

# The University of Minnesota

## OFFICIAL DAILY BULLETIN

VOL. IV

THURSDAY, AUGUST 24, 1922

NO. 218

### PROGRAM FOR THE WEEK

**Friday, August 25**

8:00 p.m. Social Mixer. Minnesota Union Ball Room. For Faculty and Students (and families) of Summer Session.

**Monday, August 28, and Tuesday, August 29**

2:30 p.m. Excursions to Journal plant. Limited to ten each day. Register at Window 10, Registrar's Office. Parties to leave Library at hour indicated.

**Tuesday, August 29**

3:00 p.m. Lecture, "Secondary Education and Democracy," Mr. Richard T. Hargreaves, Principal Minneapolis Central High School. Little Theater. Open to the public.

**Wednesday, August 30**

4:00 p.m. Recital. Mrs. Marion Bernstein Bearman, Violinist; Mrs. Fred Birnbach, Soprano; Mrs. David Jenkins, Accompanist. Little Theater. Open to the public.

### NOTICE TO SUMMER SESSION INSTRUCTORS

Final examinations in second term Summer Session classes should be held at the last recitation hour of each class, including Saturday, September 2.

Salary checks for Summer Session instructors will be ready at the Cashier's office and will be issued when all final grades are in.

**J. J. Pettijohn,**  
Director, Summer Session

### NOTICE TO DEANS AND ADMINISTRATIVE OFFICERS

The next meeting of the Board of Regents will be held on Friday, September 8. All matters for consideration must be in the President's office not later than September 1 in order to be included on the docket.

**L. D. Coffman**

### CLINICAL PATHOLOGIC CONFERENCES

11:30 a.m., Thursday, Aug. 24, 1922. Clinic Room, Minneapolis General Hospital.

1. Acute diffuse perijarthritis nodosa
2. Pyelonephritis with probable uremia.

4:30 p.m., Friday, Aug. 25, 1922. Room 104, Institute of Anatomy.

1. Pernicious anemia
2. Streptococcic bacteremia.

All physicians and medical students invited.

### HOME STUDY

The University now offers one hundred and fifty courses for credit by correspondence. This opportunity to make use of your spare time should not be overlooked. Information at Room 7, Main Engineering Building.

### SUMMER RECITAL SERIES CLOSES

The series of afternoon recitals which have been found so enjoyable throughout the summer will end on Wednesday afternoon, August 30. At that time a fine and varied program will be given by Mrs. Marion Bernstein Bearman, violinist; Mrs. Fred Birnbach, soprano; and Mrs. David Jenkins, accompanist. All of these artists are Minneapolitans, well known and acknowledged as leaders in local music circles. Mrs. Bearman is considered the best of the women violinists in the city, and Mrs. Birnbach has been one of the popular singers at summer concerts this year.

The recital is in the Little Theater, at four o'clock, and is open to the public. The program will be published in full in the Wednesday Bulletin.

### THE MAKING OF A GREAT NEWSPAPER

There are many students, doubtless, who would like to see how a great daily is put out each day; what besides the presses, so easily seen at times, is necessary for the performance. The Minneapolis Journal has offered to conduct small groups through its plant, on designated afternoons. These groups must be limited to ten, and those desiring to avail themselves of the privilege are asked to register at Window 10 of the Registrar's Office.

Two parties are now arranged; for Monday and Tuesday afternoons next, leaving the Library at 2:30 p.m.

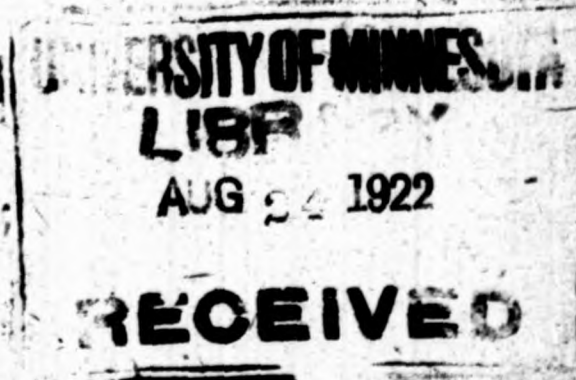
### LAST SUMMER SESSION LECTURE

**Principal Hargreaves to Discuss Vital Theme**

The Summer Session series of lectures will close on Tuesday afternoon with a talk by Principal Richard T. Hargreaves, of the Minneapolis Central High School. Mr. Hargreaves has taken as his subject, "Secondary Education and Democracy." It cannot be denied that this is a timely and important topic. It may to some sound like a purely theoretical matter; but to a man of the experience which Mr. Hargreaves has had in training the boys and girls of high school age, and to those who have any notion of what is happening in the lives of our adolescent population, it represents a very definite and concrete problem. The solution of it, in reorganized school programs and perhaps on methods of instruction, is not in sight. All able discussions will help toward its accomplishment.

The lecture will be in the Little Theater at three o'clock, and is open to the public.

(OVER)



# READ THIS! FILL OUT THE BLANK:

Deposit in boxes in Post Office

## WHAT ABOUT NEXT YEAR?

The second quarter of the Summer Session has apparently justified itself. The attendance, 1,145, is nearly double that of last year; to be exact, an increase of 76 per cent. The range of subjects treated in class has been increased, yet classes are uniformly larger. On the whole it represents a growing tendency to make study a year-round process.

In administering the session one large matter to be determined as far in advance as possible, is the particular subjects and classes that are to be in demand. This permits an advance offering that may be given due publicity, so that as large a number as possible of those who might be interested may be acquainted with the opportunities afforded.

Due to the youth of the second quarter, very little data is available regarding popular demand. It will, therefore, be a great help to the administration if some expression can be secured from students now in attendance as to their probable desires, provided they were to be again in attendance.

Accordingly a brief questionnaire is presented herewith, which you are asked to fill in and deposit in the boxes provided. Your compliance with this request will be of great assistance to yourself and your prospective associates of next year, as well as to the University.

J. J. Pettijohn,  
Director, Summer Session

## QUESTIONNAIRE

1. What courses now offered would you be interested in, if you were in attendance next summer—second quarter?  
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2. What courses not now offered would you be similarly interested in?.....  
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3. What features of the session have contributed most to your satisfaction while here?.....  
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4. What suggestions would you make regarding items that might improve subsequent sessions—things that you yourself would like?.....  
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