

Concert Series

The Concert Series opens at 8:00 p.m., Tuesday, November 24, with a recital by David Bar-Illan, pianist. Faculty and staff who have not bought their memberships as yet may get them from Miss Elaine Anderson, Humanities Office, or at the box office on the evening of the concert. (Allen Downs)

Thanksgiving Holiday

Thursday, November 26, is the Thanksgiving Holiday. There will be no classes on Friday and Saturday, November 27 and 28, but offices and departments will maintain regular schedules.

Mobile X-ray Unit on Campus

Today is the last opportunity for faculty and staff to have a chest x-ray. The Mobile Unit will be located between Old Main and the Laboratory School from 9:00 to 12:00 and from 12:30 to 4:00.

Basketball Team Conducts Clinic

The UMD basketball team and Coach Ray Isenbarger conducted basketball clinics for St. Louis County High Schools, one at Cook, Minnesota on November 13 and the other at Homecroft School on November 16. (Lewis J. Rickert)

Registration for Winter Quarter

Registration for Winter Quarter for students in residence will be held on November 23, 24 and 25 from 8:30 to 4:30 each day. New students may also register on November 25.

Coming Events

- November 20--Engineers Ball, Hotel Duluth Ballroom, 9-12 p.m.
- November 23, 24, 25--Registration for winter quarter for students in residence.
- November 24--Concert Series program, Main Auditorium, 8:00 p.m.
- November 26--Thanksgiving Day, holiday
- December 2--Home Economics Bazaar, Washburn Hall, 10-2 p.m.
- December 2--Basketball, UMD vs Stout Institute at Duluth
- December 4--UMD Charity Ball, sponsored by the "M" Club
- December 4--Art Auction, Main Auditorium, 12-2 p.m., sponsored by Kappa Pi

Campus Visitors

Col. Roy N. Hillyer, Jr. and Lt. Col. R. E. Phillips of the Air Force R.O.T.C. Headquarters were campus visitors on Thursday and Friday, November 19 and 20.

Faculty Front

Limon Friar's Chicago radio program, Magic Casements of Prose and Poetry, will now be heard in Duluth through the Cloquet radio station, WKLE, 1230 on the dial, every Sunday morning at 10, beginning this Sunday, November 22, with a talk on the recent best-selling novel Zorba the Greek.

On November 8, Ellen Froger attended Book Week celebration on the Minneapolis campus. She presided at the meeting of high school librarians and teachers of English.

Cecil Meyers and Richard Sielaff were in Minneapolis on Friday, November 13 at which time they met with graduate committees and on Saturday, November 14, they participated as discussants in the meetings of the Economic Association also held on the Minneapolis campus.

Ruth Palmer attended the Minnesota Dietetics Annual Fall meeting in St. Paul, Friday, November 13. She served as moderator of a panel discussion on, "What is the Role of the Dietitian in an Educational Program". On Saturday of the same week she attended the annual Fall meeting of the Minnesota Home Economics Association at Coffman Memorial Union on the Minneapolis campus.

Capriccio. A song of the guard in the night is heard in the Canzonetta. The Toccata, based on the national folk dance of Israel—the "Hora"—is an ever-mounting crescendo of dynamics and rhythm.

INTERMISSION

IV

Ballade No. 4 in F Minor, Opus 52 - - - - Chopin

The last of Chopin's ballades, it is also the most pessimistic. Its first theme, preceded by a short introduction, is plaintive to begin with—and is made to sound even more so by its numerous repetitions and variations. The search for serenity is almost resolved in the short second theme—less troubled, but nostalgic nevertheless. In the recapitulation (restatement) which comes after a short passionate transition, the themes are transformed: their texture is enriched and their pulse agitated until the second theme (which sounded so harmless in the first statement) brings about a stormy climax which is almost incomparable in its sweep in the whole piano literature. The breathless "coda" which ends the piece has no thematic connection to it and is more a despairing commentary on the work than its mere conclusion.

V

Intermezzi, Opus 118, Nos. 1 and 2 } - - - - Brahms **Capriccio, Opus 116, No. 3**

These compositions were written in Brahms' last years and are products of his boldest and most mature period.

VI

Hungarian Rhapsody No. 2 - - - - Liszt

Liszt's Hungarian Rhapsody No. 2, like the "Moonlight" Sonata of Beethoven, appears frequently in the repertoire, but it contains more musical and sensitive material than its hackneyed arrangement would lead one to believe. Its structure is typical of the gypsy "song and dance" which starts with a solemn, melodramatic announcement, develops into a series of longing melodies and abrupt, interrupting rhythms and breaks into a wild boundless dance joined by all the virtuoso instruments of a magic orchestra.

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UNIVERSITY OF MINNESOTA CONCERT, THEATRE AND LECTURE SERVICE

A Division of the Department of Concerts and Lectures

223 Northrop Memorial Auditorium

Minneapolis 14, Minnesota

DAVID BAR-ILLAN

Pianist

I

Two Preludes and Fugues from Book II - - - - Bach

G Major

A Minor

Bach's Preludes and Fugues were written originally as exercises for the newly invented "Well Tempered" piano, which divided the octave into 12 equal half-tones and made it possible for us to have our present 12 major and minor scales on the piano. Bach was one of those geniuses who never recognized the significance of their music and we are fortunate that he did not use the manuscript of these exercises the way he used some of his other music—to pack his lunch. The G major, one of the shorter of the 48 Preludes and Fugues, is a jewel of perfect writing; the Prelude is serene and reverent, the Fugue joyful and carefree. The A minor, by contrast, is a powerful and architectonic product of the composer's varied genius.

II

Fantasy in C Major, Opus 15 (The Wanderer) - Schubert

Four movements, played without interruption, comprise Schubert's Wanderer Fantasy. It is based on the "wanderer" song by Schubert; i.e., the themes and melodies throughout the piece are variations, embellishment and developments of the "wanderer" theme with varying expressions and dynamic ranges. Of course, the farther we get from the original theme the more difficult it is to recognize the connection of the variation to it; however, there always is one.

III

Israeli Suite, Opus 35 - - - - - Paul Ben-Hayim

Pastorale

Allegro Capriccio

Canzonetta

Toccata

Ben-Hayim's Opus 35 is sub-titled "My Native Land." The oriental melodies of the shepherd's primitive flute, echoed by the barren rocks of the mountains of Galilee, provide a placid, lazy atmosphere for the Pastorale. The dynamic verve of the pioneer pulsates with bursting energy and wild rhythms in the Allegro

KIMON FRIAR

KIMON FRIAR

Poet, Author, Lecturer

Assistant Professor of English

University of Minnesota, Duluth Branch

in

"MAGIC CASEMENTS OF PROSE AND POETRY,"

a series of half-hour
radio talks and readings

over

STATION WKLK (1230) CLOQUET

10 to 10:30 a.m. Sundays

Beginning Nov. 22, 1953

Mr. Friar is editor and commentator of the anthology, Modern Poetry: American and British, now in use in more than 50 American colleges and universities. Former director of the Poetry Center and the Theater Circle of New York City, Mr. Friar has presented numerous plays, operas, films and interviews in this capacity. He has introduced T. S. Eliot, Tennessee Williams, Arthur Miller, Robert Frost, Carl Sandburg and others to the Center and Circle groups.

The Programs

- Nov. 22—"Zorba the Greek," about a recent best-seller and its author, Nikos Kazantzakis, dean of modern Greek letters.
- Nov. 29—"The Hamlet of Archibald MacLeish," a poem by the recent winner of the Pulitzer Prize and the Bollinger award and former assistant secretary of state under President Roosevelt and librarian of Congress.
- Dec. 6—"The Stone Eyes of Medusa," an allegorical account of the poet's temperament in a retelling of an ancient Greek myth.
- Dec. 13—"The Poetry of Constantine Carafis," about one of the greatest poets of the modern world.
- Dec. 20—"Kay Cicellis and Raymond Radiquet," two young novelists of stature, the latter of whom died at the age of 20.
- Dec. 27—"The Orchestration of Gerard Manley Hopkins," poetry by one who is now considered the peer of Browning and Tennyson.

(Please Post)