

# The Summer Session Reporter

UNIVERSITY OF MINNESOTA

Vol. XVI

Monday, July 16

No. 170



## CALENDAR FOR THE WEEK

### Monday, July 16

- 2:00 p.m. Collegium Musicum: Eighteenth Century Music. University Orchestra. Music Auditorium.  
3:00 p.m. Lecture: "The Historical Philosophy of Oswald Spengler." Donald C. Babcock, Professor of History, University of New Hampshire. Music Auditorium.

### Tuesday, July 17

- 2:00 p.m. Lecture: "Present-Day Propaganda Technique." Ralph D. Casey, Professor, Department of Journalism. Music Auditorium.  
3:00 p.m. Dramatic Recital: "The Pursuit of Happiness" (Alan Child and Isabelle Loudan) by Maud Scheerer, Dramatic Reader, New York City. Northrop Auditorium.  
4:00 p.m. Speech Round Table: "Dramatic Art." Discussion leaders, Professor A. Dale Riley and Warren Lee, University Theatre Technician.  
4:00 p.m. Social Problems Study Club: Herbert Sorenson, Assistant Professor of Education in the Extension Division on "The Schools and Social Reconstruction." Room 211, Minnesota Union.

### Wednesday, July 18

- 3:00 p.m. Music Recital: Scheurer String Quartet. Karl Scheurer, First Violin; Hermann Scheurer, Second Violin; J. Patek, Viola; Oscar Koch, Cello. Music Auditorium.  
8:30 p.m. Dramatic Production by the University Theatre: World Premiere of an original script "Are You a Goat?" by Darragh Aldrich. Music Auditorium.

### Thursday, July 19

- 10:00 a.m. Convocation Address: "The Reign of Propaganda." S. Stansfeld Sargent, Political Scientist. Northrop Auditorium.  
3:00 p.m. Dramatic Recital: Troubadour Songs and Old French Romance. (In costume with harp accompaniment.) Inez C. Bucklin, Reader, St. Paul. Music Auditorium.  
8:30 p.m. Dramatic Production by the University Theatre: World Premiere of an original script "Are You a Goat?" by Darragh Aldrich. Music Auditorium.

### Friday, July 20

- 9:30 a.m.\* Excursion No. 10. Civic and Commerce Association (Wheat Pit).  
1:00 p.m. Newsreel. Northrop Auditorium.  
3:00 p.m. Newsreel. Northrop Auditorium.  
8:30 p.m. Dramatic Production by the University Theatre: World Premiere of an original script "Are You a Goat?" by Darragh Aldrich. Music Auditorium.

### Saturday, July 21

- 2:00 p.m.\*† Excursion No. 11. Fort Snelling, Mendota Bridge, and Sibley House.  
8:30 p.m.† Social Evening. Minnesota Union Ballroom.

\* All excursion parties will leave the 17th Avenue entrance to Administration Building promptly at the time indicated.

† Purchase bus tickets at Bursar's Window.

‡ Restricted to Summer Quarter students.

§ Admission fee charged for plays.

## Miss Pepinsky Sings at Collegium Musicum

Miss Minerva Pepinsky will sing a group of solos at the Collegium Musicum this afternoon at 2 o'clock. Miss Pepinsky is a graduate of the University, holding the degree of Bachelor of Arts in the College of Science, Literature, and the Arts, her major being German, and a Bachelor of Science in the College of Education, her major being music. For the past year she has been the supervisor of music in the public schools at Alexandria. Her father is Prof. Abe Pepinsky, the director of the Musicum.

The complete program follows:

- I  
Concerto grosso, Op. 6, No. 4 in A minor  
G. F. Handel  
Larghetto affettuoso, Allegro, Largo, Allegro.  
Concertants: Joan Koupis, Lucy Becal, and Margaret Leland  
II  
Nina (Canzonetto) G. B. Pergolesi  
Menuet J. Haydn  
Minerva Pepinsky  
III  
"Giant" Fugue, Allegro J. S. Bach  
IV  
The "Echo" Joseph Haydn  
Adagio, Allegro, Menuet, Adagio, Presto.

## Propaganda Subject of Casey Lecture

Propaganda as it exists today will be analyzed in a lecture tomorrow by Prof. Ralph D. Casey, head of the department of journalism. He will speak at 3 p.m. in the Music auditorium on "Present-day Propaganda Technique."

Professor Casey came to Minnesota as chairman of journalism in 1930, having taken his Ph.D. at the University of Wisconsin the year before. His Bachelor's and Master's degrees were both granted by the University of Washington.

He is an experienced newspaper man, having been on the staff of the Seattle Post-Intelligencer for several years and on the New York Herald. His teaching experience includes an assistant professorship of journalism at the University of Montana, at his alma mater, the University of Washington, and a full professorship at the University of Oregon.

Propaganda is a question with which Mr. Casey is thoroly familiar as he has made an exhaustive study of its various techniques. During the regular school year he gives a lecture course on "Formation of Public Opinion," in the General College which includes the part that propaganda plays in formulating this public opinion.

## DRAMATIC ART DISCUSSED AT SPEECH ROUND TABLE

Prof. A. Dale Riley, director of the University Theatre, and Warren Lee, the Theatre's technician, will lead the discussion on "Dramatic Art" at the weekly speech round table to be held tomorrow afternoon at 4 o'clock in Room 308, Folwell hall.

## WALKER ART GALLERIES

The excursion scheduled for today at 2:00 p.m. to the Walker Art Galleries has been cancelled because of the fact that the galleries are not open on Mondays during the summer months.

## STAGE CREW DOES QUEER THINGS AT U THEATRE

There's a hole in the center of the Music auditorium stage, and the University Theatre stage crew put it there!

It's a trap door—from which people enter and leave the stage at various stages of "Are You a Goat?", satirical comedy which is being presented there this week.

But that's not all Warren M. Lee, technical director, and his crew have done. For the first act of the play they transform the stage into the elaborate reception room of the penthouse of Madame Celestella, the astrologer. It is extremely modern and bizarre in effect.

In direct contrast, the set for the remaining acts is that of an old observatory-cabin. It is complete—even to can openers and leaky kerosene stoves that sputter and refuse to cook.

Another feature of this play, for which the actors are grateful, is the meal, complete—even to the chicken, which is served to them every night. All the food will be genuine, and obtained from the kitchens of the Minnesota Union immediately before it is needed.

## VISITING PROFESSOR LECTURES ON SPENGLER

A visiting professor from New Hampshire, Donald C. Babcock, will lecture this afternoon at 3 o'clock on "The Historical Philosophy of Oswald Spengler." The lecture will be given in the Music auditorium.

Professor Babcock is teaching the courses in history this summer of Prof. Ernest Osgood who, in turn, is teaching his courses at the University of New Hampshire. Not only are they exchanging academic chairs, but homes as well. While here the Babcock family is living in the Osgood home on Bedford street.

This is a homecoming for Professor Babcock, for Minnesota is his alma mater. His bachelor's degree was obtained in 1907 and his Master's the following year. He went to Boston University for his Bachelor of Sacred Theology. For several years he was in the Methodist ministry, but retired from active preaching in 1918 to join the history staff at New Hampshire.

## HAVE YOU VISITED—

### The Nursery School

In the first building on the campus, coming in the main gate, is a sign, "Institute of Child Welfare." Here each morning there are a dozen little tots who play together, or alone, as they desire in the Institute's nursery school. Teachers are there to guide and direct and to play with these tots from 2 to 5 years of age.

Great fun they have with their stories, their songs, their games, and their toys, and especially their swimming pool which they may dive into, clad in their bathing suits, on Tuesday and Thursday mornings. Or if they haven't suits, wading is in order.

They stay for lunch, too, and take time from their play to rest a bit before they eat. At a quarter before one, the yellow taxis call for them and take them to their homes.

Across the street, in Pattee hall, is the kindergarten which is also open this

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## History and Art Make Anderson Play

Once more history, a playwright both scholarly and clever, and a genuine interpretative artist combined to give another Northrop audience a dramatic treat. This occurred Friday evening when Miss Maud Scheerer read Maxwell Anderson's highly praised "Mary of Scotland."

"Mary of Scotland" has been rated by most of the critics as the outstanding success of the season. One of them says "The 12,000 persons who see it weekly are surely not there merely to pass the time away. They most definitely want something they can take away with them, something they can keep." Its success is due to its complete harmony; it has the simplicity and grandeur of a classic combined with the sincerity and "bite" of today's idiom. It is recognized as representing the finest use of poetic language in the modern American theater. Sometimes it seems to be Shakespearean at that poet's best and to approach the dramatic heights of O'Neill.

### Fine Portrayal of Mary

Miss Scheerer's portrayal of Mary was sympathetic. She made of her the woman whom Anderson conceived—a queen who was every inch a woman with a capacity for impulsive love which warred with her statecraft and finally made her a prisoner of her cousin-rival, the wily Elizabeth. Knox, who hated Mary for her Catholicism, and Elizabeth, the English queen, Miss Scheerer made live outstandingly. In Elizabeth I heard the same voice, the same woman whom Miss

Scheerer re-created in "Elizabeth the Queen." She made of Bothwell the ambitious braggard that he was and of Lord Darnley the despicable weakling. Again, Miss Scheerer was at her best.

A similar combination is offered for entertainment tomorrow. Miss Scheerer will again be the artist, the play will be "The Pursuit of Happiness," the playwrights Alan Child and Isabelle Loudan. The play steals a historical background from the Revolution, but it does not pretend to be a recording of actual events. It is comedy, one of the most amusing of the past New York season.

It was one of 26 plays out of 142 tried out last summer which got to Broadway. Of the 26, three were hits and this was one of them. It is light and amusing, filled with a lot of delightful rebels who are great fun to know. They are amiably fighting King George and the British, and the more immediate tyrannies of home and church. There are Max, the Hessian deserter, and the three Connecticut Kirklands, Captain Aaron of the Continental army, Comfort, his wife, who is likeable in spite of her insatiable desire to run things, and their daughter, Prudence, a determined young lady who schemed to get the man she loved even tho he was one of the enemy. Then there is Mose, the Negro house servant, with a grand drawl and some priceless lines to say.

Someone has said that it is as historically correct as Pepy's diary and just as alive and jolly. It is a grand play for a hot afternoon, for it won't tax the intellect but will genuinely entertain. To top it all off, there is the charming love affair of Prudence and Max.

## NOTICE—WOMEN IN EDUCATION

Next Tuesday afternoon, July 17, you will want to hear Maud Scheerer read in Northrop auditorium. Following the reading, you are cordially invited to come to the University Golf Course for an informal picnic supper, where Miss Scheerer will be the guest of women in Education. Supper will be served on the lawn at 6:00 o'clock. After the supper, Miss Dora V. Smith will give us a talk on Modern Poetry. Please make your reservation at once. Tickets, 60 cents each, may be obtained in 206 Burton Hall, Friday, Saturday, or Monday. All women in Education are urged to be present to honor Miss Scheerer, to meet one another, and to hear Miss Smith. Come and bring your friends.

Transportation will be provided for those who wish it. People having room for others in their cars and those desiring transportation, please sign up in 206 Burton Hall. All reservations should be in by Monday evening, July 16, in order to complete arrangements for the picnic supper.

LOST—In Room 221, Burton Hall, a black Notebook. Notify Box 1280.

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summer. These older children do not remain for lunch and their play is a bit more organized and grown-up, but they are just as happy and busy as the "babies."

Miss Eleanor Thompson is the teacher in charge of the nursery school this summer and Miss Neath Headley is the kindergarten head teacher.

# OFFICIAL DAILY BULLETIN

## SOCIAL PROBLEMS STUDY

"The Schools and Social Reconstruction" will be discussed by Prof. Herbert Sorenson at the meeting of the Social Problems Study club to be held tomorrow at 4 o'clock in Room 211 of the Minnesota Union. Wilbur Broms, chairman of the club, will preside and will conduct a forum at the conclusion of the talk.

## GRADUATE SCHOOL

The final oral examination of Beatrice J. Dvorak, candidate for the Ph.D. degree, major Psychology, minor Economics, will be held Tuesday, July 17, 1934, in Room 309 Northrop Auditorium, at 1:30 p.m.

Examining Committee: Professors Paterson, chairman, Bird, Heron, Stevenson, Vaile, Hevner.

The preliminary examination of Luella Tressman, candidate for the Ph.D. degree, major English, minor History, will be held Wednesday, July 18, 1934, in Room 203 Folwell Hall, at 2:00 p.m.

Examining Committee: Professors Moore, chairman, Bush, Hessler, Willson, Ruud, Krey.

The preliminary examination of Hilde Lyncker, candidate for the Ph.D. degree, major German, minor English, will be held Thursday, July 19, 1934, in Room 115 Folwell Hall, at 2:00 p.m.

Examining Committee: Professors

Pfeiffer, chairman, Castell, Lussky, Kroesch, Bush, Ruud.

Guy Stanton Ford, Dean

## COLLEGE OF EDUCATION Industrial Education

Those pursuing the four-year curriculum in Industrial Education or a graduate program with emphasis upon this field are urged to fill an Information Blank in Mr. Smith's office, 222 Burton hall. These blanks have been distributed in four lecture courses—Ind. 44, 70, 101, 110. Students having enrolments which do not include any of these courses should call at the office and complete the form (10 minutes).

Conferences about credit transfer, second summer term programs, correspondence instruction, and graduate work are invited and should be completed by the end of the fifth week. Office hours 1:30 to 3:30 o'clock daily, except Saturday.

Homer J. Smith, adviser.

## THE UNIVERSITY OF MINNESOTA PRESS

The University of Minnesota Press announces the publication of "A Study of the Needs of Adults for Further Training," by M. R. Trabue and Beatrice J. Dvorak, Volume III, Number 3, bulletins of the Employment Stabilization Research Institute. 25 pages. 4to. Paper. 50 cents.

M. S. Harding, Managing Editor

## PHI DELTA KAPPA

Eta chapter of Phi Delta Kappa will hold an initiation meeting in Room 211, Minnesota Union, at 5:30 p.m., Thursday, July 19. Dinner will be served at the Varsity Cafe, 1509 University Avenue, at 6:30. Prof. John G. Rockwell will address the chapter on the "Responsibilities of Teachers in the Changing Society," giving particular attention to the aims and program of the newly formed Teachers' Guild. Members of this and other chapters are invited. Reservations for the dinner must be made with Miss Young, 208 Burton Hall, line 498, before Wednesday noon. The price of the dinner will be 50 cents.

## ONE CENT BOOK SALE

The W.S.G.A. book store, Room 4, Folwell Hall, will hold a 1 cent bargain sale between 9 and 12:30 Wednesday and Thursday of this week.

There will be 50, 25, and 10 cent counters. The first book on each counter will sell at its regular sale price, 50, 25, or 10 cents and the second book on all counters will be offered for 1 cent; the third will sell at its regular sale price, the fourth at 1 cent, and so on alternately until the purchaser's list is complete—a limit of six books.

The sale will offer summer students an excellent opportunity to add books, both general reading and reference, to their libraries.