner will be served. The singing and awarding of prizes will occupy the time after 7 p.m. The fee will be 50 cents. Those who wish to go sign up on the notice posted on the bulletin board outside of Room 210, Burton Hall. Don't miss an enjoyable afternoon with men in Education.

PHI DELTA KAPPA

Phi Delta Kappa, honorary education fraternity, will hold its initiation service Thursday, August 24, at the Yellow Lantern at 4:30. Dinner will follow at 6:00—50 cents. The name of the speaker will be announced later. All local and out-of-town members are invited to attend.

SUPERINTENDENTS

Superintendents on the campus who are particularly interested in staff personnel may find the bulletins issued by the Bureau of Recommendations of some value. A copy of each bulletin may be obtained at the office of the Bureau, Room 208, Burton Hall.

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its own distinctiveness while holding strictly to the style set by the other structures.

Auditorium Unique

Northrop Memorial Auditorium stands imposingly at the head of the mall a fitting monument to Cyrus Northrop, President of the University from 1884 to 1911. After the war, the alumni started a subscription campaign for funds to build a stadium and an auditorium. The stadium was completely finished. The Auditorium was finished except for the stage which was added later on. James H. Forsyth was the man responsible for the general preliminary plans, but he died in 1926 before it was completed and the supervision and construction were taken over by C. H. Johnston, formerly state architect. The things that make the Auditorium outstanding are not that it is the largest college Arts hall in the country, nor the fact that the stage lighting system is as large as the one in the perfect Pigalle Theater in Paris. This Auditorium is unique in that it doesn't need the adjectives "largest" and "most-est" to describe it. Just walk under the state'y pillars columning the entrance and then go inside. Take a rich, red, velour seat, glance over an evening's program by aid of rose, blue and amber lights from exquisite fixtures, settle back to enjoy a commendable student opera, and you will know from your own experience why critics the country over marvel at our Auditorium.

The Physics, Chemistry, and Administration buildings complete the mall so far, and students are now waiting hopefully for the day when it will meet the expectations of the author of the original idea.

STUDENTS' HEALTH SERVICE

Students suffering with hay fever are invited to confer with Dr. Hinckley at the Students' Health Service regarding a treatment which may afford relief of symptoms. H. S. Diehl, M.D., Director

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will present in the Music auditorium on Wednesday, August 23, at 3:00 p.m. Program follows:

I	
Here me ye winds and waves	Händel
Der Atlas	Franz Schubert
Der Musensohn	Franz Schubert
Die Mainacht	Johannes Brahms
O liebliche Wangen	Johannes Brahms
II	
Über Nacht	Hugo Wolf
Der Rattenfänger	Hugo Wolf
Durch Die Nacht	Siegfried Kühn
Das Lied Des Steinklopfers	Wilhelm Kienel
III	
Nightingales sing no more in the grove	Alexander Gretchaninoff
Prayer to Pierrot	Max Kowalski
Raub	Max Kowalski
Oxen	Alma Steadman
Minnelied	Walter Kramer
IV	
Wotans Farewell	Richard Wagner
(from opera "Walküre")	