

The Summer Session Reporter

Vol. XIV

Wednesday, August 10, 1932

No. 207

Calendar for the Week Today

3:00 p.m. Recital: Agnes Bothne, Dramatic Soprano; Virginia Hicks, Flutist; Paul Oberg, Accompanist. Music Auditorium.

Thursday, August 11

3:00 p.m. Lecture: "The Child with a Speech Defect." Bryng Bryngelson, Professor of Speech, University of Minnesota. Music Auditorium.

Friday, August 12

1:30 p.m. Excursion No. 8. Brown and Bigelow Company.

Saturday, August 13

1:30 p.m. Excursion No. 9. Ives Ice Cream Company.

8:30 p.m. Social Evening. Ballroom. Armory.

Orchestral Instruments Illustrate Lecture

A new kind of illustrated lecture was heard Monday when Professor Abe Pepinsky talked on "Instruments of the Orchestra." His descriptions of the instrumental make-up were illustrated by solo and ensemble numbers played by some of the members of the second summer session orchestra.

The woodwind, brass, percussion, and string choirs were taken up. Among the members of the woodwind choir are the flute, the piccolo, the clarinets, and the bassoon. Members of the brass choir include the French horn, the trumpet, cornet, trombone, and tuba. The strings, of course, are the violins, violas, and cellos. The percussion instruments are the thumping or pounding ones as the drums, castanets, triangles, etc.

The first choir to be illustrated was the woodwind. The soprano of the choir, the flute, was the first example and was played by Daniel Campbell. The lyric quality of this instrument was clearly brought out. The oboe is a double reed woodwind and is a soprano instrument. It is one of the oldest for which orchestral music was written. Its tone is poignant, appealing, and penetrating, as Professor Pepinsky described it and as Carl Berglund played it.

English Horn Sister to Oboe

The alto sister to the oboe is the English horn. Its reeds are longer and so it is lower pitched than the oboe. It has many of the qualities of its sister, plus the alto quality. It is a transposing instrument. Mr. Berglund played the English horn, too.

Back to the single reed family the lecture went and the clarinet, a soprano and transposing instrument, was used for illustration by Floyd Lowe. A tenor double reed member of the orchestral family was next in line. The bassoon was played by Robert Swanson. He chose a Swiss air which Professor Pepinsky announced as undoubtedly being composed by Mr. Swanson although the latter had not confessed it.

Mr. Henning, supervisor of music at Roosevelt high school in Minneapolis, introduced the brass choir by showing the unusual effects, such as the playing of chords, which the French horn produces. The trombone was put through tricks which proved it can be used as a melody instrument in

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Program for Recital of Bothne-Hicks-Oberg

Miss Agnes Bothne, dramatic soprano, Miss Virginia Hicks, flutist, and Paul Oberg, accompanist, will offer the following program this afternoon at 3 o'clock in the Music Auditorium. Mr. Oberg is known throughout the Twin Cities as an accomplished pianist and accompanist. He is a regular staff artist at WCCO radio station where he is heard almost daily in both capacities.

PROGRAM

Am Meer	Schubert
Der Schmied	Brahms
Solveig's Cradle Song (Peer Gynt Suite)	Greig
Solveig's Song (Peer Gynt Suite)	Grieg
Miss Bothne	
Menuetto	Mozart
Air	Jacques Aubert
Gigue	Jean-Marie LeClaire
Miss Hicks	
Enchantment	Bainbridge-Crist
She Is Far from the Land	Lambert
Moon-Marketing	Weaver
Go Down, Moses (Negro spiritual, arr. by Burleigh)	La Forge
Song of the Open	
Miss Bothne	
Syrinx (for flute alone)	Debussy
Fantaisie	Georges Hue
Miss Hicks	
Perceuse from Jocelyn	Godard
Ave Maria	Kahn
Miss Bothne and Miss Hicks	



Virginia Hicks

Championship Games Of Baseball Tournament At 3:30

Activity and excitement have awakened Northrop field from its summer siesta. The Junior Baseball championship for the state will be decided this afternoon in the final game which begins at 3:30. The American Legion sponsors this tournament.

The teams which reached the play of the second round on Tuesday were the two Minneapolis teams, North Side and Preston-

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Followers of contemporary books, fiction and otherwise, have felt like adopting Senator Borah's acceptance of Carlyle's statement, "Everytime a new book comes out, I read an old one."

Summer is always a slow season as far as the publishing of books is concerned, and well it's so, for hot weather is not conducive to reading habits. But the few which have come out have been thinner in subject matter and literary merit than ever.

Thus, it's encouraging to hear of a novel of "real importance." Reviewers give that distinction to André Maurois' "The Family Circle." (Appleton.) Denise Herpain revolts against life while still a fledgling. She comes to hate her mother when she discovers the state of affairs in the family circle through watching her father's drooping wistfulness and the attachment between her mother and the town doctor with "his fat neck fringed with red hairs."

At school Denise remains aloof and unliked. She unleashes her hatred of her mother at her father's death and leaves home. She loves, marries, is herself unfaithful, becomes a bit mad, recovers, and finally finds her freedom in a certain sort of tolerance and ease. "After years of wavering between despair and self-justification, blaming her mother for stolen happiness, blaming her husband for an empty, intolerable quiet, later blaming herself, with a fanatic zeal, for hunting a sense of life among other men, Denise learns at last that there is a separate truth for everyone. The family circle closes about her."

Maurois is best known among American readers for his biographies. "Disraeli" and "Ariel" are notable ones.

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Another Brontë biography has reached the somewhat Brontë-weary public. This one is by E. F. Benson and from the title "Charlotte Brontë" (Longmans, Green) is of her alone. But as one Brontë cannot be separated from the others, this also considers the tragedies of Anne, Emily, the brother Branwell, and their clergyman father, Patrick. Benson is said to draw convincing portraits in spite of many lacks in the book. Other books on the Brontës must be read to get a correct version of their whole tragedy.

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"The Good Earth" (John Day), Pearl S. Buck's epic of Chinese life is still on the list of six best sellers in the field of fiction after many months. James Truslow Adams' "The Epic of America" (Little, Brown) is properly enjoying the same fate in the non-fiction field.

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Literary gossip has it that Erich Remarque, noted for his "All Quiet" and Emil Ludwig, biographer of Napoleon and others, who have moved to Switzerland from Germany, are taking steps to become Swiss citizens.

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Rose Macauley is scheduled to have a new book before the public in October, "The Shadow Flies."

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And now the movie stars are stepping into the biographical page. Albert Bigelow Paine is writing about an old screen favorite, "Life and Lillian Gish."

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Isabel Paterson, New York reviewer

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SUMMER SESSION REPORTER

OFFICIAL DAILY BULLETIN

The Graduate School

The attention to all candidates for advanced degrees in August is called to the fact that Monday, August 15, 1932 is the last day for filing copies of theses in the Graduate School Office, before distribution to the reading committees.

The preliminary examination of Jesse H. Lefforge, candidate for the Ph.D. degree, major Plant Genetics, minor Plant Physiology and Agronomy, will be held Wednesday, August 10, 1932, in the Seminar Room, Agronomy Bldg., University Farm, at 9 a.m. Examining Committee: Professors Hayes, chairman, Harvey, Sandstrom, L. Powers, Army, Krantz.

Guy Stanton Ford, Dean

Students' Health Service

Dispensary will be open from 8:00 a.m. to 4:30 p.m. daily except Saturday when the hours will be 8:00 a.m. to 12:00 m.

After 4:30 p.m. and from Saturday noon until 8:00 a.m. Monday, emergency care only may be obtained by application to University Hospital Admission Department.

The Students' Health Service requests that appointments for periodic health examinations be made early in the session. These examinations are compulsory for graduating seniors in the College of Education who expect to earn a teacher's certificate.

The Dental Department of the Students' Health Service is in operation during the Summer Session. Students desiring work done should make appointments promptly at the office on the ground floor of the Students' Health Service.

H. S. Diehl, M.D., Director

W.S.G.A. Book Store

The W.S.G.A. second hand book store, Room 4, Folwell Hall, will be open the rest of this session, every day except Saturday, between 11:00 and 12:10.

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the legitimate orchestra in spite of the blatant use it has in the jazz orchestra. Frank Hedlund was the trombonist.

Because of the general familiarity of the percussion instruments, these were not illustrated.

Due to the lateness of the hour, just one more solo instrument could be used. Miss Sylvia Flagstad played a cello number. An ensemble number concluded the program.

Members of the orchestra, in addition to the soloists already mentioned, were: concert master, Mr. Madison, instrumental supervisor at Virginia; first violins, Mrs. R. Mertens and Miss Bernice Ackerlund; second violins, the Misses Ingyr Marie Lien and Dorothy Memmer; violas, Russel Barton and Miss Louva Mae Jensen; flute, Charles Shields; piano, Miss Hart.

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Crichton, Springfield, West Duluth, and Hill City.

North Side nosed out Post No. 8 of St. Paul by a 5 to 4 score to win. The Preston-Crichton team overwhelmed Stewart 17 to 1. The first game Monday, when all of the first rounds were played, was won by Hill City over Benson by a wide margin of 16 to 2. West Duluth piled up a big lead in the first three innings against Winona and won 14 to 8. The most bitterly fought game of that day was between Springfield and Moorhead, Springfield being victorious 3 to 1.

Preston-Crichton played West Duluth yesterday and Springfield opposed North Side. Hill City drew a bye.

The semi-finals are played at 9:30 this morning. The consolation game at 1:30 just precedes the championship game.

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whose "Turns with a Bookworm" are chuckled over by her followers, says of Joseph Hergesheimer's "Berlin," "a very pleasant book in every respect, the next best substitute for a trip abroad." Which goes to show that the book travels to more spots than Berlin.

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"The Man with the Hoe" made Edwin

Markham famous in 1899. Today he is 80 years old and has just published a new volume, mainly lyric poetry, "New Poems: Eighty Songs at 80" (Doubleday Doran). The themes are of love, beauty, and nature, all treated romantically. First of all, in this age of disillusionment, he is "a lyric singer in search of beauty." Even at 80 he is "still exuberant in a faith in mankind, still youthful and eager, clad in all of the old illusions which were the subjects for the poetry of so many years ago."

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Willa Cather delights her readers by returning to the West again for her settings in "Obscure Destinies" (Knopf), a volume of three different stories.

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J. B. Priestly goes in quest of the illusory in his new book, "Faraway" (Harper's). Adventure filled "The Good Companions" and "Angel Pavement" but differently than it does in the new book.

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Russia can't go for many weeks without a commentator. The latest is Waldo Frank in "Dawn in Russia: The Record of a Journey" (Scribner's). "It is four parts the travel diary of a philosophical revolutionist; the fifth part is a brief attempt to synthesize, in form of question and answer, the author's impressions into a meaning, a significance. Frank went into Russia a member of no party; he emerged, ill but enthusiastic, with no apparent change in his point of view toward the problem of social adjustment in America—which was to be expected."

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Charlie Chan is still carrying on—good news to the Biggers-Chan mystery enthusiasts. In "Keeper of the Keys" (Bobbs-Merrill) Earl Derr Biggers has Charlie invited to a party near Lake Tahoe in California to pry into the secret of the lovely and beautiful opera singer, Ellen Landini. The question is, has she a child? If so, when, where, and why, to ask it as Will Cuppy does. At this party are Ellen and the four husbands she has married successively, along with other interesting personalities who are pertinent to the story.