

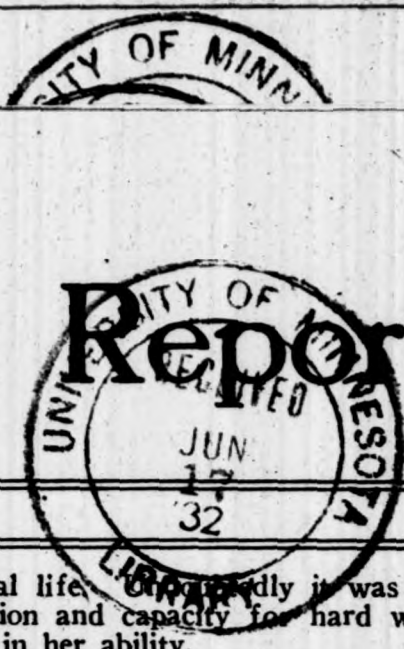
# The Summer Session Reporter

UNIVERSITY OF MINNESOTA

Vol. XIV

Wednesday, June 15

No. 167



## CALENDAR FOR THE WEEK

### Wednesday, June 15

- 12:00 m. Lecture: "Society and Education." Melvin E. Haggerty, Dean, College of Education, University of Minnesota. Burton Hall Auditorium.
- 3:00 p.m. Lecture: "The New Minnesota State Course of Study in English." Dora V. Smith, Assistant Professor, College of Education, University of Minnesota. Physics Auditorium.
- 4:00 p.m. Recital: Mildred Sanders, cellist; Ramona Gerhard, pianist. Music Auditorium.
- \*8:30 p.m. Outdoor Dramatic Production: "Turandot" by Percy Mackaye. Given by the University Theater. Open Air Theater, north of Music Building.

### Thursday, June 16

- 10:00 a.m. Convocation Address: J. C. Lawrence, University Dean, "Fewer and Better." Cyrus Northrop Auditorium.
- 3:00 p.m. Lecture: "How Modern Psychology Began." Edna Heibredner, Associate Professor of Psychology, University of Minnesota. Physics Auditorium.
- 12:00 m. Lecture: "Community Analysis." F. Stuart Chapin, Professor and Chairman, Department of Sociology, and Director of Training Courses for Social and Civic Work, University of Minnesota. Burton Hall Auditorium.
- \*8:30 p.m. Outdoor Dramatic Production: "Turandot" by Percy Mackaye. Given by the University Theater. Open Air Theater, north of Music Building.

### Friday, June 17

- 12:00 m. Lecture: "Poverty in Contemporary Society." Frank J. Bruno, Professor of Applied Sociology, Washington University, St. Louis, Mo. Burton Hall Auditorium.
- 3:00 p.m. Dramatic Recital: "The Devil Passes" by Benn Levy. Maud Scheerer, Dramatist, New York City. Northrop Auditorium.

### Saturday, June 18

- 12:00 m. Lecture: "The Community and the Dependent." Frank J. Bruno, Professor of Applied Sociology, Washington University, St. Louis, Mo. Burton Hall Auditorium.
- \*2:00 p.m. Excursion No. 1: Automobile tour of city parks and recreational facilities.
- 8:30 p.m. Social Evening. Ballroom. Minnesota Union.

\* Stars indicate items to which there is an admission charge.

### CHORUS FOR "LA BOHEME"

More voices are needed for the chorus of "La Boheme." Men and women wishing to try out should report to the Symphony Room in Northrop Auditorium at 7 p.m. to-night and Thursday.

Earle G. Killeen

### MILDRED SANDERS, HUMORIST

"I suppose you want to know why I took up the cello. Well, because I was so dumb on the piano." Simply, honestly, and humorously does Mildred Sanders, who gives a cello recital at 4 p.m. today in the Music Auditorium, face facts and life.

But a little more seriously she added, "And I did want to be able to help form the Sanders family trio, my mother and sister being pianists."

This slender, youthful, fair-haired, smiling artist began what has come to be her career when she was a student at Bryant Junior High here in Minneapolis. When she gave up, as she says, the piano, down from the attic came grandfather's old yellow cello and lessons were begun.

Christian Erck of the Minneapolis Symphony Orchestra was her first teacher. In fact, he remained as her tutor throughout her study at the University of Minnesota. To him, to Carlyle M. Scott, director of the Department of Music, and to Henri Verbrugghen, former Symphony conductor, she feels that she owes her privilege as a Fellow at the Juilliard School in New York, for it was through their belief in her ability that she was accepted there.

To be a student at the Juilliard was the earliest and strongest

ambition in her musical life. Gladly it was her talent together with her ambition and capacity for hard work that gave these men their belief in her ability.

The sparkle and the radiance which characterize her personality indicate an enthusiasm which has kept her days full of work as a student, teacher, and recitalist. Besides studying with the renowned Felix Salmond, Miss Sanders journeys across the river to New Jersey one day each week to teach in the Teaneck High School. She plays in various ensembles, studies ensemble playing, is a member of the Juilliard Orchestra, of the Dorian String Quartet, and "earns her daily bread," to use her own words, by playing in a trio at the Lincoln Hotel. This position continues throughout the summer, except that the trio moves to the seashore to play at a hotel in Allenhurst, N. J. Miss Sanders will go direct to Allenhurst for the summer as soon as her visit with her parents, Mr. and Mrs. A. J. Sanders, is completed.

With all of this enthusiasm and time devoted to her art, one might wonder if there can be any of either left for other things. But sure enough, there is, and the confession comes merrily but sincerely that cats and dancing are passions of her life not far removed from her cello. And then comes a wistful, far-away look when she almost shyly closes the interview by asking, "Shall I tell you I'm engaged?"

### SANDERS-GERHARD PROGRAM

- Sonata for Cello and Piano in G minor.....Handel
- Etude in A minor.....Chopin
- Ballad in G minor.....Chopin
- Miss Gerhard
- Sonata for Cello and Piano in F sharp minor.....Huré
- Nina.....Pergolesi
- Habanera.....Ravel
- Prayer.....Bloch
- Serenade.....Glazounov
- Miss Sanders

### MAUD SCHEERER'S COURSE

The Music Symposium is happy in announcing the outline of Maud Scheerer's course which is Stage Art instead of the subject previously announced.

#### Outline of Course in Stage Art

- A series of practical lessons in the Principles of Acting.
  - I. The significance of movement and pantomime.
  - II. Relaxation and poise.
  - III. The torso in the expression of emotion.
  - IV. The arms and hands as expressive agents.
  - V. Character in posture and movement.
  - VI. Group work.

Each subject will be developed and clarified in one lesson followed by practical drill and individual work in the following lesson. Movement will be related to both speaking and singing.

It is expected that each student will spend an hour a day in practice and preparation in this course. The course is equally valuable to the Director and the Actor.

Miss Scheerer's course is at 8 o'clock each morning from June 15 to 24 inclusive, and meets in the Music Library Room, 104 Music Auditorium.

### TURANDOT

One opportunity to see "Turandot," the oriental creation of music, drama, dancing, and color of Percy Mackaye, has gone, but there are still two, for it is being repeated tonight and tomorrow night in the Open Air Theater north of the Music Building.

Season tickets for the three productions which the University Theater will offer throughout the Session are being sold on the campus daily in the Armory, the Post Office, the Library, Folwell Hall, and the Music Building. Get yours in time to see "Turandot" and save money, for single admissions to each of the three are 50 and 75 cents.

The University Theater was completely reorganized last fall by A. Dale Riley who came to the University from the University of Iowa as Director of Dramatics. "Turandot" was the final offering during the regular school year. The same cast is giving it again. Their previous experience and their training under Mr.

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Riley, lift the performance far above what is ordinarily thought of as an amateur production.

### PHYSICAL EDUCATION AND ATHLETICS

#### Recreation Activities for Summer School

**TENNIS:** The 34 tennis courts on Washington Avenue will be available for students daily from 7:00 a.m. until dark, except Sundays when the courts will be open from 8:00 to 10:30 a.m. and from 1:30 p.m. until dark. Cards entitling men to the use of these courts may be obtained from the attendants at the tennis courts for \$1.00 for each session of summer school. The six varsity tennis courts, south of the Armory on Northrop Field, will be available at the same rate for faculty members and members of the varsity tennis squad. Cards may be obtained from the attendant at the towel room in the Armory for the use of these courts.

**GOLF:** Identification cards entitling students to the use of the University Golf Course at student rates may be obtained in the Intramural office, Room 106, Armory, upon presentation of a fee statement.

**SWIMMING:** The swimming pool in the Armory will be open for recreational swimming for men from 1:00 to 2:00 and from 3:00 to 5:00 p.m. each week day, except Saturday.

The swimming pool in the women's gymnasium will be open for recreational swimming for women every day except Saturday from 12:00 o'clock until 1:00.

The pool on the farm campus will be available according to the following schedule: Men—Monday and Friday, 3:00 to 5:30; Wednesday, 2:30 to 4:00. Women—Tuesday and Thursday, 3:00 to 5:30; Wednesday, 4:00 to 5:30.

There will be a swimming class for boys daily except Saturday in the Armory swimming pool at 11:00. This class will be for beginning and advanced instruction. The registration fee this year will be \$3.00. The class will be open to sons of students, of members of the faculty and administration. Registration may be made in the Intramural Office, Room 106, Armory.

**TOURNAMENTS:** Any men who play tennis or golf are urged to enter the tournaments in these sports regardless of their ability. If you cannot win a prize, you will at least gain some new acquaintances and friendships with the men with whom you will play.

Students may sign up for tennis singles and doubles and golf on the bulletin board in the Post Office or in the Intramural Office, 106 Armory.

Faculty men may sign up for tennis singles or doubles and golf in the Campus Club or call the Intramural Office.

Students and faculty may sign up for golf at the Golf Club house. Those entered in the golf tournament are asked to play two rounds at the University course as soon as possible and turn in scores to Mr. Armstrong at the club house in order to establish handicaps.

All matches will be equalized by use of the handicap system. Men will be grouped according to approximate ability and each one in the group will play each other one. Winners in each group will receive prizes and will play off a straight elimination tournament to determine the championship.

Women interested in tennis or golf should sign up in the women's gymnasium.

**DIAMOND BALL, VOLLEY BALL, HORSE SHOE.** These activities will be conducted daily except Saturdays on Northrop Field at 4:00 o'clock in the afternoon.

R. A. Piper,  
Director of Recreation

### SATURDAY'S EXCURSION

The sight-seeing tour scheduled for Saturday at 2 p.m. will start from the Seventeenth Avenue entrance to the Administration Building. Tickets may be purchased for 75 cents at the Bursar's Office. Seats will be reserved only for those who have secured their tickets before noon Saturday.

The trip will take about two hours, passing the following places of interest: the flour mills, municipal auditorium, parade grounds, Loring Park, Kenwood Parkway, Lake-of-the-Isles, Lake Harriet, Lake Calhoun, Lake Nokomis, William Berry Park, Minnehaha Park (where a stop will be made), Longfellow Gardens, Ford Plant in St. Paul, East River Boulevard, the Shrine Hospital for Crippled Children.

R. A. Piper,  
Director of Recreation

### FOREIGN STUDENTS

All foreign students who are attending the Summer Session are invited by Cyrus P. Barnum, Chairman and Director of the Committee on International Relations Project, to call at his office in Room 111, Northrop Auditorium.

Mr. Barnum is anxious to meet all of the foreign students and to be of whatever assistance he may to them in helping them find a place to live, with their matriculation, in helping them to get

acquainted with their fellow-countrymen, and in helping them to find new friends at the University.

The establishing of cordial relations between students and America, through the University of Minnesota, is one of the primary objects of the International Relations Project.

### LA BOHEME

Rehearsals are being held daily for the presentation of Puccini's opera, "La Boheme," which the University Singers, under the direction of Earle G. Killeen, will present for Summer Session students and the public in Northrop Auditorium Thursday and Friday evenings, July 7 and 8, at 8:30 o'clock.

A cast of 100 persons, including the principals and chorus, will take part. Mr. Killeen has not yet announced the members of the cast, but says that the principals are well-known soloists of the cities, many of them holding church positions. All of the singers, except those Summer Session students who join the chorus, are members of the University Singers organization.

Abe Pepinsky will direct the University Symphony Orchestra, which will be augmented for this special occasion by members of the Minneapolis Symphony. Albert Killeen, son of the director, is stage manager and Al Hipp has charge of the scenery. The costumes are from Philadelphia.

### SUMMER EDUCATION FOR THE YOUNG PEOPLE

Do you have your families here with you for the summer? Are you wondering what you can do to keep the children happy yet busy while you are occupied? Why not let them go to school, too?

The University High School, located right here on the campus, is offering a summer term, which began June 13 and closes June 22. Any credits earned this summer will be certified to the home schools of the students.

If the children are not old enough for Junior or Senior High, the University provides them with kindergarten and the first six grades at the Tuttle School. The final date for registration is June 18 at the Tuttle and the limit of pupils per grade is 30, so it would be wise to make arrangements soon. The Tuttle School is located at Eighteenth and Talmadge Avenues S.E. Harry P. Cooper is the principal.

The Nursery School, also located on the campus, which is an integral part of the Institute of Child Welfare, also has a few vacancies left for the very young members of the family.

The boys of the family will be glad to know of the daily swimming class, except Saturday, in the Armory pool at 11 o'clock. Both beginning and advanced instruction will be given. The fee is \$3.00 and registration may be made in the Intramural Office, Room 106, Armory.

### LECTURES ON EDUCATIONAL PROBLEMS

A symposium of lectures under the general title of "Foundations of Educational Thinking," was inaugurated at the University of Minnesota Summer Session in 1931. It proved to be so popular that a second symposium has been arranged for this year.

The first symposium covered modern developments in biology, mathematics, psychology, and the other sciences. The second symposium will take up phases of sociology, economics, government, and business administration upon which educational thought of today rests.

The lectures are given in the auditorium of Burton Hall at 12 o'clock daily from Monday to Friday, inclusive. Everyone interested may attend without registration. Credit may be arranged for by those desiring it. In these instances, conference hours, in addition to the lectures, will be a part of the procedure.

In addition to regular staff members of the University, visiting scholars from other universities and research organizations have been invited to join the lecture staff. Among the visitors are Robert E. Cushman, Ph.D., Professor and Chairman, Department of Government, Cornell University; John Gaus, Ph.D., Professor of Political Science, University of Wisconsin; Arnold Bennett Hall, Ph.D., President, University of Oregon; Ralph A. Hurlin, Ph.D., Director, Department of Statistics, Russell Sage Foundation; Thorsten Sellin, Ph.D., Professor of Sociology, University of Pennsylvania, and Staff Member, Bureau of Social Hygiene, New York City.

The schedule of lectures for this week is as follows: Wednesday, "Society and Education," Melvin E. Haggerty, Dean, College of Education, University of Minnesota; Thursday, "Community Analysis," F. Stuart Chapin, Professor and Chairman, Department of Sociology, and Director of Training Course for Social and Civic Work, University of Minnesota; Friday, "Poverty in Contemporary Society," Frank J. Bruno, Professor of Applied Sociology, Washington University, St. Louis, Missouri.

This week a lecture will be given on Saturday, also, at the same hour. At that time Mr. Bruno will deliver a second lecture, "The Community and the Dependent."



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OFFICIAL DAILY BULLETIN

NON-PARKING ZONES

All streets having curbs painted yellow are non-parking zones. City ordinances apply on Fifteenth Ave. and on Seventh Ave. (No parking between 8 a.m. and 6 p.m.). The Minneapolis police patrol these streets. Students are cautioned to observe all non-parking zones.

Parking Spaces Available

- New drill grounds—17th Ave. and 4th St.
Area east and north of Electrical Engineering
River road west of Law School
Dirt road on 15th Ave. West of Jones Hall
West of Tennis Courts south of Washington Ave.
All side streets adjacent to campus.

W. T. Middlebrook, Comptroller

NOTICE TO FACULTY AND ADMINISTRATION

During the Summer Session notices for publication in The Reporter and Official Daily bulletin should be delivered to the Summer Session office, 109 Northrop, not later than 2:00 p.m. on the afternoon preceding the morning of publication.

NO SATURDAY CLASSES

Except in unusual instances, which will be announced by the individual instructors, no Saturday classes will be held throughout the Summer Session.

LIBRARY NOTICE

Summer Library Hours

- Monday, June 13—8 a.m. to 5 p.m.
Tuesday, June 14—8 a.m. to 5 p.m.
June 15 to July 23—7:45 a.m. to 8:30 p.m.
(Except Saturdays, 7:45 a.m. to 12 m.)
July 4—Closed all day.
July 25 to August 27—7:45 a.m. to 6 p.m.
(Except Saturdays, 7:45 a.m. to 12 m.)
August 29 to October 1—8 a.m. to 5 p.m.
(Except Saturdays, 7:45 a.m. to 12 m.)
September 5 (Labor Day)—Closed all day.

An exhibit of books from famous presses will be on display in the lobby of the Library through the first week of Summer School.

Miss Helen K. Starr, Librarian of the James Jerome Hill Reference Library, St. Paul, announces that:

"The Hill Reference Library of St. Paul, which occupies the Market street end of the general library building, most cordially invites the members of the faculty and students of the University of Minnesota to use its facilities. This is a reference library purely, founded for purposes of advanced study. It has ten study rooms for special workers and a staff of trained assistants and is open daily, except Sundays, from 9 a.m. to 10 p.m."

Faculty members may send lists of material for collateral reading to Miss Starr, who will see that the material is available for ready reference if it is in the collection. The library does not have books on medicine, law, or genealogy.

Frank K. Walter, University Librarian

SPECIAL NOTICE ON CORRESPONDENCE STUDY WORK

Summer School students may find it advantageous to learn about the Correspondence Study courses which will place within their reach courses for full university credit to be taken now or even during their working year. Much time may be saved and credits gained by this method.

Consult the Correspondence Study Department desk in the lobby of the Main Library, N. A. Anderson in charge.

R. R. Price, Director General Extension Division

1932 SUMMER SESSION BULLETIN CHANGES

College of Science, Literature, and the Arts

Anthropology will offer the following courses during the first term of summer session:

41su—Introduction to Anthropology. (5 cred. III-V MTWThF 12F) Dr. Jenks.

106su—Prehistoric Man (3 cred. VII-IX MWF 12F) Dr. Jenks.

Music, 59su, Technique of Voice, will be offered by Mr. Killeen at the II hour instead of the VIII.

Romance Languages.—A course in Beginning French I. 5 credits, will be offered at I and II Monday, Tuesday, Wednesday, Thursday, and Friday, provided there is a sufficient demand. No prerequisites.

Speech. Students registered for the following courses will be required to pay a laboratory fee of \$1 per course: 41su, 42su, 71su, 81su, 91su, 121su, 141su and 162su.

All students taking Course 71su, Elements of Play Production, should reserve T and Th, VII, for laboratory periods in make-up and costume design.

All students taking Course 91su, Stagecraft, should reserve a part of the afternoons of MWF for laboratory work in the Physical Theatre.

All students taking Courses in Dramatic Art should, and all students taking Course 111su, Advanced Acting and Stage Direction, must keep all evenings open for rehearsals and performances.

ENGINEERING AND ARCHITECTURE

The hours of Architecture 40su have been changed from MTWF V-VII to MTWF I-III.

COLLEGE OF EDUCATION

Additional Summer Session Course—1st Term

Ed. Psy. 192, Recent Literature in Educational Psychology II MTWThF. Mr. Sorenson. (2½ credits; sr., grad.; prereq., 55 and 60 or equiv. and permission of instructor.)

Industrial Education 30su, Graphic Presentation, will not be offered.

Public School Music will offer courses at the hours indicated below instead of at the hours now indicated in the Summer Session Bulletin:

First Term

Mu. Ed. 1 su,\* Applied Instrumental Technique (String). (2 cred.; soph.; no prereq.; MTWTh II; 4 Mu.) Mr. Pepinsky.

Mu. Ed. 52 su,\* Technique of Teaching Appreciation. (1 cred.; jr., sr.; TTh V; 4 Mu.) Mr. Goranson.

Mu. Ed. 50 su,\* Elementary Methods. (2½ cred.; jr., sr.; prereq., Ed. Psy. 55; MTWThF I; 4 Mu.) Mr. Goranson.

Mu. Ed. 65 su,\* Instrumentation. (2½ cred.; jr., sr.; prereq., Mu. Ed. 1, 2, 3, or equiv.; MTWThF VI, 18 Mu.) Mr. Pepinsky.

Mu. Ed. 51 su,\* Comparative Methods. (2 cred.; sr.; prereq., Mu. Ed. 50; MTWTh VI; 4 Mu.) Mr. Goranson.

Mu. Ed. 55 su,\* Survey of Materials (Vocal). (1 cred.; sr.; prereq., Mu. Ed. 53 or 58; MW V; 4 Mu.) Mr. Jones.

Mu. Ed. 58 su,\* Choral Conducting. (2 cred.; sr.; no prereq.; MTWThF IV; 4 Mu.) Mr. Jones.

Mu. Ed. 60 su,\* Supervision. (2½ cred.; sr.; prereq., Mu. Ed. 50, 53; MTWThF III; 4 Mu.) Mr. Jones.

Ed. Ad. 124 su. Public School Administration MTWThF IV will meet in Burton Hall Auditorium, not in 210 Bu.

Ed. Ad. 154 su. Supervision of Social Sciences in the Elementary Schools MTWThF VII will meet in 307 Law, not in 112 Bu.

Ed. Psy. 111 su. Educational Measurements in the Elementary School MTWThF I will meet in 101 Law, not in 111 L.

Ed. Psy. 116 su. Advanced Statistical Methods in Education MTWThF II will meet in 101 Law, not in 115 Psy.

Ed. Psy. 192 su. Recent Literature in Educational Psychology MTWThF II will meet in 301 Psy.

Ed. T. 143 su. The Teaching of Reading MTWThF V will meet in 106 Pattee Hall, not in 112 Bu.

Ed. T. 181 su. Technique of Elementary School Instruction MTWThF IV will meet in 210 Bu, not in 112 Bu.

Change in class hour: Ind. 150 su. Problems in Individual Education TWThF 6aPt will meet at the IV hour.

Second Term

Mu. Ed. 3su,\* Applied Instrumental Technique (Woodwinds). (2 cred.; soph.; no prereq.; MTWTh I; 4 Mu.) Mr. Pepinsky.

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- Mu. Ed. 53 su,\* High School Methods. (2½ cred.; jr., sr.; prereq., Ed. Psy. 55; MTWF III; 1 hr. ar.; 4 Mu.) Mr. Jones.  
Mu. Ed. 54 su,\* Operetta Conducting. (2½ cred.; jr., sr.; no prereq.; MTWF IV; 1 hr. ar.; 4 Mu.) Mr. Jones.  
Mu. Ed. 56 su,\* Survey of Materials (Instrumental). (1 cred.; sr.; prereq., Mu. Ed. 65 and 50 or 53; MW II; 4 Mu.) Mr. Pepinsky.  
Mu. Ed. 57 su,\* Orchestra Conducting. (2 cred.; sr.; no prereq.; MTWTh VI; 4 Mu.) Mr. Pepinsky.  
\* A laboratory fee of \$1 per credit hour is charged for this course.  
T. A. H. Teeter, Associate Director of Summer Session

### COLLEGE OF SCIENCE, LITERATURE, AND ARTS

#### ENGLISH

**Procedure for Summer School Aptitude Testing.**—Students may take the Iowa English Test, College Aptitude Test, and placement themes preparatory to registration in summer session English courses on June 13 and 14, at 1:30 in Room 303, Psychology Building.

The Iowa English and College Aptitude Tests will be scored during the afternoon taken. The following morning percentile ranks on the tests will be sent to Dean Thomas' office along with the themes.

Miss Grandy will send to 114 Psychology topics and paper for use in writing a fifty minute to one hour theme.

J. M. Thomas, Director of  
Freshman English

#### HISTORY

Students registered for History 156su (Topics in European History) and History 190su (Topics in American History) will meet in 102 Burton Hall, Wednesday, June 15, at 12 o'clock.

George M. Stephenson

#### POLITICAL SCIENCE

**Parliamentary Law.**—Students planning to take the course in Parliamentary Law given by Mr. Hawley are reminded that the class size is limited to 40. All those who expect to take the course should register with Mr. Hawley in the Armory.

#### Corrections to Part II, College of Education Bulletin for 1932-33

Page 6:

Ed. Ad. 113f, High School Curriculum, IX, X T. Mr. Benjamin. This is a two credit course.

Ed. Ad. 151w, Supervision: Uses of Educational Tests in Improving Instruction, III MWF. Mr. Brueckner. This is a three credit course.

Ed. Ad. 160s, Supervision of Elementary Subjects, III MWF. Mr. Brueckner. This is a three credit course.

Ed. Ad. 161f,w,s, Special Problems in School Supervision, I-II S. Mr. Brueckner. The problems are scheduled as follows: f—General aspects of supervision; w—Supervision of arithmetic; s—Educational diagnosis.

Page 14:

Ed. Psy. 159f, Psychology of Personality, IX-X T. Mr. Carroll. This is a two credit course. The only prerequisite is the consent of the instructor.

Ed. Psy. 201f-202w-203s, Seminar in Educational Psychology. Please add Mr. Carroll to the staff for this course.

Ind. 150su, Problems in Industrial Education, will meet at the fourth hour, TWThF instead of the sixth hour. Room 6aPt. Mr. Smith. M. E. Haggerty, Dean

#### INSTITUTE OF CHILD WELFARE

There are still a few vacancies in the nursery school for the first term of summer school. Information as to hours and rates may be obtained in Room 100, Institute of Child Welfare or by calling University Extension 569.

Josephine C. Foster

Dr. Boyd will meet the students for the Seminar on Physical Growth, C.W. 150su and Anatomy 163su, between 4 and 5 p.m., Wednesday, June 15th, in Room 226, Anatomy Building.

Dr. Edith Boyd

### SUMMER QUARTER, 1932 REGISTRATION INSTRUCTIONS

June 15-18

The regular registration period for the first term of the Summer Quarter closed Tuesday, June 14th. All registrations or payments of fees received thereafter will require the payment of the following late fees: June 15—\$2.00 and increasing at the rate of \$1.00 per day to \$5.00 on June 18. Provision has been made for teachers whose schools did not close in time to allow them to register on June 13-14 to obtain an adjustment in late registration fee. Complete statement of fees should be paid, including late fee. Letters from Superintendents indicating the last date teaching services were required may be presented later to Assistant Registrar for adjustment of penalty.

1. Registration blanks and bulletins for all colleges except the Graduate School and the College of Agriculture, Forestry, and Home Economics will be issued at the Information window, Registrar's Office.

Students who wish to receive Graduate credit for their summer work should report for registration to the Graduate School Office, 234 Administration Building.

Students who wish to register in the College of Agriculture, Forestry, and Home Economics should report to Room 203-D, Administration Building, University Farm. Approved registrations will also be turned in at 203-D, Administration Building. Fees may be paid at Cashier's Office, University Farm.

2. After the blanks have been filled out completely, including personnel information requested and a class card for each course for which registration is desired, the blanks should be signed by an adviser for the college in which you are registering. Approval of registrations may be obtained at the following offices:

College of Science, Literature, and the Arts:

Freshmen and sophomores—106 Folwell Hall

Juniors and seniors—219 Folwell Hall

Unclassed—219 Administration Building

College of Engineering and Architecture—133 Main Engineering Building

College of Agriculture, Forestry, and Home Economics—204 Administration Building, University Farm

Law School—214 Law Building

Medical School—118 Millard Hall

College of Dentistry—103 Dentistry Building

School of Mines and Metallurgy—103 Mines Building

College of Pharmacy—101 Pharmacy Building

School of Chemistry—127 Chemistry Building

College of Education—204 Burton Hall

Graduate School—234 Administration Building

School of Business Administration—113 School of Business Administration Building

School of Nursing—112 Millard Hall

University College—143 Physics Building

Graduate registrations must be approved by the major department and then submitted to the Graduate School for final approval.

Registrations for more than 8½ credits in the College of Science, Literature, and the Arts or for more than 9 credits in the School of Business Administration, or for more than 8 credits in all other colleges, must be specifically approved by a member of the Students' Work Committee of the college concerned.

3. Turn in the approved registration blank at your college window in the Registrar's Office before 2:30 p.m. today and receive a statement of fees.

4. Pay fees at Bursar's Office before 4 p.m. today to avoid further late fee. Registrations are not complete and students will not be allowed to attend class until fees are paid.

5. Present fee receipt at Window 6, across from Bursar's Office, and obtain your Summer Term membership card. This card is for admission to all of the summer term entertainments and must be obtained when you pay your fees.

#### DENTAL DEPARTMENT—STUDENTS' HEALTH SERVICE

The Dental Department of the Students' Health Service is in operation during the Summer Session. Students desiring work done should make appointments promptly at the office on the ground floor of the Students' Health Service.

H. S. Diehl, M.D., Director