

## ◆ Contributors

**Laura Borràs Castanyer** is Associate Professor of Literary Theory and Comparative Literature at the Universitat de Barcelona. She is the Academic Director of the Master Program in Literature in the Digital Era, at the Universitat de Barcelona/Grup 62, and the Director of the international research group HERMENEIA ([www.hermeneia.net](http://www.hermeneia.net)).

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**Jorge Carrión** is a Spanish novelist, essayist, and cult creator. He has lived in Buenos Aires and Chicago, and now he teaches Creative Writing at the Universitat Pompeu Fabra (Barcelona).

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**Doménico Chiappe** works on multimedia literature and the challenges of the writer set against cyberspace.

**Rosina Conde**, an artist and performer from Mexicali, Mexico, has published more than sixteen books including short stories, novels, poetry, theater, and essays; she has taped blues recordings, and has presented five performance art pieces in national and international venues. The winner of numerous prestigious national prizes, her work has been translated into English, French, and German. She was founder, and is currently a full time academic, in the Creative Writing Academy of the Autonomous University of Mexico City.

**Irene Depetris Chauvin** has a BA in History from the University of Buenos Aires and has recently received a PhD in Romance Studies from Cornell University with a dissertation on youth culture and neoliberalism. She has published articles on the Peronist left, on Argentine and Spanish cinema, on film soundtracks, and on contemporary Latin American literature,

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intellectual history, and cultural studies.

**Agustín Fernández Mallo** has a degree in Physical Science, specializing in Hospital Radiophysics. He is a poet, novelist and essayist. In the realm of the essay, he works on the connections between the sciences, poetry, and narrative—complex systems applied to literature—and in how contemporary society creates new mechanisms in the creative process.

**Christine Henseler** is Associate Professor of Spanish and Hispanic Studies at Union College. She works on twentieth and twenty-first century Spanish narrative, women and gender studies, media studies, cultural studies, and generational studies, with particular emphasis on Generation X and the Millennials (nationally and internationally).

**Tori Holmes** was awarded her PhD by the University of Liverpool at the end of 2011. Her research takes an interdisciplinary approach, at the intersection of Internet Studies and Latin American Studies. Her main interests are digital culture in Brazil, representation of place and locality on the internet, and internet research methodologies.

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**Vicent Moreno** is a Visiting Lecturer at Indiana University. He specializes in contemporary Spanish literature and culture, particularly the relationship between new technologies and literature, and processes of cultural legitimation. His research interests include the sociology of literature, cultural production and marketing, and film studies.

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**Stephanie Mueller** is a PhD candidate in the Department of Spanish and Portuguese at the University of Iowa. She is currently writing her dissertation on the intersection of gender and national identity in contemporary cultural production of the Basque Country and Catalonia.

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**Virginia (Jenny) Newhall Rademacher** is Assistant Professor at Babson College. Her research centers on contemporary Spanish literature, film, and culture, often through interdisciplinary approaches. She is currently working on a project exploring recent trends in Spanish narrative that employ and stretch the limits of “traditional” biography.

**Germán Sierra** teaches Biochemistry and Neuroscience at the University of Santiago de Compostela, Spain. He also writes contemporary fiction and he is interested in experimental and innovative writing.

**Claire Taylor** is Senior Lecturer in Hispanic Studies at the University of Liverpool. Her teaching interests cover Spanish and Latin American cinemas, Latino and Latin American cultures, Latin American cyberculture and feminist theories.

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