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DULUTH. . . UMD art majors will take their annual fieldtrip to Minneapolis galleries Wednesday, Feb. 15.

Two busloads of students and most of the art staff will visit the University Gallery, Minneapolis Institute of Arts and Walker Art Center, taking in both February exhibits and permanent collections. The students are encouraged to make sidetrips to the University Art Department and the Minneapolis School of Art.

Among February exhibits are "100 Drawings by 100 Artists," an 18th Century exhibit at the University, "Japanese Paintings and Prints" and "100 Pastels, Water Colors and Prints" at the Minneapolis Institute of Arts, and "Purist Painting," "Construction and Geometry in Painting" and "The World of Edward Weston," a photography exhibit at Walker Art Center.

Arthur Smith, professor and head of art at UMD, said the trip is compulsory for art majors who take four such trips during their college career.

"Even with our UMD gallery and Duluth showings, the students don't see enough of what's going on in art," Smith said. "And seeing slides isn't enough either. We feel that these trips are absolutely necessary as well as enjoyable."

Dorrance Kiser, assistant professor of art, arranged this year's tour.