

Six-sided Tear

2003. Inkjet pigment print on canvas.

David Feinberg, with drawing and painting contributions from Murray Brandys, survivor, and the following artists: Ann Cossette, and Emily Widi.

The imagery for *Six-sided Tear* is derived from Murray's response to word-stimulus. We gave Murray a phrase or word and asked him to create a drawing in 30 seconds. For this piece, 20 drawings were made on index cards from which two were chosen.

The first one was based on the phrase, "someone behind you". Murray drew an SS guard who was behind him. His rifle was used as a club.

The second drawing was in response to the word, "monument". Murray asked if he could draw a monument that he helped create. He drew a hexagon that represented the Holocaust monument that he and other local families created in the 1950's for their relatives that died. The six sides represent the six million Jews who were killed.