

# 'Milkwood' Directors Are Team for Life

By BEV MINDRUM

The co-directors of University Theater's "Under Milkwood" have a lot in common.

Maybe that's why they decided to form a husband and wife team almost two years ago. Helen and Lowell Manfull both hope to receive their PhD's in Theater Arts within two years. Both of them are on the University faculty. They have an interest in theater, but have no interest in professional stage work as a career.

**THEY ALSO HAVE** a mutual interest in writing, antiques and oriental art.

The Manfulls, both from out of state, first met at the University. Mrs. Manfull had transferred from Western College for Women in Ohio, and her husband received his BA and MA degrees from the University of Utah.

Sometimes theater work calls for some mix-ups in family relationships, the Manfulls agree.

**"TWO WEEKS** after we were married, rehearsals began for "Mother Courage," Mrs. Manfull said. "Lowell played my son."

"Helen looked like the wrath of God as Mother Courage," Manfull added. "The director informed one woman that we were married. Her comment was that she 'just didn't see how that young man could marry such an old woman.'"

"It was especially flattering to me, since I'm six years older than Helen."

Both of them also appear in the Theater production of "Taming of the Shrew." "In 'Shrew' she was my servant," said Manfull. "I liked that!"

**THERE HAVE BEEN** many other opportunities for the Manfulls to appear on the same program. Last year they played the roles of Mama and Papa in "I Remember Mama," which toured Korea, Okinawa and Japan.

They have also appeared on television programs, and went on tour first summer session with a series of dramatic readings. The subject—"Man in Conflict with Woman."

The husband and wife team has also collaborated on a play, "Paul Bunyan's Lumberjacks." "We're revamping it for production again in October," Mrs. Manfull said. "Plays aren't usually done in one draft, and this one needs some revising and tightening."

Husband and wife theater teamwork has its practical side, they agree. "We can work together," Manfull said. "Most people don't get to see each other as much."

**THEY ALSO** had discussed "Under Milkwood" together long before University Theater decided to schedule the play. "We knew just what we would do with it," Mrs. Manfull said.

Another team project has been furnishing and decorating their attractive apartment in Dinky Town. "You should have seen it when we moved in," said Mrs. Manfull. "Fixing it up has been a two-year project," her husband agreed.

The division of labor extends to housework. "When we're busy, the house gets pretty dirty," Mrs. Manfull admitted. "Lowell helps me. In fact we have a 'Gentlemen's Agreement'—when one of us is really busy, the other does the 'slave labor.'"

Manfull, an instructor in General College, teaches oral communication and television and radio speaking. Mrs. Manfull teaches beginning acting and is manager for one of the theaters.

**THEIR PLANS** for the school year include teaching and working on degrees.

How about additional theater work? They aren't sure—but would "kind of like a vacation."

## U Employee Loses Job

A University hospital employe, released last week by Minneapolis police following an investigation concerning missing medicine samples, has been sent a work termination notice, a University spokesman said yesterday.

The employe, Mrs. Jeanne Thomas, 424 University Ave. S.E., was a switchboard operator. "I haven't talked to University hospital officials about it," she told the Daily yesterday, "but I feel their decision is justified."



Lowell and Helen Manfull are co-directors of "Under Milkwood," which begins a four day run at ScottHall on Wednesday.

Working together has its practical advantages for the husband and wife team—more of an opportunity to see each other.

MINNESOTA HISTORICAL SOCIETY

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No. 17

## Increase in Financial Aid Expected This Year—Risty

By MONETTE STRUBE

The Bureau of Scholarships and Loans expects an increase in financial aid cases this year for three reasons, George B. Risty, bureau director, said yesterday.

"First, the economic conditions of the last 15 months, especially this summer have reduced summer and part time job opportunities," Risty said.

The expected enrolment increase and the flexible loan program will also be determining factors in the amount of scholarship and loan aid given.

**"ALTHOUGH** an accurate prediction is impossible," Risty said, "we think the loan demands will hit about \$500,000 from this July through next June."

In the 1956-58 biennium, the Bureau handled over ten thousand financial aid cases and granted a total of \$1,331,215.48 in student loans and scholarships. This is compared to \$639,900.65 in financial assistance during the previous biennium.

Risty said the increase last year was also caused, in part, by the recession, enrolment jumps, and the new flexible program which went into effect January, 1957.

**"THE NEW PROGRAM** provided additional aid to students when they needed it," Risty said. "The program enables students to borrow more money and gives them more time to repay it."

Risty said there are two bases for determining aid grants.

"First, of course, there should be a definite need for financial assistance; and second, the student should have explored all other resources open to him."

"Once he has applied, we consider two things: Is the student a

good academic risk and is he a good financial risk?"

**IF THE STUDENT** is making normal progress toward an educational objective, and if he gets good references on previous credit and from employers regarding responsibility, then he gets a loan.

"We examine the student's own responsibility," Risty said. "He signs the note himself. We don't

ask for co-signers."

About 15 per cent of the loan assistance during the last biennium went to graduate students with an average loan of \$277. The average undergraduate loan was \$230.

Undergraduates received 93 per cent of the scholarship assistance given during the same period. The average for both graduates and undergraduates was \$276.

According to Armstrong . . .

## PCC Disbanding Won't Affect Next Rose Bowl

By JIM TALLE

Athletic Director Ike Armstrong said yesterday that last weekend's disbanding of the Pacific Coast Conference will not affect the Rose Bowl agreement with the Big Ten—at least not for another year.

**"THE ROSE BOWL PACT** requires at least one year's notice of any decision to withdraw," he said. "They will have to pick a representative for this year's game."

The Pacific Coast Conference voted unanimously to disband after four members—Southern California, UCLA, California and Washington—announced several months ago that they were withdrawing from league competition this year. The decision becomes effective June 30, 1959.

A conference spokesman announced that the future status of the Rose Bowl will be discussed later.

**ARMSTRONG SAID** that the Rose Bowl question will probably be discussed by the Big Ten at their annual December meeting. He said that no great changes in the present agreement are likely to result.

The Coast teams should not necessarily become weaker with the disbanding of the league,"

Armstrong said. "In fact, he added, "they may become stronger."

"If the five California teams plus the University of Washington form a league, they will be able to liberalize some rules," he said.

(A University of California spokesman said that a conference patterned after the Ivy League and "bound by gentlemen's agreements" would probably be formed by the six schools.)

Armstrong said that the University will continue its relations with the Coast schools. "We have no

objection to playing them as long as they abide by the NCAA code," he said. The University has scheduled games with the Universities of Washington and Oregon.

**THE UNIVERSITY** has consistently voted against the Rose Bowl agreement. The disbanding of the PCC should not result in any change in the University's stand, according to Armstrong. "The University has opposed the philosophy of holding post-season games," he said, "not the Rose Bowl agreement specifically."

## Fulbright Applications Open

Applications for 1,000 scholarships for study in any of 43 foreign countries will be accepted until Nov. 1, the Institute of International Education announced yesterday.

**RECIPIENTS** of the awards under the Fulbright Act for study in Europe, Latin America, and the Asia-Pacific area will receive tuition, maintenance, and travel to and from the country of their choice.

The awards are part of the International Educational Exchange Program of the Department of State. Eligibility requirements are U.S. citizenship, a Bachelor's degree or equivalent before departure, and language ability sufficient to carry on the proposed study. Good health is also necessary. Preference is given to applicants under 35 years of age.

**INTERESTED PERSONS** should write to the Institute of International Education for further information and application forms.

Requests for application forms must be postmarked before Oct. 15. Completed applications must be submitted by Nov. 1.

## African Life Subject Of Convocation Set For This Thursday

Life in Africa will be illustrated in "Freedom," a feature-length colored film to be shown at a special convocation at 8 p.m. Thursday in Northrop Auditorium.

Produced in Africa, the film also features an African cast. It was produced by Moral Re-Armament, a movement described as "a race with time to re-make men and nations."

**IT HAS BEEN SHOWN** in 23 nations since its premier in February, 1957.

A political plot which almost leads to revolution provides the movie's principal theme. In reflecting the life of four African married couples, the film presents colorful village, countryside and market scenes—backgrounded by African music.

Sponsors of the film program are the University Summer Sessions and the Department of Concerts and Lectures.



A scene from "Freedom," the feature-length movie to be shown Thursday night at Northrop Auditorium, is pictured above. The film is being shown as a special convocation feature by the University Summer Sessions and the Department of Concerts and Lectures. The program will start at 8 p.m. It has already been shown in 23 nations since its premiere in 1957.

## Continuation Center Opens Short Course

Practical nursing education will be the subject of an institute next week at the Center for Continuation Study. The session will be held Monday through Wednesday under the sponsorship of the Continuation Center, the School of Nursing and the Minnesota League for Nursing.

Each day's discussion will center on a different aspect of practical nursing education—the curriculum, student selection and teaching methods.

NEVA MOTE STEVENSON, R.N., practical nursing consultant on the National League for Nursing staff, will head the institute faculty. She will discuss national trends in practical nurse education and participate in a panel discussion on common problems of nursing education curriculum. Author of articles on practical nursing in obstetrics, Mrs. Stevenson formerly served as educational director at Deaconess Hospital school of nursing and coordinator of the practical nursing program at East Vocational high school, Cincinnati, Ohio.

Other visiting faculty members will be Linnea Morrison, director of the Austin (Minn.) School of Practical Nursing, and Sister Mary Elizabeth, St. Gabriel's hospital, Little Falls.

### Annual Labor Institute Set for Lyman Lodge

Lyman lodge on Lake Minnetonka will be the site of the University of Minnesota's sixth annual summer labor institute August 18 to 23. Some 25 labor union representatives are expected to attend the session, which will be presented by the University workers education department, the Center for Continuation Study, the Minnesota AFL-CIO Federation of Labor and Twin Cities central labor bodies.

UNEMPLOYMENT problems will be discussed by Ray Munts, Washington, D. C., assistant director of the AFL-CIO social security department, and arbitration will be the subject of Allen Miller, Chicago, American Arbitration association regional office manager.

## Noted Violinist Is Concert Guest Tonight

Violinist Stephan Hero will appear as guest soloist in concert with the University Summer Session orchestra at 8 p.m. today in Northrop auditorium.

Henry Denecke, musical director and conductor of the Cedar Rapids, Iowa, and Bloomington, Ill., symphonies, will direct the orchestra.

THE CONCERT is free to the public and is sponsored by the University Summer Session and the department of concerts and lectures in cooperation with the Minneapolis Musicians association.

Hero has made over 40 guest appearances with such symphonies as the New York Philharmonic, the Philadelphia Orchestra and the Warsaw Philharmonic.

During World War II Hero did over 800 performances in the southwest Pacific for the Armed Forces. Television and moving pictures also have engaged his talents in the past 10 years.

DENECKE, the director, began his musical career as a violinist and later switched to timpani and percussion.

He was playing these instruments as a member of the Minneapolis Symphony when he was appointed director of the Cedar Rapids orchestra in 1953.

### Dance Instruction Party Set Today at Union

There will be a dance instruction party from 2-4 p.m. today in the Union Main Ballroom. Instructors are from the Arthur Murray Dance Studio and is open to everyone whether they are beginners or intermediates.

Girls are admitted free and men are charged 50 cents.

# U Presented Grant For Tumor Projects

A \$10,006 grant was presented the University last Friday for support of the medical school's tumor clinic and related tumor conferences.

THE GRANT was made possible by the will of Mrs. Blanche K. Thompson who died in 1954. She stipulated in her will that one-half the proceeds of her farm be given to the University for cancer research.

Allan Stone, executive director of the American Cancer Society's Minnesota division, presented the grant to Laurence R. Lunden, University treasurer and comptroller.

PURPOSES of the University tumor clinic include patient care, professional education, research and statistical analysis of records. Dr. Bernard Zimmerman, associate professor of surgery, and Dr. Stuart W. Arhelger, assistant professor of surgery, are in charge of the clinic.

With this grant, the ACS' Minnesota division has presented a total of \$156,000 to the University for cancer research this year. During the same period, the national cancer society has awarded the University \$345,542 for research purposes.

### U Nursing Director To Attend Conference

Katharine J. Densford, director of the University of Minnesota school of nursing, will attend a conference on the federal program for scholarship aid for graduate nurses this week in Washington, D. C.

Miss Densford is one of 80 authorities in the fields of nursing, medicine, health and education invited by the surgeon general of the U. S. Public Health Service, department of health, education and welfare, to attend the session Wednesday through Friday (August 13-15).

## KUOM Starts Public Affairs Radio Series

"The Drafting of Minnesota's Constitution" was the opening topic of a new Public Affairs Forum series that started yesterday on the University of Minnesota's radio station KUOM.

WILLIAM ANDERSON, professor of political science, led the panel discussion on the first of eight programs to be on the air at 1:30 p.m. week days through Aug. 22.

The series, entitled "Minnesota Constitution, Government and Politics," is designed to explain the development of Minnesota's constitution and legislative organizations and procedures and to explain how the constitution can be made more effective.

### Excursion to Pillsbury Scheduled for Today

There will be an excursion to Pillsbury Flour Mills leaving at 12:30 p.m. today from the 17th Avenue entrance of the Administration Building.

Free tickets are available until noon at the Union Information Desk. Modern techniques used in the milling, processing and packaging of flour will be demonstrated during the tour.

# Minnesota Daily . . . bulletin board of the campus

## WANT ADS

FOR SALE	FOR RENT	HELP WANTED
MICROSCOPES — Repairs, rentals, sales, new and used, all accessories. Bower and Haack, 414 14th Ave. S.E. FR. 1-5791.	MEN: room and/or board, reasonable, close to campus, 530 11th Ave. S.E., FR. 1-1866.	NEAR University. Work your free hours. \$8 to \$14 week. Car necessary. WE. 9-2891, JU. 8-1429.
MICROSCOPES: Yes, you can pay more elsewhere. Who wants? Martin Apple. MI. 4-9407.	NEWLY remodeled efficiency apt. near U hospital. Immediate possession. FR. 1-1916.	I NEED 4 MEN 3 evenings per week. Car \$98.10. TU. 1-1203.
2 BEDROOM HOUSE just north of St. Paul Campus, 1838 N. Tatum, MI 4-5146. J. M. Blair.	1011 14TH AVE. S.E. Rooms for men. Very nice. Singles & Doubles.	PART-TIME JOB, man with car. MI. 8-0121.
SET OF Harvard Classics. Set of Character Sketches by Brewer. Collection of Mag. and Newspaper Articles W.W. I. Art Noot, JA. 1-0949.	2 BEDROOM LOWER, gas furn. heat, \$60.00 per month, 3107 18th Ave. So. PA. 1-4013.	REGISTERED BABY SITTER, close to St. Paul campus, MI. 4-4003.
TYPING AND MIMEOGRAPHING	6TH ST. S.E.—925. Near U and bus lines. Parking and showers. Reas. FR. 1-1287.	FULL-TIME summer employment. Earn \$1250 in 12 weeks. Call TA. 7-5251.
LET MARION help you with your typing. 2318 Lyndale N. JA. 9-1914.	717 16th AVE. S.E. 2-rm. furn. apt., married couple, \$60 mo.	PART-TIME WORK for girls. 3 days a week. Mornings, afternoons or evenings. Call FE. 3-7318, Mrs. Turnbull.
IBM ELECTRIC. Theeses, prompt. Call GR. 3-5205 or FR. 1-3153. Daily delivery.	4 ROOM APT. \$110.00 a month. 4 people. WA. 2-4582.	TEACHERS WANTED: 100 Top Sal. varied Positions anywhere. Free enrollment. Minn. Teachers Service, 800 Plymouth Bldg. FE. 3-1680.
THESIS, term paper expert. Prompt, reasonable. IV. 4-3098.	LOWER DUPLEX. 2 B.R. Gar. Auto. Gas heat. Nr. U. \$90.00. FR. 1-7217.	IMMEDIATE SERVICE. ENROLL free. All fields, any location. Minnesota Teachers Service, 800 Plymouth Building, Mpls. FE. 3-1680.
TYPING. 615 Oak St. S.E. FE. 9-6140.	APT. FOR RENT—3 rms. & bath, furn. or unfurn. ST. 9-1135.	NEW CO. OPENING. Exceptional earnings—Part or full time. MI. 8-5591.
THESIS AND manuscript typing. Experienced. Reasonable. MI. 8-4821.	1624 7TH ST. S.E.—3 and 4 room apts. FE. 8-5192.	FOR SALE TYPEWRITERS
EXPERIENCED THESIS and manuscript typing. WA. 6-0071.	306 UNIVERSITY S.E. Newly remodeled. Tiled bath and kitchen. New furniture. FE. 6-8707.	AAA TYPEWRITER CO. Only authorized Twin City dealer for the new portable and standard Olympia typewriter. All makes sold, rented, repaired. Nothing down. \$1 per week. A discount basis. Est. 1907. 415 Cedar St., St. Paul, CA. 4-7881. 1006 Marquette S., Mpls., FE. 3-3086
"TYPING EXPERIENCE." Pick up and deliver. JU. 8-9225.	ONE LARGE FRONT RM. Hollywood bed, cooking priv. or can get meals. PA. 1-5177.	100 TYPEWRITERS for sale or rent. New Port. \$59. Guaranteed 1 year. Kirk, 617 S.E. 14th Ave. Repairs
ELECTRIC typewriter. Experienced, reas. rates. FR. 1-9270.	ONE EXTRA LARGE completely furn. housekeeping room. Man per. Vacant Sept. 1. FE. 6-5964.	ORCHESTRAS
TYPING DONE in my home. Exp. and reas. TA. 5-7734.	LARGE SLEEPING room suitable for 2 men. FE. 6-5964.	STARBUSTERS DANCE BAND Music to fit every budget. Call Bob or Steve at WA. 6-3526 or WA. 6-4439.
PASSENGERS WANTED	GIRLS TO SHARE 10-room house. Close to campus. Reasonable. Call FR. 1-1943.	VELVETONES — KE. 3-8744
PASSENGERS to West Coast and back. Leave August 16. Share driving and gas. Call MI 5-8205 afternoons and even.	LOST AND FOUND	HARRY STROBEL'S ORCHESTRA Dance Music for All Occasions FE. 6-8995, TA. 8-8430
RIDER TO L.A. Share expenses. Leave Aug. 24. Call Harry, FE. 2-8158, Ext. 6478.	FOUND Woman's Brown Frame Glasses near 4th St. Parking lot. Call ext. 6891. TOM.	RIDES WANTED
APPLICATION PHOTOS	1 PR. MAN'S brown rimmed glasses in tan case Aug. 1. Rm. 7220, Centennial Hall.	STUDENT WANTS ride to Berkeley, Calif. or locale. Leave Aug. 22 or 23. Mike Cotter, Prescott, Wisc. CO. 2-5434.
RETOUCHED and nicely finished. Half doz., \$1.50. Successman Studio, 704 Hennepin Ave. FE. 3-1912.	INSTRUCTIONS	
WANTED	LEARN to Dance, Waits, Fox Trot, Lindy, Rumba, Samba, Tango, Mambo. 5 private lessons, \$10. Palm Dance Studio, 703 Henn. Ave. Phone FE. 2-9815. Hrs. 1 to 10 p.m.	
2 MEN TO SHARE duplex with 2. Reasonable. 130 21st Ave. So. FE. 5-0764.	CARLETON'S FRENCH CLASS begins Sept. 15. The German class on Sept. 8th, Call FR. 1-1132 Now.	
2 GIRLS TO SHARE large furn. apt. with 2 near U. FE. 9-4156, After 1.		

# Official Daily Bulletin

Students and staff are urged to read the Official Daily Bulletin as they are answerable for notices that affect them. They are also answerable for information on departmental bulletin boards.

Notices must be received by noon two days prior to publication and should be sent to Official Daily Bulletin Editor, 213 Administration Building. Except for certain notices of unusual campus-wide importance, notices will be printed only once.

Tuesday, August 12, 1958  
Vol. 60 No. 17

**ALL CANDIDATES FOR DEGREES**  
The packets containing commencement announcements and information for those expecting to graduate at August commencement are available, and may be picked up at 205 Union from 8 a.m. to 1 p.m. and 2 p.m. to 4:30 p.m. through August 21.

**ALL STAFF AND STUDENTS**  
**Civil Service Vacancies**  
The following full-time vacancies exist in the University Civil Service as of August 8, 1958. Interested applicants may obtain additional information at Room 17, Administration Building. Employees are invited to inquire about promotion opportunities. Any full-time Civil Service positions open to students are listed with the Student Employment Bureau, 153 TSF. In the listing below, the symbol (M) refers to Male and (F) to Female.

- ENGINEERING-MECHANICAL**  
Engineer (M) \$547-\$667  
Junior Engineer (M) \$450-\$526  
General Mechanic (M) \$342-\$416
- CLERICAL-SECRETARIAL**  
Clerk (Including temporary to December or April) (F) \$205-\$250  
Clerk Typist (F) \$213-\$260  
Editorial Assistant (Secretarial) (F) \$329-\$400  
Principal Secretary (F) \$316-\$385  
Secretary (F) \$270-\$329  
Senior Clerk (F) \$250-\$304  
Senior Clerk-Typist (Also trainees at \$231) (F) \$260-\$316  
Senior Secretary (F) \$292-\$356
- SCIENTIFIC**  
Junior Scientist (M, F) \$385-\$468  
Laboratory Technologist (M, F) \$342-\$416
- PROFESSIONAL-ADMINISTRATIVE**  
Collections Representative (M) \$356-\$400  
General Staff Nurse (F) \$304-\$370  
Junior Librarian (M, F) \$370-\$450  
Librarian (M, F) \$400-\$487  
Occupational Therapy Assistant Supervisor (F) \$400-\$487  
Senior Bookstore Manager (M) (Duluth Branch) \$416-\$506  
Senior Social Worker (M, F) \$433-\$526  
Speech Pathologist (F) \$416-\$506  
Student Technologist Supervisor (F) \$385-\$468
- SPECIAL SERVICES**  
Assistant Gardener (M) \$270-\$329  
Building Caretaker (M) \$260-\$316  
Custodial Worker (F) \$197-\$240  
Food Service Supervisor (F) \$250-\$304  
Food Service Worker (F) \$197-\$240  
Hospital Aide (F) \$213-\$260  
Hospital Housekeeper (F) \$316-\$385  
Hospital Janitor (M) \$260-\$316  
Hospital Orderly (M) \$250-\$304  
Housekeeper (F) \$270-\$329  
Laboratory Animal Attendant (M) \$260-\$316  
Laboratory Attendant (F) \$197-\$240  
Laboratory Technician (F) \$240-\$292  
Occupational Therapist (F) \$342-\$416  
Photographer (M) \$370-\$450

- Plant Supervisor, Rosemount Research Center (M) \$468-\$569  
Practical Nurse (F) \$250-\$304  
Principal Food Service Supervisor (F) \$329-\$400  
Printing Assistant (M, F) \$260-\$329  
Residence Hall Proctor (F) \$213-\$260  
Senior Physical Therapist (M, F) \$370-\$450  
Storehouse Stock Clerk (M) \$292-\$356  
Telephone Operator (F) \$231-\$281  
X-Ray Technician (F) \$304-\$370

**University Press Publication**  
The University of Minnesota Press announces publication of **THE PHYSIOLOGY AND PATHOLOGY OF THE CEREBELLUM** by Robert S. Dow, M.D. and Giuseppe Moruzzi, M.D.  
xvi plus 676 pages, 185 figures, cloth bound, \$12.50  
On August 11, 1958

**Daily Recreational Activities**  
Tuesday, August 12  
Excursion to Pillsbury Flour Mills. 12:30 p.m. Administration Building (Limited to 25. Advance tickets available free until noon at the Information Desk, Coffman Union. Leave from the 17th Avenue entrance of the Administration building. Trip by public transportation.)  
Union Group Instruction in Photography and Jewelry (Copper Enameling and Silver) 1:00-3:00 p.m. Art Craft Studio, Coffman Union  
Water Safety Demonstration: Swimming and Canoeing. Maurice E. Ostrander. Open to both men and women.  
2:00-3:00 p.m. 58 Norris Gymnasium Union Dance Instruction Party.

2:00-4:00 p.m. Main Ballroom, Coffman Union (50 cents per lesson.)  
Educational Films: Area - Psychology. Films—Perception and Anger at Work. 3:00 p.m. Museum of Natural History Auditorium  
Summer Session Orchestra Conducted by Henry Denecke Stephan Hero, Violin Soloist.  
8:00 p.m. Northrop Auditorium

**Wednesday, August 13**  
Newsreel Theater  
12:00 Northrop Auditorium  
Union Group Instruction in Woodworking 1:00-3:00 p.m. Art Craft Studio, Coffman Union  
Country Club Patio Party. Informal dancing, entertainment, marshmallow roasting and a variety of activities all evening.  
7:00-10:00 p.m. Coffman Union  
Feature Film: Lady Killers. An English comedy in color starring Alec Guinness.  
8:00 p.m. Northrop Auditorium (Summer Session students admitted upon presentation of fee statement. University staff member admission 50 cents.)  
University Theater: Under Milkwood by Dylan Thomas. 8:30 p.m. Scott Hall (Individual tickets will be \$1.25. Box office, lobby of Scott Hall.)

**Thursday, August 14**  
Union Group Instruction in Ceramics. 1:00-3:00 p.m. Art Craft Studio, Coffman Union  
University Theater: Under Milkwood by Dylan Thomas. 8:30 p.m. Scott Hall (Individual tickets will be \$1.25. Box office, lobby of Scott Hall.)

**ADDITIONAL SECTIONS**  
Comp Z, sec 3, I MWF, FolH 205  
Comp Z, sec 4, II MWF, FolH 9  
Comp Z, sec 5, III MWF, FolH 206  
Comp Z, sec 6, IV MWF, FolH 205  
Comp Z, sec 7, VII MWF, FolH 205  
Comp Z, sec 8, VIII MWF, FolH 205

**HOUR CHANGES**  
EdT 55, VIII MWF, Bu 120  
Corrections in the Official Daily Bulletin for Friday, August 8, 1958  
**ADDITIONAL COURSES**  
Phys 1a Physical Science Lab (1 cr; prereq 1 or 1)

## The Minnesota Daily

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EDITOR BEV MINDRUM  
BUS. MANAGER BOB TINKLENBERG  
Associate Editor Phil Schrader  
Managing Editor Phil Meyer  
News Editor Monette Strube  
Night Editor Phil Meyer  
Asst. Night Editor Karen Tinker

# Four Students Produce Play On Union Terrace Tomorrow

Four University students will be held in the game room of the Union. They will present a one-act play at 7:30 p.m. tomorrow on the Coffman Union Terrace. Following the play, there will be dancing to the music of the Jim Sutherland Trio.

**THE PLAY, "A Sunny Morning"**, by Serafin and Joaquin Quintero, will be directed by Don Stewart, IT junior. He will also act in the play along with Marlyn deBeer, unclassified; Judy Grunsk, education senior; and Jackie Balchunas, home economics junior.

The evening of entertainment is free to the public and is sponsored by the Union Board of Governors and the University Theater. The mixer after the play will be put on by Centennial Hall and UBOG.

In case of rain, the program will

**BARBER SHOP**

**Harvard Barber Shop**  
604 Wash. Ave. S.E.  
FE. 6-3236

**Oscar's Barber Shop**  
1302 Fourth St. S.E.  
FE. 3-9251

**Mohn's Barber Shop**  
**OSCAR MOHN, Prop.**  
For Better Haircutting  
1323 Fourth St. S.E.

**COUNTRY CLUB PATIO PARTY**  
Wednesday Evening, August 13  
7:30—ONE-ACT PLAY  
**"A SUNNY MORNING"**  
Directed by Don Stewart  
8:00—CENTENNIAL HALL—  
**Coffman Union Mixer**  
Music by Jim Sutherland Trio  
All on the Terrace  
Coffman Memorial Union  
**NO CHARGE U.B.O.G.**

**MUSIC UNDER THE STARS**  
METROPOLITAN STADIUM

Student Discount Tickets  
Available at Coffman Memorial Union

Regular \$2.25 Box Seats—\$2.00  
Regular \$1.75 Reserved Section—\$1.50

Friday, August 15—Tex Beneke & The Modernaires  
Wednesday, August 20—Paul Whiteman

In Case of Rain Concerts Will Be Held  
at the Minneapolis Auditorium or Armory  
(Announcements by Radio)

**A Shape Cut In . . .**  
that won't  
wash out  
**1.75**

The amazing custom cut that brushes into line right after shampooing. Skillful scissors magically mould your hair into the shape you'd like to have . . . and keep. You'll have to wear it to believe it, and we predict you'll love it.



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Business Girls! We're Open Evenings for Your Convenience  
College Girls! We're Open Evenings for Your Convenience.

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**ARE YOU LOOKING FOR SOMETHING UNUSUAL IN MOTION PICTURE ENTERTAINMENT????**

Tonight, we present a movie which is an experience in SUSPENSE—a masterpiece of excitement from the screen's specialist in terror, Andrew Stone. This gripping drama will have you on the edge of your seat from the beginning right through to the crashing climax.

This picture is the best of its kind to hit the screen in years and years. Indeed, we are hard put to remember when, if ever, tension in a film has been so cleverly and steadily sustained for 1½ hours without letup. You will be chilled by one nail-biting experience after another. You will never forget the experience of seeing this picture.

Its title is: **"CRY TERROR"**  
It stars James Mason, Rod Steiger, and Inger Stevens.

For only the second time in 40 years, we personally recommend a picture as being so unusual that we offer you **"DOUBLE YOUR MONEY BACK"** if you do not feel this is one of the most suspenseful and exciting pictures you have ever seen.

**"CRY TERROR"** is a model of coordinated film technique. It is a fast-moving tense crime story—made with art and skill—of a crime planned in meticulous detail and executed precisely. Don't miss it! To enjoy this film, you should see it from the beginning. Features start tonight at 7:30 and 9:40 p.m.

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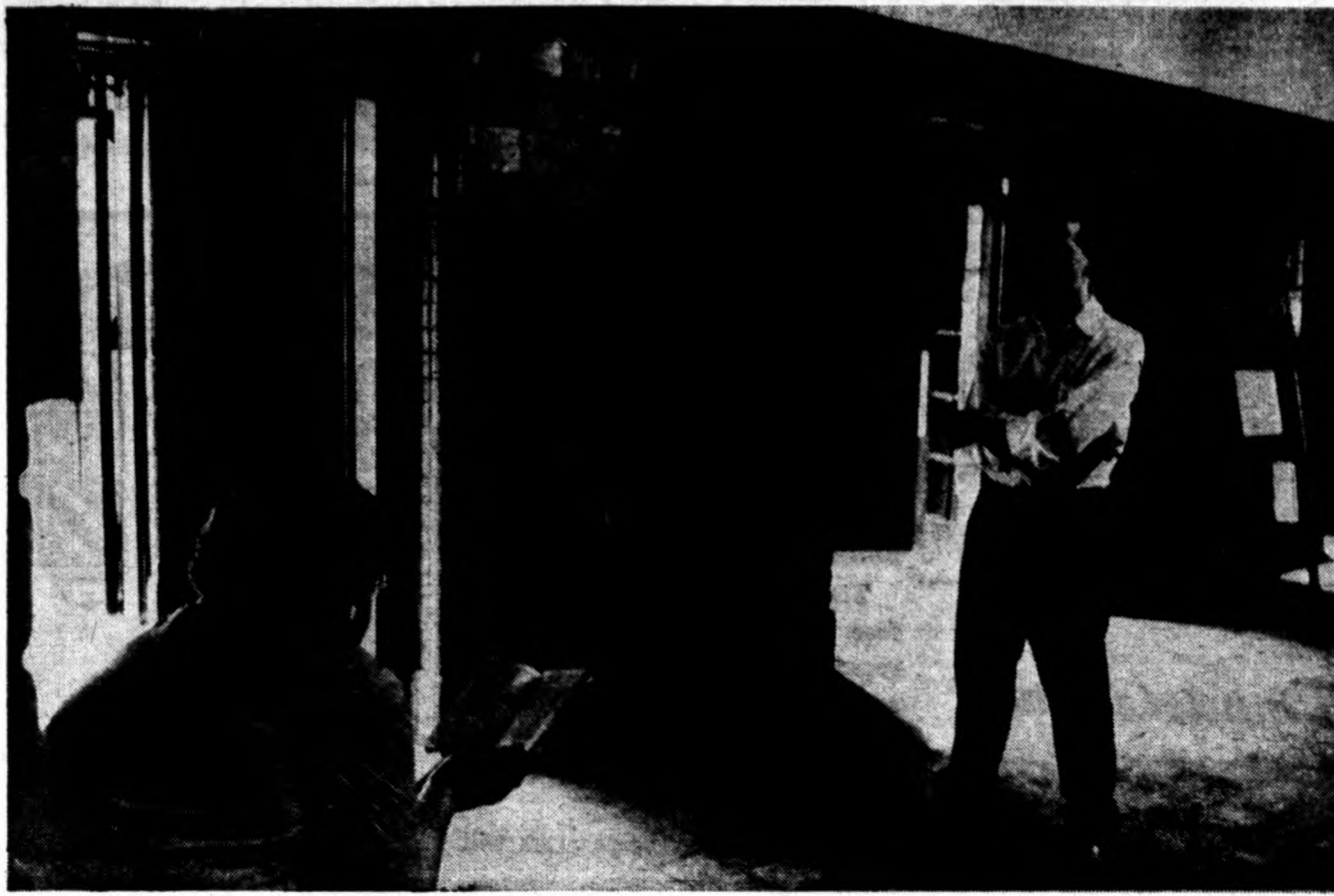
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Janet LEIGH — Ernest BORGNINE

**The Vikings**  
In Magnificent Technicolor  
Starts Tomorrow!  
**"AROUND THE WORLD IN 80 DAYS"**



Virginia Fredricks, left, coaches Dan Cashman on his lines.  
Speech instructor, actor in Scott Hall lobby.

## Rehearsals Over; Players Relax(?) Till Opening Night

People shouldn't come to see "Under Milkwood" expecting a Shakespearian drama.

This is the advice of Helen Manfull, co-director of the play. "Most poetry isn't earthy and amusing," she said yesterday. "This was a particular genius of Dylan Thomas. Tell them 'Under Milkwood' is funny."

The play will be presented beginning at 8:30 p.m. Wednesday through Saturday at Scott Hall Auditorium. Tickets may be purchased at the Scott Hall Lobby Box Office.

**HELEN AND LOWELL MANFULL**, a husband and wife team, are co-directing the play, which is the final production of the University Theater 1958 summer season.

"Under Milkwood" is a stage adaptation of a radio play originally presented by the British Broadcasting Co. The late Dylan Thomas placed his characters in the setting of his native Wales.

The "slice of life" story deals with a day in the lives of the people in a small Welsh seaport town.

There is no projected plot, according to the Manfills. The dialogue is in the form of a half-serious, half-humorous dramatic poem.

"**WE'RE USING NO** dialect whatsoever," Manfull said. "Most of the performers are beginning actors who haven't been on Scott Hall stage before."

Simplicity is the keynote for the play. The setting has been kept to a minimum, and no costumes as such will be used. The performers will use various accessories to put the ideas across.

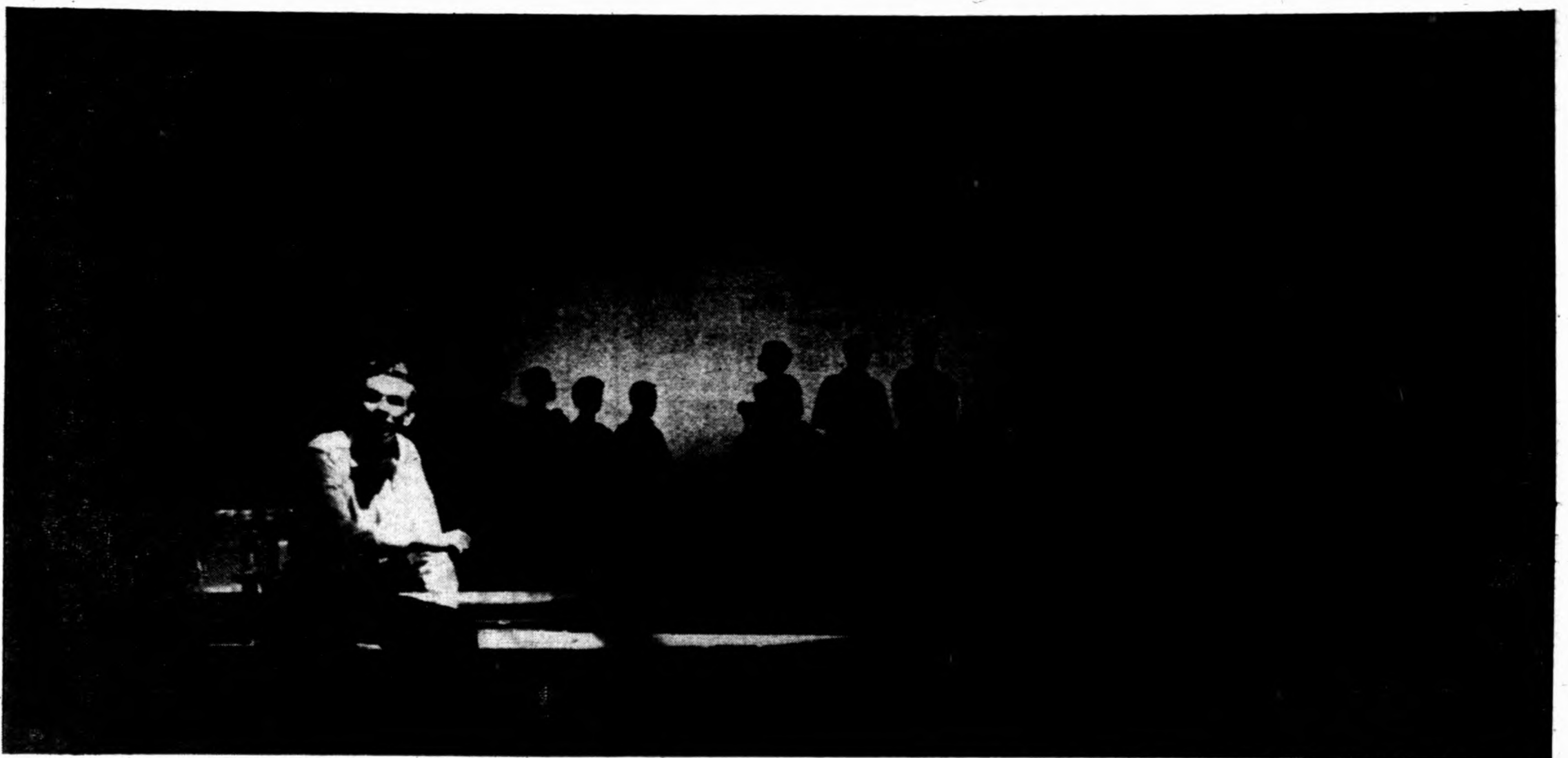
"All of the props are pantomimed," Mrs. Manfull said. "So many are included that if we tried to use them, we'd be driven to distraction."

**THERE ARE ABOUT 50** characters in the play. The cast numbers 20, with each actor playing from two to five different parts. There are no lead roles.

The cast includes the following: Bill Blesi, John Blue, Dan Cashman, Kathi Coram, John Davidson, Kay Douglas, Alice Fiola, Larry Hamman, Carolyn Hendricks, James Horswill, John Jacobson, Mari Lu Luetke, Emily McDiar-mid, Nancy Patterson, Mike Parker, Audrey Phillips, Carol Ann Robbins, Brigitte Schiotz, Tom Wendland and Helen Manfull.



Narrators Practice at Dress Rehearsal.  
Co-Director Helen Manfull, left, and Jim Horswill.



Horswill reads his last lines in final scene.  
Other players are silhouetted in background of "Under Milkwood" set.