

◆ Contributors

Julio Baena is Professor of Spanish at the University of Colorado Boulder. A diehard practitioner of critical theory, he is the author of *El poemario de Fray Luis de León, El círculo y la flecha: Principio y fin, triunfo y fracaso del Persiles, Discordancias cervantinas*, and *Quehaceres con Góngora*. He has edited the collection of essays *Novelas ejemplares: Las grietas de la ejemplaridad*. He has also penned an in-your-face pastoral narrative for the twenty-first century (*Tosilos*), meant as a Cervantic coda to *Don Quixote*, as well as four books of what he considers to be a weapon for humanity—poetry. He is now working on a double out-of-fashion stance: the simultaneous intellectual discovery of soul and exploitation in both the Renaissance (*La Diana vs. Lazarillo*) and the pre-postmodern era (Freud and Marx) as seen in the most resilient texts of early Spanish modernity.

Henry Berlin is Assistant Professor of Spanish in the department of Romance Languages and Literatures, University at Buffalo, SUNY. His research and teaching are devoted to medieval Iberian literature, theology, and philosophy, with a particular emphasis on lyric poetry and the history and theory of emotion. He currently co-coordinates the Early Modern Research Workshop at the University at Buffalo's Humanities Institute, and his articles have appeared in *La corónica, Medieval Encounters, The Journal of Medieval Iberian Studies*, and, most recently, *Hispanic Review*.

David R. Castillo is the Director of the Humanities Institute and Professor of Spanish in the Department of Romance Languages and Literatures at SUNY Buffalo. He is the author of *Awry Views: Anamorphosis, Cervantes, and the Early Picaresque* (2001) and *Baroque Horrors: Roots of the Fantastic in the Age of Curiosities* (2010; paperback 2012) and co-author of *Zombie Talk: Culture, History, Politics* (2016) and *Medialogies: Reading Reality in the Age of Inflationary Media* (2017). Castillo has also co-edited *Reason and Its Others: Italy, Spain, and the New World* (2006) and *Spectacle and Topophilia: Reading Early and Postmodern Hispanic Cultures* (2012).

Moisés R. Castillo is Associate Professor of Early Modern and Colonial Studies in the Department of Hispanic Studies at the University of Kentucky. He is the author of *Indios en escena: La representación del amerindio en el teatro del Siglo de Oro* (2009), guest editor of the special number of *Romance*

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Quarterly vol. 61, no 2, 2014 devoted to Cervantes's *Exemplary Novels*, and numerous chapters in volumes and articles in refereed journals. His research focuses on Golden Age Theater and Cervantes studies. Currently, he is writing on the Cervantine *comedias*.

William P. Childers is Associate Professor of Spanish at Brooklyn College and CUNY Graduate Center. He is the author of *Transnational Cervantes* (2006), as well as numerous articles on early modern Spanish literature and culture, particularly on Cervantes, the Moriscos, and the Inquisition. He has done extensive of research on the reception of Cervantes in other times and places. His current book project on the reception of *Don Quixote* in the Cold War U.S. is tentatively titled *Counterculture Quixotes*.

William Egginton is the Decker Professor in the Humanities and Director of the Alexander Grass Humanities Institute. His research and teaching focus on Spanish and Latin American literature, literary theory, and the relation between literature and philosophy. He is the author of numerous books, including *How the World Became a Stage* (2003), *Perversity and Ethics* (2006), *A Wrinkle in History* (2007), *The Philosopher's Desire* (2007), *The Theater of Truth* (2010), *In Defense of Religious Moderation* (2011), *The Man Who Invented Fiction: How Cervantes Ushered in the Modern World* (2016), and, with David Castillo, *Medialogies: Reading Reality in the Age of Inflationary Media* (2017). He is also the co-editor, with Mike Sandbothe, of *The Pragmatic Turn in Philosophy* (2004) and, with David E. Johnson, of *Thinking With Borges* (2009), as well as the translator of Lisa Block de Behar's *Borges, the Passion of an Endless Quotation* (2003).

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Edward H. Friedman is Gertrude Conaway Vanderbilt Professor of Spanish and Professor of Comparative Literature at Vanderbilt University. His primary field of research is early modern Spanish literature, with emphasis on the picaresque, Golden Age drama, and Cervantes. His creative works include adaptations of *Don Quijote*, *El laberinto de amor*, and *Pedro de Urdemalas*, and a poetry collection titled *Quixotic Haiku: Poems and Notes*. He has served as director of the Robert Penn Warren Center for the Humanities at Vanderbilt, and he is a past president of the Cervantes Society of America and editor emeritus of *Bulletin of the Comediantes*.

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ating praxis in Latin America. His metal music work has been published in *Metal Music Studies*, *Journal of Community Psychology*, *Journal of Social Sciences*, *International Journal of Community Psychology*, among others. He has also published several book chapters with *Lexington Press*, *Palgrave MacMillan* and *Intellect*. He is also the associate producer of award-winning documentaries *Songs of (In)Justice: Heavy Metal in Latin America*, *The Metal Islands*, and *The Distorted Island*.

Elizabeth Scarlett is Professor of Spanish in the Department of Romance Languages and Literatures at University at Buffalo, SUNY. Her book *Under Construction: The Body in Spanish Novels* was named one of the “Outstanding Academic Books of 1995” by the American Library Association journal *Choice*. Her latest book *Religion and Spanish Film: Luis Buñuel, The Franco Era, and Contemporary Directors* was published in 2014. Her fields of study and teaching encompass Romanticism, Realism, the historic avant-gardes, post-war and democratic Spain, feminism, and religious studies. She is working on the politics of enshrinement practices with respect to canonization and the Spanish Civil War.

Stephanie Schmidt is Assistant Professor of Spanish at the University at Buffalo, SUNY. She works on colonial Latin America and Early Modern Spain, with a primary focus on both Spanish- and Nahuatl-language texts from colonial Mexico. She has published on Nahuatl song and is at work on a book called *Ancestors and Empire: Foundational Narratives of Anahuac and Early Modern Spain*.

Nelson Varas-Díaz is Professor of Social-community Psychology at Florida International University’s Department of Global and Sociocultural Studies. His work on metal music addresses issues of community formation, linkages between culture and music, and metal music as a decolonial strategy in Latin America. He has published in multiple journals, including *Metal Music Studies* and *Journal of Community Music*. He has *Heavy Metal Music and the Communal Experience* and has produced the award-winning documentaries “The Distorted Island: Heavy Metal and Community in Puerto Rico” and “The Metal Islands: Culture, History and Politics in Caribbean Metal Music.” He currently directs the “Heavy Metal Studies – Latin America” group, which researches metal in Central and South America.

Vivek Venkatesh is the UNESCO co-Chair for the Prevention of Radicalisation and Violent Extremism. He is an Associate Dean of Graduate Studies and Associate Professor of Education at Concordia University, Montreal.

His research is constantly shaped through interactions and mediations with the broader public via the internationally-renowned Grimposium festival and conference series, which highlights music, writing, and visual art from the underground extreme metal and electronic music scenes, and the SOMEONE (Social Media Every Day) portal, which features multimedia and curriculum to counter hateful narratives in online environments.

Jason J. Wallin is Associate Professor of Media and Youth Culture in Curriculum in the Faculty of Education at the University of Alberta, Canada, where he teaches courses in visual art, media studies, and cultural curriculum theory. He is the author of “A Deleuzian Approach to Curriculum: Essays on a Pedagogical Life,” co-author of “Arts-Based Research: A Critique and Proposal” (with Jan Jagodzinski), co-editor of *Deleuze, Guattari, Politics and Education* (with Matt Carlin), and co-producer of the 2016 extreme music documentary entitled “Blekkmetal” (with David Hall, Vivek Venkatesh and Owen Chapman).