

A NEWSLETTER OF THE WOMEN'S STUDIES PROGRAM &
THE WOMEN'S COORDINATING COMMITTEE / UNIVERSITY OF MINNESOTA-DULUTH

the woman's page

112 Social Science
Duluth, Minnesota

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ISSUES IN FEMINISM: a PHILOSOPHY-WOMEN'S STUDIES COLLOQUIUM SERIES will be held on Wednesday, noon in Kirby 311. Nov. 10th: *David Mayo, Philosophy Dept., UMD, "Women, Paternalism, and Medicine."* Dec. 1st: *Robert Evans, Philosophy Dept., UMD, "Women and Pornography."* Also, Feminist Philosopher, *Clare Bright*, from Mankato State Univ. will be speaking on campus Dec. 8th.

Women's Coordinating Committee presents its Brown Bag Series on Monday at noon in Kirby 355-357. Nov. 8th: *Judith Niemi, "Woodswomen--Outdoor Trips for Women."*

The Women's Coordinating Committee wants to provide all women greater accessibility to its new office space in Library 113. This is an ideal location for meeting, organizing, networking, studying, relaxing or just sitting. What is needed are volunteers willing to staff the office for an hour or two a week at their convenience. If you are interested or know anyone who is, please call the WCC office, 726-8509 or the Women's Studies office (726-7953).

WISE WOMEN RADIO KUMD-FM presents *HOLLY NEAR* in concert, Wed., Nov. 10th, 7:30 p.m. at the Thorpe-Langley Auditorium, UWS. *NEAR* will be appearing with pianist *Nina Goldin* and bassist *Carrie Barton*. Special feature of the concert will be sign language interpretation by *Susan Freundlich*, who specializes in interpreting music. Tickets: \$6.50 in advance, \$7.50 at the door. For more information, contact Susanna Frenkel (715) 399-2448 or Jean Johnson (218) 726-7181.

WISE WOMEN RADIO ARTS FAIR BENEFIT, sponsored by KUMD Radio from 11:00 AM to 6:00 PM, Dec. 3rd, in UMD Rafters will feature a craft sale, bake sale, live entertainment by women, and films about women. Individuals who wish to exhibit hand made arts and crafts may reserve a table (limited number available) at \$9.00 by contacting Jean Johnson, KUMD, 726-7181.

INTERNSHIP OPPORTUNITY: Intern will assist with all aspects of planning and implementing Women's History Week activities. Work with planning committee and subgroups. Major duties would include all aspects of publicity: designing a brochure, flyers, posters; contacting news services for publicity; distribution of materials. For more information, please contact Dr. Susan Coultrap-McQuin, Director, Women's Studies Program, 112 Social Science or 726-7953.

Artist *Marlene Nordstrom*, photography instructor at Univ. of Wisconsin, Superior will speak on her work in the Tweed Museum Lecture Gallery at 1 p.m., Thursday, Dec. 2nd. Her work will be in the Gallery, along with that of *Bruce Charlesworth*, from December 1 - January 5, 1983.

PATRICIA BRATNOBER PAINTINGS will be exhibited in the Court and Lecture Gallery of the Tweed Museum of Art, Nov. 7th - Nov. 28th. This Minneapolis artist will be showing a retrospective of her paintings done from the early 1960's to the present. She has exhibited her work extensively in Minnesota, and her paintings are in numerous private and commercial collections.

THE FEMINIST PRESS suffered damages from a fire on Sept. 19th and seeks donations to rebuild. Send donations to The Feminist Press, Box 334, Old Westbury, NY 11568. Help maintain this important press!

THE MR. & MRS. SPENCER T. OLIN FELLOWSHIPS FOR WOMEN: a joint undertaking of The Monticello College Foundation and Washington University for deserving women engaged in preparation for careers in higher education and the professions at Washington University. Application deadline: Feb. 1, 1983. Contact the CLS office, 108 Math-Geology (726-7201).

WOMEN MAKE NEWS, a television interview program aired in the New York metropolitan area, is sponsoring an INTERNATIONAL ESSAY COMPETITION for students on the theme: A WOMAN I GREATLY ADMIRE. Winners will be announced March 8, 1983, on Women's International Day and will receive Certificates of Merit and the national winners may be interviewed on WOMEN MAKE NEWS T.V. Deadline for essays: November 15, 1982. Contact Women's Studies for more details.

MINNESOTA WOMEN'S CAMPAIGN FUND welcomes contributions for a fund to increase the number of qualified Minnesota women elected to public office. The first fund raiser of June 30th brought in pledges and contributions of over \$100,000. Since then, 21 qualified women completed a questionnaire for eligibility to receive support this year. A list of the names of the candidates and results of their elections will be announced later this month. For more information, call Women's Studies.

The November schedule of performances of At the Foot of the Mountain is available in WS office.

WORKSHOPS, CONFERENCES, CALL FOR PAPERS, JOBS.....CONTACT WOMEN'S STUDIES OFFICE

**The Sixth Berkshire Conference on the History of Women will be held June 1-3, 1983 at Smith College, Northampton, MA. Theme is "Reassessing Our Past: Women's History After Fifteen Years." Deadline for proposals is December 1st. Final deadline is March 15, 1983.

**The North American Conference on Themes in Drama invites the submission of papers appropriate to this year's theme: Drama, Sex and Politics. Deadline for papers: December 1st.

**The Minnesota Women in Higher Education Conference will be held Saturday, Nov. 6th at the College of St. Catherine. Theme: WOMEN: THE MANY FACES OF CREATIVITY.

**Eight week Summer Workshop At the Foot of the Mountain, Mpls., MN, July 2-Aug. 28, 1983. Application deadline is Feb. 1, 1983. This summer workshop offers a living/learning experience in the creation and production of feminist experimental theater.

**Third Annual Aegean Women's Studies Institute, Women's Studies in Greece, June 8 - July 7, 1983. Sponsored by Office of Continuing Education, San Jose State Univ. Applications accepted until January 31, 1983. Notification of admission to the Institute will be sent by March 1, 1983.

**The Dept. of Management and the College of Business, Western Michigan Univ., Kalamazoo, Mich. is sponsoring The Second Conference on Women and Organizations, May 17-18, 1983. Conference theme: "Preparing Professional Women for the Future." Deadline for proposals is November 15th.

**The Univ. of Michigan School of Music is sponsoring a conference on Women in Music. Deadline for receipt of proposals is November 15th.

**Position available at Mankato State Univ. - Music Education Teacher, a probationary tenure track position. Application deadline: Dec. 13th; date of appointment: September 15, 1983.

**Position available: Vice President for College Relations and Development, Brockport campus, State Univ. of New York. Closing date for applications is November 26th.

**Position opening: Coordinator of Communications in Center for Educational Development and University College, UM. Current resume with letter of application due by November 19th; position available January 1, 1983.

**Minnesota Power is taking applications for apprenticeships on a continuing basis, which includes Lineman and Electronic Technician. Applicants who meet the Preliminary Qualifications will be interviewed by a Company representative in Duluth.

WINTER QUARTER CLASSES FOR WOMEN'S STUDIES ARE: WS 1000 "Introduction to Women's Studies," Coultrap-McQuin; WS 3500 "Special Topics: Language and Sex Roles," Harrison; ENGL 3593 "Special Topics: Contemporary Women Poets," Basham; FA 3300 "Topics in Women in the Arts: Women as Creators and Performers," Arbuthnot; HIST 3357 "Women in American History," Trolander; HUM 3003 "Special Topics: Women and Men in Popular Culture," Coultrap-McQuin; PSY 3215 "Topics in Human Sexuality," Bogen, PSY 3221 "Changing Role of Women," Wilbur; SOC 5155 "Men and Women in American Society," Hamlin; WS 3800 "Independent Study," Coultrap-McQuin; WS 5900 "Independent Study," Coultrap-McQuin. Contact Women's Studies office (726-7953) for additional information.

The Duluth Branch of AAUW is honored to have Dr. Gisela Konopka as the speaker at its Nov. 20th luncheon meeting, 12:00 noon at the Ridgeview Country Club. Dr. Konopka, Professor Emeritus on the Minneapolis campus, is one of the leaders in the field of social work. She has written eight books, several on the problems faced by adolescent girls. Topic of her talk: "Adolescence in a Time of Social Change." For luncheon reservations, call Charlotte MacLeod (726-7970 or 722-1965) by Nov. 16.

ITEMS FOR DECEMBER NEWSLETTER SHOULD BE SUBMITTED BY DECEMBER 3rd, WOMEN'S STUDIES OFFICE (112 SS).

WOMEN'S STUDIES COURSES
[APPROVED AS OF OCTOBER 1982]

COMM	3161	Special Topics: Sex Roles in Communication (3 cr) Barnack
ENG	1593	Special Topics: Images of Women in Literature (4 cr) Lidberg
ENG	3593	Special Topics: Contemporary Women Poets (4 cr) Basham
FA	3300	Topics in Women in the Arts: Women as Creators and Performers (3 cr) Arbuthnot
HIST	3357	Women in American History (4 cr) Trolander
HUM	3003	Special Topics: Women and Men in Popular Culture (3 cr) Coultrap-McQuin
POL	3902	Special Topics: Ideas and Ideologies of Feminism (4 cr) Bartlett
PSY	3215	Topics in Human Sexuality) (3 cr) Bogen
PSY	3221	Changing Role of Women (4 cr) Maddy or Wilbur
SOC	3912	Issues and Change Special Topics: Feminist Theories (4 cr) Hamlin
SOC	5155	Men and Women in American Society (4 cr) Hamlin
SW	5270	Women and Social Policy (3 cr) King
WS	1000	Introduction to Women's Studies (5 cr) Coultrap-McQuin
WS	3500	Special Topics: Language and Sex Roles (3 cr) Harrison
WS	3800	Independent Study (1-4 cr) Coultrap-McQuin
WS	5000	Seminar (4 cr) Coultrap-McQuin
WS	5900	Independent Study (1-4 cr) Coultrap-McQuin

At the College of St. Scholastica

LLE	110	Women's Liberation and Literature (4 cr) Boo
PHL	346	Contemporary Philosophical Issues: Feminism (4 cr) Stich
PSY	340	Psychology of Women (4 cr) Dalbec
SOC	325	Women and Social Policy (4 cr)

COURSES OF INTEREST: POSSIBLE CREDIT BY PETITION

Course No.	Course Title	Credits	Instructor
SW 1250	Dynamics of Discrimination (4 cr) Falk	4	Falk
HE 3675	Marital Interaction (3 cr) Watts	3	Watts
HE 1655	Dynamics of Family Living (3 cr) Watts	3	Watts
WOM 300	Women and Social Policy (3 cr)	3	Lang
WOM 301	Introduction to Women's Studies (2 cr)	2	Coutts-McQuin
WOM 302	Special Topics: Language and Sex Roles (2 cr)	2	Harrison
WOM 303	Independent Study (1-2 cr)	1-2	Coutts-McQuin
WOM 304	Seminar (4 cr)	4	Coutts-McQuin
WOM 305	Independent Study (1-2 cr)	1-2	Coutts-McQuin
WOM 306	At the Edge of Scholarship		
LIT 110	Women's Literature and Literature (4 cr)	4	Boo
PHI 303	Contemporary Philosophical Issues: Feminist (4 cr)	4	Stech
PSY 340	Psychology of Women (4 cr)	4	Dalbec
SOC 322	Women and Social Policy (4 cr)	4	