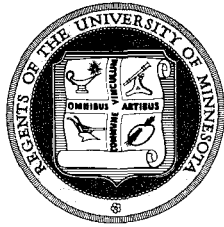


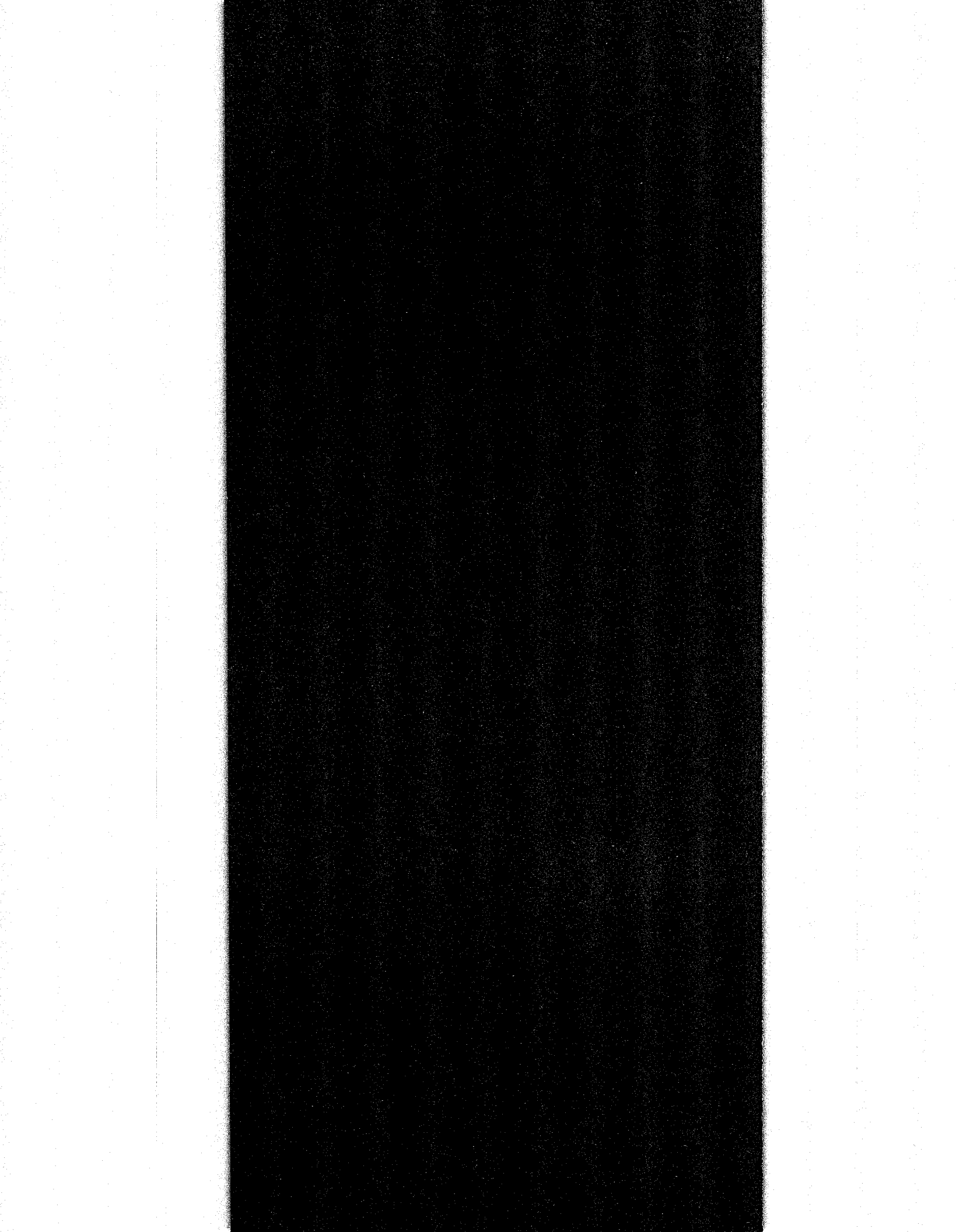
UNIVERSITY OF MINNESOTA



COMMENCEMENT

*Saturday, June 14, 1997
Frederick Mann Court
Architecture Building*

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE



Order of Exercises

Processional

St. Anthony Brass Quintet

Welcome

Nils Hasselmo, President

Award Presentations

Frederick Mann Award for Disciplinary Service

Garth Rockcastle

Roy Jones Award for Outstanding Research

David Pitt

Ralph Rapson Award for Distinguished Teaching

Lee Tollefson, BArch '70

Alumni Achievement Award

Robert Traynham Coles, BArch '53

Student Speaker

Thomas Robert Westbrook

Commencement Address

Roger Clemence, Professor

Greetings to the Graduates

C. Eugene Allen

Provost for Professional Studies

Presentation of the Graduates

Leon Satkowski, Associate Dean

John Koepke, Head

Department of Landscape Architecture

Garth Rockcastle, Head

Department of Architecture

Conferring of Degrees

Honorable William Hogan

University of Minnesota Board of Regents

Concluding Remarks

Thomas Fisher, Dean

Recessional

St. Anthony Brass Quintet

Garth Rockcastle

Frederick Mann Award for Disciplinary Service

Garth Rockcastle has worked to encourage curricular change, to foster collaborations across disciplinary boundaries, and to invite healthy dialogue on a range of issues that challenge an ever-changing faculty and student body. Both as a faculty member, and for the last six years as department head in architecture, Rockcastle's efforts have earned him recognition for this disciplinary service.

Rockcastle's service to the discipline began while he was still an assistant professor who argued successfully in favor of strengthening the theory component of professional education. Following promotion to the rank of associate professor, Rockcastle continued to explore his interest in theory by founding MIDGARD, "an occasional publication" devoted to scholarly writing and criticism about architecture.

Rockcastle's service also extends into the community. He has served on design award juries across the nation, including those for the American Institute of Architects (AIA) and the National Endowment for the Arts (NEA). At the same time, he has been active in organizing conferences regionally and nationally for the Association of Collegiate Schools of Architecture (ACSA) and AIA.

His own firm, Meyer, Scherer and Rockcastle, Ltd., has enhanced the region's design presence through its collaborations with internationally known architects. Finally, Rockcastle's appearances before the Minnesota legislature during the 1996 session facilitated a successful effort to bring funding to the college for its building renovation and addition.

Rockcastle has an architecture degree from Cornell University and has taught at the University of Minnesota since 1978.

David Pitt

Roy Jones Award for Outstanding Research

Professor David Pitt received a Bachelor of Arts from Syracuse University in 1970, with a major in geography. He went on to receive a Master of Landscape Architecture, in landscape planning, from the University of Massachusetts in 1974, and a Ph.D. in renewable natural resources studies, in 1986, from the University of Arizona. With this interdisciplinary background, it is not surprising that his research efforts span a variety of topics and reach a wide audience, both within academia and the larger community.

Through his research, Pitt has helped communities understand and evaluate the impacts of alternative settlement strategies. Using interactive digital image simulation and geographic

information systems (GIS) technologies, Pitt has led a multi-year, multi-county exploration of the possible aesthetic and ecological impacts of various land development scenarios. Working with communities in both Wisconsin and Minnesota, Pitt and his research assistants have generated visual descriptors and computer models of water and habitat quality to clearly explain the implications of differing landscape blends of water, vegetation, and housing in various physiographic settings. Then, by taking the visuals to community meetings, Pitt and his colleagues have helped residents, developers and local officials grasp the visual and ecological futures that would accompany each type of development pattern they might select.

Pitt's efforts include close mentoring of his graduate research assistants, who become as much colleagues as assistants, and the determination to explore and identify every possible aspect of every project he undertakes. Pitt has not only earned the admiration of his faculty colleagues, but the admiration and gratitude of the larger community which is served so very well by his research.

Lee Tollefson

Ralph Rapson Award for Distinguished Teaching

From 1973 to the present, Lee Tollefson has excelled in the multi-faceted role of teacher and scholar at CALA. His contributions to the college are numerous, and include a long history of excellence in instruction, the development of new courses and curricula, coordination of existing programs, and individual student mentoring and advising.

Tollefson received a Bachelor of Architecture degree in 1970 from the University of Minnesota. He went on to get a Master of Architecture from the University of Pennsylvania in 1971, where he studied under Louis I. Kahn. Beginning in 1970, and continuing until 1973, Tollefson went to work with one of the individuals he says has most profoundly influenced his work: Ralph Rapson. Tollefson believes that Rapson, like Louis Kahn, was able to combine excellence in teaching architecture with the creative practice of architecture.

Beginning in 1973, Tollefson became an instructor at CALA for the architectural design studio in first, second, and third year design. Last year he was promoted to lead the first-year graduate design (GDI) studio, where he has worked to refine and improve the curriculum. One of his most notable contributions has been the creation of a new course (thought to be the only one of its kind in the United States), "North American Indian Architecture," an introduction to the architecture of the Native Americans in North America, as well as to the philosophy and design of the architecture native to this country.

Along with teaching, Tollefson practices with his firm Rafferty Rafferty Tollefson Architects, which is nationally known for its design work in religious architecture. Tollefson recently won an AIA Minnesota Honor Award (1994) for the Student Center at Saint John's University in Collegeville, Minnesota, and received the National AIA/FFRA Design Award for St. Clement Church in Cincinnati, Ohio, in 1993. He is currently working on a renovation of the Abbey Church at Saint Joseph Abbey in St. Benedict, Louisiana.

Robert Traynham Coles, FAIA
CALA Alumni Achievement Award

Robert Traynham Coles, FAIA, has enjoyed a long and distinguished career as a practicing architect, scholar, teacher, author, and community activist.

After receiving a Bachelor of Architecture degree from the University of Minnesota in 1953, Coles continued his education at the Massachusetts Institute of Technology (MIT), where he received a Master of Architecture in 1955. He went on to receive an honorary Doctor of Letters from Medaille College in Buffalo, New York. Coles has received a variety of professional awards, including the Whitney M. Young, Jr. Citation, awarded by the AIA, and the titles of Chancellor and Fellow of the AIA (awarded in 1995, and 1981, respectively).

Robert Coles' professional career has spanned eight different firms and locations from Washington, D.C. to Cambridge, Mass. He is presently president of his own firm in Buffalo, New York. His design awards include the Design Diaspora: Black Architects & International Architecture, exhibit in 1993; and a Citation for Excellence awarded in 1983 at the National Capital Area Energy Conservation Competition.

Beyond his professional design work, Coles has also had a distinguished career as an academic and lecturer. He has served on the faculties of Boston Architectural College, the State University College in Buffalo, NY, the University of South Florida, and Carnegie Mellon University. He also served as the Langston Hughes Distinguished Professor of Architecture and Urban Design at the University of Kansas (1988-89).

For his continued work in service of both professional and local communities, Coles has received numerous awards, including the 1993 Ebony and Ivory Award, "for outstanding contributions to the community, and particularly, helping to keep alive the 'dream' of Martin Luther King," and the 1975 Centennial

Award, “for untiring efforts in the field of architecture and commitment to the Buffalo community and the Western New York area.” He has been a member and founder of more than 12 different community organizations, committees, study groups, and arts councils.

Roger Clemence

Commencement Address

Roger Clemence joined the faculty of the University of Minnesota in 1966. Clemence was educated in the liberal arts at Amherst College, and in both architecture and landscape architecture at the University of Pennsylvania, where he studied with notable teachers like Robert Venturi and Ian McHarg. Throughout his career, Clemence has promoted interdisciplinary learning that crosses boundaries and connects to the community. In his own words, Clemence thrives on “helping orchestrate opportunities for students and community members to learn from one another.”

Clemence has an extensive record of interdisciplinary service to CALA, the University, and the professional community. He has served on masters and doctoral committees in twelve disciplines and has been a faculty member in four areas (Architecture, Landscape Architecture, Urban Studies, and American Studies). In CALA alone, he has been Director of Graduate Studies, Director of Undergraduate Studies, and Interim Dean of the College in 1996. He received the all-University Horace T. Morse-Minnesota Alumni Distinguished Teaching Award in 1974, and CALA’s Frederick Mann Award for Disciplinary service in 1994.

During his service as Interim Dean, Clemence represented CALA on the Board of Directors of MSAIA, the Minnesota Chapter of the American Institute of Architects. In 1989, he was awarded a Fellowship in the American Society of Landscape Architects, the highest honor his professional organization bestows upon an individual. More recently, Clemence’s outreach activities have been directed toward the Minnesota Extension Service. Serving as CALA’s Collegiate Program Leader for MES projects, he has initiated or participated in a wide range of projects throughout the state that bring together the University and individual communities.

1996-97 Graduates

Bachelor of Architecture (BArch)

Jon Werth Amundson
Thomas A. Beck
Daniel Munroe Clark IV
John Daniel Danen
Todd Harold Hemker
Alan Walter Howell
Nicole Marie Hueser
Tyrone Bernard Jordan-Oliver
Meghan Leigh Kell
with distinction
Eric Jon Ketelsen
Nancy Ann Kidd
Jan Erik Knutsen
Matthew James Mahoney
Stelios M. Michaelides
David Dean Pooley
Hamid Reghabi
John Walter Seyer
with distinction
Susan C. Sorensen
James Garrett Warren
Randall Lee Zandt
with distinction

Bachelor of Environmental Design in Architecture (BED)

Thomas A. Beck
Scott Robert Elofson
with distinction
Marc A. Headrick
Nicole Marie Hueser
Keith Thomas Kamman
Jean Claude Letourneau
Priya Patel
with distinction
Hamid Reghabi
Jonah Alexander Ritter
James Garrett Warren

Bachelor of Arts, Major in Architecture (BA)

Chad Roger Amborn
Jennifer Nicolle Anderson
Lance Eugene Bagge
Katrina Greta Baron
Lisa Ann Bieringer
Nicholas C. Blahnik
Matthew J. Brinza
Tatsuhiko Carmichael-Tanaka
Ligeia Mae Cholensky*
magna cum laude
Fungniwaty Ciowono*
Anne Margaret Conway
Douglas Garret Cutting
Gregory Gordon Davis*
Jennifer Ann Doerfler
Kenneth Burton Dyreson
MaryAnn Alece Eicher
Todd Allen Foster*
Brian Andrew Friend
Jonathan James Frye
Jude William Hallamek
Cindy Ann Halvorson
Jason R. Hanner
Julie Ann Harding

Rachel L. Hendrickson
Gail Ann Heywood
Michael Sean Horan
Jin Woo Huh
Gustavo Ibarra Lerma
Troy Christopher Johnson
Michelle Anne Jones*
cum laude
Michelle M. Juneau
Jacqueline Ann Kabat
Karin Lynn Kaetterhenry
Ruth Ellen Koontz
Azusa Kotsu
Ryan Francis Kronzer
Phuoc Huu Le
Su Thanh Chau Le
Michael Colin Lee
Quan Tuong Lee
Jessica Page Leerhoff
Lynn Hindall Lehman
Thomas Garret Lemkuil
Steve J. Lenling*
cum laude
Kathryn Lindemann
Alisa Paige Manger
Matthew James Masica
Thomas Joseph Meehan
James Lawrence Miller
Michelle Lynn Mortensen
Wilmer Amado Moyeya
Sheila Houra Mozayeny
Aaron Michael Mullins
Susan Marie Nackers
E. Donovan Nelson
Jeffrey David Nicholson
Mark Kenneth Nolan*
summa cum laude
Danielle Marie Odman
Yucel Kaan Ozel
Geoffrey Edward Paulsen
Richard Ben Peske
Erik Jon Peterson
Jonathan Michael Platz
Sean C. Raboin
Amjad Rana
Timothy Robert Rice
Jennifer Leigh Robinson
Joshua Adam Simma
Mary Vetter Skrivaneck
Tony Ray Solberg
Hong Chan Song
Masami Takahashi
Bryan Michael Tanguay
Bradley Noel Taplick
Eric David Tkachenko
Sonja Lynn Traverse
Chad Michael Ulman*
summa cum laude
Toby Joseph Van Sistine
Michael Joseph Walsh
Marcus David Webb
Aaron Douglas Werner*
Jane Ellen Whelan Duren
Todd Charles Wolff
Christopher Bradford Ziemer*

* CLA Honors Program

Master of Architecture, First Professional Degree (MArch I)
John Kevin Abbott
Josie S. Abrams
Paul Richard Aplikowski
Benjamin Eric Awes
Michael Allyn Christenson
Jon M. Colliander
Carleton Kenn Crawford
Viren Gori
Todd Andreas Grover
Jeffrey Drisko Hall
Jeffrey L. Hanson
Peter Lindsay Hill
Jia-Yur Jessica Hsu
Keith Thomas Kamman
Souliyahh Jon Keobounpheng
Byron R. Kermeen
Peter David Krech
Peter Blesi Lundeen
Ann Kristin Maki
Irene Mumo Mbiti
Daniel Parker Morache
Michael Robert Nelson
Stephen Michael Oliver
Suk Yee Pang
Priya Patel
Mark Reckin
Todd Richard Remington
Daniel Paul Schneiger
Sherri Rae Scholl
Joshua Jared Schroeder
Jian Shen
Lori Unick
Todd Jordan Warren
Thomas Robert Westbrook
Frederick Brice Zlock

Bachelor of Environmental Design in Landscape Architecture (BED)
Bradley Steele Agee
Marie Rochelle Clore
Samuel Randall Drahn
Jennifer Ann Hall

Bryan Daniel Harjes
Troy D. Henningson
Dana Kathryn Jung
with distinction
Aaron Alexander Mikonowicz
Adam Wynn Newton
Nichole Cheree Pearson-Stein
with distinction
Joshua Kelcey Popehn
Stephan J. Roos
with high distinction
Eric E. Sandstrom
Heather Suzanne Schram
Benjamin Eric Sporer
Cory Wayne Tauer
Matthew John Wilkens

Master of Landscape Architecture (MLA)
Bradley Steele Agee
Wendy Jean Anderson
Moirra Beth Bateman
Antonina Maria Boonacker
Amy Josephine Bower
Deborah F. Boyd
Andrew Gregory Caddock
Matthew Shawn Daly
Jean Ann Emmons
Matthew Dakota Fridell
Jane Louise Jacobson
Kevin T. McCardle
Kathryn Jean McFadden
Kely Miyoshi McKinnon
Tanya Anne Olson
Lynnette Judeth Smith

Master of Science in Landscape Architecture (MS)
Jason John Husveth
Frances Marie Kiesling
Ann Harris McMillan
Matthew Michael Mega
Diane Carol Whited

Degrees

This program contains the names of College of Architecture and Landscape Architecture (CALA) students who have applied to graduate from fall quarter 1996 through summer session 1997. The BArch and the BED degrees are granted by CALA. The BA degree with a major in architecture is granted by the College of Liberal Arts (CLA). Master's degrees are granted by the Graduate School.

Honors

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.5 and 3.8 or above, respectively. Honors are calculated based on the last 90 credits completed and the most current grade information available. Additional students may earn distinction or high distinction after completing their spring 1997 and/or summer 1997 final quarter courses. Honors are noted on students' transcripts and diplomas. For students earning a BA with a major in architecture through CLA, the cum laude, magna cum laude, and summa cum laude degrees are awarded upon application to students who meet certain grade point average requirements. BA students in the CLA Honors Program complete special work within the major.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

College of Architecture and Landscape Architecture

Thomas R. Fisher, Dean
Leon Satkowski, Associate Dean

John Koepke, Head
Department of Landscape Architecture

William R. Morrish, Director
Design Center for American Urban Landscape

Garth Rockcastle, Head
Department of Architecture

Faculty	Jim Pettinari	Arnold Lucke
Dean Abbott	Andrzej Piotrowski	Julie Luers
Christine Albertsson	David Pitt	Robert Mack
Lee Anderson	Ken Potts	Marshall Tanick
Bill Blanski	Tim Quigley	Carmen Simonet
Thora Carlidge	John Rauma	
Arthur Chen	Todd Rhoades	Professional and
Roger Clemence	Julia Robinson	Administrative Staff
Megan Dayton	Garth Rockcastle	Suzanne Bardouche
David Dimond	Leon Satkowski	Regina Bonsignore
Gunter Dittmar	Jeff Scherer	Catherine R. Brown
James Dozier	Lisa Schrenk	Susan Danielson
Robert Ferguson	Mark Searls	David Grimsrud
Bruno Franck	Julie Snow	Roger Howley
Tim Fuller	Katherine	Craig Johnson
Susan Galatowitsch	Solomonson	Sandra Mallory
Dennis Grebner	Joan Sorrano	Dan Marckel
Robert Gunderson	James Stageberg	Gretchen Nicholls
Mary Guzowski	Robert D. Sykes	Rip Rapson
Jim Hagstrom	Milo Thompson	Fred Rozumalski
Todd Hansen	Dewey Thorbeck	Carol Swenson
Elizabeth Herrmann	Lee Tollefson	Mary Vogel
Peter Herzog	J. Stephen Weeks	
Clint Hewitt	Sara Weiner	Civil Service Staff
Tracy Jacques	Josh Weinstein	Andrea Baysoy
Vince James	Mark Wentzell	David Bowers
Cynthia Jara	Thomas Whitcomb	Warren Bruland
Harold Kiewel	Craig Wilkins	Mike Christenson
John Koepke		Patti Combs
Greg Kopischke	Emeriti Faculty	Erin Daly
Janis LaDouceur	Carl Graffunder	Becky Drasin
James Lammers	Kay Lockhart	Norma Essex
Lance LaVine	Valerius Michelson	Kevin Groenke
Mark Malaby	Leonard Parker	Montgomery Jarvis
Roger Martin	Ralph Rapson	Sandra Jay
Tom Meyer		Betsy Leverty
William R. Morrish	University College -	Joon Mornes
Dale Mulfinger	Continuing	Richard Schunn
Richard Murphy, Jr.	Education Faculty	Inara Scott
Joan Nassauer	Peter Carlsen	Constance Severson
Lance Neckar	John Carmody	Carol Stafford
Ralph Nelson	Craig Churchward	Anita Stiles
Peter Olin	Rodney Erickson	Kim Swanson Linner
Aaron Parker	Joseph Favour	Marcia Tenney
Lars Peterssen	Douglas Lew	Anne Troy
		Gerry Warner

College of Architecture and Landscape Architecture Award Recipients

CALA Alumni Achievement Award

- 1990 William E. Pedersen, Jr., BArch '61
- 1991 Lawrence B. Anderson, BArch '27*
- 1992 Leonard Parker, BArch '48
- 1993 Jack Dangermond, MArch '67
- 1994 Curtis Green, '46
- 1995 Leslie Kerr, BLA '75

CALA Outstanding Service Award

- 1990 William L. Hall, Jr.
- 1991 Mildred Friedman
- 1992 Sandra Hale
- 1993 David Michael and Penny Rand Winton
- 1994 James P. Cramer
- 1996 Evan Maurer

Frederick Mann Award for Disciplinary Service

- 1990 Roger B. Martin
- 1991 Charles Huizenga
- 1993 Dale Mulfinger
- 1994 Roger Clemence
- 1996 John Rauma

Roy Jones Award for Outstanding Research

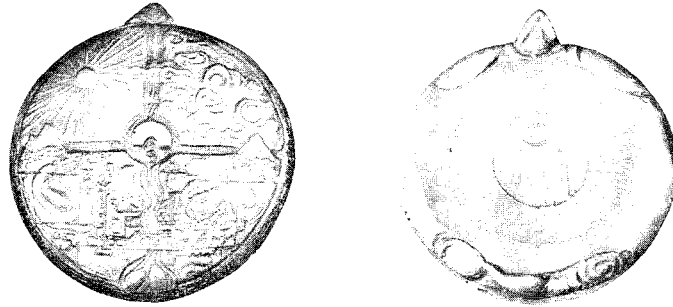
- 1990 Joan I. Nassauer
- 1992 Lee Anderson
- 1993 Leon Satkowski
- 1996 William R. Morrish and Catherine R. Brown

Ralph Rapson Award for Distinguished Teaching

- 1990 Thomas A. Meyer
- 1991 James Stageberg
- 1992 Lance Neckar
- 1993 Michael Robinson
- 1994 J. Stephen Weeks
- 1996 Katherine Solomonson

**deceased*

The CALA Medal



The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. On the turtle's back is a mythic American landscape, divided between earth and sky. Within the landscape, elements of nature and of human construction appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. At the center all the axes meet, a sacred and symbolic place, connecting earth and sky by a thin thread. On the turtle's underside a seal symbolizing creative aspiration is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. With the pin removed, the turtle becomes a hand-held medal.

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official department of architecture
- 1937 Roy Jones named second head of the department of architecture
- 1954 Ralph Rapson becomes the third head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the architecture building's Frederick Mann court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs
- 1996 New dean, Thomas Fisher, named

University of Minnesota Regents' Seal

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

Academic Costume

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. The color of the mortarboard tassel indicates the degree-granting college: white is worn by CLA Bachelor of Arts graduates; lilac by CALA Bachelor of Architecture graduates; and black by students receiving master's degrees.