

*THE
MISADVENTURES
OF
SHERLOCK
HOLMES*



*AN EXHIBITION OF ITEMS
FROM THE SHERLOCK HOLMES COLLECTIONS
JUNE 13 - SEPTEMBER 30, 2016*

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THE MISADVENTURES OF SHERLOCK HOLMES

This exhibit is inspired by a book of the same title published in 1944 and edited by Ellery Queen. Both book & exhibit celebrate an ever-expanding universe of Holmesian parodies & pastiches fashioned by a broad spectrum of creative people in a variety of formats & languages. We hope you enjoy this “roomy” stroll through a world that began in Victorian England & is now found in cyberspace. Welcome to our little Sherlockian misadventure!



ELLERY QUEEN ON PARODY & PASTICHE

“As a general rule writers of pastiches retain the sacred and inviolate form Sherlock Holmes and rightfully, since a pastiche is a serious and sincere imitation in the exact manner of the original author. But writers of parodies, which are humorous or satirical take-offs, have no such reverent scruples. They usually strive for the weirdest possible distortions and it must be admitted that many highly ingenious travesties have been conceived. Fortunately or unfortunately, depending on how much of a purist one is, the name Sherlock Holmes is peculiarly susceptible to the twistings and misshapenings of burlesque-minded authors.”

THE “BIG BANG”

Since 1887, in almost cosmic fashion, nearly every medium & format has been employed in creating Sherlockian parodies & pastiches. Starting from the original sixty canonical tales, authors & artists of every stripe—detective story writers, famous literary figures, humorists, devotees & fans—created a “host of aliases” for Mr. Holmes & Dr. Watson.

Here you will meet Sherlaw Kombs, Watson, Holmlock Shears, Bertie Watson, Hemlock Jones, Shamrock Jolnes, Whatsup, Picklock Holes, Potson, Shylock Homes, Thinlock Bones, Watsoname, Purlock Hone, Jobson, Shirley Holmes, Solar Pons, Parker & the Great Detective...among others.



NEWER FANDOMS

Marginalized groups or communities—LGBTQ and/or non-white, for example—find new, non-traditional ways to create and communicate Holmesian experiences. Innovative technologies and platforms such as blogs, podcasts, social media, fan fiction, and fan art merge with an evolving popular culture/convention milieu to create opportunities for unconventional, extra-canonical expression. In the absence of narratives that mirror their

own life experiences, emerging fan communities create new expressions of a Sherlockian world. These diverse and increasingly virtual communities add a vitality which might confound an older demographic.



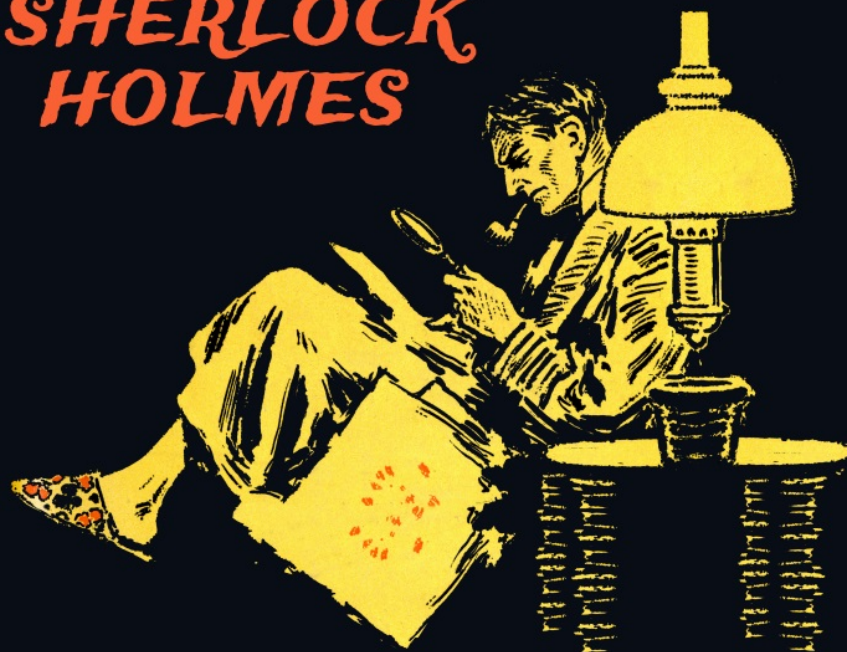
FUTURE CHALLENGES

Out of one story written in 1887 spins an entire universe of titles, formats, and communities with Sherlock Holmes at its center. As a principal Holmesian repository, we collect and curate printed material well. Emerging online venues such as *Archive of Our Own*—which added over 90,000 new Holmes-related works in the last decade—are worth exploring. Our new challenge is to meet contemporary and emerging fans associated with recent adaptations and discover works that reflect their communities and stories. By forming new relationships, gaining trust, and gathering this creative output, we hope to incorporate this part of an expanding universe into our recorded, collective, and cultural memory.

For disability accommodations, or to receive this information in alternative formats, contact Tim Johnson at 612-624-3552 or johns976@umn.edu.

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AN EXHIBITION CHECKLIST

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JUNE 13 - SEPTEMBER 30, 2016

PREPARED BY CHERYLL FONG & TIM JOHNSON

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M LIBRARIES
UNIVERSITY OF MINNESOTA

Case 1

- 1, 2. Dolls: Holmes & Watson. Murphy Doll Co. 1988
- 3, 4. Dolls: Lestrade, Moriarty. Murphy Doll Co. 1991
5. Queen, Ellery. *The Misadventures of Sherlock Holmes*. Boston: Little, Brown & Co. 1944
6. Queen, Ellery. *The Misadventures of Sherlock Holmes*. Boston: Little, Brown & Co. 1944

Case 2

7. *Saturday Night* "Old Marvel, The Scientific Detective" March 1, 1884
8. *Saturday Night* "Old Marvel, The Scientific Detective" February 24, 1884
9. Doyle, Arthur Conan. *Beeton's Christmas annual*. "A Study in Scarlet" Leather bound, London, 1887
10. Emile, Gaboriau. *Crime at Orcival*. London: The Harvill Press, 1900
11. *Bookman* "The Resources of Mycroft Homes" December 1903
12. Poe, Edgar Allen. *The Murders in the Rue Morgue*. Philadelphia: George R. Graham, 1841
13. Doyle, Arthur Conan. *Beeton's Christmas annual*. "A Study in Scarlet" London, 1887
14. Doyle, Arthur Conan. *Memories & Adventures*. London: Hodder & Stoughton, 1924
15. *Bookman* "The Bound of the Astorbilts: A Modern Detective Story" June 1902
16. E. W. McDiarmid's Deerstalker hat

Case 3

17. Top hat
18. Chang, Wah Ming. Holmes bust, 3 versions: final, plaster, mold
19. LeBlanc, Maurice. *Arsene Lupin Versus Holmlock Shears*. London: Richards, 1909
20. LeBlanc, Maurice. *The Hollow Needle: Further Adventures of Arsine Lupin*. New York: Doubleday, Page & Co. 1910
21. LeBlanc, Maurice. *The Exploits of Arsene Lupin*. New York: Harper, 1907
22. Barr, Robert. *The Face and the Mask*. New York: Stokes, 1895
23. Bentley, E.C. *The Second Century of Detective Stories*. "Maddened by Mystery" London: Hutchinson 1938
24. Ramute. Sherlockian eggs. Chicago
25. Harper's advertising banner
26. Cox, A. B. *Jugged Journalism* London: Jenkins 1925
27. *Ellery Queen's Mystery Magazine* "The Adventure of the Marked Man" July, 1944
28. Christie, Agatha. *Partners in Crime*. New York: Dodd, Mead & Co., 1929

Case 4

29. Heighton, Jean. Sherlock Holmes doll. 1983
30. Sherlock Holmes nutcracker. Target Corporation, 2010
31. Franklin, Steve. Sherlock Holmes clock. 1986
32. Twain, Mark. *A Double-Barreled Detective Story*. New York: Harper & Brothers, 1902
33. Harte, Bret. *Condensed Novels: Second Series*. Boston: Houghton Mifflin, 1902
34. Fitzgerald, F. Scott. *The Mystery of the Raymond Mortgage*. New York: Random House, 1960

Case 5

35. Sherlock Holmes Jack-in-the-box. Maine
36. Arlen, Michael. *The Green Hat* New York: G.H. Doran Company, 1924
37. Milne, A. A. *By Way of Introduction* London: Methuen Co. Ltd., 1931
38. *Hound of the Baskervilles*. Sherlock Holmes statue
39. Clouston, J. Storer. *The Truthful Lady* "Carrington's Cases " Edinburgh: William Blackwood & Sons, 1920
40. Heard, H. F. *A Taste for Honey* New York: The American Mercury, 1941
41. Heard, H. F. *Reply Paid*. New York: The Vanguard Press, 1942

42. Upward, Allen. *The Wonderful Career of Ebenezer Lobb related by Himself*. London: Hurst and Blackett, Ltd. 1900
43. Smith, Harry B. *How Sherlock Holmes Solved the Mystery of Edwin Drood*. Glen Rock, Pennsylvania: Walter Klinefelter, 1934
44. Ford, Corey. *Three Rousing Cheers for the Rollo Boys*. New York: G.H. Doran Co., 1925
45. Dunbar, Robin. *The Detective Business*. Chicago: Charles H. Kerr & Co., 1909
46. Thierry, James Francis. *The Adventure of the Eleven Cuff Buttons*. New York: The Neale Publishing Company, 1918
47. Nested dolls
48. Porcelain Sherlock Holmes figure. Studio 21, England
49. Sherlock Holmes mouse Cambridge, England, Mouse Hole Workshop

Case 6

50. Schatell, Norman. Original Art (8), 1978
51. *Punch* or *The London, Chariuri*. "The Agitated Chemist" London, July 20, 1921
52. Starrett, Vincent. *The Private Life of Sherlock Holmes* New York: The Macmillan Co., 1933
53. Tea Box - Starrett
54. Cigar Box – Starrett Bookplates: Fridolf Johnson, Robert John and Modesta Jane Bayer
55. Starrett, Vincent. *The Unique Hamlet: a hitherto unchronicled adventure of Mr. Sherlock Holmes*. 1920
56. Austin McLean's Frog
57. Fuller, William O. A. *Night with Sherlock Holmes* "A Paper Read Before the 12 Month Club" privately printed, 1929
58. Derleth, August. *In Re: Sherlock Holmes* "The Adventure of the Solar Pons" Sauk City, Wisconsin. Mycroft & Moran, 1945
59. Postcard of August Derleth

Case 7

60. Stemmler, R. A. *Der Mann der Sherlock Homes* War München: Droemer Knauer, 1978
61. Soares, Jô. *Una samba per Sherlock Holmes*. Torino: Einaudi, 1944
62. Hanna, Edward B. *The Whitechapel Horror* Tokyo: Fusôsha, 1996
63. Heard, H. F. *Mord Er En Biting*. Copenhagen: Martins Forlag, 1941
64. Henry, O. *Kalifen og Sjoveren*. Copenhagen & Kristiania: Martins Forlag, 1920
65. Twain, Mark. *Plus fort que Sherlock Holmes*. Paris: Mercvire de France, 1910
66. Queen, Ellery. *The Misadventures of Sherlock Holmes*. Tokyo: Hayakawa Shobô, 1984
67. King, Laurie B. *Locked Rooms* New York: Bantam Books, 2005
68. Millett, Larry. *The Disappearance of Sherlock Homes* New York: Viking, 2002
69. Townsend, Larry. *Heisse Falle Fur Sherlock Holmes* Berlin: Bruno Gmünder, 1997
70. Townsend, Larry. *The Sexual Adventures of Sherlock Holmes* New York: Badboy, 1993
71. Brown, Russell A. *Sherlock Holmes and the Mysterious Friend of Oscar Wilde*. New York: St. Martin's Press, 1988
72. Yenko, Lynette. *On Grimpen Mire*. Bronze bookend, 2001
73. King, Laurie R. *The Beekeeper's Apprentice: On the Segregation of the Queen*. New York: St. Martin's Press, 1994
74. King, Laurie R. *The Game*. New York: Bantam Books, 2004
75. King, Laurie R. *O Jerusalem*. New York: Bantam Books, 1999
76. King, Laurie R. *The Moor*. New York: St. Martin's Press, 1998
77. King, Laurie R. *The Art of Detection*. Bristol: Poisoned Pen, 2006
78. King, Laurie R. *A Monstrous Regiment of Women*. New York: St. Martin's Press, 1995
79. Millett, Larry. *Sherlock Holmes and the Secret Alliance*. New York: Viking, 2001
80. Frost, Mark. *The List of 7*. New York: William Morrow & Co. Inc., 1993
81. Sherlock Seattle 2015 Poster

Case 8

82. *The Masks of Death*. Tyburn Films Productions Ltd., 1996
83. *Chip 'n' Dale: Supersleuths* Buena Vista Home Entertainment, 1991
84. *Sherlock Holmes Collection*. Collector's Edition, Madacy Records, 1997
85. *Sherlock Holmes* action figure, Accoutrements, 2004
86. Police whistle
87. Sherlock Holmes belt buckle. Reproduction of cigar box cover, 1976
88. E. Meisner, F. Giacoia. *Sherlock Holmes*. Comic Herald Tribune, Inc. October, 24
89. Meyer, Nicholas. *The Seven-Per-Cent Solution; being a reprint from the reminiscences of John H. Watson*. M.D. New York: Dutton, 1974
90. R. C. Lehmann and P. G Wodehouse. *The 221B Casebook Series "The Early Punch Parodies of Sherlock Holmes"* Hershey, Pennsylvania: Peschel Press, 2014
91. Lane, Andy. *Young Sherlock Holmes* v. 3 "Black Ice" London: Macmillan Children's, 2011
92. Wilson, Gahan. *Everybody's Favorite Duck*. New York: Mysterious Press, 1988
93. Watso. *Hawkshaw the Detective*. Comic. March 12, 1944
94. 221B Paperweight "with compliments of the season, Dr. Leon Sterndale"
95. Sherlock Holmes swizzle stick
96. Sherlock Holmes bookmark
97. The Sherlock Holmes Tarot: Wisdom from the First Consulting Detective. New York: Sterling Ethos, 2014
98. Stratford, Jordan. *The Wollstonecraft Detective Agency*. "The Case of the Missing Moonstone" New York: Alfred A. Knopf, 2015

Case 9

99. Sherlock Holmes Master Sleuth Teapot. Hall China Co., 1987
100. FDR Bust
101. Proclamation, City of Minneapolis, Minnesota, 2016
102. Proclamation, City of Saint Paul, Minnesota, 2016
103. Proclamation, State of Minnesota, 2016

Wall 1

104. Arthur Conan Doyle
105. Steele, Frederic Dorr. *The Problem of Thor Bridge*. Pen and ink, 1944
106. Bausch, R. "*they were the footprints of a gigantic hound.*" Pen and ink
107. Meyer, Charles. John Bennett Shaw as Moriarty
108. Pryor. Sherlock Holmes. Oil painting

Wall 2

109. Pryor. *Who?* Oil painting
110. Holmes with Churchwarden pipe. Oil painting
111. Sherlock Marionette
112. Peter Cushing montage
113. Watson Marionette
114. *Sherlock Holmes Forensic Firearms Consultant*. Oil painting,
115. *It's Elementary*. Linen