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DULUTH--A striking exhibition of 16th century prints, including 18 individual works of Albrecht Durer, opens at UMD's Tweed Gallery Jan. 30 for approximately one month's showing.

The prints, 30 in all, were procured by Orazio Fumagalli, associate director of Tweed Gallery, from the William Schab Gallery in New York and the Minneapolis Institute of Arts.

Valued at \$10,000, the prints are 500 years old and were made from etchings and woodcuts by major artists of that period.

Durer's "The Large Woodcut Passion" and "The Small Woodcut Passion" best represent the religious theme that prevailed during the 16th century.

"The Small Woodcut Passion", the best known and most popular portion of Durer's work, includes just three works while "The Large Woodcut Passion" consists of twelve.

Altogether twenty prints deal with religious subjects. Others: "Christ Being Shown to the People" (Lucas Chanach The Elder), "The Holy Family Surrounded by Angels" (Durer), "St. Anne with the Virgin and Child" (German master), "St. Peter and Paul" (Urs. Graf) and "The Adoration of the Magi" (Christofano Robetta).

Exhibit visitors should notice the prints' clarity and freshness despite the passing centuries, Fumagalli said.

"It's amazing how they maintain their freshness," he added. "They look as if they had just come off the press. You get the idea that the artist is looking at you over this span of 500 years."

"Horatius Cocles Leaping into the River" (Albrecht Altdorfe),  
"Abduction of Proserpina" (Duerer), "Boar Hunt" (Hirschvogel) and  
"Hercules and Antaeus" (Andrea Mantegna) are other outstanding works in the  
exhibit.

The prints will be shown at the Minneapolis Institute during  
March.