

10/26/01

Grad. A

University of Minnesota
Duluth Branch

Summer Commencement
1954

EAST HIGH AUDITORIUM

THURSDAY EVENING, AUGUST NINETEENTH

NINETEEN HUNDRED AND FIFTY-FOUR

AT EIGHT O'CLOCK

University of Minnesota
The Board of Regents

THE HONORABLE JAMES F. BELL, *Minneapolis*
THE HONORABLE DANIEL C. GAINES, *Owatonna*
THE HONORABLE RICHARD L. GRIGGS, *Duluth*
THE HONORABLE GEORGE W. LAWSON, *St. Paul*
THE HONORABLE MARJORIE J. HOWARD, *Excelsior*
THE HONORABLE L. A. MALKERSON, *Minneapolis*
THE HONORABLE CHARLES W. MAYO, *Rochester*
THE HONORABLE KARL G. NEUMEIER, *Stillwater*
THE HONORABLE E. E. NOVAK, *New Prague*
THE HONORABLE A. J. OLSON, *Renville*
THE HONORABLE RAY J. QUINLIVAN, *St. Cloud*
THE HONORABLE HERMAN F. SKYBERG, *Fisher*

DR. JAMES LEWIS MORRILL	- . . .	<i>President of the Board</i>
MR. WILLIAM T. MIDDLEBROOK	- . . .	<i>Secretary of the Board</i>
MR. LAURENCE R. LUNDEN	- . . .	<i>Treasurer of the Board</i>



PROGRAM

Organ Preludes—

Andantino, from *Violin Concerto* Lalo

Andante Mendelssohn

DORIS LINDSTROM, *Organist*

Processional—

Pomp and Circumstance Elgar
(As the academic procession enters, the audience will remain seated)

Invocation—

THE REVEREND FLOYD E. LAUERSEN
Gloria Dei Lutheran Church

Congratulations to the Candidates for Degrees—

REGENT RICHARD L. GRIGGS, Duluth

Commencement Address—

“After Ten Years”

DR. JIM DAN HILL

President, Wisconsin State College
Superior, Wisconsin

Presentation of Class—

DEAN THOMAS W. CHAMBERLIN

Conferring of Undergraduate Degrees—

PROVOST RAYMOND W. DARLAND

Presentation of Candidates—

DR. CHESTER W. WOOD

Director, Office of Student Personnel Services

Conferring of the Degree of Master of Arts—

Candidates for this degree will be presented individually by PROVOST RAYMOND W. DARLAND, assisted by DR. VALWORTH R. PLUMB, to DEAN THOMAS W. CHAMBERLIN, who will confer the degrees on behalf of the Graduate School of the University of Minnesota.

Hail Minnesota - Alma Mater Song of the University of Minnesota
Members of Graduating Class and Audience

Benediction—

THE REVEREND FLOYD E. LAUERSEN

Recessional—

Processional March Guilmant

*The audience is requested to be seated until
the academic procession has left the auditorium*

Candidates for Graduation

Subject to the completion of curriculum requirements at the close of the summer session, degrees will be conferred as indicated on those listed below and upon such others as may meet the graduation requirements.

ASSOCIATE IN ARTS

Bukvich, Robert		Chisholm
Harrington, John Marshall		Duluth
McDuffie, Mary Louise Heinan		Duluth
Smith, Edward		Duluth

BACHELOR OF ARTS

Bruneau, Joan Muriel	Psychology	Duluth
Cameron, Robert T.	Social Studies	Duluth
Conrad, Lois Collette	Business and Economics	Duluth
Dillan, William Albert	Social Studies	Duluth
Everson, David	Business and Economics	Aitkin
Harkness, John Hamilton	Psychology	Duluth
Harrell, Marilyn Louise	Psychology	Duluth
Hayes, Thomas Walter	Business and Economics	Hibbing
Johnson, Chi-wee May	English	Duluth
Johnson, Clifford Herbert (In Absentia)	Psychology	Duluth
Kelly, William Harold Jr.	Social Studies	Duluth
<i>Lempi, Robert Ronald,</i> CUM LAUDE	History Sociology	Duluth
Maland, Margaret Irene	English	Juneau, Alaska
Matzoll, John Walter	Geography	Lakeville
McKean, Andrew	Business and Economics	Duluth
Neufeld, Edmund Harry	Business and Economics	Duluth
Olson, Laurel Lloyd	Business and Economics	Duluth
Parish, William Lisle	Business and Economics	Duluth
Savonen, Arne A.	Business and Economics	Duluth
Zimmerman, Tom Van	Geography	Duluth

BACHELOR OF SCIENCE

Abramson, Lelha B. Staley	Elementary Education	Duluth
Andreasen, Haakon Lyle	Business and Economics	Carlton
Archer, Ethel Fern	Elementary Education	St. Paul
Berg, T. Dorothy Kalk	Elementary Education	Pine City
Clark, Olivia	Elementary Education	Cloquet
Dahlquist, Ruth Elaine Yauch	Elementary Education	Duluth
Davies, Shirley Lucille (In Absentia)	Elementary Education	Los Alamos, N. M.
Engman, Lorraine Josephine	Business and Economics	Twig
Grace, Ella Chell (In Absentia)	Kindergarten-Primary	Moose Lake
Hager, Janet Campbell	English Elementary Education	Iron River, Mich.
Heineman, Selma Johnson	Elementary Education	Aitkin
Johns, Kathryn Elizabeth	Elementary Education	Hibbing
Kobe, Joan Marie	Home Economics	Virginia
Krysiak, James Gerald	Physical Education Business and Economics	Duluth
Lamppa, Herman Roger	History	Embarrass
Lehtinen, Ringa Helen	Elementary Education	East Lake
Memmola, Ruth Ilene	Elementary Education	Duluth
Mickolajak, Lorraine Johnson	Elementary Education	Duluth
Nelson, Nancy Diana	Elementary Education	Virginia
Nicholson, Emelia Elizabeth (In Absentia)	Elementary Education	Carlton
Norman, Mabel Venberg	Elementary Education	Warba
Peterson, Bernice Cherrier	Elementary Education	Hinckley
Peterson, Esther Salo	Elementary Education	Duluth
Puumala, Doris Elaine	Elementary Education	Duluth
Sangrene, Kenneth J.	Mathematics	Willow River
Tronsdal, Natalie Olive	Elementary Education	Duluth
Wahlstrom, Darrell Wayne	English Social Studies	Duluth
Williams, Juanita Grace	Elementary Education	Duluth
Woods, Margaret Louise	Physical Education	Sioux Falls, S. Dak.
Woodward, Mary Ann	Elementary Education	Duluth
Ziebarth, Raymond Allan	Mathematics	Cloquet

Graduate School

University of Minnesota

MASTER OF ARTS

Arvid H. Korpi, Aurora

B.S. '40, University of Minnesota. Field of
Concentration: Curriculum and Instruction.

David H. Marvin, Chisholm

B.S. with honors '48, St. Cloud State Teachers College.
Field of Concentration: Curriculum and Instruction.

Niilo E. Niemi, Eveleth

B.Ed. '36, Duluth State Teachers College. Field
of Concentration: Curriculum and Instruction.

Frederick C. Ojala, Proctor

B.S. '46, Duluth State Teachers College. Field
of Concentration: Curriculum and Instruction.

George D. Peterson, Superior, Wisconsin

B.A. with honors '50, Superior State College.
Field of Concentration: Curriculum and Instruction.

Carl A. Strand, Duluth

B.A. '46, Augsburg College. Field of
Concentration: Curriculum and Instruction.

CAPS AND GOWNS

An Explanation

In the medieval city, clothing not unlike that worn by those participating in this commencement was common. The modern academic costume has evolved from the dress of the medieval guilds and the early religious orders.

Today, everyone with a college or university degree may wear the black academic gown. Hoods, which are omitted by seniors who are candidates for degrees, are worn by graduates. At the University of Minnesota, the lining of the hood has a maroon chevron on an old gold ground to represent the University colors. A University faculty member who holds a degree from another college or university wears the colors of his own school.

Distinctions between sleeves indicate the type of degree held by the wearer. A long, pointed sleeve indicates a Bachelor's degree, while a long, closed sleeve with a slit near the upper part of the arm designates a Master's degree. A round, open sleeve marks a Doctor's degree.

The velvet edging on *hoods* is the color which stands for the field of study of the gown's wearer. It may be white for Arts and Letters, gold-yellow for Science, maize for Home Economics, light blue for Education. Dark blue denotes Philosophy; purple, Law; green, Medicine; pink, Music. Commerce and Accounting is shown by drab edging, Engineering by orange, Fine Arts by brown, Physical Education by sage green, and Theology by scarlet.

The Doctor's robe also has velvet trimmings on the rest of the gown, including crossbars on the sleeves. The trimmings may either be black or may match the color of the hood edging.

Shoulder insignia on the gowns of candidates for degrees indicate that the candidate is an honor student (*cum laude*).

Academic caps, or mortarboards, resemble the special cap worn by the President of a Court of Justice in 17th century France and derive their name from the similarity of the top-portion to the mortar board used by a mason. The rules of many institutions permit the holder of a Doctor's degree to wear a gold tassel on the academic cap.

"Hail Minnesota"

Minnesota hail to thee!

Hail to thee, our College dear!

Thy light shall ever be

A beacon bright and clear;

Thy sons and daughters true

Will proclaim thee near and far;

They will guard thy fame

And adore thy name!

Thou shalt be their Northern Star.

Like the stream that bends to sea,

Like the pine that seeks the blue!

Minnesota, still for thee,

Thy sons are strong and true.

From thy woods and waters fair,

From thy prairies waving far,

At thy call they throng,

With their shout and song,

Hailing thee their Northern Star.